

The Revealers

QUARTERLY JOURNAL OF THE EIRE PHILATELIC ASSOCIATION



Volume 33 No. 2

Whole No. 152

Fall 1983

SOME OVERPRINT PUZZLES



"ONF" error

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THE REVEALER

Whole No. 152

Fall 1983

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SECRETARY'S REPORT

NEW MEMBERS

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MEMBERSHIP STATUS

Members as of March 1, 1983	676
New Members	38
Reinstatements	2
Records Adjustment	22
Dropped	34
	702

All previous applicants have been accepted into membership.

FROM THE EDITOR'S DESK

The intent of your Editor and Staff is to have **The Revealer** in your hands during the months of April, July, October and January. We don't always succeed because so many things can arise to throw us a bit off schedule but we try. To our authors and advertisers a review of "copy" deadlines might be in order.

Spring Revealer — 15 February
 Summer " — 15 May
 Fall " — 15 August
 Winter " — 15 November

Copy must reach the Editor by the dates shown.

For the first time in the six years the present Editor has held the position there is a small backlog of articles, for which he is grateful. What has dried up though are articles concerning member's collections (one is on hand). These have proven very popular and we urge you, if you haven't done so already, to take pen to hand (or typewriter) and write up a short description of your collection or your collecting interests and submit it . . . we'll publish all we receive.

I am sure that all members join with me in welcoming the new slate of officers just elected. The new names and addresses appear in the column to left.

PRESIDENT'S NOTES



My thanks to all the members of the EPA who have encouraged me to be actively involved in Irish philately, and have now honored me by electing me as your President.

For this first column, I thought I would give you some personal background. Although I grew up in a stamp collecting family (in Pennsylvania), I didn't really start a collection until 1976, when I bought my first Irish cover at INTERPHIL. That is also when I joined the EPA with the encouragement of my father, a long time member.

Primarily, I am interested in collecting the postal history of Ireland, and as many of you know, I have enjoyed success exhibiting it at shows around the country. You will notice that I attend a lot of stamp shows; it's a great way to meet fellow collectors and make many new friends. I met my husband, Dan, at NOJEX in 1979; when we were married last year I moved to Virginia from upstate New York. We have no children, but we do own a cat named (philatelic) Black Blot . . . he's all black, naturally.

This past year Dan and I have attended PAN PACIFIC (where member Tom Current ran an excellent show); ROPEX (in Rochester, NY) where the Postal History Society met (Dan is the PHS president) and I was supposed to give a talk on Irish Postal History. Due to the unfortunate unavailability of a slide projector, I didn't. However, I was able to give it at BALPEX (Baltimore) in September. In August we spent nearly a week at the APS National show in Pittsburgh, where I represented the EPA at the Affiliates luncheon. Locally, I am a founding member of the James Hoban Chapter of the EPA. I believe the regional/local chapters are an excellent means of fostering collector interest in Irish philately and promoting information exchange and fellowship among EPA members who live in a geographic area. Needless to say, I intend to give Bob Jones, our enthusiastic Chapter Coordinator, my support in this area. Bob has written to kindly invite me to attend a meeting of the North Shore Chapter of the EPA at the Philatelic Show in Boston this October. Unless it conflicts with a local chapter meeting, I intend to be there.

Later this winter, I plan to be at FLOREX (St. Petersburg), where I will be an apprentice judge. So . . . we have no definite plans for 1984. In 1985, we are certainly planning to attend both RIPEX and WESTPEX to help celebrate the EPA's 35th anniversary!

In spite of all our philatelic travels, Dan and I both work full time. He is a Chartered Financial Analyst for the U.S. Department of Transportation. I have worked for IBM since I graduated from Vassar College in 1969. My current job is in the area of technical market support for telecommunications software. Bill Zellers has passed along to me his "work in progress", which I will be reporting to you as the occasion arises. I am looking forward to serving you in the next two years.

President, Pat Stilwell Walker

AND A LAST NOTE

As my term as President draws to a close, I take this opportunity to thank all of the members for their splendid support. I have appreciated all of your letters, comments and suggestions. My primary goal on assumption of office was increasing membership to 700 and Secretary Bob Jones tells me we have reached that number. This has been accomplished, in part, because of the excellent publicity the EPA has received through the efforts of Preston Pope, Publicity Chairman. All of the officers and directors, both elected and appointed, have worked tirelessly to make your association a valuable and viable one, as well as to promote Irish philately throughout the world. I must also thank the many dealers who are advertisers in *The Revealer* and in our membership directory who help to make these publications possible. You can express your thanks by patronizing them. Again, to everyone, THANKS!

Immediate Past President, Bill Zellers

JOHN J. CLARK AWARD

As previously announced, Robert C. Jones is the recipient of the John C. Clark Award for 1983. It was awarded in recognition of his dedicated work in behalf of the Eire Philatelic Association during the year. His efforts in conjunction with the formation of Association chapters have been tireless, resulting in many highly successful groups throughout the United States. In addition he assumed the position of Secretary of the Association and has willingly served in that position and aggressively fostered membership growth of the EPA. For these outstanding contributions to the Association he is unanimously awarded the John J. Clark Award, 1983.



MRS. JOHN J. CLARK HOLDING THE CLARK AWARD



RANDOM NOTES

By F. E. Dixon

NEW BOOK

Collectors of Irish postal history material acquire many items to or from London, or which have been passed through London. They will therefore be eager to acquire the latest volume of the British County Catalogue of Postal History by R.M. Willcocks and B. Jay. It is Volume 3 and is devoted entirely to London up to 1840. The earliest letters listed are those from London to Venice before 1450 and the rarest, the Dockwra-Murray-Chamberlen Penny Post and Povey Halfpenny Carriage. There is a vast amount of detailed information not published hitherto, with splendid lists of Receivers and Receiving Houses and nearly 600 meticulously drawn illustrations. There is a 12 step scale of rarity from A, with a current valuation under £5, to £*, signifying a worth of several thousand £s. The IPC is listed on the dustcover as one of the Postal History Societies. Published by R.M. Willcocks, 7 Shooters Hill Road, London SE2 7AR, price £15 plus £1 postage and shipping.

DUBLIN OFFICE NUMBERS

Another complication: No. 195, listed as being allocated to the Department of Industry and Commerce, had by 1971 been transferred to Orchardstown, an office opened in the 1960's.

A further addition to the list is No. 299 - Radio Telefis Eireann, and the label has a contracted town name "Baile A'Cliath". This means that collectors of the Dublin labels have at least nine different versions to look for: Blank, Dublin, Dublin (DN), DUBLIN, DUBLIN (DN), DN, handstamped or written, Baile Atha Cliath, Baile Atha Cliath (DN), Baile A'Cliath (DN).

1827 CHANGES

A cover bought at the MacDonnell Whyte sale on the 11th June almost fixes the date of the reversion to pre-1826 rates. It reached Dublin on 9th July and was posted in Mountmellick, probably on Saturday 7th, prepaid 6d, whereas the rate up to 5th July was 5d. Another interesting item at the sale was a cover of 1807 with a two-line NEWMARKET ON FERGUS in 5mm capitals.

There were several bursts of quite spirited bidding, one near the start for the collections, another for the postmarks 1922-25 and official stationery. I was gratified to find that Nos. 75-191 of my Random Notes fetched £39!

HANDSTAMP SLOGAN

Letters sent by A.L.O.N.E. (a voluntary organization for helping the aged) have two slogans handstamped - VISIT THE OLD LIVING ALONE in red and THE OLD FEEL THE COLD in purple.

BANK OF IRELAND

The publicity for the 26p bicentenary stamp alleges that the main source design was James Malton's aquatint. This is grossly unjust to Malton. He was an expert in perspective and never drew a full frontal view. And although, not infallible, he would never have omitted the railings.

DOG STAMPS

There is widespread condemnation of the size and shape of the "miniature" sheet and the lack of space for addressing the envelope sold by P&T allegedly for use with the sheet. The stamp designs are excellent, except for one oversight. It is the law in Ireland that every dog must wear a collar. Is that why a collar was supplied in the day of issue cancellation? I have not heard

yet what Irish scholars think of the names of the breeds. According to my Dinneen "madra gearr" seems to mean "deficient dog" but the others seem reasonable.

TRANSFER DUTY

Although Great Britain had "Transfer Duty" adhesive stamps from 1888-93 there had never been any official issue for Ireland. However, there is a large 2/6 stamp, used by the Dublin United Tramways Company Ltd. My example is on a declaration that some Share Certificates had been lost or destroyed and asking for the issue of substitute certificates, date 1925. The document also bears 2/6 and 6d embossed General Duty stamps to pay the Inland Revenue fee for the transaction. A footnote explains that the 2/6 payable to the Company is for the cost of preparing the new Certificate. Did any other companies use such stamps?

TELEGRAM RECEIPT



A form I have not seen hitherto is T-No. 54 acknowledging that a telegram has been handed in and the necessary charge has been paid, together with a fee of 2d for the receipt. It is an 1899 printing by the Dublin firm of Falconer, and bears an unusual datestamp, reproduced herewith. The only similar one I have has code 4.T and was used in 1895 to cancel a 5s stamp.

REGISTRATION

Another acquisition is a UK Registration envelope, size H, the stamp being cancelled at Mullinger NO 9 1887. It also has the datestamp of Ballinea for the same day and a blue crayon "Regd at Rathconrath". This is surprising because the lists do not assign a post office to Rathconrath until many years later. Was it an unofficial sub-sub-office to the sub-office Ballinea?

TELEGRAMS

In the 1920's the reverse of a telegram usually carried commercial advertising, publicizing Insurance, Cigarettes, Stout, betting, etc. Were there special printings for different towns? The question is raised by a 1929 telegram delivered in Cork, advertising Sutton Coals, giving the address of the head office in Cork. It is one of a batch of 6,000,000 printed Feb. 1927 by Brown & Nolan. Did they all have the same advertisement?

PAPERLINK

On 15 July it was ruled that the Paperlink courier service (and similar enterprises) contravened the Post Office Acts and ordered the company to pay the costs (estimated £80,000).

UNIFORM 4d GENERAL POST



In I.P. June 1982 I listed Roscrea as among the Irish town with a standard type of handstruck 4. R.M. Willcocks has sent me a tracing reproduced herewith showing that Roscrea had a quite distinctive type without the loop.

NEW TYPE SKELETON

In Revealers 150 I mentioned a new type of skeleton datestamp. I have now decided the most likely attribution is COR, AN DOLA. My hunt through the lists was complicated by the fact that in the Irish index to Eolai an Phoist it is spelt, thus, but in the main listing Corrandulla is Irished as Carndolla!

DUBLIN NEWSLETTER

by Eddie Fitzgerald

Even at this early stage in the life of the new Definitive Series, it can be predicted with confidence that these definitives are going to be as interesting (or complicated) as were the Gerl Definitives and will attract a considerable following of fans who will specialize in the series. In the last issue of *The Revealer*, I reported on a new perforation variety discovered on the 44p value towards the end of last May; in early June a further perforation variety was discovered on the 26p value. As I have to meet new publishing deadlines, I will not sketch the 26p type this time but will describe the perforation variety in words; on A and B sheets the upper margin is Imperforate and the lower margin is Perforated. On A sheets, the left hand vertical margin is Imperforate while the right hand vertical margin is Perforated. On B sheets, the vertical margin situation is reversed-left hand vertical margin Perforated, right hand vertical margin Imperforate. It must be stressed to readers that in all cases, irrespective of the design format, the lower left corner block contains the Plate Block and the lower right hand contains the Imprint Block.

Having asked the right questions in the right places, I can now pass on what I was told. These perforation variations are not the outcome of a new Perforator but are the result of adaptations of existing perforating equipment in use by Irish Security Stamp Printing Ltd. The reason for these changes is that clerks in post offices have complained of difficulties when tearing off stamps from sheets, and this complaint is indeed valid. What the Printers are now doing is producing sheets of stamps with two perforated margins at least, so as to resolve the complaint.

There is no doubt that the finished paper used by the Irish Security Stamp Printing Ltd. is a stronger, stiffer paper than the paper used by the Government Printing Works in the printing of photogravure issues, and one may ask the reason for this difference. My colleague Brian Warren unearthed the following gem of information which explains the reason for the difference. Chalk is the primary ingredient in the coating applied to papers manufactured for photogravure printing. Papers manufactured for lithographic printing require a coating with a filler which is more compatible with the oil based inks used in lithographic printing. Purified clays are used in such coatings as these clays give an ideal ink-receptive surface because of the chemical structures of the clays. We can now understand and appreciate the chain of events leading to these perforation varieties.

The third and final phase of the new definitive series was issued in July as planned. All the values in this phase are perforated in the same way as the perforation variety on the 44p value discovered last May. I feel that I am now in a position to make a general forecast. Assuming there are no technical hitches with the perforating equipment, the old Grover style of perforations will be superseded above. Specialist collectors should concentrate on getting all four corner blocks of A and B sheets of the original first and second phases. The corner blocks in particular to concentrate on are the upper left and right blocks of A and B sheets (i.e. the blocks with no markings) and also the plate block on B sheets. The A plate block and the Imprint Blocks are of lesser importance as identical blocks can be found on the new perforation styles. As well as the 26p and 44p values already mentioned, there is a heavy public demand for the following values, 22p, 29p, 50p, and £1; thus it makes sense to concentrate on these values initially as these values are likely to be reprinted before other values. This particular prediction could be overturned if there was a very small printing run originally for any of the other values, but time will tell.

On 15 August a £1 booklet of stamps went on sale at a new booklet vending machine at the G.P.O. Dublin and also at the Philatelic Bureau. Again I predict a fine future for these book-

lets for the following reasons. The booklets will be Swedish style booklets containing one pane of 4 x 22p values, 3 x 4p values and a bank. The cover will feature a pen and ink drawing of the Four Courts by Michael Craig and the back cover will bear an advertisement from the Philatelic Bureau. The booklet panes are printed in Primary Sheets of 40 panes (4 across by 10 down) and as a quality control check, the Printers have decided to place a number from 1 to 40 on the back cover equating to the actual position of the pane in the Primary Sheet. This means that we will have a ready made plating of these booklet panes and we do not have to stretch the imagination to foresee many collectors trying to find all numbers. Following the trends in other countries, we can anticipate changes in the cover designs every two years or so. With this news of the booklets as well as the perforation changes, uncommitted collectors can work out for themselves the potential of the new definitive series.

My final task this time is a task of sadness: it is to record the death recently in Dublin of Peter Byrne, a man of many talents. For many years, Peter Byrne was superintendent in the Government Printing Works and his knowledge of stamp printing and production was unsurpassed. He resigned his secure Government position in 1980 to take a Directorship with the expanding firm of Irish Security Stamp Printers Ltd., in the few remaining years of his life, he had the satisfaction of seeing the firm develop the field of security printing in Ireland for Government and Commercial Agencies, as well as stamp production for Ireland and other foreign Philatelic Agencies. Perhaps his crowning achievement was his anticipation of the visit of Pope John Paul II to Ireland and the need for a special stamp to mark the occasion. With the help and encouragement of Jim Sheehy, then Director of the Government Printing Works, Peter Byrne designed the Papal Visit stamp which was printed and distributed in time to coincide with the Visit. Peter Byrne was also responsible for the design selected for the George Bernard Shaw and Oscar Wilde stamps. In many ways, he contributed to my philatelic education and there are other collectors who will say the same. Rest in Peace.

STAMPA '83

STAMPA '83, Ireland's 12th National Stamp Exhibition, will be held in Dublin on October 28 to 31 next. The exhibition venue is the Royal Dublin Society's exhibition and conference centre at Ballsbridge. STAMPA is held under the patronage of the Minister for Posts and Telegraphs who will officially open the exhibition.

Exhibits are invited from philatelists anywhere in the world as the main competitive classes are 'open'; the junior and novice classes are open only to entrants from Ireland. Gold, Silver, and Bronze medals, as well as special trophies will be awarded at the discretion of the STAMPA Jury.

An interesting feature of STAMPA is the Society which sponsors it. This Society is open to collectors anywhere and the benefits of membership include a free season ticket to the show, reduced exhibitor fees, and a special philatelic souvenir limited exclusively to the membership. This year's souvenir will be the Irish 'Fauna & Flora 1983' miniature sheet with a STAMPA overprint, limited to one per member. Previous STAMPA Society members' souvenirs are highly prized, with some of them fetching very high prices indeed at auction. Membership costs IR£8 (UK£7; US\$11) which includes the souvenir.

Full details of STAMPA '83 are given in the Prospectus which is available from the Hon. Secretary, Ian Whyte, 102 Leinster Road, Dublin 6, Ireland. Telephone 977449.

RECENT ISSUES



NOTABLE PERSONS AND INSTITUTIONS

The Irish Post Office issued five new stamps on 11 August, 1983 in three denominations and five separate designs. The stamps are in honour of the Irish Society of the Prevention of Cruelty to Animals (22p, 1,000,000), the Centenary of the birth of Sean Mac Diarmada (22p, 1,000,000), the 50th Anniversary of the Industrial Credit Company (26p, 1,000,000), the 150th Anniversary of the Society of St. Vincent de Paul (26p, 1,000,000), and Andrew Jackson, Seventh President of the United States of America (44p, 500,000).

THE IRISH SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS

The I.S.P.C.A. was formed in 1949 to co-ordinate the work of individual societies and to negotiate at national level with Government Departments and Local Authorities. The Society also acts as a Consultative Body to the Department of the Environment in the implementation of the Dog Control Unit Programme to deal with the serious problem of stray dogs in both urban and country areas.

The I.S.P.C.A. is engaged in developing an Educational Animal Welfare Programme, particularly amongst the young. It also plays an active part in international affairs, being a full member of Eurogroup and other bodies to influence worldwide opinion and the legislative processes both at home and in Europe.

Wendy Walsh created the drawing depicted on the stamp showing a selection of animals which benefit from the welfare of the Society.

SEAN MAC DIARMADA (1883-1916)

Sean Mac Diarmada, patriot, was born in Kiltyclogher, Co. Leitrim. He emigrated at sixteen to Glasgow and in 1902 moved to Belfast where he joined the Gaelic League. He was appointed organizer for the Dungannon Clubs, set up by the Irish Republican Brotherhood to promote Republicanism in Ulster. In 1906 he joined the Belfast Circle of the IRB and was later appointed treasurer of the Supreme Council. Elected to the Provisional Committee of the Irish Volunteers in 1913 he later became a member of the military council set up by the IRB to plan a rising. He fought in the GPO in Easter Week 1916 and was one of the seven signatories of the Proclamation of the Republic. He was courtmartialled, sentenced to death and executed on 12 May 1916.

The stamps feature a painting of Sean Mac Diarmada by Robert Ballagh based on a photograph from the Keogh Collection which is in the National Library of Ireland.

THE INDUSTRIAL CREDIT COMPANY

The Industrial Credit Company Limited (ICC) was established by an Act of the Oireachtas in 1933 with the aim of stimulating and contributing to national economic growth. In its early years, the company functioned primarily as an underwriter and issuing house. It made a significant contribution to the development of the Irish capital market and was responsible for the introduction of a high proportion of the companies quoted on the Irish Stock Exchange.

Today its main activity is the provision of long and medium term loans to Irish business. The company maintains close links with the development banks worldwide and is a member of the Club of Long Term Institutions of the European Community. It has, so far, provided in excess of £600 million to Irish industry.

The stamps feature an abstract design by Bill Murphy.

SOCIETY OF ST. VINCENT de PAUL

The Society of St. Vincent de Paul was established in 1833 by a small group of young university students. It is now an international organization with a membership of approximately 750,000 members in 113 countries. The Society has been in Ireland since the end of 1844 and now numbers 9,000 men, women, boys and girls organized in local groups known as Conferences, of which there are 900 at present.

The St. Vincent de Paul Society is a voluntary organization which has worked for 150 years to help suffering or deprived. Its most common activity is direct person-to-person work to alleviate the real problems of those in need. The Society is also concerned with the need to apply its influence on the statutory and other bodies, both directly and indirectly, to get at the roots of deprivation and to seek longer term solutions to the problem of justice and inequality.

The 26p stamp design by Karl Uhlemann is based on oleograph featuring Vincent de Paul among children in the streets of Paris.

ANDREW JACKSON (1767-1845)

Andrew Jackson, Seventh President of the United States of America was born in the Waxhaws district, New Lancaster County, South Carolina, the son of Irish immigrants. As a lawyer he helped draft the constitution of Tennessee in 1796 and for a year occupied its one seat in Congress. He was first elected to the Senate in 1797. He served a successful military career between 1812 and 1823, he was again elected to the Senate in 1823. The following year he ran for President against John Quincy Adams but did not have a majority. In 1828 he defeated Adams and was re-elected president in 1832. In his administration the national debt was fully paid in 1835, he retired in 1837.

The 44p stamp features a painting of Andrew Jackson by Robert Ballagh based on a portrait (pencil drawing) by Frank McKelvey which is now in the McGowan Collection, Ulster Museum.

All the stamps were printed by Lithography by Irish Security Stamp Printing Ltd. and perforated 14 x 15.



WORLD COMMUNICATION YEAR

On 15 September the Post Office issued two new stamps to mark the World Communications Year. The stamps are in two denominations, 22p (1,000,000) and 29p (500,000) and two separate designs.

1983 has been proclaimed "World Communication Year" by the United Nations General Assembly. In recognizing the fundamental importance of communication infrastructures as an essential element in the economic and social development of all countries, the UN is convinced that World Communications Year will give all countries the opportunity to consider and analyze in depth their communications policies and that it will give impetus to the development of communications infrastructures.

The programme for the Year provides for action at three levels - national, regional and world-wide. Action at the world and regional levels will mainly take the form of support for national activities. It is at the national level that the Year is expected to have the greatest effect. The national programmes will comprise specific activities essentially aimed at assisting the competent national authorities in undertaking appropriate

measures to fulfill their obligations, particularly through the design and execution of a fully integrated global network.

The needs in this area are considered so great that it would be presumptuous to assert that a World Year could by itself provide definitive solutions. Nevertheless through the establishment of a judicious programme, including specific pilot projects, it is expected that the Year can play the part of a catalyst in a number of countries which do not yet have communications infrastructures. It is thought that World Communications Year can create the necessary atmosphere for more active and effective solidarity by mobilizing the international community as a whole.

The stamps were designed by Robert Ballagh. The 22p design depicts a postman with bicycle and the 19p design depicts an earth station dish antenna which is directed at the Orbital Test Satellite (OTS) of the European Communications Satellite System. The OTS is the forerunner of a series of European communication satellites the first of which is due to be launched this year, 1983.

The stamps were printed in Lithography by Irish Security Stamp Printing Ltd. and perforated 14 x 15.

SOME OVERPRINT PUZZLES

by Dr. Max W. Harrow

As a newcomer to Irish philately, I am struck by a problem which arose in the field of Morocco Agencies, whose stamps are also those of Great Britain with an overprint. The seahorse overprints come in various shades not found in Great Britain stamps. This was especially true of the 2/6 and the Waterlow and De La Rue imprints, although variations existed in the Bradbury-Wilkinson imprints as well. For a long time this was considered probably due to aging of the inks in tropical climates.

The Great Britain Overprint Society, after considerable study, came to the conclusion that these shades were true varieties. Overprinting was not made on existing stocks of Great Britain stamps, but new stocks were printed when a demand for them arrived from Morocco postmasters. No real attempt was made to reproduce the exact shade of the G.B. stamp. So long as the shade was close, it was accepted.

So it may be with Ireland overprints. As an example, SG18 is described as sepia brown, yet there is no such brown shade listed under Great Britain. Where did this shade come from? Was it a special run for overprinting purposes? It may be. This shade exists in Morocco Agencies, but is not listed.

I have before me two shades of SG 64 and two shades of SG 83. None resemble each other; yet all are described as chocolate-brown. I am sure other shades could be found. These are not noticeable only on close study (as the difference between red and carmine overprints) but are really seen with the unaided eye under available light. It would be of interest to find how many shades of the 2/6 "chocolate-brown" can be found.

It is pure conjecture, but evidence indicates that separate runs of stamps were made at different times for overprinting purposes. Material was not used from British stocks. The answer may lie in the British Postal Museum. Unfortunately, the museum lost most of its records after the World War II blitz of London and there may no longer be any records of these reprints.

My second puzzle concerns the 1/- value. The first appearance of the 1/- Great Britain stamp overprinted for use in Ireland occurs in the Feb. 17, 1922 Thom overprints. Its color is described as bistre-brown which is the color description of the G.B. stamp first printed in August 1913. This, at first glance, would indicate that the G.B. stamps were drawn from stock for overprinting in Ireland.

However, in 1920, a new shade of ink was mixed for the 1/- value which is decidedly more olive. It seems unlikely, though not impossible, that the new color was put into circulation before the stocks of the old color were depleted. This seems more unlikely if one considers that this old stock would have been discovered two years later, just in time to send to Ireland. It would seem more usual to send out of existing stock in the the contemporary color, but the olive-brown does not exist in the Irish overprints. This can, of course, be explained away by assuming that the olive-bistre was an off run that occurred in 1920 and was completely depleted while the bistre-brown continued to be printed.

Another puzzle, in the June to Nov. 1922 Thom issue, an error occurs, the E of "ONE" is broken and appears as "ONF". It appears on Plate 3, Row 8/10, and continues to appear in every issue in which this stamp is used. To my knowledge, this is not known in the G.B. stamps. At least, this error is not mentioned under G.B. in any major catalog. If this stamp continued to be printed until 1924 (the year of its replacement, using paper with a different watermark) why is there no comparable "ONE" on British stamps? Was plate 3 ever used for British stamps? Was plate 3 with the broken E used for any other overprinted item? It does not appear in any of the Morocco Agencies of British Levant.

It seems that this item is unique to Ireland, which indicates a special printing. But why use a special plate for the Irish Overprints when the stamp was to continue to be used until 1924 in G.B.?

The only solution that comes to mind is that there were sufficient stocks for use in G.B. at the time the order for material came from Ireland. A special printing was made for Ireland, and at some point the error appeared. The special printing was, apparently, the usual practice.

Was the defective die corrected for later use in G.B. or its Agencies? There is no indication of this. But it is a knotty problem on which to exercise the mind. Any other explanations from the members might resolve this matter.

Editors Note: Dr. Harrow would like to gather as many mint copies of Scott #1 as possible for research and study. Singles or multiples are acceptable. Contact him at 70 Sterling St., Beacon, N.Y. 12508.

PROVINCIAL PAID HANDSTAMPS OF IRELAND

By Patricia Stilwell Walker

Part 2

Town Name	Type	F/K#	Size(mm)	Colors	Dates	Notes
Antrim	8	298	48x6	black, red, green, blue	1826-44	
Ardee	14	282	38x4	red, black, brown	1822-31	(1)
Arklow	14	282	42x5	red	1823-30	
Arklow	26	288	34x12	red	1834-40	
Armagh	26	288	33x12.5	red	1834-40	
Ashbourne	21A		43x12	black?, red/brown	1840	V
Athboy	26	288	33x12	red, green, blue, black	1840-48	
Athlone	26	288	36.5x13	blue, red, green, black, brown	1837-43	
Ballaghy	14	282	43x4.5	black, red?	1825-34	(2)
Ballina	26	288	37x13	black, red, blue, green	1835-51	
Ballycastle	26	288	41x12.5	red, black, green	1839-51	
Ballyclare	5	280	23x4	black, blue, red	1823-50	
Ballyconnell	26	288	44x12.5	green, blue	1845-50	
Ballymena	26	288	37x11.5	black, red, green, blue	1836-49	
Ballymoney	21	287?	47x14	red	1822-38	V
Ballymoney	23A		44x18	red	1832-33	V
Ballymoney	26	288	39x12.5	black	1836-38	
Ballymote	1	285	21x6	black	1830	
Ballyshannon	26	288	43x13	red, black, blue, green	1835-42	
Banagher	14	282	43x3	red, blue	1825-49	
Banbridge	26	288	36x12.5	red, green	1836-40	
Banbridge	26	288	32x10.5	green	1843	
Bandon	26	288	35x12	black, green, gray	1839-42	
Belfast	4	290	22x5	red	1788-99	
Belfast	5	280	24x5	red	1797-99	
Belfast	1	285	15.5x3.5	red	1801	
Belfast	20	281	47x12	red, black	1802-23	V
Belfast	13	291	43x20	red	1804-06	
continued...						

(1) maroon

(2) Bellaghy today

Town Name	Type	F/K#	Size(mm)	Colors	Dates	Notes
Belfast	6	296	25x6.5	red,black	1824-32	
Belfast	1	285	16x4	black	1832	
Belfast	29	303	30x18	red,black	1832-46	
Belfast	24	311	diam.30	red	1838-43	
Belfast	1	285	18.5x4	black	1840	
Belturbet	26	288	42x13	red,black,blue	1834-46	(3)
Blackwatertown	1	285	22x5	red	1834	
Borrisokane	1	285	?	red	1829	
Borrisokane	26	288	?	red	1843	
Borrisoleigh	16	284	43x4	black	183?	
Boyle	14	282	41x4	red,black	1826-34	
Boyle	26	288	28x13	red,black	1835-51	
Brookborough	26	288	42x11.5	red,black	1834-42	
Bruff	26	288	?	?	1858	
Buncrana	26	288	33x12	red	1842	
Bundoran	26	288	28x11	red	1844-50	(4)
Bundoran	26	288	40x11.5	red	1844-49	
Bushmills	14	282	43x5	red	1824-38	
Buttevant	14	282	41x4.5	red	1830-36	
Buttevant	26	288	35x12	black	1837-48	
Cahir	14	282	40x4.5	black	1839-40	
Cahir	26	288	32x14	black,red	1839-40	
Carlow	32	289	37x14	red,black	1834-41	
Carnew	26	288	34x10	black,blue	1840-47	
Carrickfergus	1	285	?	red	1836	
Cashel	14	282	45x4	red	1827	
Cashel	14	282	44x4.5	red,black	1831-40	
Castlebar	26	288	34x9.5	black,blue	1836-49	
Castleblayney	26	288	41x12.5	red,black	1840-44	
Castlecomer	14	282	42x4	red,black	1834-36	
Castleconnell	14	282	42x4	black	?	

(3) stop after PAID

(4) Revealer, p. 1087, Dixon

Town Name	Type	F/K#	Size(mm)	Colors	Dates	Notes
Castledawson	8	298	45x6.5	brown	1828	
Castlefin	14	282	38x3	red	1832	
Cavan	26	288	34x12.5	black	1840-41	
Clones	26	288	33x12	black, green	1840-44	
Clonmel	16	284	41x4	black	1818-20	
Clonmel	16	284	41x3	black	1824	
Clonmel	16	284	41x4.5	red, black	1828-34	
Clonmel	16	284	40x4	red	1831-35	
Clonmel	26	288	33.5x12.5	black	1835-40	
Clonmel	14	282	44x4.5	black	1838	
Clough	26	288	22x12.5	?	1840	
Coleraine	2	293	25x12	red	1818-31	V
Coleraine	14	282	41.5x4.5	red	1829	
Coleraine	1	285	17.5x4.5	black	1833	
Coleraine	14	282	35x4	black	1834	
Coleraine	26	288	42x11	black, red	1835-40	
Coleraine	1	285	23x5	black	1838	
Coleraine	26	288	32.5x12	black, blue, green	1840-45	
Coleraine	25	312	37x13	green, blue	1845-48	
Cookstown	26	288	39x13	blue, green	1846-48	
Cork	31	305	20x20	red, black	1833-40	(5)
Cove	16	284	42x4	black, red	1832-41	
Crossdoney	26	288	42x11	blue	1841	
Derry	1	285	19x4	red, black	1816-32	
Derry	26	288	36x13	red	1835-50	
Dingle	26	288	26x11	blue	1848	
Donaghadee	26	288	42x12.5	red	1838-39	
Donegal	26	288	33x12	black, red, blue	1835-49	
Down	16	284	43x4.5?	red	1827-32	
Down	26	288	34.5x13	red, black, green, blue	1836-46	
Drogheda	10	283	diam.23	red, black	1814-33	
Drogheda	26	288	37x13	red	1834-48	
Dundalk	10	283	diam.24	brown	1800	
Dundalk	10	283	diam.25	red, blue	1812-16	
Dundalk	16	284	38x4	black, red	1816	
continued...						

(5) Last date known January 11, 1840.

Town Name	Type	F/K#	Size(mm)	Colors	Dates	Notes
Dundalk	14	282	41.5x4.5	black,red	1831-34	V
Dundalk	26	288	37.5x13.5	red,black	1834-47	
Dunfanaghy	26	288	40x12	red	1838	
Dungannon	30	307	29x24	black,red,blue,gray	1835-43	
Dungarvan	14	282	53x5	red,black	1822-33	
Dungarvan	26	288	37x13.5	red	1834-40	
Dungiven	5	280	21x3.5	black,red	1827-28	
Dunleer	11	299	diam.24	red	1826-34	
Dunshaughlin	14	282	46.5x4	black,brown	1842-44	
Dunshaughlin	14	282	48x4.5?	black	1840	
Enniskillen	22	309	39x12	black,red	1827-33	
Enniskillen	33	308	46x12	black,red	1835-43	
Eyrecourt	1	285	26x7	black,red	1840-47	
Fermoy	26	288	33x13	black	1837-40	
Fethard(Tip.)	16	284	45x4	black	1830-40	
Flurrybridge	26	288	42x13	black,red,green	1840-47	
Galway	26	288	33x12.5	black,blue,green,gray	1838-50	
Gort	14	282	43x4	black	1828	
Gort	26	288	33x12.5	black,red,blue,green	1839-51	
Hillsboro	14	282	37x4	green,blue,red	1834-36	
Hillsboro	26	288	35x12.5	black,blue	1836-41	
Hollywood	14	282	47.5x4.5	black	1832-35	
Hollywood	1	285	15x4	black	1840	
Hollywood	26	288	35x4	black	1840	
Johnstown	14	282	37x4	black,red	1833-41	
Kells	16	284	43x4	?	1826-27	(6)
Kells	16	284	40x4	red	1829-34	
Kells	26	288	30x12	red,black,blue	1835-43	
Kells	27	313	45x17	black,blue	1846-50	
Kilcock	14	282	41x4	black	1829-42	
Kilcock	26	288	28x12	blue,green	1848-51	
Kildorrery	14	282	42x4	red	1834	
Kilkenny	16	284	45x4	red	1824-33	
Kilkenny	26	288	33x15	black	1834-39	

(6) hyphen instead of dot

Town Name	Type	F/K#	Size(mm)	Colors	Dates	Notes
Killeshandra	26	288	40x12	green	1849	
Kinsale	26	288	39x10	black	1840	
Letterkenny	3	300	25x6	red	1832	
Letterkenny	26	288	42x10	black	1836	
Limerick	14	282	43x5	red	1804-31	
Limerick	26	288	35x12	black,green,red	1834-39	
Lismore	21	287?	21x6	red,black	1825-40	(7)
Lisnaskea	26	288	38x10	black,blue,green	1836-48	
Listowel	26	288	34x12.5	black	1838-40	
Longford	26	288	33x10	black,blue,green	1837-48	
Loughrea	1	285	21x6	black,red	1833-40	
Lurgangreen	10	283	diam.23	red	1836-40	
Magherafelt	1	285	18.5x5	red,blue,black	1829-36	
Manorhamilton	26	288	45x11	green,blue,black	1842-49	
Maryborough	7	297	24x4.5	black,red	1826-33	
Monaghan	14	282	46x4	red	1828	
Monaghan	26	288	37x12	red,black	1834-40	
Monasterevan	14	282	48x4.5	black,red	1827-38	
Montrath	5	280	27x5	red	1815-41	(8)
Mountmellick	26	288	24.5x12.5	blue	1838-47	
Mullingar	14	282	44x4.5	black,red	1824-30	
Mullingar	16	284	43x4.5	red	1832-34	
Mullingar	26	288	40x10	black,red,blue,green	1835-43	
Naas	1	285	19x5	black,purple/brown	1826-41	
Navan	5	280	31x6	black	1824-26	
Navan	14	282	48x4.5	black,green	1826-37	
Navan	26	288	32/33x12	black,blue	1838-50	
Newcastle	26	288	38x12	blue	1838-40	
Newry continued...	10	283	diam.21	red,black	1806-07	(9)

(7) 1825 may be unframed

(8) dot elevated

(9) 1807 may be diameter 22.

Town Name	Type	F/K#	Size(mm)	Colors	Dates	Notes
Newry	20A		43x15?	red	1809	V
Newry	23	294	30x9	red,black	1821-25	
Newry	14	282	43x4	red	1825-31	
Newry	1	285	19x4	red	1832	
Newry	7A		40x8	black	1833	
Newry	26	288	31x12	red,black	1834-37	
Newry	26	288	33x12	red	1838-39	
Newtownards	17	304	48x9	red,black,green	1827-43	V
Newtownlimavady	26	288	50x10	blue	1847-49	
Newtownmount-kennedy	14	282	35x3.5	black,green,red,blue	1840-48	
Newtownstewart	22A	309	38x12	blue,black	1826-31	
Newtownstewart	26	288	46x14	blue	1849	
Omagh	1	285	21x5	red	1832	
Omagh	34	306	28x18	red,blue	1833-45	
Portaferry	18	286	39x7	black,blue,red	1834-45	(10)
Portarlington	14	282	45x4	red,black,blue	1827-45	
Portglenone	14	282	35x4	red	1827-34	
Portglenone	16	284	36x4	red	1829-40	
Ramelton	14	282	41.5x4.5	black?,green,blue	1837-43	
Randalstown	14	282	42.5x4.5	green,black,red	1826-40	
Raphoe	26	288	33x12.5	red	1840-44	
Rathangan	9	295	diam.22	red	1822-39	
Rathangan	16	284	38x4	red	1839	
Rathfriland	26	288	40x11	red	1843-46	
Rich-hill	1	285	24.5x7?	red	1828	
Ross (Newross)	19	292	35x4	red	1813-16	
Ross	1	285	23x5	red	1817-18	
Ross	16	284	42x4	red,black	1831-37	
Ross	26	288	32.5x12.5	red,black	1840	
Rostrever	1	285	19x4	black,blue	1839-48	
Ruskey	26	288	26x10	black	1847	
Saintfield	1	285	16x4	red	1829	
Saintfield	1	285	14x3.5	blue	1838	
Skibbereen	16	284	46x5	black	1832-34	

(10) with stop

Town Name	Type	F/K#	Size(mm)	Colors	Dates	Notes
Sligo	14	282	40x4	red,black	1826-34	(11)
Sligo	26	288	31x11	red,black	1834-40	
Sligo	26	288	32.5x12	red,black,green	1840-47	
Sligo	26	288	26x10.5	red	1846-50	
Stewartstown	11A		diam.27	green/black?	1826	(12)
Stewartstown	12	301	diam.27	green/black?	1828-32	
Strabane	1	285	27x7	red	1820-29	
Strabane	14	282	39x3.5	blue	1832	
Strabane	20	281	37x12	red,black	1835-38	(13)
Strabane	26	288	37x12	black	1838	
Tallow	14	282	43x4.5	black,red	1832-39	
Tanderagee	26	288	35x12	blue,green	1845-47	
Templemore	15	302	48x10	?	1832-36	(14)
Templemore	15A		36x7?	black	1833	
Templemore	26	288	48x10	black	1836	
Tipperary	26	288	37x13	black,blue	1834-40	
Tralee	32	289	37x14	black	1834-40	(15)
Tuam	26	288	29x10.5	black	1836-42	
Tullamore	12	301	diam.19	red,black	1832-35	
Tullamore	26	288	38.75x10	blue,red,black	1835-42	
Tullamore	26	288	38x9.75	green,black,blue	1840-47	(16)
Virginia	14	282	40x5	green,red,blue	1834-47	
Warrenpoint	26	288	45x13	blue	1847	
Waterford	15	302	38x5	red	1812-20	
Waterford	16	284	?	red	1817-20	(17)
Waterford	13	291	?	red	1820	
Waterford	14	282	42.5x4	black	1834	
Waterford	26	288	36x11.5	black	1834-38	
Waterford	28	310	33x8	black	1839-40	(18)
Westport	26	288	38x12	black,red	1835-43	
Wexford	18	286	39x10	red	1824-26	
Wexford	26	288	37x13	black	1834-40	
unknown	14	282	43x4.5	red	1827	(14)

(11) sans-serif lettering

(12) need confirmation, only 15A seen, likely though because of different dimensions.

(13) date unlikely, 1804-6??

(14) wrapper from "Masonic correspondence" pencil notation
"Loughbrickland or Tanderagee", see article.

V - scroll dimensions verified with box measuring technique.



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