

The Revealer

QUARTERLY JOURNAL OF THE EIRE PHILATELIC ASSOCIATION



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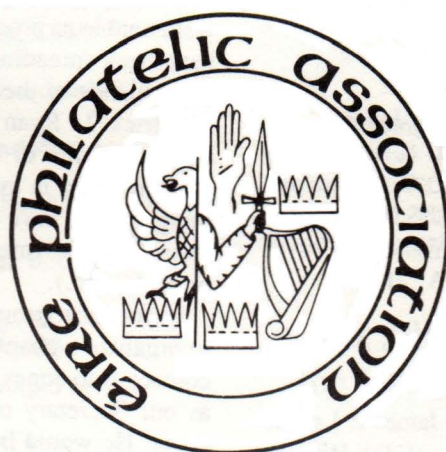


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The REVEALER

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President's Message

As I've gone through my term as President, I've become impressed with the role Chapters play in the E.P.A.

My trips have taken me to several shows in which Chapters have taken part. Their agenda has been from a short question and answer session, to a meeting in which a member of the Chapter tells of the area in which they specialize in. The atmosphere has been relaxed, enjoyable and talkative. There is nothing more enjoyable than listening to a member show his new found bargain, especially after other members have overlooked the item in their haste. Oh, the rubbing it in which takes place.

In the past year, the importance of the Chapters has been noticed by the way they have held the E.P.A. together. We were unable to produce *The REVEALER*, and the Chapters have been spreading the word and keeping the interest with the issuance of their newsletters.

Patrick J. Ryan, our Editor will be having a Chapter Report column in *The REVEALER*. Through this avenue, free publicity is available for those who wish to report on things which have happened or are about to happen within their Chapter (meetings, exhibit award winners, special projects, etc.).

If you or a group of you would like to sit down and try to organize a chapter within your city or area, then why not contact Bob Jones, Chapter Co-ordinator. Bob also serves as our Secretary of the E.P.A. and is quite active in both areas. He would be more than glad to assist you and offer tips as to the best way to approach such an idea. If your Chapter is currently inactive, feel free to write Bob and ask for assistance in contacting members in your area and try to organize a meeting at a future stamp show.

If you are a new member to the E.P.A. and would like information on a Chapter in your immediate area, notify Bob and he'll put you in touch with someone.

I have gone into many meetings in which I have known only one or two persons, and I have walked away with many new friends.

Sincerely,
Gene Labiuk
President



SECRETARY'S REPORT

There was an error in the report of Membership Status in the Summer 1986 REVEALER. Under 'deceased 5' there should be an entry reading 'dropped 80'. Also the membership status as of August 31, 1986 should read '780'.

NEW MEMBERS:

New members are accepted subject to no objections received within 45 days after publication.

- # 2102 Gerard O'Sullivan, "Snugbord", 14 Glenview Gardens, Limerick, Ireland
- # 2103 Greg S. Rogers, Box 1316, La Jolla, CA 92038
- # 2104 Brock Robert Covington, Box 160, Glen Echo, MD 20812
- # 2105 Charles M. Lyons, Jr., 3 Brooks Rd., Bel Air, MD 21014
- # 2106 Peter Carroll, 1700 S. Prospect, Redondo Beach, CA 90277
- # 2107 George H. Young, 125 Terrace Ave Apt A, Shell Beach, CA 93449
- # 2108 William A. Herzig, Box 400, Hewlett, NY 11554
- # 2109 Charles R. Janeway, 1917 Grandview Lane, West Covina, CA 91792
- # 2110 Francis Mulcare, 17 Douglas St, Cable Place, NY 11514
- # 2111 Vincent Patrick Quayle, 4427 Harcourt Rd, Baltimore, MD 21214
- # 2112 Walter V. Yeatts, 5729 Maryland Ave, Altoona, PA 16602
- # 2113 Gordon S. Veith, Box 641011, Kenner, LA 70064
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- # 2121 Henry Richardson, 14 River Rd, Andover, MA 01810
- # 2122 William L. Brudon, 2104 Needham Rd, Ann Arbor, MI 48104
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- # 2127 Russell G. Monkley, 2371 Brookhurst Rd, Mississauga, Ontario, Canada L5J 1R1

- # 2128 P. Witke, "Santa Monica", Fortfield Ter., Rathmines, Dublin 6, Ireland
- # 2129 Romaine Flanagan, 6802 Duquesne Dr, Austin, TX 78723
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MEMBERSHIP STATUS

Membership as of August 31, 1986	780
New Members	36
Membership as of May 31, 1987	816

RECRUITING HONOR ROLL

The following members are congratulated for their extraordinary efforts to expand and enlarge our ranks: Bill O'Connor, Bob Moskowitz, Jim Lavelle, Bob Maciel, George Glinovsky, Preston Pope, Peter Bugg, Gene Labiak.

CHAPTER REPORT

The Lone Star Chapter of Texas

by Jim Lavelle

Although the Dallas-Ft Worth Study Group is at present dormant and just looking for a meeting place, the Houston Study Group members who are also members of the Houston Philatelic Society are making preparations to host the TEXPEX '87 Show in Houston during the period 2-4 Oct of this year. This show will also host the 91st AGM of the Texas Philatelic Association and they are looking for Irish exhibit material.

The San Antonio Study Group of the LONE STAR Chapter which meets monthly is undertaking a project consisting of a series of annual sets of cachet covers pertaining to Irish involvement in Texas history. The first set will be introduced to collectors during the TEXANEX '87 Show scheduled for 17-18 Oct in San Antonio. Irish exhibits are also needed for this show.

The LONE STAR chapter gratefully acknowledges the donation of \$30 from the Hibernian Stamp Co., LTD. This donation will go towards defraying the postage costs for the LONE STAR Chapter Newsletter.

FROM THE DESK

OF THE EDITOR

I am pleased to receive this appointment as the editor of the REVEALER. I have established several goals for this publication that I will share with you and in turn require your support and active assistance and participation. I will put the REVEALER on a publication schedule which will insure that the membership will receive four issues per year which will correspond to the four seasons of the year. Second, I will make this publication responsive to the membership by printing articles of philatelic interest in a timely and accurate manner. I know that the membership thirsts for philatelic announcements that put material issued by An Post within the reach and grasp of the collector.

To accomplish these goals I need the cooperation of our old supporters in the past. As I read through the Library file of REVEALERS I noted, with great respect, that many of our members contributed much of great value over many years. I would like to encourage the continuance of your participation in making this publication the BEST in Irish philately. To the budding author who may be a little fearful of 'sticking his neck out', I would like to say that nothing ventured, nothing gained. I want to encourage you to participate and share your knowledge

with us. I am willing to place my 'neck on the line' with you - you are not alone. To our advertisers, I say this publication will be produced on a regular basis and will get your message to the collectors of Irish material. Forward your advertising copy to our director NOW - we need it.

I am no different than past editors when it comes to the need for articles. I am going to repeat a plea you all have heard before. I need your help in providing a steady flow of interesting articles on such topics as watermarks, postage dues, gutter pairs, postal history, varieties and the many and varied aspects of Irish philately that make it so compelling and interesting to so many collectors. Tell us what you know. While I am not claiming to be the last word on any subject I shall not knowingly print anything I know to be in error.

In this first issue I shall be concentrating on putting out some information on the rejuvenation of the Library. I shall not go into detail here as Jim Lavelle has been working very hard for the past year putting the entire project together. Jim and I have decided to put it in this issue in the form of a pullout so that you may remove it for your convenience without destroying your copy of the REVEALER. In the future, Jim will have a regular column here to let you know of changes, additions and deletions from the library.

I shall endeavor as your editor to raise the standards of this publication to a prize winning one with your help.

In conclusion, I have appointed Robert Joyce, EPA # 1977, as my assistant editor. If anything should happen to me that would render me incapable of performing my duties, Bob will step in and take over. I shall endeavor to keep him informed on all aspects of each issue and will depend on him to assist me were needed. His name will appear upon the mast head in the near future.

FAI REPORT

by Hans G. Moxter



Fifth Annual General Meeting of the FAI Held at Bensberg 27-29 March 1987.

Bensberg is part of the community of Bergisch-Gladbach near Cologne on the river Rhine. Participants arrived on Friday evening and enjoy a dinner party at the Goethehaus, a functioning hotel where the famous Mr. Goethe stayed over 200 years ago. Dr. Cyril Dulin of Geneva, Switzerland addressed the group on "The Transitional Period from British to Irish Postal Administration 1921 - 1927". His lecture was accompanied by appropriate material. The next morning we went to the town hall where the town council had very generously provided a spacious meeting hall for our use.

Auction material was on display there and old friends and new could just sit and chat in an agreeable atmosphere. At 1:30 the auction of 350 lots of Irish material was conducted by Manfred Schollmayer where bidding was spirited and high interest displayed. The managing board announced the acquisition of 2 old Dublin Almanacs of 1796 and 1816 for our new library. Manfred Dittmann spoke a few words in memory of the great British/Irish collector, Dr. Brian de Burca, who had died a few days before. The great master of Irish philately, Mr. Fred E. Dixon and his wife, who had come over to the continent, presented a very impressive lecture on "Irish Postal History". His colored slides were a special treat for the audience and we were all very thankful that he could take the time to be with us. His lecture was followed by an official address and reception by the Lord-Mayor of Bergisch-Gladbach, Mr. Franz H. Krey, M.P., and about 50 FAI members signed the guest book in the town hall. The Secretary to the Irish Ambassador in Bonn then delivered a welcoming address and expressed the desire of the Embassy to intensify cooperation with the FAI.

That evening there was another social gathering and the official dinner party held at the Goethehaus where prizes of a raffle were presented to the winners. Also Frank Holzmueller, our president,

presented the FAI-award for 1987 to Hans G. Moxter, a founding member. The membership was also given the following publications dealing with Irish Philately:

1. The special publication "5 Jahre FAI/Bergisch-Gladbach 1987" compiled by Manfred Schollmayer which contains articles by Bernt Dienelt, Manfred Dittmann, Otto Jung, Harald Lutzenkirchen, Padraig O'Mathuna and Hans Moxter on Irish philately in both German and English.

2. Volumn 7 of the FAI publication series "Irish Postal Rates Before 1840" by Fred E. Dixon. A guide to collectors of pre-stamped covers - bilingual, of course.

3. Volumn 8, FAI publication series, "Postal Stationary of Ireland, Catalogue and Handbook, 3rd Printing" by Otto Jung. A mature product of an earlier work and the definitive bible for collectors of Irish Postal Stationary.

The annual meeting on Sunday was attended by 36 voting members. The meeting displayed an active and developing interest in Irish philately. It was noted that the very prestigious THOMAS E. FIELD award was presented to our president, Frank Holzmüller and represents the first time that this award has been won in Germany.

In summery, I can state unequivocally that Irish collecting in Germany is well and active with interest growing at an astounding rate. We are all looking forward to our next meeting with great anticipation.

FROM THE BOOKSHELF

by Jim Lavelle

Within this REVEALER issue you have found an instruction paper on the operation of a stamp collectors library built and operated with your funds for your use. Included with the instructions is an index of books and pamphlets for loan, and a modest listing of philatelic newspaper and magazine articles available for reproduction.

This column which is appearing in this quarterly for the first time will be a regular item in forthcoming issues of the REVEALER. You'al know what a Warm Fuzzy is? Wellllll, a Warm Fuzzy is a written 'thank you' which will appear here quarterly and is given to those stamp collectors and if there are any philatelists out there, you too are included, for generously sharing with us, those books and pamphlets which are donated to the bookshelf so we all may learn. This column will be your reference as to what items have been added to the bookshelf and if the need exists, an updated listing will be sent out possibly at a 2-year interval.

This library is the result of hard work and dreams of many people, first of which is the late John Blessington in whose memory the library is

dedicated. Gene Labiuk and Bob Jones had the foresight and above all, the persistence of Bill Zellers did much to get us over the long haul.

Warm Fuzzies are in order for Bob Joyce and Bill Zellers. Bob, the new assistant editor of the REVEALER was the first donor with a Dept of Posts and Telegraph "Postage Stamps of Ireland 1922-1982" which is already listed along with Bill Zellers' donation of Barefoot and Hall's "British Commonwealth Revenues". A Warm Fuzzy is given to Dick McBride for his donation of a copy of FAI Study Group's reprint of Ireland's first Post Office Guide of 1923, 50pp. Dick also donated a copy of William Kane's "Undated Namestamps of Ireland 1823-1869", 63pp. If you desire copies of these last two booklets for your own library, Dick has them for sale in the E.P.A.'s Special Offers Department seen elsewhere in this issue. A Warm Fuzzy is given to Joan Moody of San Antonio. Joan has very generously donated 15 years of REVEALER issues to our library to complete the Master File.

From time to time a book pertaining to the collection of postage stamps or postal history may be reviewed here in the form of a book report although I prefer to leave that sort of thing to the philatelists among us. I would prefer to inform you on what is available for your use in the library. Every now and then I would like to let you know where to purchase a particularly interesting book pertaining to our hobby when all normal sources have dried up. There will be times when I shall send forth a Clarion Call (preceded by the sound of horns) for items that should be in the library but are not and I shall be asking for your help in filling a void.

You collectors thinking of purchasing some of James Mackay's excellent books on Irish postal history or cancellations, please hurry before it is too late. I attempted to purchase a copy of "The Postal History Annual 1984" but alas, I was too late. All copies had been sold. Now the search begins...

My first Clarion Call (preceded by the sound of the trumpets) is for a copy of a magazine article entitled "Adhesive Revenue Stamps: 1858-1925" written by James Brady. I am looking for Part 1 which appeared in the American Philatelist, Vol 87, No. 8, dated Aug 1973. I do have Part 2 which appeared later. Please don't sit back and think "Well, George will send it in to him". I'm telling you now, that does not happen. George isn't going to sent it.!

Ta me ar mhain na mhalce.



IDENTIFYING IRISH POSTMARKS

by James T. Howley

The study of Irish Postmarks can be enthralling. There are, however, problems in identifying them, particularly if one is unfamiliar with the Gaelic language. Even the Irish authorities have had difficulties in this regard, for in 1977 about half of the Post Offices in Ireland had their spelling officially revised. A copy of the official Post Office Guide ('Eolai an Phoist') for 1977, compared with (say) the Guide for 1971 illustrates all the changes which resulted.

One of the first aims of the Irish Government after 1922 was to establish Gaelic as the official language and, revising the names of the Post Offices from English to Gaelic was a major part of this aim. With a few exceptions this was accomplished by about 1930.

Most small offices include in their postmark either (1) the name of the Post Town (e.g. AN UR-NAIDHE, MUINE BHEAG - Nurney, Bagenalstown) or (2) the name of the county (e.g. BALLAN, CO. CHEATHARLACH - Ballon, County Carlow). It is worthy of note that the inclusion of the Post Towns in the postmarks has gradually become obsolete - most modern postmarks include the county name only or neither Post Town nor County.

The Irish alphabet comprises eighteen letters: there are no j, k, q, v, w, x, y, z. Each of the five vowels has a short sound and a long sound; the latter being indicated by an acute (´) accent. Since this does not affect the spelling of words it may conveniently be disregarded, although it does appear in the postmarks. Nine consonants (b, c, d, f, g, m, p, s, t) which are normally hard, may be softened by placing a dot over the consonant; and this was done on the early Gaelic postmarks. It was found, however, that the dot quickly became invisible through wear. Accordingly, an alternate method of indicating the softening of these consonants by the addition of an 'h' after them, was introduced about 1927 (although a few small offices retained the dot even to this day.) For example, Aghagower, Westport was at first ACHAD FÓBAIR, CATAIR NA MART, but later became ACHADH FHOBHAIR, CATHAIR NA MART.

Another complication is that several small offices have been closed over the years and some new offices have been opened.

Perhaps the most frustrating problem in identifying the postmarks is that several contractions have had to be used because of the length of the names of some of the offices. To assist in coping with this problem I have prepared the following list of such abbreviations which, I believe, is substantially complete.

1. SRAID (Street) is sometimes shown as SR. or S.
2. BÓTHAR (Road) is sometimes shown as B'R. or B.
3. BAILE (Town) appears as B., B'L, or BL.
4. STASIUN (Station) is sometimes shown as STN.
5. ATHA in the town names (and often in Co. Dublin inscriptions) appears as A' or simply A.
6. Among village names the following contractions can be found:

C. AN FHORGAIS	(CEIDE)	Fergus Drive, Shannon
D'R'D ABHANN UI CHEARNAIGH	(DROICHEAD)	Six Mile Bridge
D'R'D CHAISLEAIN LOISTE	do.	Rochfort Bridge
P. NA BLAITHCHE	(PORT)	Portnablagh, Letterkenny
C'SLEAN RIABHACH	(CH AISLEAIN)	Castlerea
C'N NUA MHIC FHIONNAGAIN	do.	Newcastle, Greystones
CN. GHRIAGHAIRE	do.	Castlegregory
C'SL'N MATHGHAMHNA	do.	Castlemahon
C'S'N MATHGHAMHNACH	do.	Castleblayney
C'RAMHA AN CHAISIL	(CEATHRAMHA)	Carracastle
C'RAMHA AN EADAIN	do.	Carrowneadan
B. A. NA gCAIRRGINI	(BEAL ATHA)	Castleblawin
B'LE C'SL'N UA bhFOIRCHEALLAIN	(BAILE CHAISLEAIN)	Castletown, Co. Leix
BL. NUA CHAISL'N CHUAILNGE	do.	Riverstown, Co. Louth
B'L CHAISL'N MHIG EOCHAGAIN	do.	Castletown Geoghegan
7. Among County or Post Town names the following contractions are found:

CO. CH'ARLAIGH	(CHEATHARLAIGH) - early	Hacketstown
CO. CH'LACH	(CHEATHARLACH) - Post 1960	do.
C'LACH	do. - modern	do.
CO. CHOR.	(CHORCAIGH)	Castletownshend
CO. CH'CAIGHE	do.	Ballydesmond
CO. D' NA nGALL	(DHUN NA NGALL)	Burnfoot, Letterkenny
CO. D'NA nGALL	do.	Newtowncunningham
CO. DH. NA nGALL	do.	Ballinamore, Lifford

LTR. CEANAINN
CO. L'DROMA
CO. TH'BR'D ARANN
CA'R NA MART
C'N RIABHACH
C'SL'N RIABHACH
CO. TH. ARANN
T. ARANN

(LEITIR CEANAINN)
(LIATHDROMA)
(THIOBRAID ARANN)
(CATHAIR) (See note 10)
(CH AISLEAIN) - early
do. do.
(THIOBRAID)
do.

Gweedore
Ballinamore, Co. Leitrim
Galbally (See note 9)

Ballintubber, Castlereagh
Rinn a Rodain
On several town PMs
Cullen, Co. Tipperary

8. The county or city of Dublin is variously found as B.A.C., A CLIATH, ATH CLIATH, B.A. CLIATH, BL. A. CLIATH, CO. A. CLIATH, CO. BH. ATHA CLIATH, CO. ATHA CLIATH.
9. Some small offices, geographically in one county, are sub offices of Post Towns in a neighboring county. Unless one is familiar with the geography, this can be very confusing. For example, Galbally is in Co. Limerick.
10. I have a postmark inscribed: CNOC AN IOLRACHAIN at the top, and CA'R NA MART at the bottom. I have been unable either to locate this place, or to determine the English name of the office; can anyone help?

(ED. NOTE: The author is aware that CA'R NA MART is the postmark for Westport. The Postmark in question is NCOC AN IOLRACHAIN, or the combination of the two.)

LINGERING ENGLISH

by James T. Howley

It was the express intent of the Irish Government, after 1922 to convert all place names and postmarks from English to Gaelic. For various reasons this conversion took many years to accomplish. In fact, to the best of my knowledge, at least one office has never been so converted - Usher's Quay, in Dublin. The latest cancel I know is 22 JA 75.

Becoming intrigued with this circumstance I have done some research and find that no less than 90 Post Offices were still using English in their handstamps through 1950.

In addition, the following offices were still using English cancels after 1950.

1951 DON 19	Newtowncunningham
SLIGO 7	Ballinfull (probably a registration handstamp)
1952 DON 25	Ballyshannon (temporary reversion to English, reason unknown; the gaelic handstamp had been used since 1928.)
1953 CLAIRE 7	Ballynacally
CORK 110	Kilcrohane
DON 92	Gleneely
LIM 74	Galbally
LONG 20	Drumlish
LONG 21	Dring
1954 CORK 61	Ballyhooly
LOUTH 18	Clogher Head
MEATH 21	Gormanstown
TIP 101	New Inn, Cahir

1955 LEIT 15	Kinlough
LONG 13	Killashee
1956 CAR 19	Clonegal
DUB 164	Shankill
OFF 37	Blue Ball
OFF 41	Rhode
TIP 86	Golden
WEST 31	Kilbeggan
1957 CLAIRE 64	Whitegate
TIP 65	Birdhill
TIP 68	Goold's Cross
1961 LIM 90	Mungret

During the Dublin Horse Show a temporary Post Office is sometimes set up in the Show Yard, Ballsbridge, using handstamps in English; I have seen examples dated 1953 and 1985.

In some cases, in recent years, a temporary 'skeleton' inscribed in English was used in:

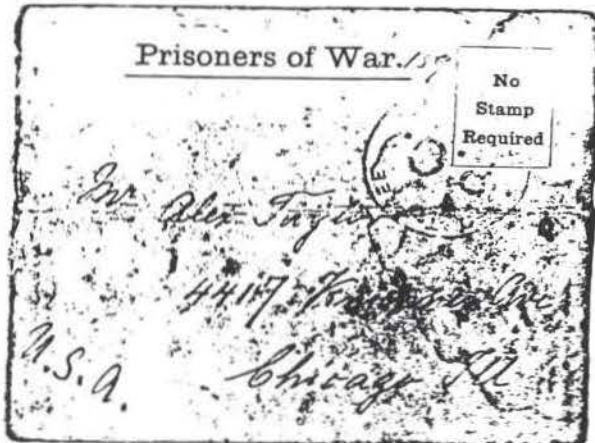
OFF 14	Killurin (1965)
OFF 18	Clonbullogue (1962)
CLARE 17	Kildysart (1970)
LUB 31	Blanchardstown (1972) I am informed that the normal Gaelic handstamp was stolen from this office and that this skeleton was employed as a temporary measure while it was being replaced.

Other examples (of later dates for some of those listed) may exist of 'lingering English' handstamps. Plenty of strange things come to light in studying Irish Postmarks.



WW I Prisoners of War Cover Turns Up

by Peter Foote



Discovered recently on the South Side of Chicago, where it had possibly languished since 1916, was an entire P.O.W. envelope, including contents, mailed from an internee.

What makes scarce covers of this type interesting is the boldly printed P.O.W. postal envelope, carrying in caps and lower case a ruled black imprint: "Prisoners of War." (To the right of the P.O.W. line is a 20 x 26mm ruled box, open at its corners, within which is printed: "No Stamp Required.")

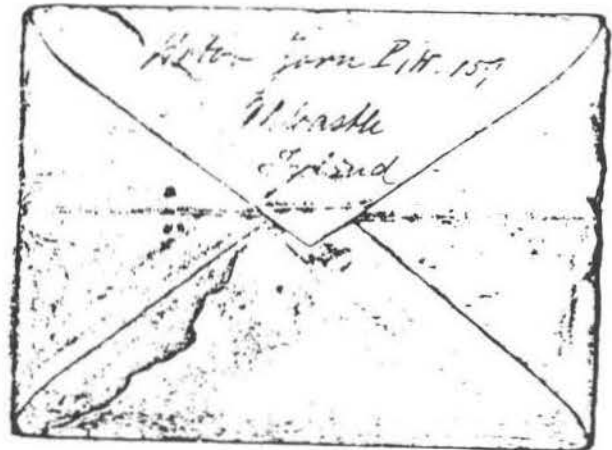
Another noteworthy factor flows from a requirement that the prisoner must place his P.O.W. number both on the outside envelope flap and also on the beginning line of any correspondence. On the Chicago cover the internee penned his number on both envelope face and flap. The number, "159" also appears on the first line of contents which describes both the circumstances of the internment and efforts of the prisoner to cope with the situation.

Do records exist somewhere (London, Dublin) of names and numbers of prisoners? This cover was mailed from Oldcastle, County Meath to Chicago. Another P.O.W. camp has been reported at Templemore, County Tipperary. Were there others in Ireland?

A similar postal stationery envelope was recently reported at Auction from the Isle of Man. So such envelopes were doubtlessly used throughout the British Isles prison system.

To estimate the possible volume of such outgoing correspondence, it would be helpful to know the dates of operation of the Oldcastle and other camps. While I have seen reports that as many as 30,000 may have been deprived of liberty when Britain and Germany reciprocally detained each other's non-combatant nationals, there does not seem to be a lot of correspondence extant.

For example, a May 1981 Ian Whyte auction prospectus describes Lot 755, a postcard TO the Oldcastle Camp as "Very scarce. Estimate L50". Perhaps



members of the Study Group in Germany might report whether such correspondence from camps is available in Germany itself today?

Others searching for background on the general civilian prisoner situation may find useful "The Postal History of The Ruhleben P.O.W. Camp 1914-1918," by Chicagoan Frank Bachenheimer, a publication of the Germany Philatelic Society, Inc., P.O. Box 2034, Westminster, MD 21157.

To my knowledge, no one has yet answered John Blessington's question posed in the REVEALER about such correspondence, namely "Where were the postal or censor markings applied to such envelopes?"

The previously mentioned Oldcastle-Chicago envelope carries an UNDATED cachet, dissimilar to the dated cachet reported in the Summer 1981 REVEALER and offered in a Robson Lowe sale as Lot 630 May 15, 1975. Rather the marking is more like a double oval first reported by Fred Dixon (May-June 1962 in the REVEALER).

The Chicago-bound cover bears a single circle with a "P.C." in the circle center. Inside the outer edge are curved word at top, "Post Free" and along the inside lower edge "Prisoners of War". Does P.C. mean postal censor or passed censor?

A second marking in the same (possibly faded) light violet in in the lower left envelope face corner are the initials: "M.L." (6 x 2mm). Initials of the particular censor? Is such positioning typical?

I find it interesting that the Oldcastle identification appears only in the internee's own hand. There is no designation otherwise of the point of origin. Some German camps had camp numbers, Oflag _____, printed directly on cards provided prisoners. Concentration camp stationery even listed rules on frequency, number of pieces, and allowable content.

Less is know about British correspondence.

THAT WAS THE YEAR THAT WAS -1986 (Part I)

By Brian Warren

1986 was somewhat less hectic than the first two years of An Post. No new promotions were inaugurated during the year. Postal rates increased on 3 March 1986 with the basic inland and EC letter rate increase by 2p to 28 p.

SPECIAL AND COMMEMORATIVE ISSUES

The 1986 programme comprising 25 stamps and one sheetlet was issued over eight release dates at a total cost of IRL10.00. This compares with the 1985 totals of 26 stamps and one sheetlet with a cost of IRL10.32. The overall saving was primarily due to the reduction of the number of stamps in the Christmas sheetlet from 16 to 12. All stamps were printed by Irish Security Stamp Printing Limited. Perforations 14 x 14 $\frac{3}{4}$ (vertical format) or 14 $\frac{3}{4}$ x 14 (horizontal format). Printing and sheet layout as per 1985. I have also indicated at the end of the section the paper/gum types. No stamp is known in more than one type.

Date of Issue	Description	Designer/Details	Value	Plate Numbers
30 Jan	Love Stamps (2nd Issue)	Stylised bird by Ries Hoek	22p	1A1A1A1A/ 1B1B1B1B, 2A2A2A2A/ 2B2B2B2B 3A3A2A3A/ 3B3B2B3B
		Pillar box by Terry Monaghan (Note pillar box retains P & T symbol)	26p	1A1A1A1A/ 1B1B1B1B
20 Mar	Fauna and Flora (9th Issue) Ferns	Original drawings by Ian Loe	24p	1A1A1A1A 1B1B1B1B
		- Hart's tongue fern - Rusty Back fern	28p	1A1A1A1A/ 1B1B1B1B 2A2A2A1A/ 2B2B2B1B
		- Killarney Fern	46p	1A1A1A1A/ 1B1B1B1B
1 May	Europa (26th Issue)	Designed by Gerrit van Gelderen featuring the need for harmony between industry and nature (28p) and conservation of hedgerows (39p)	28p	1A1A1A1A1A/ 1B1B1B1B1B 2A1A1A1A1A/ 2B1B1B1B1B
	Protection of the Environment		39p	1A1A1A1A/ 1B1B1B1B
27 May	Ireland Series (8th Issue)	Designed by Brendan Matthews featuring a view of the Grand Canal at Robertstown, Co. Kildare (24p); a fishing scene in Co. Mayo (28p); and a cruiser at Dromineer, Lough Derg on the River Shannon (30p).	24p	1A1A1A1A1A/ 1B1B1B1B1B
	Waterways		28p	1A1A1A1A1A/ 1B1B1B1B1B
			30p	1A1A1A1A1A/ 1B1B1B1B1B 1A1A1A1A2A/ 1B1B1B1B2B
	Aer Lingus - 50th Anniversary	Designed by Robert Ballagh featuring a modern "Jumbo Jet" traversing the globe (28p) and a pictorial illustration of the first plane, the "Iolar" prior to its inaugural flight (46p).	28p	1A1A1A1A/ 1B1B1B1B
			46p	1A1A1A1A/ 1B1B1B1B

10 July	B & I - 150th Anniversary	Designed by Charles Rycraft featuring the 19th century "Severn" (24p) and the M.V. Leinster in Dublin Bay (28p).	24p	1A1A1A1A/ 1B1B1B1B
			28p	1A1A1A1A/ 1B1B1B1B

The B & I produced a special first day postcard featuring the M.V. Leinster in her new livery (the photograph on the 28p stamp was taken before a recent refit and change in colours). The card had the 24p stamp (and not the appropriate 28p !) affixed and cancelled with the Dublin FDC postmark on the reverse of the card.

Irish Lighthouse Service	Original paintings by Robert Ballagh featuring the Kish Lighthouse (24p) and the Fastnet Lighthouse (30p)	24p	1A1A1A1A/ 1B1B1B1B,
		30p	1A1A1A1A/ 1B1B1B1B

21 Aug	Centenary of the Dublin Council of Trade Unions	Designed by Robert Ballagh based on a National Library photograph of J. P. Nannetti the first President beside a linotype operator	24p	1A1A1A1A/ 1B1B1B1B
	Statesmen of Ireland - (1st Issue) - Arthur Griffith	Line drawing by Robert Ballagh based on a photograph held by the National Library	28p	1A1A/ 1B1B
	Women in Society (1st Issue)	Symbolic design reflecting the changing role of women in modern society. Designed by Mel Cameron	28p	1A1A1A1A1A/ 1B1B1B1B1B
	International Year of Peace	Designed by Anton Mazer featuring clasped hands (30p) and the Irish tricolour with a dove superimposed (46p).	30p 46p	1A1A1A1A1A/ 1B1B1B1B1B 1A1A1A1A/ 1B1B1B1B

I understand the Dublin Council of Trade Unions produced a special postcard in connection with the 24p stamp but I have not had sight of the card.

2 Oct	William Mulready Birth Bicentenary	Designed by Colin Harrison and featuring a representation of the artist's studio	24p	1A1A1A1A/ 1B1B1B1B
	Charles Bianconi Birth Bicentenary	Designed by Anton Mazer and featuring Angelo Hayes aquatints - Bianconi car outside Hearns Hotel, Clonmel (28p) and Bianconi long car in transit (39p). Both aquatints held by the National Library.	28p 39p	1A1A1A1A/ 1B1B1B1B 1A1A1A1A/ 1B1B1B1B

A set of three maximum type cards, the second set to be issued by An Post were also available at 16p each.

20 Nov	Christmas (16th Issue)	The 28p sheet stamp features "The Adoration of the Magi" by Frans Franken III (1607 - 1667). Designer: Charles O' Neill.	28p	1A1A1A1A/ 1B1B1B1B
		A sheetlet containing three rows of four 21p stamps was sold for IRL2.50. The 21p stamp features "The Adoration of the Shepherds" by Francesco Pascucci (1636 - 1706 cir- ca). Designer: Anton Mazer. Selvedge design by O'Connor, O'Sullivan advertising.	21p	

Both paintings are in the National Gallery of Ireland.

The sheetlet was sold as a unit and gave a total saving of 38p (13%) when compared to the usual rate of 24p per card. Valid for Christmas cards (any size) posted to addresses in Ireland, Britain and EC countries. The sheetlets remain on philatelic sale and the stamps are still postally valid for 21p.

Six sheetlets in the master sheet. Many semi-constant white spot varieties noted.

PAPER/GUM TYPES

There have been three basic papers used on offset litho stamps (both special/commemorative issues and definitives) printed by Irish Security Stamp Printing Limited as follows: -

There have been three basic papers used on offset litho stamps (both special/commemorative issues and definitives) printed by Irish Security Stamp Printing Limited as follows: -

- CCP 1 - Clay Coated Paper (CCP) white in colour with a gum which varies between off-white and pronounced blue green. UV reaction is brilliant white.
- CCP 2 - As for CCP 1, white paper but with a brilliant white gum. UV reaction is light grey.
- CCP 3 - Cream paper with a gum which varies between off-white and cream. UV effect is negligible-dark appearance.

All ultra violet lamp (UV) reactions are described as per the FACE of the stamps. All papers can be easily distinguished after some experience without any need for a UV lamp.

Turning to the 1986 issues, all stamps were printed on CCP 3 paper except the following which were printed on CCP 1 paper: -

B & I stamps (both values); Irish Lights issue (both values) and the Dublin Council of Trade Unions stamp 24p.

CCP 2 paper was not used. The 28p Christmas stamp was printed on an experimental paper which gives a near black reaction under the UV lamp. However, visually it is similar to previous CCP 3 printings. I understand the paper is not to be used in future.

Perforation types: Specialists will be aware that all sheets (including definitives) are now perforated through all four margins (G4). A number of the definitive issues exist in more than one perforation format due to re-printing (G1, G2, G3 or G4 - ie perforated through 1, 2, 3 or 4 margins). I have not adverted to this more specialist information and would refer readers to the more detailed articles "The Architecture Definitives" by both Eddie FitzGerald and which appear in IRISH STAMP NEWS.

DEFINITIVES - SHEET ISSUES

Arising from the increase in postal rates on 3 March 1986, three new values were issued on 1 May 1986 - 32p (St McDara's Church); 39p (Cormac's Chapel) and 46p (Cahir Castle). In addition there were several plate changes on existing values as set out below: -

- 2p plate 1A/1B (July) - CCP 3 previously CCP 1.
- 24p plate 2A/2B (2A, April - 2B, July) - plate 2B scarce.
- 24p plate 3A/3B (March).
- 26p plate 3A/3B (February).
- 28p plate 3A/3B (November).
- 32p plate 1A/1B (1 May).
- 39p plate 1A/1B (1 May).
- 46p plate 1A1A/1B1B (1 May).

All CCP 3 printings. Productions details as per previous values.

DEFINITIVE BOOKLET

A new L2 vending machine and counter booklet was issued on 8 September. The booklet contains 2 x 2p, 3 x 4p, 3 x 24p and 4 x 28p in a block of 12 (2 rows of six). The master sheet was on display at Stampa '86 and contains three columns of ten panes with no plate numbers. All panes have an imperforate binding margin. CCP 3 paper.

PRESENTATION PACKS

Definitive Packs: The three new values issued on 1 May were added to the appropriate packs increasing their cost to IRL4.35 (low values) and IRL7.71 (high values). The increases were equivalent to the face value of the extra stamps. No change in text which still refers to the Department of Posts and Telegraphs.

Year Pack: Released on 28 November, cost IRL7.95 (face value: IRL7.71). The pack contains all the special and commemorative issues issued during the year including the 21p Christmas stamp ex. sheetlet.

Selection Packs D & E: Two further selection packs were issued during September. Pack D entitled "Environment Awareness" contains the following sets all issued in 1986 - Fauna and Flora (Ferns), Europa (Protection of the Environment) and Ireland Series (Waterways), cost IRL2.60 (face value: IRL2.47). Pack E also contains three 1986 sets and is entitled "Sea and Air Transport" - Aer Lingus, B & I and Irish Lighthouses, cost IRL2.00 (face value: IRL1.80).

FIRST DAY COVERS AND CANCELLATIONS

The Love FDC cost 16p. All FDCs since that date cost 17p. The general purpose cover was used for the five stamps issued on 21 August and the Mulready/Bianconi stamps issued on 2 October. Special FDCs were available for all other issues. Two separate covers and postmarks were made available for the Aer Lingus and Waterways sets issued on 27 May. One special cover and postmark was used for the B & I and Irish Lighthouses sets (two separate postmarks were advertised but only one combined design used). A special cover was available in Clonmel and Cahir for the Bianconi stamps (small size 162mm x 113 mm).

The FDC pictorial cancels were once again available at Dublin, Cork, Galway, Limerick, Dun Laoghaire, Athlone, Carrick-on-Shannon, Sligo, Tralee and Waterford. In connection with the Mulready/Bianconi stamps a similar cancel was available at Ennis (Mulready's birth place), Clonmel and Cahir.

A re-enactment of the original Bianconi Clonmel to Cahir post route took place by horse drawn coach on issue day. A special despatch of the special FDCs referred to above were carried on the coach. The stamps were cancelled with the Clonmel pictorial cancel and the cover was backstamped with the Cahir FDC cancel. In addition the front of the covers bear a three line cachet applied in blue which reads "Carried on Clonmel/Cahir Mailcoach". The cover features a photograph of the West Gate, Clonmel.



OFFICIAL SOUVENIR ENVELOPES

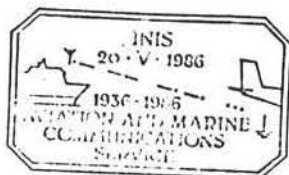
No items issued under this heading during 1986.

SPECIAL CANCELLATIONS

LUIMNEACH 8.VIII. 1986 MID-WESTERN PHILATELIC SOCIETY

Used in connection with the 7th Annual Fair and Stamp Exhibition organised by the Mid-Western Philatelic Society at Cruise's Hotel, Limerick. Circular postmark in black which features a representation of the Treaty Stone of Limerick. Same as previous years. Special cover available.

20.V.1986 1936-1986 AVIATION AND MARINE COMMUNICATIONS SERVICE



50TH Anniversary of the foundation of the Aviation and Marine Radio Officers Association.

Special postmark rectangular in black was available at Cork, Dublin, Ennis, Limerick and Shannon. Special cover available.

TIOBRAID ARANN 6-VI-1986 FIRST BALLOON-MAIL IN EIRE OE-AZP PRO JUVENTUTE

Used in connection with a balloon flight from Tipperary. Further details given under section "Flight Covers". Rectangular in black. The wording is incorrect in stating that it was the first Balloon Mail. A special balloon flight was organised by the Dublin Ballooning Club in 1972 in connection with The Hot Air Balloon Championships of Ireland. The flight carried special covers which were flown from Newcastle, Ballymahon, Co Longford to Roscommon on 5 October 1972. Covers did not bear a special cancel but were dated 3 October with the Ballymahon CDS.

TIOBRAID ARANN 06.VI.1986 POST BHALAIN

Used in connection with a second flight on the same day.

Again see section headed "Flight Covers". Circular in black.



CARROLLS IRISH OPEN BAILE ATHA CLIATH 21-VI-1986

Used at Portmarnock Golf Links during the annual Carrolls Irish Open Golf Championship (19-22 June). Rectangular in purple. Same design as previous years. Note the return to the Portmarnock venue. During the period 1983-85, the Championship was held at Royal Dublin. In 1982 and prior years when the venue was Portmarnock, the special cancel read Port Mearnog and not Baile Atha Cliath. Although in County Dublin, Portmarnock is outside the Dublin Postal Area and therefore there is no reason why it should not read Portmarnock. Post office facilities provided.



BAILE ATHA CLIATH * BALDONNEL VILLAGE * 26.VII.86



Used at a special exhibition in a tented village at Baldonnell aerodrome to mark the 50th anniversary of the Air Corps Apprentice School.

Circular in black. Again Baldonnell is in the County of Dublin and therefore the postmark is not strictly correct.

10th WORLD COMPUTER CONGRESS DUBLIN

Used on mail posted at the venue Trinity College, Dublin in respect of post office facilities provided. Used during the period Saturday 31 August to Friday 5 September inclusive. I am unsure if facilities were provided on Sunday 1 September. I would doubt it and therefore I presume the postmark does not exist with that date.

SLIGEACH 27-IX-1986 YEATS INTERNATIONAL STAMPEX

Used in connection with the annual exhibition held at the Silver Swan Hotel, Sligo and organised by the Sligo and District Philatelic Society.

Circular in black. Special set of six different covers available.

5th CONFERENCE OF EUROPEAN MINISTERS RESPONSIBLE FOR SPORT
(30 SEPT — 2 OCT 1986) BAILE ATHA CLIATH (DUBLIN)

Used in connection with conference held at Royal Hospital, Kilmmainham, Dublin from 30 September to 2 October inclusive. Rectangular in purple.

CORCAIGH 11.X.1986 CORK STAMP EXHIBITION

Used at the Imperial Hotel, Cork in connection with the annual Cork Philatelic Society Exhibition.

Special Cover Available. Circular in black featuring a maltese cross.



BAILE ATHA CLIATH STAMPA



Three circular postmarks in black, one for each day of the exhibition, were applied on mail posted at the Exhibition Post Office in the RDS Ballsbridge, Dublin 4. The theme of the 1986 exhibition was the Centenary of the Motor Car. An Post issued three postcards on this theme on the opening day of the show (see section headed "Postal Stationery"). The cancellations were on the same theme and featured Post Office vehicles - Austin P & T Van (7 November); Renault 4 P & T Van (8 November) and An Post Renault Traffic Van (9 November). The skeleton CDS was once again in use at the exhibition and read "RDS Ballsbridge" as per 1985. However, RDS was more closely space compared to 1985.

BAILE ATHA CLIATH FLOWER FESTIVAL S. JOHN'S SANDYMOUNT 14.XI.1986

Pictorial cancel rectangular in black used in connection with the St John the Evangelist Sandymount Winter Flower Festival, Dublin 4.

Special cover issued to raise fund for the church restoration fund.



STAMP EXHIBITION GAILLIMH 22.XI.1986

Used in connection with the 6th annual stamp exhibition organised by the Galway Philatelic Society. Held at St Patrick's National School, Galway. Circular in black featuring the Galway Coat of Arms as per previous years. Special cover featuring the Browne Doorway Eyre Square.



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An E.P.A. membership directory will be published this fall, if you wish your address to be deleted, kindly notify the Publisher:

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(to be continued)

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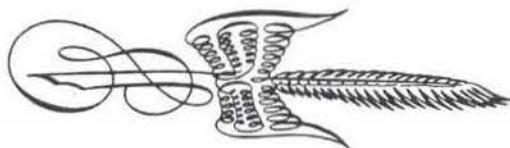
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INTERNATIONAL



AMERIPEX '86

Chicago, U.S.A. May 27-June 1, 1986



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Catalog of the Postal Markings of Dublin c. 1840-1922 – Soft cover booklet by William Kane. A most informative and detailed publication for the collector of this phase of Irish philately. A must. Price to members \$3.00, non-members \$4.00.

Die Meilenstempel Der Irischen Post – (The Mileage Marks of Ireland) 1808-1839 by Hans G. Moxter. 1985 Edition. 64 pp. Text in German and English. Published by FAI, the Irish Philatelic Group in Germany. Most informative and well illustrated. A complete listing of all known Irish mileage marks. Price to members \$3.50, non-members \$4.50.

Ireland – Catalogue of Perfin – compiled and edited by Richard L. Mewhinney. Published by The Perfin Club – 1984. 34 pp. punched for 3 ring binder. The catalogue is designed for use as an album as well as a catalogue. Only observed Perfins are catalogued. Also, 2 pages of suspected or previously reported designs. Price to members \$5.50, non-members \$6.50. Supplement \$1.00.

“Die Ganzsachen Irlands” – (The Postal Stationery of Ireland) by Otto Jung. 1984 Edition, 64 pp. Text in German & English. Published by FAI, the Irish Philatelic Group in Germany. The most specialized and complete listing of Irish postal stationery available. Well illustrated. Prices for mint and used in DM, IRE & US\$. Price to members \$4.50, non-members \$5.50.

The Adhesive Revenue Stamps of Ireland: 1858-1925 – James J. Brady's detailed study of Irish Revenue Stamps. All are in easy-to-follow catalog form with many details. A must for the Auction. Price to members \$2.25, non-members \$2.50.

E.P.A. Rubber Stamp – The Official Seal of the Association as seen on the front and all official Society papers has been made into a rubber stamp available to our members. Dress up your envelopes and correspondence. Sold only to members at \$6.00.

E.P.A. – AMERIPEX Souvenir Cards – Souvenir cards sold at the International Exhibition in Chicago in 1986. These handsome cards are slightly different than those distributed with The REVEALER. These cards have an E.P.A. logo centered in black with Eire Philatelic Association printed in green on the top and Ameripex with dates in blue at the bottom. Cards are numbered, with a total printing of 390. Cards available from No. 230. Price \$1.00.

Undated Namestamps of Ireland 1823-1860 – by Bill Kane. This booklet has been produced by FAI of West Germany. In English and German and records the colours, periods of usage on the various types of the undated namestamps. Price to members \$3.75, non-members \$4.00.

Post Office Guide of 1923 – Available in the near future. Printed by the FAI of West Germany. Price to members \$5.00, non-members \$5.25. Advanced orders will be accepted and shipped upon receipt of your order.