

The Revealer

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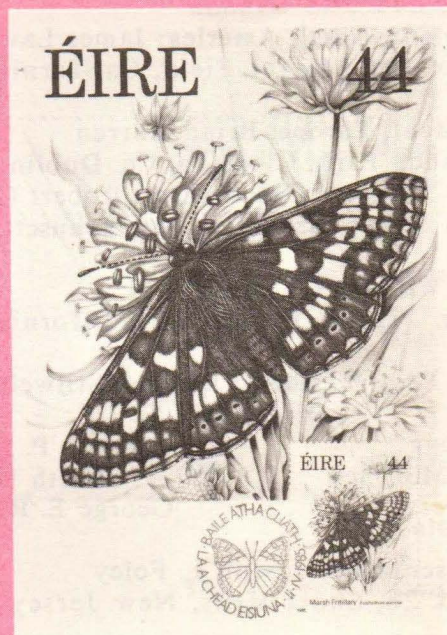
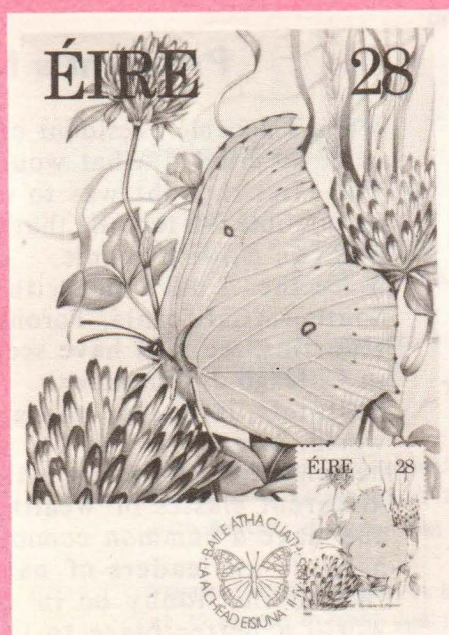


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THE REVEALER

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From The Editor's Desk

I wanted to put the blame for the lateness of these last two *Revealer's* exactly where it belongs - on my shoulders. I have finally moved into my new house, after eight months of living in a one bedroom apartment, and getting settled took much more time and effort than anticipated. It also came at an inconvenient time. To cap it all off, I've been having some problems with the software I am using to produce the copy. We used to have typesetting problems, now we can blame it on the computer. I was hoping to avoid delay by using what I thought was a proven technique and it backfired. I am hoping, in the near future to change the printer that I am using to an Hewlett Packard Laser Jet (which belongs to my husband's business), thus being able to print the columns directly, rather than doing a "cut and paste". After three abortive tries to use the "old" printer I had to switch to the HP anyway, though this is still a cut and paste job.

Material for future issues. I have received several items and will eventually acknowledge all contributions, if you haven't already heard, you will. Please also feel free to send in suggestions, questions, pleas for information as these make excellent filler for short columns. If you have an idea for an article but don't know if it is suitable, drop me a line; I'm looking for new ideas as well as articles on subjects of proven interest.

President's Message

When I became President of the E.P.A., a question came to mind - "What would I really like to do?". The first thought was to meet as many members as possible. After all, that's where the enjoyment and fun is, with people.

Since then I have met with members in Baltimore, Southern California, Toronto, and by the time you read this, we will have seen a great many of you in Chicago at Ameripex.

Philately is one of the greatest hobbies in the world. Where else can you put people of different nationalities, religious beliefs, political views and different classes of wealth, together in one room and have a common communicable interest? Perhaps, if all leaders of nations were philatelists, "Would the hobby be in worse shape?" or "The World a better place to live?" The common interest that we share is the benefit to each other. I will be at the APS show in Washington, D.C. where I hope to meet many of you. And if everything continues to go all right we will be at STAMPA in Dublin, later this year.

Till next time, let me wish you happy collecting and all the best.

THAT WAS THE YEAR THAT WAS - 1985

By Brian Warren

The second year of operations by An Post continued in a similar vein as 1984 with several new items, some unannounced, including the continuance of St. Patrick's Day and Christmas promotions.

SPECIAL AND COMMEMORATIVE ISSUES

The 1985 programme comprising twenty-six stamps and one sheetlet was issued over eight release dates at a total cost of IR£10.32. This compares with the 1984 totals of twenty-five stamps and one miniature sheet with a cost of IR£8.24. All stamps were printed by Irish Security Stamp Printing Limited. Perforations 14x14 3/4 (vertical format) or 14 3/4x14 (horizontal format). The Love stamps were the last set to be printed in sheets of 100 (10x10). The perforation type was G2. The Anniversaries set issued on 14 March saw the changeover to Post Office sheets of 50 (10x5). Stamps are printed 100 up, split into two sheets of 50 - A and B. All sheets are perforated through four extra large margins (G4). Although the plate numbers (A and B) are only printed once on each sheet, the total number of collectible blocks has increased from a maximum of four to a maximum of six.

The positioning of the various sheet markings are as follows:

Vertical Format Values - A Sheets

Plate numbers: Top margin above R1/1; Colour Checks: Bottom margin below R5/10; Imprint: Bottom margin below R5/1&2.

Vertical Format Values - B Sheets

Plate numbers: Top margin above R1/1; Colour Checks: Top margin above R1/10; Imprint: Bottom margin below R5/1&2.

If there are more than four colours, the colour checks will extend across columns 9 and 10. As plates are marked 1A1A etc. and 1B1B etc. respectively and the colour checks are in different positions that are five collectible corner blocks.

Horizontal Format Values - A Sheets

Plate numbers: Top margin above R1/5; Colour Checks: Left margin beside R10/5; Imprint: Bottom margin below R10/5.

Horizontal Format Values - B Sheets

Plate numbers: Top margin above R1/1; Colour Checks: Right margin beside R10/5; Imprint: Bottom margin below R10/1.

Again if there are more than four colours, the colour checks will extend up into row 9. In this case both the colour checks and the imprints change positions giving a total of six collectible blocks.

Date of Issue	Description	Designer/Details	Value	Plate Numbers
31 Jan	Love Stamps (1st Issue)	Designers - Susan Dubusky Patricia Jorgensen	22p 26p	111 111111
14 Mar	200th Anniversary of Dunsink Observatory	Night view of Observatory by Robert Ballagh	22p	1A1A1A1A/1B1B1B1B
	Cork 800	Stamp features the Nathaniel Grogan painting "A Landscape at Tivoli, Cork with Boats", designer Ken Thomson	26p	1A1A1A1A/1B1B1B1B 2A1A1A1A/2B1B1B1B
	200th Anniversary of Royal Irish Academy	Drawing of the Academy's premises at 19 Dawson Street, Dublin 2, by Michael Lunt	37p	1A1A1A1A/1B1B1B1B
	200th Anniversary of First Flight by an Irishman	Representation of Richard Crosbie's flight by Robert Ballagh	44p	1A1A1A1A/1B1B1B1B

Date of Issue	Description	Designer/Details	Value	Plate Numbers
11 Apr	Fauna and Flora (8th Issue)	Original drawings by Ian Loe - Common Blue - Red Admiral - Brimstone - Marsh Fritillary	22p 26p 28p 44p	1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B
A set of four maximum type cards, the first ever issued by the Irish Post Office were available for this set at 15p per card.				
16 May	Europa (25th Issue) Music	Design and graphics by Patrick Hickey with illustrations by Jack Farrer of: - Charles Villiers Stanford - Turlough Carolan	26p 37p	1A1A1A1A1A/1B1B1B1B1B 1A1A1A1A1A/1B1B1B1B1B
16 May	European Music Year	Design and graphics by Karl Uhlemann with illustrations by Jack Farrer of: - Scarlatti and Handel - J. S. Bach	22p+22p 26p	1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B
The two 22p values were printed se-tenant both vertically and horizontally within the sheet.				
20 June	25th Anniversary of the first U.N. Defence Forces Unit	Representation of U.N. Defence Forces in the Congo (now Zaire). Designed by Brendan Donegan with illustrations by Jack Farrer	22p	1A1A1A1A/1B1B1B1B 1A1A1A2A/1B1B1B2B
	Centenary of the birth of Thomas Ashe	Features a painting of Thomas Ashe by Robert Ballagh based on a photograph from the Keogh Collection in the National Library of Ireland.	26p	1A1A1A1A1A/1B1B1B1B1B
	300th Anniversary of the birth of George Berkeley	Designed by Brendan Donegan and featuring a portrait of Bishop George Berkeley taken from a painting by James Lathan.	44p	1A1A1A1A/1B1B1B1B
1 August	International Youth Year	Designed by Noel Mooney with illustrations by Jack Farrer of groups of young people.	22p 26p	1A1A1A1A1A/1B1B1B1B1B 1A1A1A1A2A/1B1B1B1B2B 1A1A1A1A1A/1B1B1B1B1B
Two special "Selection Packs" were sold at Portumna '85 in connection with International Youth Year - see note under Presentation Packs below.				
3 October	Ireland Series (6th Issue)	Designed by Charles Rycraft, the 22p value features a visual display unit and the 26p value depicts a pictorial contrast between the modern turf cutting machinery and the traditional hand tool, the Slean.	22p 26p	1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B
	Industrial Innovation			
	The Institution of Engineers of Ireland 150th Anniversary	Designed by Brendan Donegan and featuring the painting "The Key Man" by Sean Keating now in the possession of the Institute.	44p	1A1A1A1A/1B1B1B1B

Date of Issue	Description	Designer/Details	Value	Plate Numbers
26 Nov	Christmas (15th Issue)	The three regular stamps feature paintings held by the National Gallery of Ireland. "The Holy Family" by Bartolome Esteban Murillo and "Virgin and Child in a Landscape" by Adrian Van Ijzenbrandt.	22p+22p	1A1A1A1A1A/1B1B1B1B1B 2A2A2A2A1A/2B2B2B2B1B
		"The Adoration of the Shepherds" by Louis le Nain	26p	1A1A1A1A1A/1B1B1B1B1B 2A2A2A2A2A/2B2B2B2B2B

The two 22p values were printed se-tenant both vertically and horizontally within the sheet.

In addition to the above a sheetlet of 16x22p stamps featuring a candle design by Roland Mahon of O'Connor O'Sullivan Advertising was issued and sold as a unit at IR £3, a saving of 52p. Individual stamps could not be purchased. The sheetlets remained on general sale until 24 December. Unlike the 1984 promotion there were no restrictions imposed re. period of posting. No plate numbers appeared on issued sheetlets. Colour checks appeared on each sheet - it was interesting to note that the promotional poster distributed to post offices reproduced a sheetlet without the colour checks. The sheetlet is still on philatelic sale.

IR £3

Colour Checks only

POSTAL RATE INCREASES

There was a general revision of postal rates on 25 February 1985. Although the basic inland rates remain the same, and have been extended to include EEC countries in line with many fellow EEC administrations, overweight items and non-POP (Post Office Preferred) size envelopes are now subject to significantly higher charges.

DEFINITIVES

Arising from the increase in rates referred to above and the withdrawal of the £1 Cahir Castle stamp on 14 November 1984 (see Summer 1985 Revealer, That Was the Year That Was - 1984), four new stamps were released on 27 June 1985: 24p (Cormac's Chapel), 28p and 37p (St. MacDara's Church) and £1 (Killarney Cathedral). Production details are per previous values. In addition, several plate changes appeared on existing values as set out below:

- 6p, plate 2A/2B (November)
- 22p, plate 2A/2B (June)
- 24p, plate 1A/1B (27 June)
- 26p, plate 2A/2B (January)
- 28p, plate 1A/1B (27 June)
- 28p, plate 2A/2B (September)
- 37p, plate 1A/1B (27 June)
- 44p, plate 2A1A/2B1B (April)
- 50p, plate 2A2A/2B2B (April)

£1 (Killarney Cathedral), plate 1A1A/1B1B (27 June)

Two new booklets were also issued on 27 June: £1 vending machine booklet and a £2 counter booklet in the same open format as previous

releases. The £1 booklet replaced the previous type (issued 15 August 1983) and contains 2x2p, 2x22p and 2x26p in a pane of six with imperforate edges. The cover bears a 19th century print of the Customs House, Dublin. The booklets are not numbered. The master sheet contains 5 columns of 10 booklets. No plate numbers or markings exist on issued booklets. The old £1 booklet was withdrawn from philatelic sale on 31 August 1985. The £2 counter booklet contains a pane of twelve stamps, again with imperforate outer edges - contents: 4x2p, 4x22p and 4x26p. The plain cover bears the An Post symbol and the words "Keep in Touch". The master sheet contains 3 columns of 10 panes (split into two groups of five). Again no plate numbers or other markings on issued booklets. Booklets from column one have the left binding margin completely imperforate whereas panes ex columns two and three have a single row of perforations.

The old £1 (Cahir Castle) stamp was available in the high value presentation pack until May 1985. The pack was withdrawn and re-issued in July 1985 with the new £1 design. However the text was not altered as, presumably, large stocks of the pack were to hand; instead a supplementary card insert referred to the change in the design. The separate supplementary card was available free of charge to callers at the bureau counter. The cost of the pack remains at IR£7.25. The 24p, 28p, and 37p values were added to the low value pack increasing the cost to IR£3.64 but this did not require any change to the text.

POSTAGE DUE LABELS

Three new labels were added to the set on 22 August: 22p, 30p and 50p. all with cylinder blocks numbered "I". Photogravure printed by the Revenue Stamping Branch, Dublin Castle in sheets of 200, split in two panes of 100 (10x10) with gutter. Perforations are 14x14 3/4. It is interesting to note that the printing contract for the postage due labels remains with the Revenue Stamping Branch.

PRESENTATION PACKS

I have already referred to the definitive packs in my notes under Definitive issues above. Six different packs containing commemorative and special issues were released during the year. Experimental "Selection Packs" were released without prior notice at Portumna '85 on the day of issue (1 August) of the International Youth Year stamps. In order to encourage the idea of stamp collecting among the large number of young people attending this Stamp Jamboree, the Post Office sold two specially prepared packs containing various issues covering the period 1984/5. The packs were of a somewhat makeshift nature and included an illustration of the Portumna first day cancel together with an inscription which read "Portumna '85".

Pack 1 - sold at IR£2: 150 Years of Irish Railways (4), U.N. Defence Forces (1), and International Youth Year set (2), total face value IR£1.92.

Pack 2 - sold at IR£2.50: Butterflies (4), Dunsink Observatory (1), First Flight by an Irishman (1) and G.A.A. (2), total face value of IR£2.34.

The above packs were followed by a further three selection packs issued on the opening day of Stampa (8 November). Selection packs "A" and "B" have the same contents as the Portumna packs referred to above and are sold at the same prices of IR£2 and IR£2.50 respectively. Selection pack "C" is sold at IR£3 and contains the following stamps: Europa '85 (2), European Music Year (3), Royal Irish Academy (1), Cork 800 (1), George Berkeley (1), Galway 500 (1) and 200th Anniversary of Irish Post Office (1), total face value of IR£2.92. The annual Year Pack was released on 2 December and retails at IR£7.50 (face value IR£7.32). The pack contains all the 1985 special and commemorative issues excluding the 22p Christmas stamp sold in sheetlet form.

FIRST DAY COVERS AND CANCELLATIONS

In my 1984 notes I referred to the use of the pictorial first day postmark at Athlone in connection with the McCormack issue. The use of a pictorial first day cancel has continued to be used at this office for subsequent new issues. Therefore at the beginning of 1985 a pictorial cancel was

available at Dublin, Cork, Galway, Limerick, Dun Laoghaire, and Athlone. Commencing with the three stamps issued on 20 June, the use of the pictorial cancel was extended to Carrick-on-Shannon, Sligo, Tralee and Waterford.



The Love stamps were the last set to have a "small" size (160mmx110mm) first day cover as a normal item for each issue. Commencing with the Anniversaries issue on 14 March, a new standard FDC was introduced, business envelope size of 210mmx105mm. The cost price was increased by 2p to 16p. The new standard cover features a pillar box and details of the events being commemorated are overprinted in metallic ink on the pillar box. This new standard FDC was also used for the three stamps issued on 20 June. For all other issues a specially designed cover in the new large size was available (price 16p). Separate covers and postmarks were made available for the Europa and European Music Year sets.

In addition to the foregoing, specific covers (small size) and individual cancels were available for several other stamps as follows:

Cork 800 (14 March): Special cover and cancel available in Cork.

Thomas Ashe (20 June): Special cover available at Lispolse which is situated near his birthplace of Kinard.

U.N. Defence Forces Unit (20 June): Special cancel available in Dublin. A special cover was sold fully serviced at a cost of IR£1.50. The cover was advertised by the Post Office but was an Army product with proceeds donated to the Defence Forces Benevolent Fund.

George Berkeley (20 June): Special cancel available in Kilkenny, his birthplace.

International Youth Year (1 August): Special cover and cancel available at Portumna, Co. Galway. A major Scout Jamboree was held at this venue from 30 July to 8 August.



20 June was a bust day for collectors of special cancels. There were separate cancels for each stamp, as well as the usual pictorial postmark. In addition there were also two other special event cancels in use on the same day at the Carrolls Irish Open and at the Irish Jewish Museum (see below).

IRELAND

MICHAEL GIFFNEY

*dealing with fine
Irish Stamps*

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Dublin 1.



OFFICIAL SOUVENIR ENVELOPES

The only envelope under this heading to be issued during 1985 was a special cover (regular size, price 16p) for Stamps '85. The cover marked the 60th anniversary of the first Irish postage due labels and reproduced three such labels.

SPECIAL EVENT CANCELLATIONS

LUIMNEACH 9.III.1985 MID-WESTERN PHILATELIC SOCIETY

Used in connection with the 6th Annual Fair and Stamp Exhibition organized by the Mid-Western Philatelic Society at Cruise's Hotel, Limerick. Circular postmark in black which features a representation of the Treaty Stone of Limerick. Same design as previous years. Special cover available and philatelic facilities provided. The cover features St. Mary's Cathedral, Limerick.



CILL AIRNE FIS ASSINSEL WORLD CONGRESS KILLARNEY, IRELAND JUNE 1-5, 1985 FIS KILLARNEY JUNE 5-7, 1985

Used on mail posted at the International Seed Trade Federation annual congress held from June 1-7 at the Hotel Europe, Killarney. Oval postmark in either purple or black in use from June 3-6 inclusive. Post office facilities provided.

CARROLLS IRISH OPEN BAILE ATHA CLIATH

Used at the Royal Dublin Golf Club, Dublin from 20 to 23 June during the Irish Open Golf Championship. Not used on 19 June, the Pro-Am day. Post office facilities provided. Rectangular in purple. Same design as previous years.



BAILE ATHA CLIATH 20.VI.1985 IRISH JEWISH MONTH

Used on mail posted at Walworth Road Synagogue, off South Circular Road, Dublin to mark the opening of the Irish Jewish Museum on 20 June 1985. Circular in black and featuring a harp within the Star of David. Special cover sold at a premium towards Museum Funds.

PHILATELIC EXHIBITION SLIGEACH FPSI 17.VIII.1985

Used at an exhibition organized by the Sligo and District Philatelic Society with the help of the Federation of Philatelic Societies of Ireland at the Silver Swan Hotel, Sligo. Circular in black. Special cover available and philatelic facilities provided.

SLIGO 17 AUGUST 1985 YEATS INTERNATIONAL STAMPEX

In addition to the advertised FPSI postmark referred to above, a second postmark was also available. The exhibition was entitled "Yeats International Stampex" as it coincided with the annual Yeats Summer School gathering in Sligo. The poet and dramatist, W. B. Yeats is buried at Drumcliff, Co. Sligo. The cancel was contrary to regulations with the town reference in English. Appears to have been applied by favour. Circular in black.



BAILE ATHA CLIATH 6.VIII.1985 SEVENTY FIVE YEARS OF AA SERVICE

Used in conjunction with a celebration luncheon held in the Shelburne Hotel, Dublin observing 75 years of Automobile Association in Ireland. Posting box available at both the hotel and at the AA's premises at 23 Suffolk Street, Dublin 2. The circular postmark in black features the organization's earliest logo and metal badge design. Special cover available.

BAILE ATHA CLIATH VIIIth. EUROPEAN CONGRESS OF BUILDING SOCIETIES DUBLIN, IRELAND SEPTEMBER 8-12, 1985

Used at the National Concert Hall, Earlsfort Terrace, Dublin in conjunction with post office facilities provided for the above congress. Available only from September 9-12 inclusive. Oval

postmark in purple and featuring an E within the framework of a house. This is the logo of the European Federation of Building Societies; an Irish shamrock is superimposed on the logo.



CORCAIGH 12.X.1985 CORK STAMP EXHIBITION

Used at the Imperial Hotel, Cork in connection with the annual Cork Philatelic Society Exhibition. Philatelic facilities provided. Special cover available. Circular in black. The theme of the postmark is Cork 800, in keeping with the city's celebrations for the 800th anniversary of the City's first Charter.



BAILE ATHA CLIATH STAMPA '85

Three circular postmarks in black, one for each day of the exhibition, were applied on mail posted at the Exhibition Post Office in the RDS Ballsbridge, Dublin 4. All three postmarks feature illustrations of postage due labels to commemorate the 60th anniversary of the first issue of Irish postage due labels. Special Post Office cover available. A skeleton datestamp was also in use at the Exhibition Post Office which read "RDS Ballsbridge". Mainly used for registered items although the special cancel was also used on such items. The wording differs from the previous



skeleton used at other trade shows and exhibitions at the RDS in recent years at which the Philatelic Section had a stand. The skeleton as previously reported read "Show RDS Ballsbridge". I have never seen a skeleton at the Stampa exhibition in past years.



STAMP EXHIBITION GAILLIMH 7.XII.1985

Used on mail posted at the annual exhibition organized by the Galway Philatelic Society, held at the Imperial Hotel, Galway on 7th December. Circular in black featuring the Galway Coat of Arms. Design as used for the 1984 postmark. Special cover available.

OVERSEAS EXHIBITION CACHETS

The Irish Post Office or their agents used exhibition cachets at five overseas shows during 1985: Stampex, London (26 February - 3 March); Interpex, New York (14-17 March); Nordfrimex, Copenhagen (26-29 September); Italia '85, Rome (21 October - 3 November) and Philatelia '85, Cologne (8-10 November). [Although Ireland was represented by an agent at ASDA in New York in November, 1985, we do not believe a cachet was used, Editor.]



The wording of the cachets is as follows:

1. AN POST THE IRISH POST OFFICE
PHILATELIC SERVICE POST STAMP
26 FEB - 3 MAR 1985 LONDON

2. AN POST THE IRISH POST OFFICE
PHILATELIC SERVICE POST INTERPEX
NEW YORK 14-17 March 1985
3. AN POST IRELAND NORDFRIMEX 85
COPENHAGEN 26 to 29 SEPT.
4. AN POST THE IRISH POST OFFICE
ITALIA '85 ROMA 25 OTTOBRE - 3
NOVEMBRE 1985
5. AN POST THE IRISH POST OFFICE
PHILATELIA '85 POST 8-10 NOV. 1985
KOLN MESSE

NEW SLOGAN CANCELLATIONS

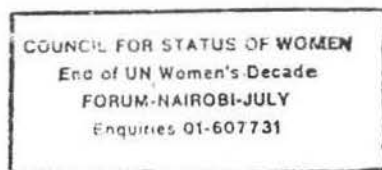
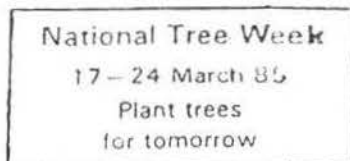
There were nine new slogans introduced during 1984. The numbering sequence continues from last year. Five of the slogans were never announced by the Post Office (260,263,264,265 and 267).

- 259 FACING THE CHALLENGE INTERNATIONAL YOUTH YEAR 1985 - Used during January at Cork, Dublin (5 dies - ACDFG), Dundalk, Galway, Limerick, Waterford, Cavan(?) and Donegal(?).
- 260 DRUID THEATRE COMPANY 10 YEARS 1975-1985 - Used in Galway during the period January to March.
- 261 NATIONAL TREE WEEK 17-24 MARCH 85 PLANT TREES FOR TOMORROW - Used during the latter half of March. Noted in use at Dublin (dies A & C), Galway and Limerick. May have been used at other locations.
- 262 COUNCIL FOR STATUS OF WOMEN END OF UN WOMEN'S DECADE FORUM-NAIROBI-JULY ENQUIRIES 01-607731 - Used during May at Cork, Dublin (5 dies - ACDFG), Dundalk, Galway, Limerick, Waterford, Cavan(?), and Donegal(?).
- 263 SAVE MONEY - BE WISE USE THE P.O.P. SIZE - Used from June onwards at Castlebar, Cork, Drogheda, Dublin (dies C & F), Kilkenny, Killarney, Longford, Roscommon and Tipperary.
- 264 VISIT MARITIME MUSEUM DUN LAOGHAIRE OPEN MAY-SEPT - Used during the period June-September at Dun Laoghaire.
- 265 THE WALTER RALEIGH POTATO FESTIVAL OF YOUGHAL JUNE 30th TO JULY 7th - Used at Youghal from 21 June to 6 July inclusive.
- 266 BE A KIDNEY DONOR YOUR GIFT COULD SAVE LIVES - Used during August at Cavan, Cork, Dublin (5 dies ACDFG), Dundalk, Galway, Limerick, Waterford and Donegal(?). Unsure if last word read reads "LIVES" or "LIFE". All examples seen to date are unclear.

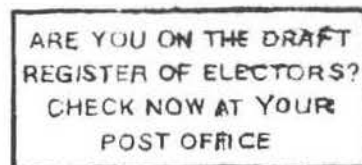
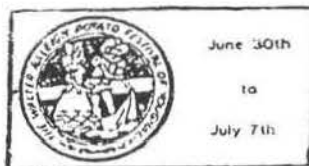
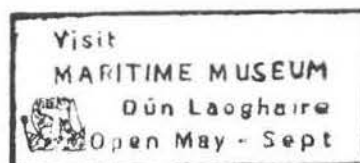
267 ARE YOU ON THE DRAFT REGISTER OF ELECTORS ? CHECK NOW AT YOUR POST OFFICE - A new version of slogan 234 was introduced at Dundalk in December. The "CHECK NOW" is no longer

highlighted and the frame is thinner.

A question mark (?) above indicates that positive proof by actual sight of an impression from this location required.



SAVE MONEY-BE WISE
USE THE P.O.P. SIZE.



SLOGAN CANCELLATIONS RE-USED IN 1985

- 90 "Post Early for Christmas" - Nenagh
- 101 "Post Early for Christmas" - Athlone, Ballinasloe, Blackrock, Bray, Dublin (5 dies ACDFG), Ennis, Galway, Letterkenny, Limerick, Longford, Monaghan, Mullingar, Naas, Navan, Sligo, Thurles, Tipperary, Waterford and Wexford.
- 120 "Prevent Forest Fires" - Cavan, Cork, Dublin (5 dies ACDFG), Limerick, Mallow, Tipperary and Tullamore.
- 130 "Buy Prize Bonds" - Longford.
- 143 "Make Sure You Are On The New Voters Lists" - Naas, Nenagh, Thurles and Tullamore.
- 144 "Are You On The Voters Lists? Check Now At The Post Office" - Athlone, Ballina, Cavan, Clonmel, Cork, Dun Laoghaire, Galway, Kilkenny, Letterkenny, Longford, Mullingar, Roscommon and Wexford.
- 147 "Westport For Sea Angling" - Westport
- 159 "A Full Address Speeds Delivery" - Ballinasloe, Blackrock, Bray, Cavan, Cork, Dungarvan, Ennis, Enniscorthy, Killarney, Letterkenny, Monaghan, Mullingar, Thurles, Tralee and Tuam.

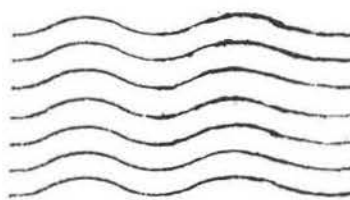
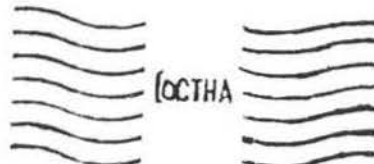
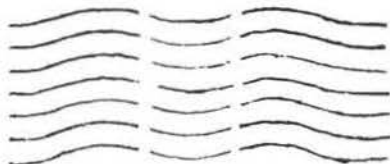
- 166 "Build On Secure Foundations 1 Units Tax Free Savings Certificates" - Carlow, Dublin (dies A & F), Kilkenny and Mullingar.
- 167 "Save The Easy Way Easy Deposits Easy Withdrawal The Post Office Savings Bank" - Carlow, Dublin (die C), Kilkenny and Mullingar.
- 186 "Ballinasloe Show and Fair 1st Week October" - Ballinasloe
- 191 "For Your Holidays Visit Tralee Kingdom of Kerry" - Tralee
- 201 "Athlone On The Shannon" - Athlone
- 205 "Post Early for Christmas" - Cork and Dun Laoghaire
- 220 "Conserve Energy" - Cavan, Cork, Dublin (dies ACDFG), Dundalk, Galway, Limerick and Waterford.
- 221 "Let Your Fingers Do The Walking - Use The Golden Pages" - Cork, Dublin (dies ACDFG), Dundalk, Galway, Limerick and Waterford.
- 223 "Giving For Living" - Cork and Dundalk.
- 226 "Clonakilty Beach Centre" - Clonakilty
- 230 "Collect Postage Stamps" - Cork, Dublin (dies ACDFG), Dundalk, Galway, Limerick and Waterford.
- 234 "Are You On The Draft Register Of Electors? Check Now At Your Post Office" - Dublin (dies ACDFG).

- 240 "Mosney Holidays - Book Now" - Drogheda
 246 "United Nations Disarmament Week 24-31 October" - Cork and Dublin (dies ACFG).
 251 "Happy St. Patrick's Day" - Dublin (dies ACFG), Galway and Waterford.
 252 "Visit Davitt Museum Straide Co. Mayo Open June - Sept" - Sligo
 253 "Blood Donors Are Always Needed" - Cavan, Dublin (dies ADG), Galway and Waterford.

NEW CANCELLING MACHINES - 1985

Three new cancelling machines were introduced during 1985. The first of them appeared in Kildare in March. Shannon, Co. Clare became a

Head Post Office in April and was provided with a Pitney-Bowes machine which was put into use on 16 April. On the introduction of this machine at Shannon, the use of the former machine at Shannon Airport ceased. Kilrush, Co. Clare commenced using a machine in December. This had "IOCTHA" in the wavy lines but was removed at Christmas. Limerick has two machines in use during the Christmas pressure period and one of these or the Kilrush machine may be the one removed from Shannon Airport. Note the continental type of date slug in the Shannon machine. The local postmaster has confirmed that there is no provision for a time slug in the die.



EXHIBITION SOUVENIRS

9 MARCH - MID-WESTERN PHILATELIC SOCIETY 6th ANNUAL EXHIBITION & FAIR

In connection with this annual event, the organizers produced a numbered edition of 400 booklets containing 2x22p G.A.A. stamps. Cost IR£1.

2 JUNE - LOUTH PHILATELIC SOCIETY EXHIBITION

Issued in connection with the stamp, coin and postcard fair and exhibition held at the Imperial Hotel, Dundalk on 2 June a numbered edition of 300 booklets.

Organized by the Louth Philatelic Society the cover features a drawing of the Old Franciscan Tower, Seatown, Dundalk and sold for IR£1.25. Contents - 2x22p European Music Year plus 4x1p definitive. Philatelic facilities provided. No postmark.

16 JUNE - SECOND COLLECTORS FESTIVAL

Held at the Royal Dublin Hotel and organized by local stamp dealer, Michael Giffney. A booklet was available through the dealers at the show and contained two Europa '85 stamps mounted in a Hawid strip. Total of 375 numbered booklets and sold for IR£2.50 approximately. No postmark or philatelic facilities.

17 AUGUST - SLIGO YEATS INTERNATIONAL STAMPEX

500 numbered booklets containing 4x1p definitives plus 2x22p International Youth Year stamps. Sold for IR£1. The cover features a drawing of Drumcliff churchyard, burial place of W.B. Yeats.

12 OCTOBER - CORK PHILATELIC EXHIBITION

A souvenir booklet commemorating the 800th anniversary of the Charter granted by Prince John to the citizens of Cork in 1185. The numbered edition of 650 booklets contains a 26p Cork 800 stamp mounted in a Hawid strip. The well produced booklet also contains several pages of information and illustrations of postal history connected with Cork. Sold for IR£1.

8 NOVEMBER - STAMPA '85

Numbered printing of 1,800 cards commemorating the 60th anniversary of the first Irish postage due labels. The card features the 1d carmine design in raised relief and was sold for IR£1. Members of Irish National Stamp Exhibition Limited ("Stampa Society") received the same card with the design in sepia (i.e. 1p decimal label). Pre-numbered and limited to the number of members (350). Membership cost IR£9.

23 NOVEMBER - LIMERICK COIN, STAMP & POSTCARD FAIR

Produced by P.J.W. Promotions (Dublin). Booklet containing 3x26p Ashe stamps. Numbered edition of 300 booklets, sold for IR£1.25. No postmark or philatelic facilities.

7 DECEMBER - GALWAY PHILATELIC EXHIBITION

Numbered edition of 300 booklets containing 4x1p definitives and 2x22p European Music Year. Sold for IR£1.20.

POSTAL STATIONERY

25 FEBRUARY - ST. PATRICK'S POSTCARDS

The second set of six St. Patrick's Day postcards featured five new designs in comparison to the 1984 set. The popular "Peace" design of the previous year was repeated. However as all cards are dated 1985 on the reverse it can be readily distinguished from the 1984 issue. In addition a shamrock has been added to the "postage Paid" undenominated imprinted stamp. The six designs feature (1) Patrick, the young shepherd tending his flock (2) Peace Dove (3) Eriu, a princess of the legendary Tuatha De Danann who gave her name to the island of Ireland (4) Peace on shamrock background - as 1984 design (5) Siochain (Irish for Peace) and (6) a representation of St. Patrick's crozier. Printed by Cahill Printers Limited. The cards were sold at 25p each and this included airmail postage worldwide. Present postcard rates are 22p Ireland, Britain, Channel Islands, Isle of Man and EEC countries, 26p overseas and 28p airmail. The 25p postcards therefore represented a good bargain. The set of six cards were shrinkwrapped in packs of 600 with a printed label which stated there were five packs of 120 cards therein. Most labels were altered in manuscript to correctly state 6 packets of 100 cards. Perhaps the initial intention was to issue a set of five cards? A special green "first day of issue" postmark similar to the 1984 cachet was available from the philatelic bureau in Dublin.



The cards were sold at Stampex in London with the usual cachet normally available from the Irish Post Office stand. The "Happy St. Patrick's Day" slogan postmark was in use again this year during the period March 1-16.

FEBRUARY/MARCH - ST. PATRICK'S DAY POSTCARDS - U.S. SET

In January 1985, thousands of Americans received a four page letter from An Post together with a brochure offering a set of ten different St. Patrick's Day postcards at \$7.75 per pack of five (i.e. \$15.50 per set of ten) reducing to \$5 (\$10 per set of ten) for orders of more than two. The circular was forwarded to members of Irish American cultural and ethnic organizations but not the Eire Philatelic Association. Orders for the cards were to be sent to a Post Office Box address in New York. The price included the set of cards, transfer to and postmarking in Dublin with a special postmark/cachet and mailing to any destination worldwide by 17 March. A free prize draw was also offered and part of the proceeds were to go to selected Irish organizations associated with the young; in addition a donation would also go to the Statue of Liberty Restoration Fund. The cards were exclusively available to recipients of the letter; they were not available at post offices in Ireland or the philatelic bureau. The Bureau seems to have been unaware of the cards which were the idea of the Marketing Section of An Post. All designs differ from those issued in Ireland and depict the following: (1) Rock of Cashel (2) Dove of Peace (3) Peace (4) Irish humour (5) Poul-nabrone Portal Dolmen, Burren, Co. Clare (6) Fairy Court (7) Dunguaire Castle, Co. Galway (8) Thatched Connemara cottage (9) St. Patrick (10) Triple Spiral Celtic design. The cards were designed by Jim Fitzpatrick and printed by Rich-view Brown & Nolan Limited a subsidiary of the Jefferson Smurfit Group. This is the first time that the Irish Post Office has produced postal stationery that has not been made available in Ireland. The release of such a set without considering the philatelic importance is extraordinary and is to be condemned. It is rumored that the sales of the cards were disappointing - if so, what has happened to the unsold cards? I sought to purchase a set from An Post and in a reply from John P. Fitzpatrick, Assistant Chief Executive Marketing, he stated that "it will not be possible to supply you with a set of the cards which you request as there are none available". The cachet referred to above was applied in Sheriff Street Sorting Office and reads "St. Patrick's Day Dublin March 1985". I'm grateful to the U.S. Member of the E.P.A. who having received a copy of the circular notified Irish Stamp News otherwise we may never have known of their existence.

10 JUNE - 50P INTERNATIONAL REPLY COUPON

New coupon required arising from the postal rate increases on 25 February 1985. The cost of the I.R.C. was increased on 1 January 1986 to 72p.

8 NOVEMBER - POSTCARD/LETTERCARD/ ENVELOPE

Three new stationery items, a 22p postcard, a 26p lettercard and a 26p envelope were released on the opening day of Stampa '85. All the three items incorporated a revised "An Post" logo stamp imprint designed by O'Connor O'Sullivan Advertising. This new value imprint is an improvement on the 1984 design but lacks the fine artistic detail associated with the "Harp" stationery. The postcard features the same G.P.O. illustration but does not bear the inscription "Carta Poist". The lettercard is slightly smaller than earlier issues and bears the inscription "Postlitir" rather than "Litir-Charta". The "A" size envelope is unchanged. The postcard was printed by Cahill Printers Limited, the lettercard by W & S Magowan (Ireland) Limited and the envelope by Capital Spicers Limited.

10 DECEMBER - REGISTERED ENVELOPES - IR£1.16

Two new registered envelopes (G and H sizes) were issued to meet the revised rates of 90p registration fee and 26p minimum postage. The inscription/layout etc. are a complete change from the previous designs and the stamp is no longer embossed but is litho printed in the same style as the ordinary stationery referred to above. The "G" size sells at IR£1.26 and the "H" size at IR£1.31. Note the compensation rate for the minimum fee is now a mere IR£20 for both inland and overseas services (previously IR£100 and IR£13.50 respectively). The registered envelopes were printed by Trimfold Limited.

10 DECEMBER - 37P AEROGRAMME

Also released on the same day was a pictorial aerogramme featuring an illustration of the G.P.O., Dublin together with the Arms of the Four Provinces. This is the first Irish aerogramme to include a printed stamp thereon and sells at 40p. This item is the most attractive of the new stationery items.

MISCELLANEOUS ITEMS**14 MARCH - CORK 800**

The Cork Philatelic Society produced an attractive card as a souvenir of the Cork 800 celebrations. The card features the preamble of the Charter granted by Prince John to the citizens of Cork in 1185 with the commemorative postage stamp tied to it by the special Cork first day cancel. Numbered edition of 500 cards. Sold for IR£1.50.

APRIL - EIRE PHILATELIC ASSOCIATION, 35th ANNIVERSARY

The E.P.A. celebrated its 35th anniversary in conjunction with Ripex '85 in Providence, Rhode Island (19-21 April) and Westpex '85, in San Francisco (26-28 April). A special booklet designed by the late John Blessington was available at \$2.00 per booklet. The attractive booklet contained three gutter blocks, one each of the 1p, 2p and 3p definitives. The booklets came complete with wrappers inscribed - Eire Philatelic Association/35th Anniversary/Booklet/10 Booklets - \$20.00. Also available were the E.P.A.'s 25th Anniversary Card reproducing the Holy Year set with the added imprint - EPA's 35th Anniversary 1985 - and the 1982 Social card with the 2d map definitive with the same imprint. None of the aforementioned items were numbered. The Westpex show has one society featured at this annual event. The 1985 show featured the E.P.A. and the special cancel included a leprechaun holding a shamrock. Two different covers were available, the second type for Westpex in either green or orange. Advertising labels with the same design as the Westpex cover, again with two colours and an awards banquet menu sponsored by Aer Lingus completed the list of souvenirs.

4 MAY - IRISH PHILATELIC CIRCLE - ANNUAL GENERAL MEETING

Members who attended the AGM held in The Victory Services Club, 63/79 Seymour Street, London W2 2HF on 4/5 May could purchase a postcard which reproduces three Irish Post Office Delivery Fee Labels. Sold as a pair (numbered) at £1 stg per pair (mint plus used). Total of 150 cards - 75 mint, 38 cancelled with the National Postal Museum postmark (25 April) and 37 cancelled with the Heathrow Airport postmark (30 April).

4 MAY - FAI FORSCHUNGS UND ARBEITSGEMEINSCHAFT IRLAND - SCHIFFERSTADT

The Irish Research and Study Group in West Germany held their annual general meeting on the same dates of 4/5 May at Schifferstadt and prepared 100 sets of the 1985 St. Patrick's Day postcards with an added imprint on the message side of the card. 30 mint sets sold for D.M. 15 per set; 70 sets cancelled with the Dublin first day cancel - 40 of the cancelled sets were distributed without charge to members (one card per member), the remaining 30 sets were sold at D.M. 15 per set. All 600 cards were numbered.

25 OCTOBER - ITALIA '85

The Irish Post Office attended the Italia '85 international exhibition held in Rome from 25 October to 3 November and produced a special souvenir card for the event on the theme "European Music Year". The three stamps from

the E.M.Y. set were affixed to the card and were cancelled with the cachet previously referred to under the section headed Overseas Exhibition Cachets. Sold for approximately IR£1.

8 NOVEMBER - STAMPA '85 AEROGRAMME

The undenominated Post Office aerogramme was overprinted "Stampa - Irish National Stamp Exhibition FAI" together with their Harp emblem. The aerogrammes bear 26p in definitive stamps and are cancelled with the Stampa cancel of 8 November. Numbered on the reverse. Total printing not known. Unofficial souvenir prepared by FAI members who visited the exhibition.

9 NOVEMBER - STAMPA '85 DINNER MENU

The awards banquet was held in Powers Hotel, Dublin 2 on 9 November. Each diner received 1 of 4 different postcards published by Robson Lowe Limited, featuring philatelic rarities. The four cards are numbered 5 to 8 and come from a series of sixteen cards in the set. The dinner menu was printed on the message section of the card and the venue in the address section. Each card was stamped with a 22p definitive postmarked with the Stampa cancel of that day. Cards 1 to 4 were used for the 1983 menu. Total of 80 cards, not numbered.

DECEMBER - CHRISTMAS SANTA CLAUS ENVELOPE

Children (and adults!) who forwarded messages/requests to Santa Claus received an attractive printed message in an envelope featuring Santa Claus on the cover with the usual Postage Paid/Postas Ioctha imprint. No postmark was applied. I believe a similar envelope was in use in 1984. Can any member confirm?

FOREIGN STAMPS WITH IRISH ASSOCIATIONS

Turks and Caicos Islands: A set of four stamps plus a miniature sheet was issued on 17 July 1985 to mark the 300th birth anniversary of George Frederick Handel (composer). Irish interest in Handel centers on the first performance of the work for which he is best remembered - "Messiah". This took place in Mr. Neale's Great Music Hall in Fishamble Street, Dublin on 13 April 1742. The \$2 single value miniature sheet illustrates the aforementioned hall. (SG MS862).

Guernsey - Alderney: The 34p value (SG A27) of a five value Regiment Uniforms set features the Royal Irish Regiment.

ST. PATRICK'S DAY POSTMARKS

Five special postmarks originating in the U.S.A. were kindly forwarded to me by Richard T.

Crowe during 1985 - Dublin, Ohio; Ireland, West Virginia; O'Neill, Nebraska; St. Patrick, Missouri and Vexos Station, North Hollywood, California. Erin, New York applied a normal cancel in green.

CONCLUSION

I wish to acknowledge the help of my many philatelic friends in preparation of this article including J.A. Quigley, T. Finn, F. Holzmüller, O. Jung, R. Crowe, E. Fitzgerald, P. O'Mathuna and I. Whyte. Particular thanks to John Lennon who once again supplied the details of the slogan postmarks. This is the tenth year since my name first appeared above a That Was The Year That Was article - it does not seem that long ago when at Stampa '77, Michael Richards suggested that Eddie and I should take over the writing of this annual piece beginning with 1976. In 1976 it took six pages - it now takes 14-16 pages. I would be interested to hear from members if they want me to continue the same feature each year taking into consideration that I now contribute a regular piece about new issues to both Irish Stamp News and Gibbons Stamp Monthly. I believe it's useful as I try to include all the sideline material as well as the mainstream items in the yearly article. It also acts as a catalogue/reference document in future years - however your views may differ. Also as it's becoming increasingly difficult to hear about all the unpublicised items, I would be grateful to hear about any omissions/errors.

=+=



RANDOM NOTES
By Fred Dixon

THE IRISH MAIL

The UK £5 booklet celebrating the achievements of British Rail is likely to prove popular with a wide variety of collectors, and the illustrations include the "Irish Mail" (London & Holyhead), the oldest named train in the world. It could be subject of a good thematic display, based on the special postmarks, and supported by postcards of the trains and of places on the route.

FERN STAMPS

Not popular with counter clerks, the colours being too similar, but the choice of subject made that inevitable. I like the treatment of the subject, showing each fern in its natural setting, instead of the white backgrounds of the birds, animals, etc.

AEROGRAMS

The new edition, issued 18 March, differs from the last by having 40p prepaid instead of 37p, but costs only the same 40p. Stocks of the 37p issue were withdrawn, but when I asked for aerograms at the Dublin GPO on 29th March I was given the old unstamped type!

MAIL ROBBERY

Another mail robbery which failed to get mention in the press was on 15th February. A letter to Tullamore, posted on 14th February, was delivered under cover on 18th March, with a slip from the Head Postmaster, Portlaoise, apologizing for the delay due to a mail robbery.

The mailbags taken were intended for Tullamore, Clara and Birr. The letters recovered had been dumped in a rubbish tip at Stradbally. There was a similar raid three weeks later, from which nothing has yet been recovered.

OBITUARY

The death has occurred of Tom Dixon at his home in White Rock, B.C. Canada, where he was living in retirement, and enjoying occasional returns to Ireland. Quite unrelated to me, we were good friends, and 40 years ago Dublin philatelists distinguished us as "Shady" (him) and "Dotty" (me) from our different approaches to stamp collecting.

RHOMBOID CANCELLATIONS

I can add another to the list of rhomboid hand-stamps which were used into the 20th century, 51 at Dunmorry (Co. Roscommon). Date not clear but probably 1902.

POST OFFICE SAVINGS BANK

I am puzzled by the Savings Bank, now operated by An Post. They are using An Post envelopes with postage prepaid, but are passing them through a metering machine (HF 14001) showing 30p postage, an impossible amount on the current scales.

REVIEW

Bill Kane's "Undated Namestamps of Ireland 1823-1860", handbook No. 6 published by the FAI in Germany but printed in Ireland, was available at the IPC's Dublin AGM, and sees the completion of many years' effort. It will be very useful, but there are many misprints and names not in alphabetical order.

CHARITY FLIGHT

In these days of high pressure world-wide charity appeals it is difficult for the established good causes to maintain their flow of necessary funds. On 10th May a model aircraft, bearing the

An Post logo, was radio controlled across Dublin Bay from Dun Laoghaire. It contained 100 covers and the intention was that these would be sold at 100 each, the money going to The Samaritans. In the first two weeks only eight had been sold!

CANCELLED FLIGHT

The celebrations planned for the 50th year of Aer Lingus included a flight to Bristol in a primitive De Havilland biplane, but strong winds prevented it and the dignitaries had to be flown in a more robust modern aircraft. The flight was rescheduled on 13th June but fog in the Irish Sea caused further postponement. It will be interesting to see what cachets are being added to the covers prepared to be carried on the flight.

LITERATURE

The April issue of "Junge Sammler", a German magazine for young Stamp Collectors, was an Irish number, with excellent articles on the stamps and postmarks and postal history, profusely illustrated with accurate colour reproductions. No fewer than ten authors contributed! When German enthusiasm for Irish stamps developed, their publications were largely translations from the English. The time is approaching when the English speaking world will be translating from the German. [I have seen a copy of this issue and it merits all the foregoing praise indeed!, Ed.]

MISSPELLING

Checking through the wrappers and envelopes with printed indications of prepayment under licence, I found that among 28 no fewer than 7 had IOCHTA instead of IOCTHA and one IOCHTHA!

OFFICIAL METERS

I have seen another metermark with the name of the users in a box to the left of the name+date portion: Custom & Excise, Foreign Parcel Post, Sheriff Street, Dublin 1. Machine PB T2084M.

Two more offices are including their names in their metermarks: DEPARTMENT OF INDUSTRY, TRADE, COMMERCE & TOURISM, PB T 2080M and the Registrar General - OIFIG AN ARD-CHLARAITHÉOIR, JOYCE HOUSE, 8-11 LOMBARD STREET, EAST, DUBLIN 2, PB L 1406T.

REVENUE STAMPS

Many collectors are familiar with the beautifully cut dies of various revenue stamps bearing a miniature head of King George III. I have recently ascertained that these dies were cut by W.S. Moscop, celebrated for the medals that he designed. He died in 1827, and the stamps produced after his death are much inferior in execution.

LITERATURE

Many of the enquiries that I receive relate to the charges on early letters. None of the standard books deal with the subject adequately, and I am hoping to provide a more thorough and accurate account. So I have had some photocopies made of my typescript and can supply at 50p Irish + 26p postage in Ireland. To English members the cost, including postage is 70p sterling, to USA members \$1, including postage, to other countries 75p sterling, including postage. The title is "Irish Postal rates to 1840".

MacDONNELL WHYTE AUCTION

The auction on 21st June was well attended, and there was spirited bidding on some lots. Early on a 1910 aviation card, estimated at £6, realised £32. Later a bundle of 150 postal stationery cards, mostly Victorian, valued at £20, went to £80. Most of the postal history section went near the estimated figures. The 1d black cover from Cork May 21, 1840 realised £410. Postage due covers sold well and Postal Stationery maintained its upward trend.

DISCOVERIES

My purchases included an 1820 letter with straightline KILDORRORY. Now a small village, this place in north Co. Cork, was a post town in 1806 but no marking from it has been recorded hitherto. Another unrecorded item, which I did not buy, was the sub-office stamp of GLENEGARY/KINGSTOWN, 1853 (Kane's type 2C).

SLOGAN NEWS

The machine cancellation commemorating the first 75 years of the Irish Girl Guides, used during April had different dies (slightly larger) for the provincial offices than for Dublin.

LABELS

Enthusiasts for the World Cup Association Football Tournament will want a label used on correspondence by Phillips, the electronics firm, boasting that they are the suppliers of Pocket Memos and Dictation Equipment.

INCOME TAX

The telonarii (Latin for tax collectors) have adopted the "Freeport" system, sending out the forms in plastic bags prepaid under licence No. 120, and ingeniously using a peelable label for the return of the completed form.

POSTAL STATIONERY

One of the problems in collecting postal stationery is the size of some items. One which came my way recently is for bulk posting of metermarked items. It measures 14x10 inches or 355x252 mm, and is supplied by Office Automation in conjunction with Roneo-Neopost Ltd.

RECEIVERSHIP

On 10th July the High Court appointed a receiver over Frank Gillespie's stamp collection, stated to be worth £50,000 and at the time in the possession of the Hibernian Stamp Co. The receiver was appointed at the request of a bank who claims that they are owed over £40,000.

E.P.A. SPECIAL OFFERS

The following items may be ordered from Richard J. McBride, 153 Orchid Rd., Meriden, CT 06450 U.S.A. All prices include postage and handling. Make all checks and money orders payable to Richard J. McBride.

IRISH OVERPRINT IDENTIFIER - A clear plastic overlay to help sort out your overprint issues. With it is a chart giving Scott and Gibbons numbers and an article on identifying the overprints. Price to members \$4.50, Non-members \$5.50.

CATALOG OF THE POSTAL MARKINGS OF DUBLIN C. 1840-1922 - Soft cover booklet by William Kane. A most informative and detailed publication for the collector of this phase of Irish Philately. A must! Members \$3.00, Non-members \$4.00.

DIE MEILENSTEMPEL DER IRISCHEN POST - (The Mileage Marks of Ireland) 1808-1839 by Hans G. Moxter. 1985 Edition. 64 pp. Text in German and English. Published by FAI, the Irish Philatelic Group in Germany. Most informative and well illustrated. A complete listing of all known Irish mileage marks. Members \$3.50, Non-members \$4.50 by surface mail.

IRELAND - CATALOGUE OF PERFINs - compiled and edited by Richard L. Mewhinney. Published by The Perfin Club - 1984. 34 pp. punched for 3 ring binder. The Catalogue is designed for use as an album as well as a catalogue. Only observed Perfin are catalogued. Also, 2 pages of suspected or previously reported designs. Price to Members \$5.50, Non-members \$6.50.

"DIE GANZSACHEN IRLANDS" (The Postal Stationery of Ireland) by Otto Jung. 1984 Edition, 64 pp. Text in German & English. Published by FAI, the Irish Philatelic Group in Germany. The most specialized and complete listing of Irish postal stationery available. Well illustrated. Prices for mint and used in DM, Ir £ & US \$. Members \$4.50, Non-members \$5.50 by surface mail.

ALL PRICES POSTPAID - Overseas add 50¢ for air mail.

THE ADHESIVE REVENUE STAMPS OF IRELAND : 1858-1925 James J. Brady's detailed study of Irish Revenue Stamps. All are in easy-to-follow catalog form with many details. A must for the Auction. Members \$2.25, Non-members \$2.50.

E.P.A. RUBBER STAMP - The Official Seal of the Association as seen on the front and all official Society papers has been made into a rubber stamp available to our members. Dress up your envelopes & correspondence. Price \$5.00 to members only.