

The Revealer

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TABLE OF CONTENTS

	Page		Page
Random Notes	36	Dollard 5 Shilling	44
Easter Rising comemmeratives	37	Irish Postal Rates 1973-1980	45
My Irish Collection	40	Postal Sationery Notes	45
Field Award	41	New Issues	46
Irish Diamonds Pt. 2	42	Aero Philately	48

THE REVEALER

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Winter 1981

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All advertising should be sent to the Advertising Manager along with a check payable to the Eire Philatelic Association at least 6 weeks prior to the next issue.

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Eighth Page	15.00	45.00

SECRETARY'S REPORT

In keeping with a practice adopted by several philatelic organizations, a new membership card will not automatically be sent to members renewing their dues. This will save the Secretary/Treasurer a considerable amount of time and the E.P.A. about \$100.00 in postage expense, each year. Cards will be sent to all new members, and of course, we recognize that members will occasionally require a replacement card. In the latter case, these will be sent on request. While an SASE would be appreciated, it is not required.

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RESIGNATIONS

J.M. Henderson, C.D. Fitzgerald, T.R. Laughery, W.T. Norris

DONATIONS

The officer of the E.P.A. wish to express their sincere thanks to the many members who included a donation along with their dues payment. Listed below are the names of the members, as of November 20, 1980 whose contributions were received by J.R. Foley. A supplemental list will be published in the next **Revealer**.
T.J. Dixon, G.W. Workman, J.P. Hoffman, J.R. Smallman, F. Mirabella, P.J. Holmes, W.C. Kemp, W.J. O'Brien, J.P. Walsh, J.E. Collins, G.J. Ginovsky, M.J. Placilla, N.T. Riggs, M.P. Marshall, D. Galvin, J.P. Flanagan, A.J. Schmitz, A.R. Monahan, R.F. Schmidt, Miss C.A. Banville, W.J. O'Donnell, A. J. Rafferty, P.E. Kennedy, J.D. Allen, E.E. Johnson, L.M. Golden, M.J. Byrne, W.T. McCaw, W.G. Landells, J.L. Hall, D.F. Brown, W.V. Donlon, Jean Talman, L.J. t. M.M. Lenane, G.E. Haggerty, J.F. Crowley, E.J. Ryan, Rev. J.C. Foley, J.J. McGuire, E.J. Schiller, B. Warren, W.A. Connor, J.L. Earl, J.J. Meehan, H.E. Bright, W.J. Pavay, R.H. King, J.P.M. Murphy, W.J. Hallahan, Rev. C. Brady, J. Lawless, J.D. Snyder, C.B. Uber, Rev. P.J. Gormley, E.J. Daly, H. Dziubany, T.D. Canning, R.P. McCullagh, B.P. Wright, J.F. Reardon, D.J. O'Leary, V.A. Linnell, H. Hayes, J.J. McDevitt, T. O'Shea.

MEMBERSHIP STATUS

Members as of September 30, 1980.....	654
New Members	18
Resignations	4
Members as of November 30, 1980.....	668

PRESIDENT'S NOTES

We have heard of various groups of E.P.A. members meeting from time to time at shows or elsewhere around the country. We would like to have reports of your meetings so we can publish them in **The Revealer**. You don't have to call yourself a Chapter to get together. If you would like to form a Chapter however, we can furnish a list of members by zip codes in your area. Do let us know what's happening in regard to the E.P.A. and its members.

Elsewhere in **THE REVEALER** you will be reminded again that dues were due in September, 1980. An envelope was provided for your convenience in the summer **REVEALER**. If you misplaced it, just send Joe Foley a check, made out to the E.P.A., for \$7.00 at Box 2352, Denver, CO 80201, and he'll be most happy to put your name on the paid up members list. Great Britain and/or Ireland members who wish, may send their cheques to me, made payable to B.B. ZELLERS, in pounds or punts. I have accounts in both countries and I will remit to the Treasurer my dollar check in your behalf. I offer this service as a convenience to eliminate the necessity for your obtaining dollar instruments.

The E.P.A. Auction can always use material. It is a means of generating funds for the Association, as well as a service to members. When you want to dispose of duplicates, think of the E.P.A. Auction. If you have the inclination to raise a bit of cash from your collection, think of the E.P.A. Auction. If you have excess items you don't know what to do with, the E.P.A. Auction will be happy to accept donations. The E.P.A. will also handle high value philatelic material or collections to be disposed of by Private Treaty if you so desire. This has proved very satisfactory to vendors in the past.

How can this Association better serve its members? Let us know your needs. A recent letter of resignation was received from a person who said we had not met his expectations. If you have complaints, write us so we can DO something to remedy the situation. We need to know how you feel and you need to give us a chance.

Of course we want to hear from you when you're happy with the E.P.A., too. Father Joseph C Foley was so happy with his years of membership that he showed his appreciation by making a very generous donation to the Association. We have decided it should be put into the Auction so all the members may have an equal opportunity to obtain it, and the proceeds revert to the treasury. Our sincere thanks to Fr. Foley for his donation.

Another reminder, the Nominating Committee is waiting to hear from the membership regarding the slate of officers and directors for the next election. This slate will be published in the Spring **REVEALER**, so they need your nominations. NOW. The Chairman of this committee is Garvin Lohman, 1541 Sacramento Street, Apt. #3, San Francisco, CA 94109, U.S.A.

This is also to remind those who would not wish their street address included on a membership list to notify me of your wishes at my address on the masthead.

I am sorry to have to report that Jean MacDonald is resigning as Secretary/Treasurer, effective this date, because of the press of personal business matters. Thanks are due her for her year of service to the Association. Thanks are also in order to Joe Foley who has agreed to take over the job of Secretary/Treasurer on a permanent basis. He has been acting as Assistant Treasurer.

Some of you may still have on hand copies of the old applications for membership. If you do, please delete all addresses and correct the amount of dues. Have the applicants send the form and check for \$7.00 to Joe Foley, Post Office Box 2352, Denver, CO 80201.

B.B. Zellers,
Acting President

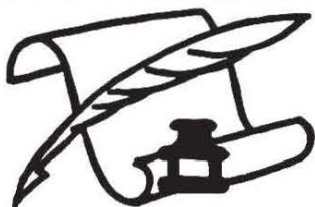
FROM THE EDITOR'S DESK

As reported in the "President's Notes", Joe Foley has agreed to assume the duties of Secretary/Treasurer. This is good news for the Association, for he'll do an excellent job, but it is bad news for **THE REVEALER**. Because of the volume of work he will be handling in his new position he has had to tender his resignation as Associate Editor of **THE REVEALER**. Joe's name first appeared on the masthead as Associate Editor in the July 1970 **REVEALER**, and it has been there ever since. With this issue, he completes just over ten years in the position. During the years he has done yeoman duty. Leaf through the back issues and see how many outstanding articles he has contributed. He will be sorely missed and replacing him will be difficult. The Officers and Board of Directors hope that his replacement can be found among the members overseas in an effort to broaden the scope of **THE REVEALER**. The Editor welcomes all applicants.

~~~~~  
With the loss of our Associate Editor the need for articles from new sources becomes acute. The feature, started last month when Mike Priestley wrote about his collection and continued in this issue where Bill Zellers writes about his collection, is a good way to get your "feet wet" as an author. So far, no one has come forward for the third episode in this continuing series. Why don't you become that one? Writing about your own collection and your own plans to mount and/or expand it shouldn't prove too intimidating. We all improve our collections by viewing the efforts of others who have a similar collecting interest. Since we can't get to see each others' collections the next best thing is reading about them.

~~~~~  
Bill Zellers tells me he has had a letter or two from members complaining that **The Revealer** articles are too advanced. Your Editor is somewhat at a loss as to how to respond. First of all, I don't have much choice. There is no backlog of articles waiting to be published. What you see in **THE REVEALER** is what I receive for publication and usually there's just barely enough to fill an issue. The exceptions, of course, are the pieces I write myself and I write of things that I feel will be of general interest. Secondly, what is the role of a specialist society journal? Aren't we here to inform and challenge the members to expand their knowledge and interests? I would like to hear from you on the subject. Surely you have some suggestions as to what you would like to read in future issues. Being Editor is somewhat like being in a vacuum. You put an issue together, see it printed and mailed then wait for response, any response, . . . and nothing happens. I felt that the fall **REVEALER** was a particularly good one but it got little or no reaction so perhaps we aren't writing about subjects that interest you. Were our friends who complained that the articles were too advanced right? Of course, typically, they failed to offer suggestions to what would interest them. Communication is a two-way street. . . if I don't get feedback from you, the readers, I can't very well give you what you want to read.

~~~~~  
Quite a few of our members start their collections with the Animal (Gerl) definitive issue in 1968 and collect from there forward. To really collect these definitives you should have the book "The Gerl Definitives" by Brian Warren & Edward FitzGerald, published by Ian Whyte. Where Scott catalogs three issues "The Gerl Definitives" identifies eight. The book has been winning high awards where ever it is entered in competition. Recent awards received include a Silver-Bronze at NORWEX '80. A silver-bronze at India '80 and a gold at STAMPA '80, incidentally Author Brian Warren was recently married to the former Maura Mulchrone. I'm sure all the members would want to join me in offering our congratulations and in wishing them many years of happiness & success.



## Random Notes by F. E. Dixon

### NEWSPAPER WRAPPER

The long overdue new wrapper (the first since 1971) was available in the Philatelic Section on 21 August. The 8p stamp shows an increase of 374% from the first Irish issue of 1924. Remarkable although the 1p supplementary charge for the wrapper seems excessive the percentage increase since 1924 is "only" 3260%.

### FIRST SLOGANS USED IN IRELAND

Slogan cancellations were introduced through the Columbia and Krag machines, and the earliest in the UK was BUY NATIONAL WAR BONDS NOW, used in London from December 1917. Little has been recorded about the use of such slogans in Ireland, and none is known for Dublin. I have BUY NATIONAL BONDS used in Belfast (Columbia machine) in February 1918, and have recently added FEED THE GUNS WITH WAR BONDS from the Cork Krag machine 28 October 1918. Did other Irish towns use either slogan? the Cork one must be scarce as its maximum period of use was from 1st October to mid-November 1918.

### STANLEY GIBBONS

The 1981 Commonwealth Catalogue costs £14 in Ireland, and is a luxury that most collectors will manage without. An innovation in the UK section is the inclusion of a price "on cover". For Ireland there is only a rough guide, e.g. overprints on cover are from three times the catalogue price. Comparison with the 1980 prices shows increases ranging between 30 and 80%. The most expensive Irish stamp is 72b at £8000 mint and £1300 used. The £1300 applies to others used such as 10s Thom, and is topped by £7000 for the 1d with missing accent.

### MUSIC AND DANCE

The designs launched on the 24th September are so badly drawn that one feels the artist should have done it on purpose. The dancer would fall backwards from the pose depicted even though she is sticking out her longer leg in an effort to achieve balance. The name of the alleged artist is John Dixon and I hasten to assure my readers that he is not related to me.

### STAMPA 1980

Many thought the 1980 event the best yet. Attendance was good, although we missed some of the usual visitors from overseas. The exhibition was excellent, both in the standard of presentation and in the material presented. The judges shared this view and so more medals were awarded. Bill Kane added to his remarkable record by obtaining the new trophy offered by the Post Office for the best entry of Irish stamps of 1922 and after. The official display featured the artwork and progressive colour proofs of this year's commemoratives, plus postage due sheet and a proof sheet of the 1938 Father Mathew. Also very attractive were original handbills from early times, plus reproductions of the important ones of 1940. The National Collection loaned two frames of early France.

### IRISH POSTAL MUSEUM

Although the Minister failed to mention it in his speech declaring STAMPA open, there is now no doubt that preparations for the long promised Museum are gathering momentum. The problem of its location is not yet solved, but similar establishments are being visited and decisions are being taken about display cases and other fundamental matters.

### LACK OF COMMUNICATION

The Irish Post Office has again suffered an outbreak of the inefficiency we have often complained of, none of the following three items having been given proper publicity.

### NEW SLOGAN

On 18 November Limerick introduced a new slogan cancellation advertising the National Savings Committee with the words "You've got to get saving." and the symbol of a bee in a hexagon.

### REGISTRATION ENVELOPE

Size H registration envelope with embossed 55p stamp was put on sale 18 November. The reverse specified the amount of compensation if sent abroad as £7.20.

### CHRISTMAS STAMPS

There was no publicity for the delay in issuing the Christmas stamps, and very many people made abortive journeys to the post offices on 13th November. When the stamps did appear three weeks later they were condemned. Even if you approve the idea of using a small child's design, you cannot condone presenting a horizontal design in a vertical format with nearly half the area wasted as dirty grey background.

### CHRISTMAS SEALS

The Marie Curie Memorial Foundation of Ireland, 22 South Frederick Street, Dublin 2, (P.O. Box 259) have again issued a large sheet of Christmassy seals and adhesive labels with pertinent information printed on the gummed side.

### PROPAGANDA SEAL

Another adhesive label, seen during November on the front of an envelope reads, "NO RUGBY TOUR OF SOUTH AFRICA."

### SPOON CANCELLATIONS

It is over 20 years since the Willcockses and Bentley collaborated in the first serious study of Spoon cancellations. Now we have a new and revised edition by R.M. Willcocks and a fresh collaborator, W.A. Sedwick. No fewer than 17 pages are devoted to the Irish section, including six pages about the Dublin types. The alleged Omagh is deleted. The top valuation is now "over £100," and applies to the Dublin PAID types, the English type from Straband and Irish type for Dalkey and Ennis. Figures are for clear examples on cover. Strongly recommended whether or not you have the first edition.

### CARELESSNESS

About 50 years ago an eminent philatelist acquired a large archive of Penny Reds period. He selected what fitted in his collection and put the rest in a box. 30 years later he let me hunt through the box. Therefrom I obtained several covers with good Receiving House marks. Now, in 1980, a visiting philatelist inspecting the cover with undated circular WARINGSTOWN pointed out that the stamp thereon is the famous "Union Jack" re-entry. The lesson is that we must always examine all stamps and all postmarks on every cover.

### AUCTIONS

At the Feldman Sale in Zurich in November a Dublin handstruck 4 of 8.1.1840 realised £370. The same was paid for a 3c Fenian. One mint set of Thom high values reached £1,600. The 2d coil used in Naas-£900. 1s3d air with extra feather, creased, £160.



## POSTAL RATES

New U.S. international Postal rates went into effect on January 1, 1981. The new Air Mail rate to Europe and Asia for the first half ounce is 40c. The Philip Massei stamp issued on October 13th is for this new rate. The 19c postal card featuring Sir Francis Drake's ship, the "Golden Hinde" is for the surface postal card rate to the same areas.



# THE 1941 PROVISIONAL COMMEMORATIVE ISSUE OF THE EASTER RISING

By M.H. Priestley

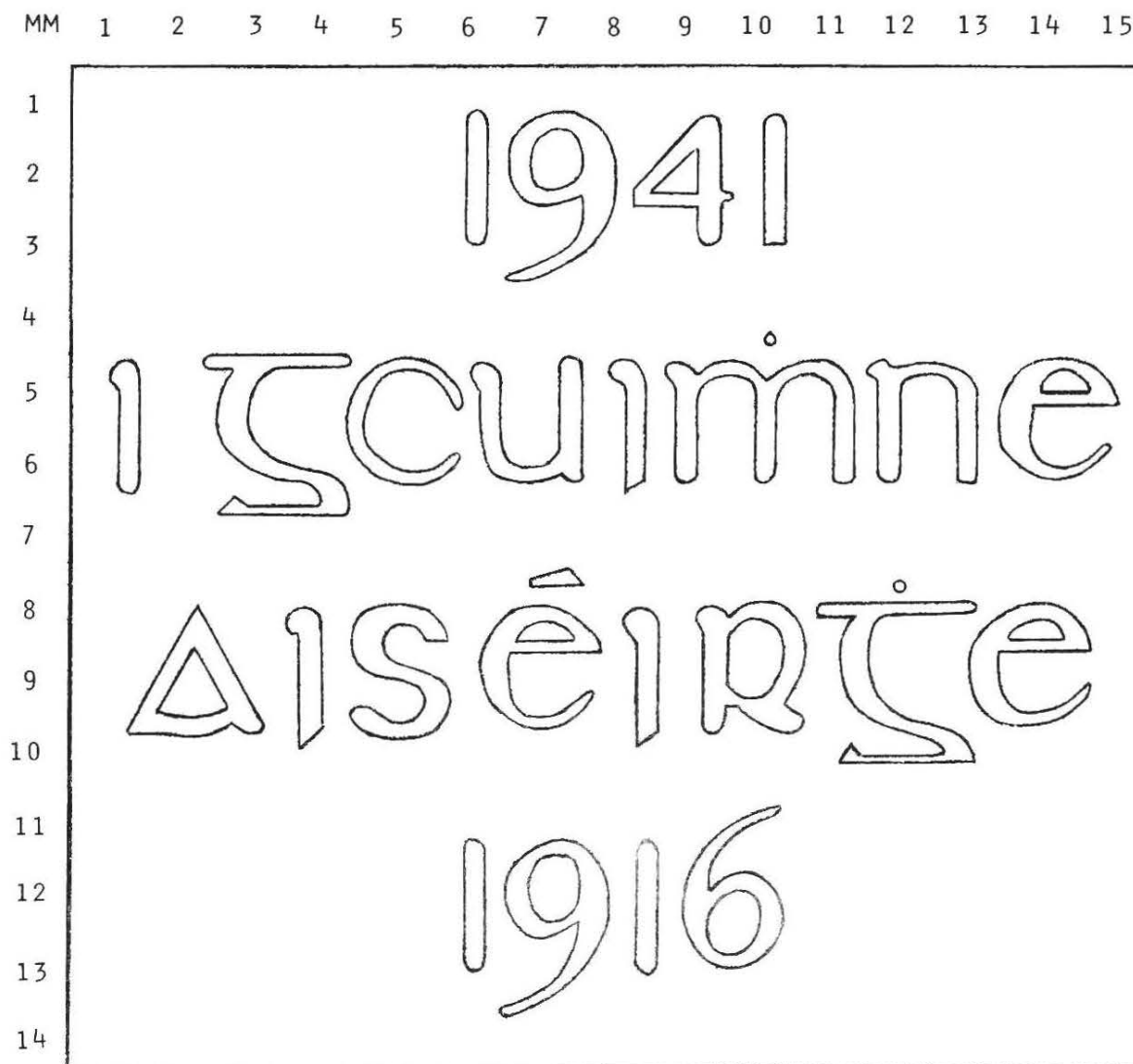


Figure 1, 10 x 1 ENLARGEMENT

## INTRODUCTION

This article on the Provisional issue issued on 12th April 1941 to commemorate the 25th Anniversary of the Easter Rising (Sc. # 118-119; S.G. # 126-27) has been compiled from the notes of the Irish Study Group made during 1961 and information from T. Stewart Telfer, and others. A note of the source is made where known. My thanks are also due to W.G. Meredith and W. Kane for the loan of material for detailed study, and to Mr. Telfer for arousing my interest in the issue and for lending me his own and the Irish Study Group's notes.

Shown in Figure 1 is a 10x enlargement of the overprint prepared as I described in my article in the Fall 1980 Revealer. In later notes describing the overprint in detail, in each of the four lines the number of letters or figure are used to identify the location. Thus for example:

- In the 1st Line, the 2nd figure is '9' - 1/2
- In the 2nd Line, the 3rd letter is 'c' - 2/3
- In the 3rd Line, the 6th letter is 'R' - 3/6
- In the 4th Line, the 1st figure is '1' - 4/1

## OVERPRINT FLAWS

The type flaws in this issue were examined by the Irish Study Group, and a number of recurrent flaws were noted although only a few could be accurately positioned in the sheet. Details of a composite sheet (M. Leonard) and a 6 x 5 block (W. Kane) provided useful information, the latter being still available for study. Complete lower pane (W. Meredith) is examined in detail late in the article.

The type used for overprinting was very fine and most flaws and minute breaks in lettering were probably due to faulty inking and may not be recurrent. The recurrent flaws may be of two types:

1. Stereo flaws occurring a number of times on each sheet and showing how the overprint plate was prepared.
2. Plate flaws found once on each sheet due to damage after the overprint was prepared.

## STEREO FLAWS

Examination of any large block shows that the first figure 1 in 1916 has a chisel point at the bottom on the 3rd and 9th stamp of each row – this occurs the complete length of the 3rd and 9th vertical row.

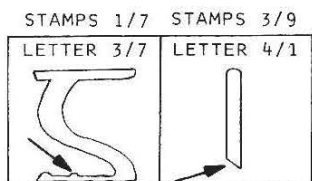


FIGURE 2, STEREO FLAWS

A much less obvious flaw occurs on the 1st and 7th stamps; this is a slight imperfection on the third line, seventh letter (3/7, as I shall identify particular letters in this article). These stereo flaws, illustrated in Figure 2 should be easy to find since they occur 40 times on each sheet.

It is clear that the basic stereo from which the plate was formed was a horizontal strip of six stamps repeated 40 times as shown in Figure 3, the two stereo flaws being shown as 1 and 2 on the diagram. Whether this basic stereo was then assembled into blocks of quarter or half panes to form a larger stereo will be considered later.

|   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|----|----|----|
| 1 | 1 | 2 |   |   |   |   | 1 | 2 |   |    |    |    |
| 2 | 1 | 2 |   |   |   |   | 1 | 2 |   |    |    |    |
| 3 | 1 | 2 |   |   |   |   | 1 | 2 |   |    |    |    |

FIGURE 3, BASIC STEREO LAYOUT

## PLATE FLAWS

Although a large number of letters show minor flaws, only a few have a definitely been identified as recurrent with their plate position known. These are illustrated at Figure 4. The damage which caused these flaws must either have occurred part way through the life of the plate, or have been repaired, because none of the flaws appear on all the sheets examined.

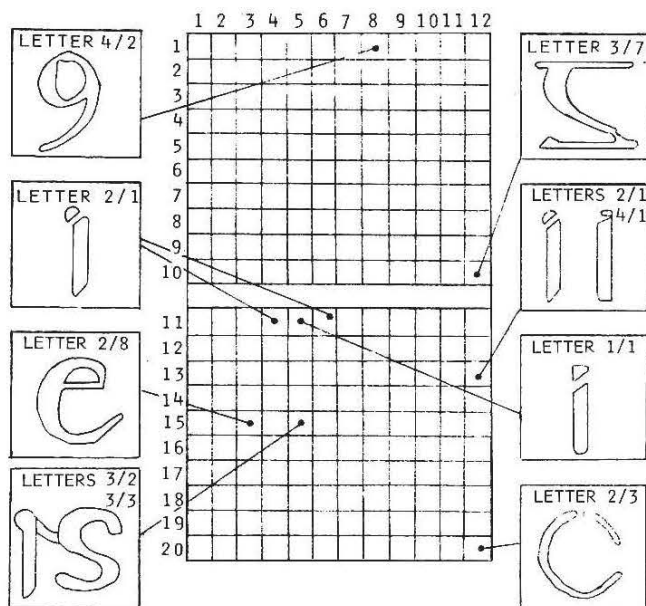


FIGURE 4, RECURRENT FLAWS POSITION KNOWN

The snub-nosed 'e' flaw at Stamp 3 Row 15 is at present the only flaw listed in the catalogues. It has been reported also on Stamp 3 Row 20 (Grindley), but without corroboration this must be regarded as doubtful. If true it would indicate that a larger stereo, possibly 6 x 5, did exist.

The flaws on Stamps 4 and 6 of Row 11 have been seen on both the 2d and 3d valve (Leonard), making it clear that both values were printed from the same plate.

A number of flaws have been recognised as recurrent but their plate positions are not known. These are illustrated at Figure 5.

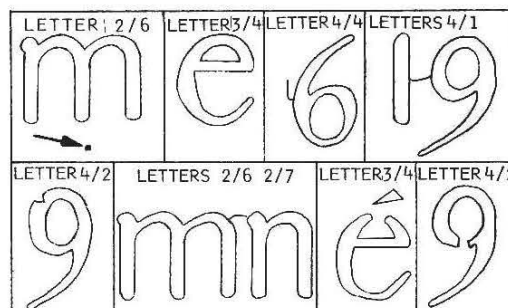


FIGURE 5, RECURRENT FLAWS POSITION UNKNOWN

## LETTER SHIFTS

There is very little change in the relative position of the overprint letters within the overprint compared with the 1922 overprints. Since the letters are close together, a movement of 0.1 or 0.2mm is sufficient to make some letters touch each other. Those most commonly found are:

- 9 and 4 touching on 1942
- Letters 2/2 and 2/3 touching.
- Letters 2/3 and 2/4 touching.

As the letter position is determined when the overprint plate is formed, letter shifts should be recurrent on sheets printed from the same plate and they can, therefore, be a good method of determining how many plates were used.

## OVERPRINT POSITIONS

By careful comparison of the position of each overprint on the sheet with those on a theoretically ideally centred overprint, it may be possible to discover information about the plate formation, particularly if patterns of overprint position appear. In this issue there is slight variation in overprint position, up to a maximum of 0.5mm from a mean position and significance of this movement will be examined later in the article.

## COMPLETE LOWER PANE (W. MEREDITH)

This pane was available for detailed study and drawings of the type flaws are shown in Figure 6. The points to note are:

- The chisel pointed 1 appears on every stamp on the 3rd and 9th vertical row except Stamp 9 Row 15. This one may have been repaired but why only that stamp? The answer could be that the stamp was damaged in some way and that in repairing it the 1 was also repaired.
- The other stereo flaw on letter 3/7 in vertical rows 1 and 7 is very small and its absence in two places is probably not significant.
- The flaws on Stamp 12 Row 13 are recurrent but other recurrent flaws, particularly the damaged 'T' (letter 2/1) on Stamps 4 and 6 in Row 11, do not appear.
- There is no sign of the snub-nosed 'e' on Stamp 3 Row 15. Although the chisel 'T' appears on that stamp it is not quite as pronounced as on the other examples.

|    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|----|---|---|---|---|---|---|---|---|---|----|----|----|
| 11 |   |   |   |   |   |   |   |   |   |    |    |    |
| 12 |   |   |   |   |   |   |   |   |   |    |    |    |
| 13 |   |   |   |   |   |   |   |   |   |    |    |    |
| 14 |   |   |   |   |   |   |   |   |   |    |    |    |
| 15 |   |   |   |   |   |   |   |   |   |    |    |    |
| 16 |   |   |   |   |   |   |   |   |   |    |    |    |
| 17 |   |   |   |   |   |   |   |   |   |    |    |    |
| 18 |   |   |   |   |   |   |   |   |   |    |    |    |
| 19 |   |   |   |   |   |   |   |   |   |    |    |    |
| 20 |   |   |   |   |   |   |   |   |   |    |    |    |

\*\*RECURRENT PLATE FLAWS

FIGURE 6, LOWER PANE TYPE FLAWS

|    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|----|---|---|---|---|---|---|---|---|---|----|----|----|
| 11 | . | . | . | . | . | . | . | . | . | .  | .  | .  |
| 12 | . | . | . | . | . | . | . | . | . | .  | .  | .  |
| 13 | . | . | . | . | . | . | . | . | . | .  | .  | .  |
| 14 | . | . | . | . | . | . | . | . | . | .  | .  | .  |
| 15 | . | . | . | . | . | . | . | . | . | .  | .  | .  |
| 16 | . | . | . | . | . | . | . | . | . | .  | .  | .  |
| 17 | . | . | . | . | . | . | . | . | . | .  | .  | .  |
| 18 | . | . | . | . | . | . | . | . | . | .  | .  | .  |
| 19 | . | . | . | . | . | . | . | . | . | .  | .  | .  |
| 20 | . | . | . | . | . | . | . | . | . | .  | .  | .  |

FIGURE 7, OVERPRINT POSITIONS LOWER PANE

|    | 1 | 2 | 3 | 4      | 5      | 6 | 7 | 8 | 9 | 10     | 11     | 12 |
|----|---|---|---|--------|--------|---|---|---|---|--------|--------|----|
| 11 |   |   |   |        | 4<br>2 |   |   |   | 5 |        | 5      |    |
| 12 |   |   |   | 1<br>2 |        |   | 1 |   | 1 |        | 4      |    |
| 13 |   |   |   |        |        |   |   |   | 5 | 1<br>2 | 4      |    |
| 14 |   |   |   |        |        |   |   |   |   |        |        |    |
| 15 |   |   |   | 4<br>2 |        |   |   |   |   | 4      | 2      |    |
| 16 |   |   |   |        | 2      |   |   |   |   | 1      | 4      |    |
| 17 |   |   |   |        |        |   |   |   |   | 2      | 2<br>3 |    |
| 18 |   |   | 5 |        |        |   |   |   |   |        | 1<br>5 |    |
| 19 |   |   | 6 |        |        |   |   |   | 4 |        |        |    |
| 20 |   |   |   |        |        |   |   |   | 4 |        |        |    |

FIGURE 8, LOWER PANE TYPE SHIFTS.

In Figure 7 the relative positions of the overprints are shown. In Row 15 Stamps 3, 4, and 9 seem to have been moved; this could be connected with a repair to a snub-nosed 'e' on Stamp 3 and the repair to Stamp 9 Row 15 mentioned above. The left and right halves of the pane do not seem to have similar positions.

The pane includes a considerable number of shifted letters, shown in Figure 8.

The numbers on the chart indicate the following shifts:

1. 9 and 4 touching.
2. Letters 2/2 and 2/3 touching.
3. Letters 2/3 and 2/4 touching.
4. 9 and 4 almost touching.
5. Letters 2/2 and 2/3 almost touching.
6. Letters 2/3 and 2/4 almost touching.

### 6 x 5 BLOCK (W. KANE)

This block was described in the Irish Study Group Notes and, being still in Mr. Kane's possession, was kindly lent for study.

The type flaws are shown in Figure 9 and the overprint positions in Figure 10.

|   | 1 | 2 | 3 | 4 | 5 | 6 |
|---|---|---|---|---|---|---|
| 1 |   |   |   |   |   |   |
| 2 |   |   |   |   |   |   |
| 3 |   |   |   |   |   |   |
| 4 |   |   |   |   |   |   |
| 5 |   |   |   |   |   |   |

\*\* RECURRENT PLATE FLAWS

FIGURE 9, TYPE FLAWS (KANE)

Since no margins are attached, the problem was to decide the sheet position of the block. Although there are no similar plate flaws to the Meredith pane, the Stamp 4 Row 11 recurrent flaw occurs in the 4th Stamp 1st Row in this block and since the snub-nosed 'e' also appears in the 3rd Stamp 5th Row, in my opinion the block comes from the top left corner of the lower pane.

|   | 1 | 2 | 3 | 4 | 5 | 6 |
|---|---|---|---|---|---|---|
| 1 | . | . | . | . | . | . |
| 2 | . | . | . | . | . | . |
| 3 | . | . | . | . | . | . |
| 4 | . | . | . | . | . | . |
| 5 | . | . | . | . | . | . |

FIGURE 10, OVERPRINT POSITIONS (KANE)

If this is so the overprint positions of Figure 10 bear only a general resemblance to the block in the Meredith pane. None of the type shifts of the Meredith pane are found on this block.

### CONCLUSIONS

The questions to be answered about this overprinted issue are:

1. What was the size of the overprint stereo?
2. How many overprint plates were used?

The basic stereo of six overprints is clear but whether these were combined into larger stereos is not so certain. If the repair to stamp 9 Row 15 in the Meredith pane indicates a snub-nosed 'e' repair then a 6 x 10 stereo is indicated. If Mr. Grindey was correct and the snub-nosed 'e' appeared at Stamp 3 Row 20, a 6 x 5 stereo is indicated.

All the blocks examined had the same basic stereo flaws and it therefore difficult to visualize more than one plate being used. On the other hand, the difference in touching letters and the absence of common recurrent plate flaws between the Kane block and the Meredith pane is difficult to understand unless more than one plate was involved.

I hope that this article will bring further blocks or sheets of the provisional to light so a more complete judgement can be made.

## MY IRISH COLLECTION AND HOW IT GREW

BY Bill Zellers

During a vacation in Ireland in the Spring of 1957, my Irish stamp collection began in the G.P.O. in Dublin. I was utterly amazed and astounded to discover that early 1922 stamps could still be bought for face value at the Philatelic window. I purchased everything they had available in a single and a block of four. While I was inside acting like a kid in a candy store, my wife and sons were outside on O'Connell Steet observing the Nelson Column. This unprogrammed expense for stamps forced curtailment, somewhat, of our travels in Ireland. But I kept telling my family of the great philatelic find I had made. However, those of you who have met us have no doubt noticed that now my wife stays close to my elbow when there is Irish philatelic material for sale.

In the late fifties, these direct purchases from the post office were made by mail. Later the Customer Deposit Service was established and it was possible to continue collection of a single and a block of four of new issues. Auction purchases also filled some vacancies.

Then I joined the E.P.A.! Through the Revealer, encounters with members and correspondence, I became aware of specialty collecting of accumulation. My first interest was Irish coils, followed by G.B. stamp varieties that were overprinted, then controls on G.B. stamps overprinted, and UN-Irish Forces related philatelic items.

In the coil sub-speciality I first bought everything that came to hand that I could afford because fine copies were and are scarce. Next the concentration was on paste-up pairs, leaders and tab ends, as well as oddities that could be purchased. Dealers and auctions became aware of my interest and were most helpful in acquiring some of this material. Through friendship I was able to buy the rare 2d green coil (Sc# 68a) used. A second great find was a coil strip from booklet sheets. To authenticate this there must be a strip of at least 21 stamps in the roll, without a paste-up pair. This stamp is the 3d blue, Scott 225.

A sad note must be interjected here. In August 1977, while attending the A.P.S. convention in San Francisco, my home was burglarized. Among the things stolen were the Irish block of four collection, the duplicate coils, the UN-Irish Forces material, the G.B. stamps with errors that were overprinted, the G.B. overprinted controls, and varieties, even a couple of "PENCF's".

So, I started over. There is no way I can replace those early, face-value bargains from the G.P.O. Much of the material cannot be duplicated. Too, since anything of value now goes to the bank and is put into a safety deposit box, there is less opportunity to work with the collection, mounting and writing it up. However, I still peruse the auction catalogs, making a bid now and then. I still visit shows and bourses, making the rounds of the tables, asking if there is Irish material available. And I still replenish, from time to time, what I think is the greatest part of my collection. That is the fine friends I have made among Irish Philatelists in Ireland and England, as well as in the United States.

△△△△△△△

### REVEALER DEADLINES

In order to insure that your material reaches the Editor in time for insertion in the next current issue of **The Revealer** be sure to submit your copy to meet the closing dates listed below:

Spring Issue ..... March 1st  
 Summer Issue ..... June 1st  
 Fall Issue ..... September 1st  
 Winter Issue ..... December 1st

## 1980 FIELD AWARD PRESENTATION



On Friday 24th October 1980 Michael P. Giffney was presented the Thomas E. Field Award at a ceremony at STAMPA '80 in Dublin. Present, reading from left to right in the photo above, were Rev. J. Brennan, Bill Kane, Michael Giffney, F.E. Dixon, Mr. and Mrs. Tom Dixon (Canada), J. Lennon, Pdraig O'Mathuna (Presenter), Dr. J. Quigley, A. Visitor, Brother Leo, and Eddie Fitzgerald.

### TEXT OF PRESENTATION

Thirty four years ago, in 1946, as a boy of 16 Michael P. Giffney founded the Irish Stamp Club. In 1948 he was elected Honorary Secretary of the Dublin Stamp Society. In November 1951 he was appointed by Dr. Thomas Armstrong and Dr. Charles Roser, who were American officials of the E.P.A., as European Representative.... "with full authority to act for and on behalf of the E.P.A."

Thus began a new period of activity, as a result of which most of us present came to deepen our knowledge of Irish philately, to become contributors to the spread of knowledge in the various branches we have chosen as our specialities.

As European Representative of the E.P.A. Michael Giffney has given honourable service and through his efforts membership in Europe has increased from five in 1951 to more than 160 today. Our membership now includes some of the most eminent names in the field of philately in Europe. By linking those with their counterparts in America Michael has been a key link in forging such an important international study association as the E.P.A. which now has a membership of over 600.

To further the interest in the E.P.A. and Irish philately he has frequently acted as a P.R.O. by supplying information to the Press at home and abroad. He has acted as examiner in the Scout

movement for Scouts seeking the "Stamp Collecting Badge", is a founder member of the "Guild of St. Gabriel" which celebrated its silver jubilee last years, and has given displays and talks to stamp clubs in many schools and colleges.

All of this was accomplished in his free time after finishing his days work. One wonders how he also found time to marry! He has given up his job to become a full time dealer specialising in all aspects of Irish philately. In that venture we wish him every success.

Mention must be made of an earlier histoical connection with the postal service. Michael's father was one of the noble band under the command of Pdraig Pearse who siezed the G.P.O. in Easter Week 1916. As a member of the G.P.O. garrison he helped to initiate a glorious chain of events which led directly to the issue of our own Irish stamps. What a pity he was not as philatelically minded as his son! What treasures might not have come from his hand whilst in the G.P.O. and as a prisoner of war in Kilmainham and Stafford prisons and later in Frongoch Camp in Wales?

Having considered Michael's 34 years of philatelic activity and in particular the major work he did in advancing the E.P.A. over the past 29 years the Selection Board, with the full and unanimous approval of the Officer Board of the E.P.A., decided that Michael P. Giffney should be suitably honoured and has decided to award him the Thomas E. Field award for meritorious service to the cause of Irish philately.

With great pleasure, on behalf of the Officers and Members of the E.P.A. I now present Michael with the Thomas E. Field Award for 1980, and offer him the felicitations and congratulations of E.P.A. members throughout the world.

Padraig O'Mathuna,  
Overseas Director, E.P.A.

## THE THOMAS EDWIN FIELD AWARD

Thomas Edwin Field of Skelmanthorpe, England died in early 1965. He was a noted philatelist and gentleman. His collection of Ireland's postal history and stamps was truly remarkable, encompassing over 180 volumes. It was considered one of the best ever put together. Mr. Field willingly shared his knowledge and often lent an entire album from his collection to those engaged in a study of a particular subject. He contributed greatly to the advancement of Irish philately.

The award, the highest bestowed by the Eire Philatelic Association, is presented annually to an individual who has made an outstanding contribution to Irish philately in the tradition of T.E. Field.

The winners and years of award are:

|      |                                |
|------|--------------------------------|
| 1968 | J.J. Walsh                     |
| 1969 | F.E. Dixon                     |
| 1970 | Wm Kane                        |
| 1971 | J.E. Foley, Jr.                |
| 1972 | G.P. Roberts, Sr.              |
| 1973 | V.A. Linnell                   |
| 1974 | W.G. Meredith                  |
| 1975 | Dr. S.B. Frank & J. Schonfield |
| 1976 | J.J. Brady                     |
| 1977 | M. Prestitley                  |
| 1978 | H.G.L. Fletcher                |
| 1980 | M.P. Giffney                   |

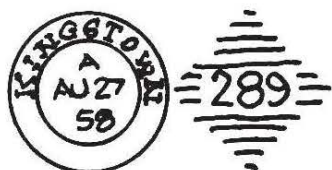
# IRISH DIAMONDS

## PART 2

by Bill Kane

### CONTINENTAL TYPE

Introduced in 1858 they are so called because of their resemblance to those in use in France at that time. It is said that these stamps were introduced by Anthony Trollope. They were only issued to the offices of Kingstown and Enniskillen. They had a short life and are well worth looking for.



### PEARSON HILL 'Pivot Machine'

1869 to 1887, these marks can escape notice unless one is conscious of the feature to look for. These is a dot pattern, which are the marks of the screw head, usually located above or below the C.D.S. and to the left of the Diamond.

The Diamond may vary, but is usually 20mm. The Diamonds all have thick bars and are of the formation of four bars above and below the numeral, with three bars on each side. This Diamond also varies in width. Codes 1 and 2 have been seen in the datestamp.



### TOWN AND COUNTY

An interesting type worth searching for are the duplex's which carry the name of the place of posting and the county where it is located. These are several different types, but mostly of the 4, 3, 3, 4, bars formation, and all are with thick bars.



### MISLEADING MARKS

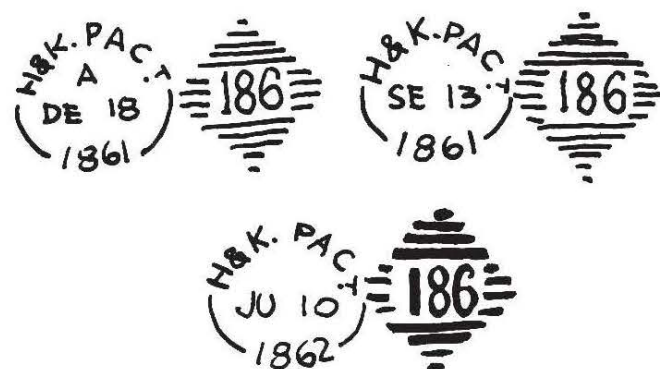
Sometimes what appear to be Duplex cancels, are really Diamond 'Killer' with the office datestamp alongside. The Numeral Diamond '222' was allotted to Fintona, Co. Tyrone for the years 1844 to '57. It was then given to Finglas, Dublin in the year 1874.

The number '336' was given to Moneygall in 1844. Monkstown was given this number in 1874. Special attention should be paid to this aspect of the Diamonds.



### HOLYHEAD & KINGSTOWN PACKET

There were at least three types of duplex obliterators with the arcs at the sides of the date. Cyril Kidd in his excellent book, "The Irish Mails", records marks of 1861 with six lines above and below the numeral '186'. The type with the four heavy lines above and below the numeral is recorded as being used in 1862. He records two items seen with the 1862, and one item of 1863 with seven lines below and six lines above the numeral. I have seen an item of 1861 with five lines, and another one with six lines above and below. Could the variations in the number of lines be due to bad inking?



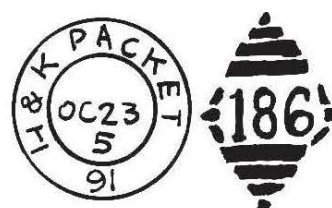
### SINGLE CIRCLE Type

In use from 1886 to 1888, the Diamond had only three heavy lines above and below, also at the sides of the numeral. ...Code 1. It is believed that this stamp was used to cancel the adhesives on letters posted aboard ship, and late fee items.

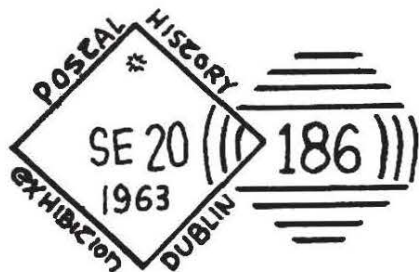


### The "FRENCH" type double circle.

This is a scarce marking, only known used in 1891. The formation of the Diamond is four heavy lines above and below the numeral, and three lines on each side.



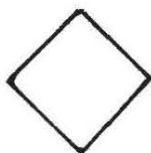
In 1963 the Postal History Society held their annual Conference in Dun Laoghaire, Co. Dublin. To coincide with this event, that doyen of Irish Philately, Mr. F.E. Dixon arranged a Postal History Exhibition, in the General Post Office, Dublin. The room kindly loaned by the Department for the Exhibition, was an ideal setting for the display, which attracted 100's of visitors. 100's of items posted at the Exhibition received the cancellation below, which was designed by Mr. Dixon. The design was, of course, based on the First Dublin Duplex.



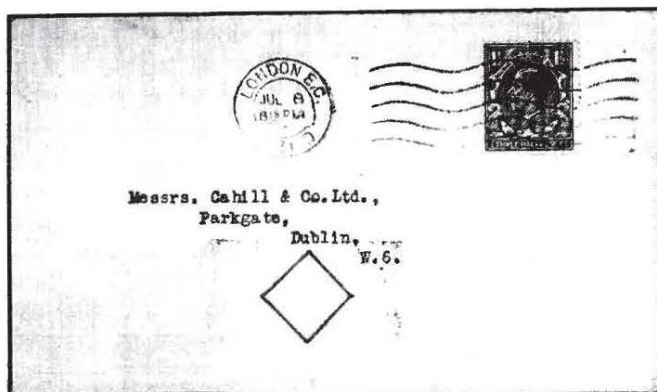
Here is an interesting strike, a Diamond with the letters 'BB', used on a postcard of 1874, posted in Dublin to a local address, and then redirected to another Dublin Address. The first address was, Upper Baggot Street, Dublin, which was in the Ballsbridge, D.O. delivery area. Could this 'BB' be an abbreviation of balls Bridge?



From time to time the Post Office makes an audit of the number of items of mail handled. Today it is no problem estimating the outgoing mail as the cancelling machines record the number of letters each cancel. So the count of the incoming letters the machines can do the same. Hence all the incoming mail is run through the machines so that the reverse of the envelope receives a mark....The Diamond shown below



Now and again an odd envelope is reversed, and the mark is on the front of the envelope.



## HALF DIAMONDS (TRIANGULAR CANCELLATIONS)

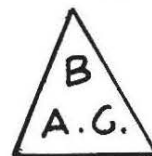
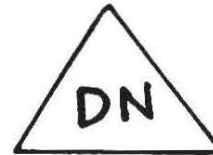
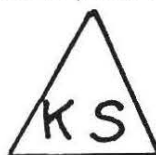
The most famous of all Irish triangular markings is the first "PAID" mark of the Dublin Penny Post, showing a number in the centre. It was very similar in shape to the stamps introduced by William Dockwra for the London Penny Post System and is generally referred to as a 'Docwra Type' mark. It is not difficult to distinguish the Irish and English types, as the London marks bore letters in place of the numerals used on the Dublin marks.

It is thought that this number referred to a particular Receiving House, or collection point. Numbers that have been recorded are 1, 7, 14, and 16, which would seem to indicate that there were at least 16 Receiving Houses using this particular handstamp. One example has been found with the numeral missing entirely. It is generally believed that this mark was used at the Head Office or the Dublin Penny Post, in College Green, Dublin.



## TRIANGULAR CANCELLATIONS, USED FOR CANCELLING PRINTED MATTER

The triangles with the telegraphic code letters, are used by the Post Office to cancel bulk posting of printed matter. The reason there is no date, is because the work is only performed in the slack periods of the day when staff for such work is available. The telegraphic codes are the same as the codes on the old Parcel Post labels, alas not seen today. Illustrate: KS stands for KELLS, this is easy the first and last letters of the word. Some are not so easy, i.e. KOV which was the code for COBH, Co. Cork. Before 1922, D. N was one of the DUBLIN codes, after the Treaty of '22 it was changed to the Gaelic BAC which was the contraction of Baile Atha Cliath. They are found used as handstamps, and machine cancellations. They also vary in size.



Now we come to a mark that puzzled many collectors. It is a triangular or should we say, trilateral, with word 'IRISH' enclosed in it. In the early part of the 1900's it was used on missorted mails. During World War II, it was used as a cancellation. Mainly periodicals handed in to the Censors Office, who then passed them on to the Post Office when censored. To avoid delay the items were cancelled with 'IRISH' triangular handstamp.



## HOW THE REVEALER GOT ITS NAME

By Neil Stack

When The Eire Philatelic Association was founded on September 15, 1950, the basic organization work was my responsibility. After establishing our original Constitution and By-Laws, handling correspondence, recruiting members, writing publicity and selecting interim officers, the need for an association journal was apparent. The journal would be the "Life blood" of our group and would fulfill the main purpose of our existence... that of revealing the facts about Irish stamps and postal history.

Several weeks of intensive thought, and prayer for guidance, enabled me to select our journal's name, "The Revealer." The name signifies that our group is revealing much of Irish philately not to be found elsewhere, especially in a well researched and authentic form. In 1950 little or nothing had been written about Irish philately. What existed had been included in writings of authors covering British philately. We found many inaccuracies in those past published articles and THE REVEALER was used to correct and update information. THE REVEALER soon was considered "the bible" of Irish philately.

THE REVEALER has grown from an eight page journal when I edited it to a slick magazine worthy of our praise. Material and articles are more in depth and selective than that which I, as Editor, could garner from Irish philatelists of the day.

All of us should be thankful for our splendid officers, our excellent editorial staff, contributors and Joe Foley as our guiding light. Special appreciation should be given to our journal editor and those who mail THE REVEALER to members.

Another early requirement for our Association was need for a distinctive seal as a means of identification. The seal was designed by me with refinement and artwork by George Braunsdorf, former Associated Press artist.

The seal of the E.P.A. denotes the arms of the four provinces: Ulster, Leinster, Munster and Connacht. At the top of the seal is "Eire Philatelic Association". At the bottom it says "Specializing in Ireland" and the bottom edge of the seal it says "Founded September 15, 1950."

□□□□□□

## DOLLARD FIVE SHILLING



An interesting variation of the Dollard 5/ has come to our attention. There is a rather large amount of ink filling in the second '2' in the date and extending downward to the left to the base of the first two. We suspect that this is due to a piece of foreign matter temporarily caught up in the plate or localized excess ink. It would be interesting to know if other members have observed the same or similar variations.

## ASDA STAMP SHOW, A REPORT

By William T. McCaw

The real pleasure of attending the ASDA stamp show at the New York Coliseum is meeting so many E.P.A. members, Irish dealers and the group from the Ireland Department of Post and Telegraphs.

I did meet and chat with the following E.P.A. members: Bruce Weinman, David Minars, George Ginovsky and George Losco Jr. I was told that John Keough attended the show on opening day. There may have been other members present who I wasn't fortunate enough to meet but the E.P.A. was well represented indeed. George Losco, Jr., a New York resident did state that he would be pleased to arrange for E.P.A. meetings at future New York City ASDA shows, if area members are interested. In the past, these meetings used to be an annual event that was very successful. Ireland was well represented among the dealers both David MacDonnell and Ian Whyte having booths. Declan Kelly did not accompany David and was missed by all E.P.A. members. Members look forward to these two dealers' annual appearance at the show in the Coliseum.

Also making their annual appearance was the crew with the Ireland Department of Posts and Telegraphs booth—Con Buckley, Colm Brennan, John Patterson and a new member. While at the show I had the pleasure of meeting Mr. G. McDonough, Philatelic Service of the Department of Posts and Telegraphs who was attending the ASDA show for the first time. Con informed me that he is now working on the setting up of a Postal Museum in Dublin for the Department. While discussing the museum with Con, I suggested that the Department issue a booklet about Ireland's Postal History and the stamp exhibits displayed in the museum. I am sure that the entire E.P.A. membership looks forward to an opening of the long wanted museum.

My trip to the ASDA was for more than stamping. I attended the COPO meeting on November 22, 1980 as a representative for the Eire Philatelic Association. Forty members were present and represented international, national and local stamp organizations.

John E. Foxworth, Jr. presided and opened the meeting with an invocation that I thought was an exemplary gesture. This convinced me that John will serve with honor any organization which he represents.

As background, the first COPO meeting was held in the spring of 1979 and COPO was incorporated at SEPAD '79. Nine stamp clubs founded COPO and supplied the funds required. John stated that the expenses to date have been \$2,500. The original nine clubs requested anonymity concerning the amount of funds contributed. To date, COPO has received 124 membership applications from the original announcement.

The objective of COPO is strictly to promote stamp collecting and not to interfere with any other organization. The Board of directors has the authority to set dues, but there are no plans, at present for any membership dues or fees. All clubs that are members of COPO have one vote per group. An application has been filed for exemption from taxation and this should be granted in 1981.

Members present at the meeting voted to increase the Board of Directors from 9 to 15. The new board was selected and voted in unanimously. All board members remained after the meeting to select the new officers of COPO. The new officers and plans will be announced in the philatelic press.

Guest speaker at this meeting was Mr. W.L. "Pete" Davidson, Jr., Director of Consumer Affairs, U.S. Postal Service. Pete talked of plans for promoting stamp collecting and about the 1981 stamp issuing program.

## IRISH POSTAL RATES, 1973-1980

In the October 1974 issue of THE REVEALER (pp944-946) we presented a recapitulation of Irish postal rates from 1922 to 1973 complied by the Secretary's Office of the Irish Department of Posts and Telegraphs. In response to a recent request from the editors, Mr. Aoife Ni Nuallain, of the Stamps and Philately Section of the Department of Post and Telegraphs has updated the list. Please note that only the rates of the "Inland Service" are available at this time. We will publish the "Foreign Postal Rates" and the "Foreign Registration and Insurance Fees" as soon as we have the information in hand.

### THE INLAND POSTAL RATES

#### 1 October 1974

**Letters:** First 2 oz. 7p. Extra ox. 3p.  
**Postcards:** Single 5p. Reply 10p.  
**Printed Papers:** First 4 oz. 5p. Each extra 2 oz. 2p.  
**Newspapers:** First 6 oz. 5p. Each extra 6 oz. 2p.  
**Samples:** First 4 oz. 5p. each extra 2 oz. 2p.  
**Parcels (Inland):** Not over 2 lb. 25p. Not over 7 lb. 35p. Not over 11 lb. 45p. not over 22 lb. 65p.  
**Parcels (to G.B. & N.I.):** same as Parcels (Inland)  
**Registration:** Min. 18p for £50 increasing by 1p for each extra £50 up to a max. of £400 for 25p.

#### 1 January 1976

**Letters:** Not over 2 oz. 9p. Each add. 2 oz. 4p.  
**Postcards:** Single 7p. Reply 14p.  
**Printed Papers:** Not over 4 oz. 7p. Each add. 2 oz. 3p.  
**Newspapers:** Not over 6 oz. 5p. Each add. 6 oz. 2p.  
**Samples:** First 4 oz. 7p. Each extra 2 oz. 3p.  
**Parcels (Inland):** Not over 2 lb. 35p. Not over 7 lb. 50p. Not over 11 lb. 60p. Not over 22 lb. 90p.  
**Parcels (To G.B. & N.I.):** Same as Parcels (Inland).  
**Registration:** Min. 24p for £50 increasing by 1p for each extra £50 up to a max. of £400 for 31p.

#### 1 April 1977

**Letters:** Not over 2 oz. 10p. ach add. 2 oz. 4½p.  
**Postcards:** Single 8p. Reply 16p.  
**Printed Papers:** Not over 4 oz. 8p. Each add. 2 oz. 3p.  
**Newspapers:** Not over 6 oz. 5½p. Each add. 6 oz. 2p.  
**Samples:** First 4 oz. 8p. Each extra 2 oz. 3p.  
**Parcels (Inland):** Not over 2 lb. 40p. Not over 7 lb. 56p not over 11 lb. 68p. Not over 22 lb. 102p.  
**Parcels (to G.B. & N.I.):** Same as Parcels (Inland).  
**Registration:** Min. 27p for £50 increasing by 1p for each extra £50 up to max. of £400 34p.

#### 25 July 1977 "Decimalisation"

**Letters:** Not over 60g 10p. Not over 100g 13½p. Each add 50g 3½p.  
**Postcards:** Single 8p. Reply 16.  
**Printed Papers:** Not over 120G 8p. Not over 150g 10p. Each add 50g 3½p.  
**Newspapers:** Not over 200g 5½p. Each add 200g 2p.  
**Samples:** Not over 120g, 8p. Not over 150g 10p. Each add 50g. 2p.  
**Parcels (Inland):** Not over 1kg 40p. Not over 3kg 55p. Not over 5kg 67p. not over 10kg 102p.  
**Parcels (to G.B. & N.I.):** Same as Parcels (Inland).  
**Registration:** Min 27p for £50 increasing by 1p for each extra £50 up to max. of £400 for 34p.

#### 1 August 1979

**Letters:** Not over 60g 12p. Not over 100g 16p. Each add 50g 4p.  
**Postcards:** Single 10p. Reply 20p.

**Printed Papers:** Not over 120g 9½p. Not over 150g 12p. Each add 50g 2½p.

**Newspapers:** Not over 200g 6½p. Each add. 200g 2½p.

**Samples:** Not over 120g 9½p. Not over 150g 12p. Each add 50g 2½p.

**Parcels (Inland):** Not over 1 kg 48p. Not over 3 kg 65p. Not over 5kg 80p. not over 10kg 120p.

**Parcels (to G.B. & N.I.):** Same as Parcels (Inland).

**Registration:** Min. 32p for £60 increasing by 2p for each extra £60 up to max. of £600 for 50p.

#### 1 July 1980

**Letters:** Not over 60g 15p. Not over 100g 20p. Each add. 50g 5p.

**Postcards:** Single 12p. Reply 24p.

**Printed Papers:** Not over 120g 12p. Not over 150g 15p. Each add. 50g 3p.

**Newspapers:** Not over 200g 8p. Each add. 200g 3p.

**Samples:** Not over 120g 12p. Not over 150g 15p. Each add 50g 3p.

**Parcels (Inland):** Not over 1kg 60p. Not over 3kg 80p. Not over 5kg 100p. Not over 10kg 150p.

**Parcels (to G.B. & N.I.):** Same as Parcels (Inland).

**Registration:** Min. 40p for £75 increasing by 3p for each extra £75 up to max. of £750 for 67p.

#### MINIMUM LETTER RATES

| Dates Introduced | Rate | Weight not exceeding |
|------------------|------|----------------------|
| 1 October 1974   | 7p   | 2 oz                 |
| 1 January 1976   | 9p   | 20z                  |
| 1 April 1977     | 10p  | 2 oz                 |
| 25 July 1977     | 10p  | 60g                  |
| 1 August 1979    | 12p  | 60g                  |
| 1 July 1980      | 15p  | 60g                  |

## POSTAL STATIONERY NOTES

By Brian Warren

In the Summer REVEALER on page 8 J.E. Foley reported the 44p Registration envelope on the cotton scrim paper which refers to a registry rate of 12p on the back. This size H envelope was issued on the 25th March 1980 and was the first one to cover the 44p rate (32p registrations, 12p postage) which had been introduced on 1 August 1979. The compensation amounts as printed on the backs of envelopes were increased – inland from £50 to £60 and foreign from £7.20 to £8.80.

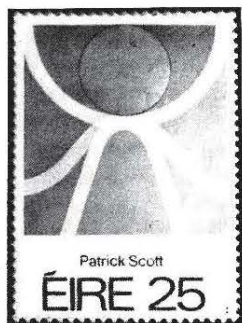
A size G envelope was issued on 30th June 1980. This G envelope was on duplex manila paper with incorrect compensation fees of £50 and £6.35. This release date was the day before the rate was increased to 55p on 1st July 1980 (40p registration, 15p postage). Thus this envelope had only one day of use before additional stamps had to be attached!

A second printing of the Size H envelope was released on 28th August last even though the rate had since increased. This second printing was on duplex manila paper with incorrect compensation amounts of £50 and £6.35. The missing "for" variety, first found on the 37p H envelope, has been noted on this size H 44p.

The first 55p envelope appeared on 18th November on size H., duplex manila, with incorrect compensation amounts of £50 and £7.20. It is interesting to note that with the introduction of the 55p rate the compensation amount were once again altered to £75 inland and £8.20 for foreign. Note the foreign compensation amount actually decreased by 60p!!

An 8p wrapper has been released to cover the new Newspaper rate of 1 July 1980 for newspapers not to exceed 200g.

## RECENT NEW ISSUES



### CENTENARY OF THE BIRTH OF SEAN O'CASEY

The Irish Post Office issued a new postage stamp in the value of 12p on 23rd October to commemorate the birth of Sean O'Casey.

Sean O'Casey (1880-1964), playwright, was born in Dublin. Before beginning his career as a dramatist he was interested in the Irish National Movement and joined the Gaelic League. He was also an organiser of the Irish Citizen Army for the Irish Transport Workers Union in the great strike of 1913. The political events of the time together with the poverty which he witnessed in Dublin provided material for his three famous Dublin plays "The Shadow of a Gunman" (1923), "Juno and the Paycock" (1924) and "The Plough and the Stars" (1926). Later he became more experimental and impressionistic. He emigrated to England in 1926.

Among his other notable works are included "The Silver Tassie" (1928), "Within the Gates" (1934) and "Cock-a-Doodle Dandy" (1949). He also wrote essays, such as "The Flying Wasp" (1936). He was awarded the Hawthornden prize in 1926. He is remembered as both a playwright and a social commentator.

The stamp was designed by Peter Wildbur and features a photograph by Mr. Gjon Mili which appeared in "Life Magazine", 9 Oct 1964.

### CONTEMPORARY IRISH ART.

The Irish Post Office issued a new postage stamp in the value of 25p on 23rd October, the 12th stamp in the Contemporary Irish Art series.

Patrick Scott was born in Kilbrittain, Co. Cork. He studied architecture at University College, Dublin, and qualified in 1944. He worked as an architect until 1960, when he became a full-time painter.

His early paintings cover a wide range of subjects including landscapes and still life. During the 1950's, his work became increasingly abstract until about 1959 when he began to paint on unprimed canvas. In 1960 he represented Ireland at the Venice Biennale and he was awarded the Guggenheim International Award in New York. Since then he has contributed to many international exhibitions.

About 1965, he began to use squares of gold leaf on unprimed canvas, with a very thin white tempera, building up purely geometric compositions, and abandoning colour altogether for four or five years. His work reflects a recurring interest in the sphere and through his work, even as a young painter, the sphere recurs under different guises.

The stamp was designed by Patrick Scott and features one of his paintings entitled "Gold Painting No. 57". The painting is now in a private collection.

The stamps were issued on Thursday, October 23rd in a quantity of 3,000,000 (12p & 25p) and were printed by Lithography at the Irish Security Stamp Printing Ltd., Perf. 14 x 15.

## CHRISTMAS 1980



On December 4th the Irish Post Office issued a set of three stamps honoring Christmas, this being the 10th issue in the Christmas series. The three denominations, 12p, 15p and 25p all show the same design, a nativity scene painted by 8 year old Geraldine McNulty.

The painting was a winning entry in a Texaco child art competition and is reproduced with permission of Texaco.

The stamps, designed by Peter Wilbur, were issued on Thursday 4th December in a quantity of 10,000,000 (12p & 15p), 2,000,000 (25p) and were printed in photogravure by the Stamping Branch, Office of the Revenue Commissioners, Dublin Castle, Perf 15.

## 1981 STAMP PROGRAM

The Irish Post Office has announced further details of the make up of the commemorative issues for 1981 as well as their release dates. The information is provisional and subject to change. No word has been given as to plans for definitive issues during the year.

March 21st will see the release of a four value set (12p, 15p, 16p & 25p) to honor Irish Science and Technology. The regular Europa set (15p & 16p) will be issued 4 May. Four values (12p, 15p, 16p & 25p) will be issued 24 June to commemorate the 50th Anniversary of the Founding of An Oige (Irish Youth Hostelry). This year's Fauna & Flora set (12p, 15p, 16p & 25p) will be released 30 July. One value (15p) will be issued 10 September to honor the 150th Anniversary of the Birth of Jeremiah O'Donovan Rossa (A Fenian Leader). On the same date a 12p value will commemorate the Centenary of the "Land Law (Ireland) Act of 1881." On 12 October two values will be issued, one (25p) will be the regular addition to the Irish Art series, the other (15p) will note the 250th Anniversary of the Royal Dublin Society. The Christmas set (12p, 15p & 25p) will be issued 12 November.

A total of 9 issues, 19 stamps, with a face value of 3.54 Irish pounds (approximately U.S. \$7.08).

### MILCOPEX '81

MILCOPEX is the annual exhibition and bourse sponsored by the Milwaukee Philatelic Society. MILCOPEX '81 will be held at the Red Carpet Inn, 4747, South Howell Avenue, Milwaukee, Wisconsin. This year's theme is "British Philately". There will be an Ireland section. In addition to the stamp exhibit a Literature Exhibit and competition will be held.

An E.P.A. regional meeting is scheduled for Saturday, February 28th at 11:00 a.m. Location of the meeting room will be posted at the show. Featured will be a presentation of Irish Philately by Joe Foley, E.P.A. Secretary/Treasurer.

Meeting is being arranged and will be chaired by Jim Maher. All members in the area are urged to make arrangements to attend. For further information contact Jim Maher, 150 Terrace Lane, Hartland WI 53029.



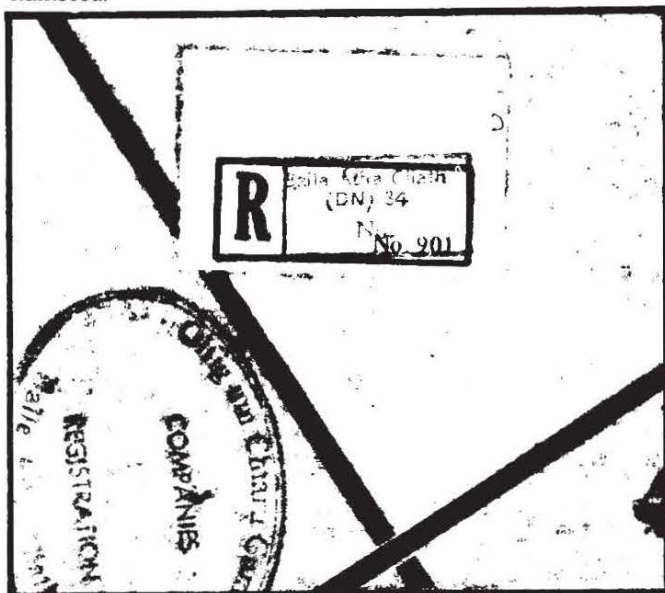
### IRISH TOWN CANCELS, 1922 ONWARDS

In reply to Mr. Howley's queries on p 59 for the April 1980 REVEALER, Whole No. 137

1. The latest use of the numbered cancels was about 1960 at Carlow (97). Up to that time it was in regular use for precancelling the stamps on newspaper wrappers.
3. FOULKSMILL was one of the offices in Co. Wexford which lost its normal canceller when the post office was raided. I is now known where the temporary substitute was borrowed from
4. and 5. I agree that these items are probably the results of raids.

### REGISTRATION LABELS

One further variant of the registration labels discussed by Bill Kane has come to light. The Companies Registration Office has a rubber stamp reading "Baile Atha Claith (DN) No. "suitable for impressing on plain envelopes, the number being inserted by pen. However, it is exactly the size of the print on the adhesive labels and can be impressed on the sheets of such labels which are numbered.



DUBLIN

F.E. DIXON



### E.P.A. AUCTION

Bid early to insure getting those lots you want. Overseas members use Air Mail. Remember, all checks for all lots are to be made payable to the auction manager. Now's the time to send in your lots for the next auction.

## IRISH AEROPHILATELY— AN UPDATE

In 1979 Northwest Orient Airlines replaced Pan American Airlines in serving the Scandinavian area. They introduced service from New York and Boston to Copenhagen and Stockholm using Boeing 747s. On April 29, 1980 Northwest Orient supplemented this service by adding Shannon Airport to the route from Boston. On May 1st service was inaugurated from New York to Shannon.



Shown above is the cachet added to covers flown from the U.S. Listed below are the flights and cachets used.

Boston 4/29/80 to Shannon

Boston P.O. Cachet - magenta

Boston AMF Cachet - blue

Shannon 4/29/80 to Boston

No cachet used

New York 5/1/80 to Shannon

New York P.O. cachet - blue

New York AMF cachet - magenta

U.N. cachet - green

Shannon 5/1/80 to New York

No cachet used

To the best of our knowledge covers flown westward from Shannon to the U.S. are backstamped the same day. Covers eastbound from Boston and New York to Shannon are backstamped the next day.

#### NOTE:

Cachet and information courtesy of THE AIRPOST JOURNAL, Vol. 52, No. 1, October 1980, official publication of the American Airmail Society.



Have something to say?  
Why not say it in THE REVEALER!



### USED SEAHORSES

| Scott # | Price    | Scott #  | Price    |
|---------|----------|----------|----------|
| 12..... | \$ 70.00 | 77.....  | \$ 75.00 |
| 14..... | 265.00   | 78.....  | 85.00    |
| 36..... | 315.00   | 79b..... | 215.00   |

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Sc. 79a (SG 85a) 1927 10sh vertical pair  
with wide & narrow dates, LH, EXF



Sc. 45c (SG 53a) 1d. 'Saorstát.' Middle right  
stamp with Accent and final 't' omitted.  
Variety is NH, other LH-OG, F-VF

Additional highlights include a VF Used example of the 'Saorstát' ½d. with accent omitted; Thom (Sc. 38, SG 46), VF with OG; Saorstát 5sh, block of 4, 1 with accent omitted, as well as several 'Seahorses,' and numerous varieties such as inverted overprints, missing or added accents, and composite pairs **PLUS**

**AN IRISH CANCEL COLLECTION** of over 1,100 items including Maltese Crosses on cover (2), Great Britain-used-in-Ireland with more than 230 different numerals and a good selection of c.d.s. cancels; a strong showing of both English and Irish language c.d.s.'s on stamps of Ireland, and a reconstructed sheet of Sc. 33, SG 43 with Ireland diamond numerals. The collection is well-described and would be extremely difficult to duplicate today.

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