

# The Revealer

QUARTERLY JOURNAL OF THE ÉIRE PHILATELIC ASSOCIATION



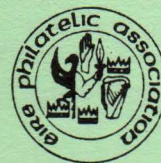
Vol. 38, No. 4

Whole Number 174

EARRACH-Spring 1989

## EPA Souvenirs

## A New Catalogue



Ameripex '86

Stampshow '86

Vapex '86

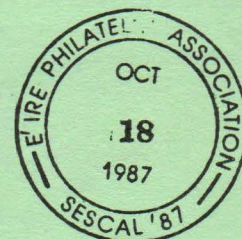
TEXPEX '88  
CORPUS CHRISTI, TEXAS



June 10, 11 & 12, 1988  
Honoring the early Irish settlers of South Texas

ÉIRE PHILATELIC ASSOCIATION  
INTERNATIONAL

SOCAL CHAPTER  
saluting the genl definitives



SESCAL '87

Los Angeles, California October 16-18, 1987

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## THE REVEALER

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## PRESIDENT'S MESSAGE



Now that we are well and truly back on our feet it is time to look to the future. For some time now we have become stagnant at a membership of 700. It is time we started recruiting again and aim for an increase of 50 new members per year.

One of the best ways to recruit new members is to become more visible as an association at local and national shows both here in the United States and also overseas. This method has proven itself over and over during the past decade. I can remember one show in Boston where Bob Jones and the rest of our group signed 11 new members during the three days of the show. Even if one new member signed up, the effort is still worth it. This kind of effort has been duplicated in California, Texas, Chicago, Toronto, D.C., Meriden (Conn.) and at STAMPA in Ireland. If I have not mentioned all such efforts, please forgive me.

Having a stand or booth at the show works best, but a good showing of Irish material in the exhibit area also adds interest to the potential new member. Bob Jones will provide material for the table such as application forms and back issues of THE REVEALER. If you really want to go all out and have material for sale, you could contact Dick McBride for special offer materials. Last but not least, Pat Ryan is willing to enter THE REVEALER in the Literature section of the competition, so contact him for further information.

I am sure a lot of you reading this are involved with your local shows. Why not make a special effort this year to make visitors aware of the EPA and Irish philately. Even if you are not involved in a show, how about signing up a friend?!

## Priestly Takes Linnell Award For 1987-88

Bill Zellers, committee chief for the Vincent Linnell Award, has announced that Michael Priestly has been chosen by the membership to receive the 1987-88 Award for his article "1922 Irish Overprints — The Low Value Issues," published in THE REVEALER Whole Number 169. Mike was also awarded the EPA Thomas E. Field Award in 1977 and is a life member. Congratulations and continued best wishes are extended to Mike.

## CHAPTER REPORTS

### SOCAL Hosts Philatelic Event

by Peg Zellers

The Eire Philatelic Association, Southern California Chapter, will be having a meeting at the American Philatelic Society STAMPSHOW '89, August 24-27, 1989, at the Disneyland Hotel, Anaheim, California. This show will take place in the Entertainment and Convention Center of the hotel. A philatelic exhibition, a 100-dealer bourse and a literature exhibition are some of the offerings. In addition to the EPA meeting, dozens of seminars and other group meetings will be held. At this moment the definite date and time for the EPA activities have not been set, but we'll let you know as soon as we hear.

There will be something for every member of the family, both at STAMPSHOW '89 and at other attractions in the area. Come and enjoy the whole 4-day show.

## SECRETARY'S REPORT

### New Members

New members are accepted subject to no objections received within 45 days of publication.

|       |                                                                            |
|-------|----------------------------------------------------------------------------|
| #2195 | Robert P. O'Brien, 743 Military East, Bernica, CA 94510                    |
| #2196 | Markus S. Ashton, 107 Ashworth Park, Knufford, Cheshire, WA 16 9DQ England |
| #2197 | Robert Henderson, 93 Willow Park Ave., Dublin 11, Ireland                  |
| #2198 | James L. Burns, 3867-B Schroeder Ave., Perry Hall, MD 21128                |
| #2199 | Wallace Craig, Box 3391, Fullerton, CA 92634                               |
| #2200 | Christopher E. Hee, 1109 W. Cross St., Ypsilanti, MI 48197                 |
| #2201 | John R. Nelson, 12216 Kings Arrow St., Mitchellville, MD 20716             |
| #2202 | Clement E. Hourican, Box 582, Kresgeville, PA 18333                        |
| #2203 | Robert T. O'Brien, Box 711, Castroville, CA 95012                          |
| #2204 | Edward W. Fowler, 11080 143rd St., Largo, FL 34644                         |
| #2205 | William Collins, 940 Edgecliff Dr., Redwood City, CA 94061                 |
| #2206 | Vincent J. Tracey, 412 Casita Ct., San Jose, CA 95129                      |
| #2207 | James M. Gorham, 2 Wildwood Dr., Canton, MA 02021                          |

### Address Changes

|       |                                                                         |
|-------|-------------------------------------------------------------------------|
| #1355 | Rev. James F. Barry, Box 477, Laurel Springs, NJ 08021                  |
| #2139 | Larry A. Campbell, Box 22, Peru, IN 46970                               |
| #1255 | Michael B. Casserly, 7 Peters Crescent, Walkinstown, Dublin 12, Ireland |

### Membership Status

Membership as of September 1, 1988 657

New Members 13

Membership as of March 1, 1989 670

## PARTIAL CANCELLATIONS

by Caxton Foster

If you collect cancellations you get swamped with stamps with partially decipherable marks on them. Of course, if you insist that every letter be pristine you won't need these programs, but if you occasionally accept less than perfect specimens they might just come in handy.

Once you get a data base set up with the names of the possible town you can give the program a partial town name and it will list out all the names it knows of that match your specs. You can use "\*" for single illegible letters and "%" for zero to N missing letters.

For example,

\*\*ITH or %TH or S%H

with all match

SMITH.

There are five programs to help build a data base. They are called: ADD, EDIT, and LIST. Guess. The remaining two are called SORT and REVERSE. SORT is a shell sort routine that will alphabetize a list and REVERSE takes each word and "spells it backward". If you run REVERSE, SORT and then REVERSE again you get a list that has all the words ending in A first, then all the words ending in B and so forth. I have found this list particularly useful for those cases where I can read the end of the town name but not the beginning.

Sort your corrections for EDIT in the order that data is stored on the file. EDIT will search forward till it finds your misspelling or the end on the file. Then you have to start over if you have more corrections. Use all capitals, because the program is too stupid to equate upper and lower case.

I'll be glad to send a listing of the programs for an SASE or a copy of them if you send me a disk in a mailer with return postage. My address is Caxton C. Foster, PO Box 488, E. Orleans, MA 02643. If anybody wants to type in the towns of a country or state contact me to see if that list already exists. We can swap lists and save a great deal of typing. I'll volunteer to act as swap master. I have the towns of Denmark now on disk.



## LETTER TO EDITOR

February 21, 1989

Dear Editor:

Two things, one as a general comment for consideration by the members as to their thinking, and a correction of the spelling of my name!

"What do you think?"

In cross checking the various catalogues as to what color Scott #108 the 1 1/2d, Map Stamp, and #114, the 6d, Sword Stamp, was, I find that Stanley Gibbons and MacDonald White classified these two stamps as the color "claret" Scott classifies them, #108 as "claret", and #114 as "red violet".

There is quite a difference between the colors of these two stamps, and especially to new and younger neophytes, as well as us "oldies" who have trouble with colors, I believe that these stamps should reflect a better color classification.

Looking through Gibbons we find a stamp with the following gradations: dull yellow green, dull green, deep dull green, pale bluish green, bright green.

Another as follows: rose red, deep rose red, rose carmine, aniline pink, aniline rose.

Now look at #108 and #114. What a big difference there is between the colors of these two stamps, and yet they are classified as "claret". What is your opinion?

Correction of the spelling of my name!

Page 40, Vol 38 #173, Winter 1988

Column 3 under authors--as printed "R. E. Cullin" should be "R. E. Cullen"

Thanks Bob Cullen

*Editor's Note: We sincerely regret the misspelling of Bob's last name in the Winter Issue.*



## The Story Behind The Stamp IRELAND'S DF C59-60 (Scott 165-166)

by Seamus Peadar O'Maolfhabhail



Make no mistake about it, when the Irish government finally got around to selecting Thomas J. Clarke as the first of the modern Irish heroes to honor with a postage stamp on the centenary of his birth on 28 July 1858 (different writers place his birth as 11 March 1858) they had selected a personage who in the later years of his life was a living legend to the Irish nationalists.

Tom was born in Hurst Castle on the Isle of Wight, the son of a Co. Leitrim Protestant father who was a sergeant in the British army and of a mother who was a Co. Tipperary Catholic. The family immigrated to South Africa soon after where Tom spent his early childhood until he was ten years old. The family returned to Ireland and settled in Dungannon, Co. Tyrone. After a family quarrel erupted over Tom's Fenianism, he went to the United States where he was almost immediately accepted into Clan naGael, the American wing of the Irish Republican Brotherhood. This first trip to America was not without event as Tom was shipwrecked on an iceberg.

In 1883, Tom Clarke was sent to England under the name of Wilson, as part of a group intent on starting a dynamiting campaign. However, they had been followed and informed on by the British spy LeCarron. Tom was arrested and sentenced to penal servitude for life for his actions. He was 26 years old when he went to prison but when Convict 12940 came out, white-haired and bent after almost fifteen years spent in virtual solitary confinement, he was not broken but consumed with a seething hatred for the oppressors of his country. His book, written later entitled GLIMPSES OF AN IRISH FELON'S PRISON LIFE was an unforgettable and graphic chronicle of his prison life and that of his fellow Fenians fighting for life and sanity in an English prison.

On his return to Ireland he was made a Freeman of Limerick City but unable to get work in Ireland he migrated to the United States in 1898, where he remained until his return to Ireland in 1907. While in America he resided in Manorville, Long Island in New York. When he did return to Ireland, it was as a naturalized American citizen.

He and his wife Kathleen settled down in Dublin where Tom with his savings opened a tobacconist and news agency shop at 75a Parnell St. (then Great Britain St.). His shop soon became the message center and drop for the exchange of intelligence and information. It was said that more of Ireland's destiny was settled across the shabby counter of that shop than in the oldest and mightiest of parliaments.

Tom set about reorganizing the semi-moribund IRB. Along with his close friend and fellow Republican Sean MacDiarmada, they recruited for the IRB. Tom was a tireless worker, the driving force in welding the Brotherhood, the Volunteers and the Citizen Army supported by the American Clan into a single cohesive organization. With Sean MacDiarmada as manager, Tom, who was a very prolific writer, published IRISH FREEDOM, a militant anti-English journal. In July 1911 he organized the first of what is now an annual national pilgrimage to the grave of Wolfe Tone, the Father of Irish Republicanism and an earlier Irish patriot, at Bodinstown, as a counter-visit to the visit to Dublin of the new king of England, George V. In 1915 Tom became a member of the military council set up to plan a rising.

Tom Clarke was the doyen of the Easter Week leaders. It was Clarke, the unrepentant arch-revolutionary who summoned the meeting that decided on the 1916 Rising. Tom was a short man, slightly stooped but with a very quick short step. He had a large walrus-type moustache and

wore glasses. The old Fenian was given the honor of being the first to sign the Easter Proclamation. He served with the force inside the General Post Office during the Rising and left with the others when the fire made it untenable. He was in the group at Moore St. with Sean MacDiarmada when taken prisoner.

It was his name that was first on the Proclamation and it was he whom the British, impatient to settle an old score, killed first. Tom Clarke was shot to death in the stone-yard of Kilmainham Jail on the morning of the 3rd of May 1916 after receiving Communion from Father Thomas Ryan of Inchicore. Tom was 58 years old.

Short in height and slight of stature, but ten feet tall in courage, this wiry little figure with the sunken cheeks and quick step had been the living link between the Men of '78 and the Men of 1916.

Thomas J. Clarke was honored on DF C59-60 (Scott 165-166) on 28 July 1958. The design on both stamps showed a full-face portrait which was taken from a photograph snapped just prior to the Rising. The stamps had the watermark 'e', perforated 15, and using the recess method of DelaRue of Dublin, in sheets of 240 consisting of 2 panes (12 x 10). The 3d deep green stamp had 23,735,520 printings made. The 1/3 red brown stamp had 1,143,840 printings. Thomas also appeared on DF 102 (Scott 207) which was part of a set commemorating the signers of the Easter Proclamation and the 50th Anniversary of the Easter Rising, in 1966.

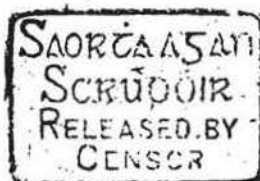
## EXCLUSIVE PERIODS OF USE: GREEN, RED AND BLACK INK FOR WWII IRISH CENSOR CANCEL

by Paul Wittreich

During the Second World War mail coming into or going out of Ireland was subject to censorship. In addition to the use of the S.P.I. pink label was the use of censorship cancel marks. The most common of these censor marks was the rectangle with rounded corners and four-line inscription, in Gaelic and English, 'Saota ag an Scrudoir' with RE-LEASED BY CENSOR below (listed in James A. MacKay's, "Irish Postmarks Since 1840" as number 1837). This mark exists in three different colors of ink: green, red and black.

An observation has been made by this collector of censorship on Irish mail in WWII, that these three different color inks were used in three distinct periods during WWII.

Based on 25 covers, all going into Ireland, the following breakdown was noted:

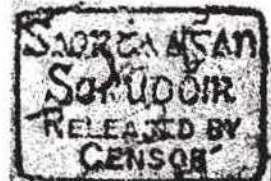


Green cancel (11 covers):

March 19, 1941 to July 21, 1943

Red cancel (10 covers):

August 10, 1943 to October 6, 1944



Black cancel (4 covers):

October 20, 1944 to February 3, 1945

The exclusivity of periods of use for each color seems apparent. In all probability examples of earlier use of green and later use of black can be found, likewise the possibility of overlap exists. Regardless it is apparent that a particular color of ink was bought and used during certain periods of WWII without mixed usage.

## IRISH POSTAL TOPICS

By Tom Polick

Last summer, David MacDonnell and Ian Whyte traveled through the Chicago area on a tour of American stamp shows. I accepted their kind invitation to a cup of tea and spent a delightful hour in conversation with several Irish stamp collectors.

The talk turned to new Irish definitives and it was mentioned that Ian Whyte was a member of the committee that selects the subjects for Irish postal issues. Somewhere along the way I've developed an opinion that Irish philately was over LOVE-stamped and asked Ian about picking topics more appropriate to Irish culture. He had an excellent answer about satisfying the wants of the postal system users, and commented that a postage stamp was the user's prepaid receipt. If the customer wanted LOVE stamps, An Post should issue LOVE stamps.

I guess I'm one of those Americans, like the early Norman invaders of Ireland, that became more Irish than the Irish themselves. I'd like Eire's postage stamps to be the country's history book, a portrait gallery of leaders and heroes; a testimony of Irish achievements and milestones; a recreation of the great legends; artwork; customs; inventions; monuments; castles; historical sites, wildlife, natural wonders; cathedrals and a whole bunch of other things before the LOVE stamps.

But I don't believe in increasing the number of postage stamps issued where the focus is on the collectors' market instead of valid postal requirements.

So I leave the work and responsibility to Ian and his group and wish them well. (Remember, nothing's too difficult for the guy who doesn't have to do the work.)

If I might take further advantage of Ian's patience, I would suggest an issue or series of issues to recognize the importance of the Hillsborough Agreement. There's a contemporary need to continue to improve the situation between Northern Ireland and Eire. The focus would be on finding those points of agreement and building understanding and cooperation.

1990 will be the anniversary of an incident of cooperation between the two governments. Almost fifty years ago, the Battle of Britain was raging and on April 7, 1940 Belfast sustained its first air raid. April 14 saw another bombing of about two hundred tons of explosives with 700 people killed. And then on May 7, 96,000 incendiary bombs set Belfast burning. Fire seemed to be consuming the entire city when someone phoned the Dublin Fire Brigade. Following some discussion of violating Eire's neutrality among Irish leaders, the Dublin fire trucks roared north and over the border.

1992 will mark five hundred years that the great feud between two large and powerful Irish families came to an end. In Dublin's St. Patrick Cathedral sits, "The Door of Reconciliation". Back in 1492, Sir James Butler, Earl of Ormond, and a group of his followers met Sir Gerald Fitzgerald, Earl of Kildare, with a larger number of his people on a Dublin street. They started to hack on each other with swords and as the Ormonds lost ground, they retreated into St. Patrick's Cathedral. The Kildare attackers threatened the besieged Ormonds who were behind a large bolted door. The taunts became talk which led to an agreement of how terrible this feud had become. Sir Gerald suggested the fighting end but Sir James was reluctant to open the door. Then Sir Gerald used a spear to chop a hole in the center of the door. With great courage he offered to thrust his hand through the hole. When he did, the hand was grasped by another. The door was opened, both Earls embraced and the feud was ended forever.

The situation with Northern Ireland will get better or worse. I don't think any single act or agreement will bring about a solution, but thousands of small improvements will get things moving in the right direction.

A nation's commemorative STAMPS are a subtle but powerful reminder of positive incidents in a difficult past. The stories described above are uplifting and positive and good topics for consideration.

## Eire Philatelic Association FINANCIAL REPORT

Sept. 1, 1987 to Aug. 31, 1988

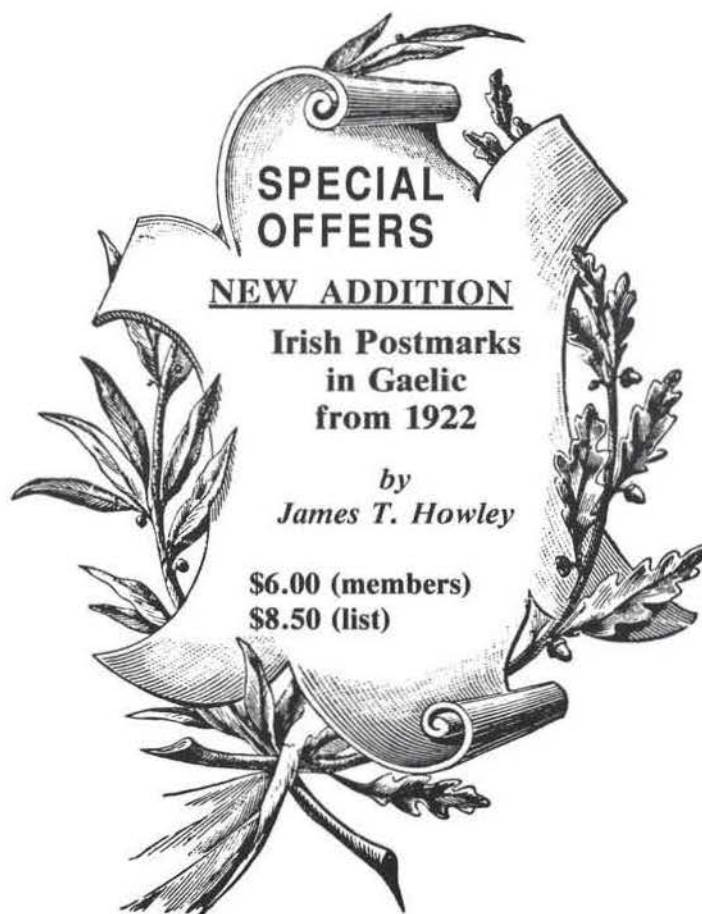
### INCOME:

|                                |                 |
|--------------------------------|-----------------|
| Membership Dues/Contributions* | \$ 9,594        |
| Auction Income                 | 750             |
| Advertisement                  | 218             |
| Special Offers                 | 267             |
| Back Issues                    | 500             |
| Interest/Dividends             | 1,370           |
| Miscellaneous Income           | 64              |
| <b>TOTAL INCOME</b>            | <b>\$12,763</b> |

\*Includes \$4,406 of 1988/89 Dues Payments.

### EXPENSES:

|                                         |                |
|-----------------------------------------|----------------|
| Printing of REVEALER                    | \$3,739        |
| Postage, Paper for REVEALER, etc.       | 2,539          |
| Typesetting                             | 1,946          |
| Editor's Expenses                       | 277            |
| Secretary's Expenses                    | 339            |
| Treasurer's Expenses, Awards, Insurance | 254            |
| President's Expenses                    | 102            |
| STAMPA Frame Donation                   | 188            |
| Accountant                              | 120            |
| Miscellaneous                           | 50             |
| <b>TOTAL EXPENSES</b>                   | <b>\$9,554</b> |



## THE E.P.A. SOUVENIRS

by Otto Jung

The EPA is the oldest and greatest society of collectors of Irish postal issues. It was founded in 1950, and presently has nearly 700 members, and about 90% live in the USA. This mirrors the fact that more people of Irish origin live in America than in Ireland herself. It is generally accepted that Ireland being a poor country, over the years has sent millions of emigrants to the USA; and numerous organizations keep alive Irish traditions and customs there.

Souvenirs were not issued by the EPA before 1975 when it celebrated its 25th anniversary of existence, and it was only in 1981 and 1982 when further souvenirs appears. From 1985 there were souvenirs at regular intervals, mainly on the occasion of stamps exhibitions joined with EPA and chapter meetings. It is not surprising to find a lot of flourishing chapters in country as large as the USA.

The following chapters are known to exist:

Connecticut

James Hoban (Washington D.C.)

Lone Star (Texas)

Michigan

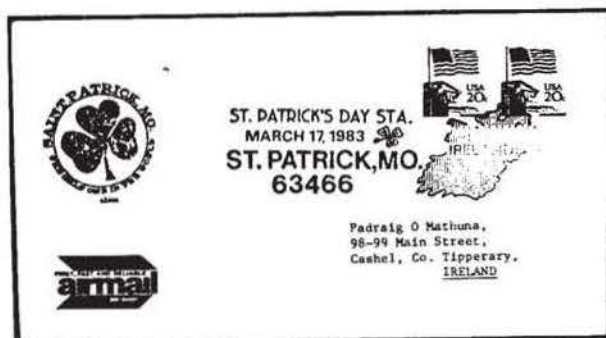
New York

Nocal (North California)

Socal (South California)

The EPA issues cannot be listed as those of other Irish groups. Rarely you get to know exact dates of issue, numbers printed and selling prices. And you find envelopes showing EPA slogans and logo which were obviously produced by EPA members for private use, and you also can see envelopes and cancellations of villages and towns names St. Patrick or feeling closely attached to Ireland. Copies of this kind, naturally, are not in the scope of this listing.

Now I shall describe the souvenirs in chronological order, not separating the EPA souvenirs from the chapter issues; there may be additional items and varieties; I would appreciate to get notice of those.



Sympathy issue of  
St. Patrick, MO.



Private envelope with EPA logo and text

### No. 1951, 1

Small sized gummed label, roulette, issued in rolls of 100, showing green shamrock and orange print on white paper, to be used by EPA members on covers, rolls of 100, price \$1.-per roll, size 28x32mm.



### No. 1975, 1

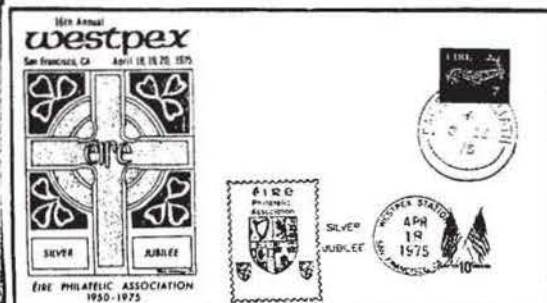
January/March, souvenir card (white cardboard) to celebrate the 25th anniversary of EPA, reproducing the St. Patrick set of 1950, all stamps in violet shades, text black and EPA logo as well, size 223x152, numbers printed and selling price not known.



1975,1

### No. 1975, 2a & 2b

March 18 - 20, two special covers (white paper) on the occasion of WESTPEX 75 in San Francisco, with hints to the EPA 25th anniversary, showing a Celtic cross and shamrock, similar to the Sinn Feinn propaganda labels (L 11/12), with Irish and/or US postage, with EPA logo black, size 164x93 mm, type a: motif red, type b: motif green; both with green card inside with message of greeting of the then EPA president Bill Mc Caw, numbers printed and selling prices unknown.



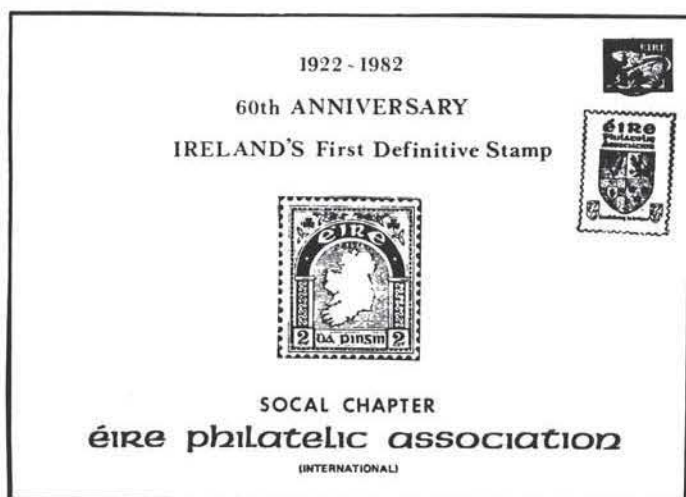
1975, 2a & 2b

**No. 1981,1a - m**

On the occasion of ARIPEX 81 (January 16-18) in Phoenix, Arizona, EPA members produced perfin (ARI - PEX in two lines) of values of the Gerl series: 1/2p, 4p, 5p, 8p, 9 1/2p, 10p, 12p, 15p (dog), 13p, 16p (stag), 20p (ox), £1.- (eagle), all on unwatermarked paper, 4p (dog) on watermarked paper with shiny gum; no numbers and selling prices known; this was surely initiated more by private interest than ordered by EPA.

**No. 1982,1**

Souvenir card (white cardboard) on the occasion of SESCOAL 82 (October 15-17) in Los Angeles, issued by the Socal chapter to celebrate the 60th anniversary of the first Irish stamp, reproducing the 2d green map and EPA logo, found mint or "used" (3p Gerl with old cancellation), size 223x153 mm, numbers printed not known, selling price \$ 2.-.



1982,1

**No. 1985,1**

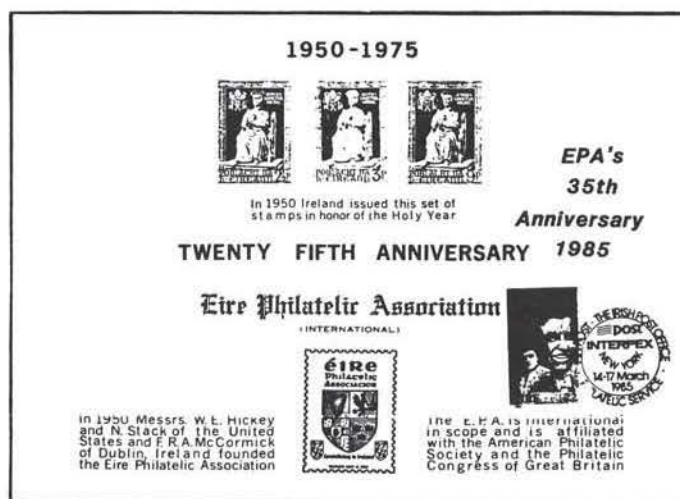
Souvenir card (off-white cardboard) on the occasion of TEXPEX 85 in Austin, Texas, (March 2), reproducing the 2d map green and EPA logo and text, all printed green, issued by the Lone Star chapter, on reverse self-advertising of EPA, size 139x88 mm, numbers printed not known, given to EPA members free of cost.



1985,1

**No. 1985,2**

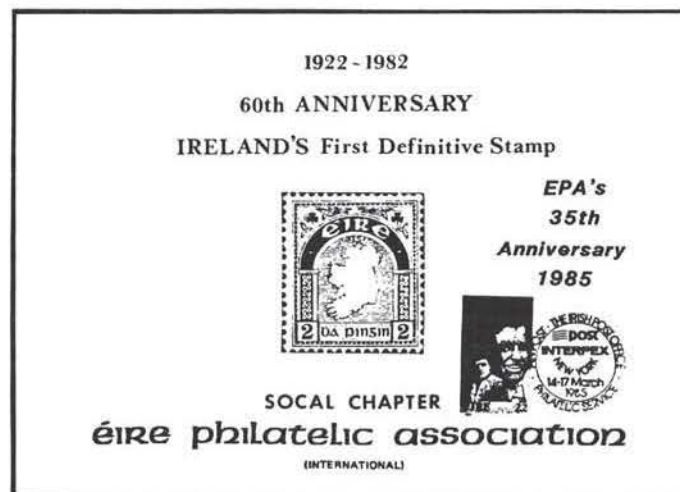
Souvenir card 1975,1 with additional print on the right hand side "EPA's - 35th - anniversary - 1985" black in four lines, offered at INTERPEX 85 in New York (March 14-17), numbers printed and selling price not known.



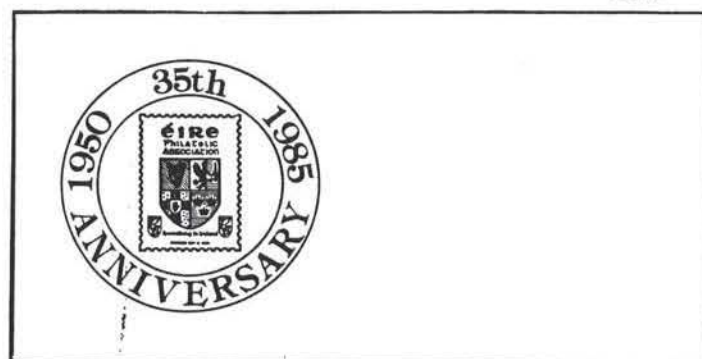
1985,2

**No. 1985,3**

Souvenir card 1982,1 with additional print on the right hand side "EPA's - 35th - anniversary - 1985" black in four lines, offered at INTERPEX 85 in New York (March 14-17), numbers printed and selling price not known.



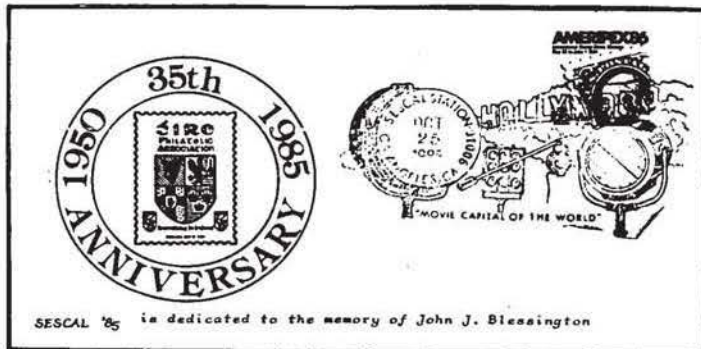
1985,3



1985,4a

## No. 1985,4a &amp; 4b

Souvenir envelope (white paper), EPA logo surrounded by inscription "1950 - 35th - 1985 - anniversary" green, size 192x99 mm, numbers printed and selling price and time and occasion of issue unknown (No. 1985,4a).



1985,4b

Same envelope with additional black text honouring John J. Blessington (No. 1985,4b); both exist mint and used.

## No. 1985,5

Menu card at WESTPEX 85, sponsored by Aer Lingus

## No. 1985, 6

Souvenir stamp booklet (white cardboard) on the occasion of RIPEX '85 and WESTPEX '85, produced by the EPA, green print, containing gutter pairs of 1p, 2p & 3p of the Architecture series, 250 printed, price not known.

## No. 1986,1

Souvenir card as 1985,1, issued by the Lone Star chapter, cancelled with TEXPEX 86 cachet (March 29), numbers printed unknown, given to EPA members free of cost.



1986,1

## No. 1986,2a &amp; 2b

Souvenir card (white cardboard) on the occasion of AMERIPEX 86 in Chicago (May 22 - June 1), with the new EPA logo (designed by Padraig O Mathuna for the EPA medal) logo black, text green, AMERIPEX logo blue, Chicago cachet red, numbers printed unknown, given to EPA members free of cost, to non-members sold at \$ 1,- (No. 1986,2a). Same card with additional blue text at bottom "AMERIPEX 86" etc, no AMERIPEX logo, with Irish postage, cancelled by AN POST cachet, numbers printed 300, selling price to members \$ 1,-, to non-members \$ 2,- (No. 1986,2b). Size of both cards 139x113 mm.



1986,2a



1986,2b

## No. 1986,3

Souvenir stamp booklet, produced by the James Hoban chapter, containing 22px2 Love Stamps 1985, text referring to AMERIPEX 86, STAMP-SHOW 86 (August 21-24) and VAPEX 86 (November 21-23) in Virginia Beach, numbers printed 300, selling price \$ 2,-.



AmeripeX '86

Stampshow '86

Vapex '86

1986, 3  
Obverse1986, 3  
Reverse

White House



reverse of  
1985,1 &  
1986,1

SPECIALIZING IN IRISH  
PHILATELY SINCE 1950

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For more information and application form kindly write the Secretary at:

Bibi Jones  
18 Beach Street  
Brockton, MA 02402  
USA

**No. 1987, 1a & 1b**

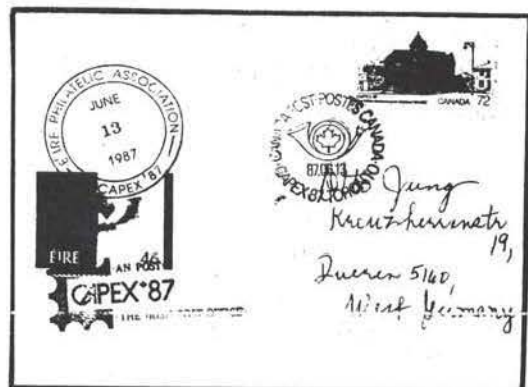
Souvenir card (white cardboard) on the occasion of CAPEX 87 (June 13-21) in Toronto, Canada, green and blue text, black EPA logo, CAPEX logo red & black, numbered on reverse, size 139x11mm, numbers printed and selling price unknown (1987, 1a). Similar card with EPA logo black and EPA circular date stamp, with AN POST CAPEX cachet, numbered on reverse, numbers printed and selling price unknown (1987, 1b). The EPA circular date stamp is found on ordinary covers.



1987,1a



1987,1b



EPA circular date stamp on ordinary cover

**No. 1987,2**

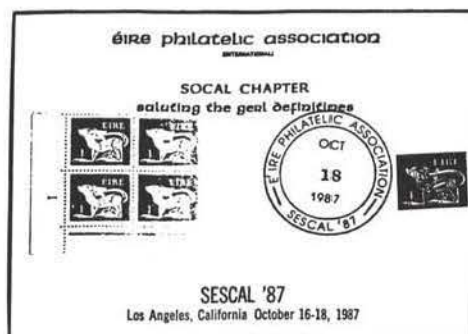
Souvenir card (white cardboard) on the occasion of SESCAL 87 in Los Angeles (October 16-18), issued by the EPA Socal chapter, reproducing a cylinder block of the 1p Gerl in original blue colour, green and black text, numbered blue on reverse, size 140x110 mm, found mint and "used" with EPA circular date stamp.

**No. 1988,1a & 1b**

Souvenir covers on the occasion of TEXPEX 88 in Corpus Christi (June 10-12), issued by the Lone Star chapter, green print on white paper,

celebrating the heroes of Alamo, on reverse old EPA logo, size 165x93 mm.

Cover No. 1 depicting a dead soldier beside his cannon, cover No. 2 a kneeling soldier shooting; numbers printed 239 of No. 1 (1988,1a), 245 of No. 2 (1988,1b), selling price \$ 1.25 each.



1987,2



1988,1a

**No. 1988,2**

Souvenir stamp booklet on the same occasion, issued by the Lone Star chapter, green print on white cardboard, containing two gutter pairs each of the 1p, 2p & 3p of the architecture series, size 70x51 mm, numbers printed 493, price \$1.50.



1988,2 obverse



1988,2 reverse

Further issues which might have appeared later in 1988 are not yet known.

## THE SHORTHAND OF HISTORY

By Tom Polick

It is believed that the use of insignia and ensigns originated as a device for soldiers to distinguish friend from foe. The use of symbols is apparently as old as mankind and evolved from tribal markings to banners; from symbols to heraldry; from uniform dress to product trademarks; and the use of symbols continues in our modern culture in a thousand and one ways.

Examining the postage stamps of Ireland, we find a number of different insignia. This "shorthand of history" denotes meanings which are obscure to many of us and I thought I might pass on to you some of the explanations that I've found.

The Gaelic name, EIRE is believed to have been the name given to the island in its earliest histories. The English word Erin comes from the dative case, Eirinn. The name reportedly came from an early Celtic race and refers to iron. At the birth of the Irish Free State in 1922, it is significant that EIRE was used to identify the country as a people separate from English description and English control.

One set of insignia that have repeated in many commemorative stamp borders, edges and design graphics are the symbols of the four provinces, which joined together is the official arms of the republic. The same designs have been adopted by our Eire Philatelic Society, shown on the cover of *The Revealer*.

The three gold crowns of Munster depict one of Ireland's earliest insignia. Early Irish coinage bear the three crowns and a commission appointed in the reign of Edward IV of England to enquire into what were the arms of Ireland decided on the three gold crowns. Whose crowns they originally belonged to is lost in antiquity but they have been adopted for the symbol of Ireland on the royal standards of several English monarchs.

The harp of Leinster is another ancient symbol. A golden harp with silver strings on a blue background was used in the third quarter of the standard of James I of England, (James VI of Scotland) in 1603. The harp has probably been the most often employed symbol and it's interesting the variety of head ornaments that are used. A lion's head, a woman's head and bust, a winged woman and numerous other shapes and scrolls. When Queen Elizabeth II's standard was made, she expressed a preference for the Celtic harp with the winged lady.

The red hand of Ulster is taken from the family crest of the O'Neill's, combined with the red cross of the DeBurgos, (Burkes). Powerful clans dominated these provincial kingdoms to an extent where it was identified as theirs with their mark.

There is a legend that the control of what was to become the land of the O'Neill's was being discussed and argued between two clan leaders. They were to embark on a boat trip and it was agreed that he would be king who first touched the soil of the contested land.

As they neared the shore the boats were slowed and stopped by the turbulent water and reefs. The crews struggled to free their vessels and both were only a few yards from the beach, when suddenly the O'Neill chieftain drew his sword and severed his own hand at the wrist. With his remaining hand he threw the severed hand onto the shore and thereby won the kingship. From that time, the red hand has been the symbol of the O'Neill's.

I couldn't find any specific information on the two part coat-of-arms of Connacht. I would think that this combination of the crests of two families to be much more recent than the very old symbols used by the other provinces but was unable to find any information beyond a simple description.

There's been less emphasis of the symbols of the four provinces on postage stamps in the last few years but the next time you thumb through your album you'll see the design worked into a number of the older issues.



## SHARING THE ENTHUSIASM

by Tom Polick

There is a collectors' mind set, a mentality in people that derives pleasure from recognizing and acquiring things with details that are both similar and different. Objects of beauty or unique things, of great value or considered worthless by others are collected for an enjoyment that is independent of any practical standard. These people collect and arrange their items in any variety of ways which satisfy themselves and their basic psychological drive to collect.

I'm pleased to see that our enthusiasm to collect Irish stamps will be shared with new groups of people that are being introduced to the hobby by commercial products. The stamps of EIRE are beautiful and interesting which will attract, and "hook" lifetime collectors.

During the Christmas season of 1987, I received a couple of gifts cartons of Emmet's Cream liquor in beautiful, "limited edition" packages titled, *THE HISTORY OF IRELAND IN STAMPS*. The carton shows twenty-nine different Irish stamps about double their actual size. They're printed in the authentic colors on a raised or embossed surface which makes the stamps appear to stand out, away from the background. It's an eye-catching attractive package which helps sell the delicious stuff in the bottle, and it is accompanied with a coupon which offered the 1986 AN POST Presentation Pack at a special price.

This, 1988 Christmas season, I received a "Second Edition", *THE HISTORY OF IRELAND IN STAMPS* carton of Emmet's and the same design in a tin. Twenty-eight different double size Irish stamps are shown and an affixed coupon offers the 1987 AN POST Presentation Pack.

I assume the Irish stamp promotion was successful for Emmet's and would expect another edition to follow next autumn..., along with the next presentation pack and AN POST offer to assist anyone interested in collecting Irish stamps.

In Ireland, Kellogg's Corn Flakes boxes feature large colorful Irish postal issues which advertise enclosed coupons which can be saved and redeemed for an assortment of AN POST stamp collecting starter kits. I haven't seen a box but have read in Linn's Stamp News that three million used stamps, provided by MacDonnell Whyte Ltd., ten million hinges, magnifying glasses and a thirty-two page AN POST produced beginners' album make up the basic kits.

So many of us were introduced to the hobby when we were children which we could afford to enjoy immediately and while many move on to other interest as they grow older, a percentage will mature into serious scholars of Irish philately. I think that's how we got our Fred Dixon, John Blessington and other outstanding contributors.

I hope we see more of these commercial introductions. I know they will mean new participants in our collecting interest and new members for our EIRE PHILATELIC ASSOCIATION.

## BACK OF THE BOOK

by Bill Zellers

Want to learn more about Cypher Labels?

A new book by William A. Barber of Stamford, Conn. and A. Frank Brown of Droitwich, England "The Royal Cypher Labels of Great Britain, Ireland and the Colonies" will tell it all in detail. I consider it a "must" for collectors of semi-adhesive Revenue stamps of Ireland.

Of the 63 pages, most cover the labels of Great Britain. Many of these were used on Irish related documents prior to the introduction of Stamp Duty in Ireland in 1774. From 1774 to 1861 special cypher labels were printed for use only in Ireland and these are fully described in the 5 page section on IRELAND. From 1861 to the early 1900's, cypher labels of British design were used in Ireland which are indistinguishable from those used in England, except for the duty stamps to which they were attached. These are fully described.

This excellent reference book is available for \$18. in the US from Mr. Barber at 42 Simsbury Road, Stamford, CT 06905 - or - for £9.50 in the UK from Mr. Brown at 7, Newland Road, Droitwich, Worcs. WR9 7AF.

## IRISH COILS

by Robert M. Benninghoff

### O'CLEARY COIL: THE ALBINO SPOT FLAW

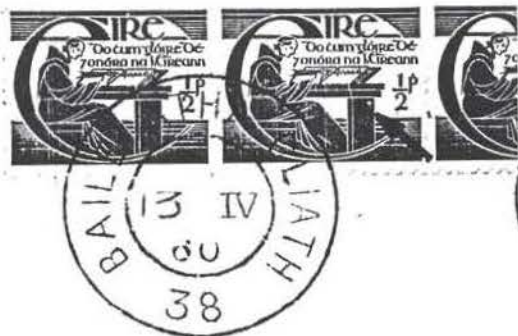
I have recently obtained several copies of the O'CLEARY commemorative coil (Scott 128, Gibbons 133) with a noticeable WHITE spot on the table leg. The examples that I have come from a horizontal coil roll and are found at position 9 in the coil sequence (second stamp to the left of the paste up join). In addition to the three mint examples, I have a used example on cover with a Dublin cancel of 13 April 1960.

I would be very interested to hear from collectors who may have examples of this variety on a VERTICAL coil strip or from a booklet pane or from a sheet block.



Position 9

Paste Up  
Position 10



This is a section of a strip of 6 used on a cover dated 13 April 1960, which plainly shows the flaw.

### PASTE UP COIL PRINTING VARIETY

Very few printing errors are found with the paste up coils HOWEVER one of the better known is the **BREAK IN ARC FLAW**

The **BREAK IN ARC FLAW** occurs on the 10th stamp adjacent to the paste up join

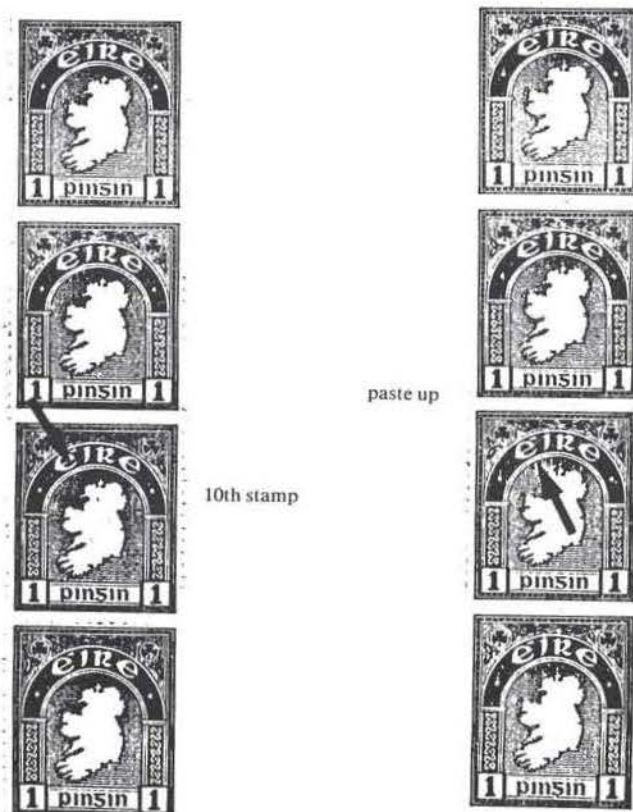


### 1d MAP OF IRELAND e WATERMARK: BROKEN ARC FLAW

In the Winter 1987 issue of the Revealer, Eddie Fitzgerald highlighted the discovery of a **BROKEN ARC FLAW** in the semi circular frame line under the first E of Eire. By examining several sheets, Mr. Fitzgerald positioned the variety at row 1 stamp 12 (the top right stamp of the sheet).

I have recently acquired several paste up coil strips that show the variety on the stamp just below the paste up join. In addition I have a used copy on cover with a Dublin postmark of 2 November 1960. The used copy is also from a paste up coil strip, just below the coil join.

I would very much like to hear from other collectors with used examples, as well as examples in long coil strips.



## EPA Members in Germany Met in Munich

by Hans G. Moxter



featuring Irish postal history and philately. Here is a short resume of the objects:

|                                                  |                                  |
|--------------------------------------------------|----------------------------------|
| Ireland from Postal History till today . . . . . | Horst Laudenbach, Munich         |
| Registered Entires of Ireland . . . . .          | Hans Bergdolt, Munich            |
| Irish Postal History . . . . .                   | Frank Holzmuller, Munich (EPA)   |
| Irish Mail Before 1840 . . . . .                 | Hedy Bergdolt, Munich            |
| Handstamps After 1840 on Irish Mail . . . . .    | Michael Rupp, Cappel (EPA)       |
| GB Used in Ireland . . . . .                     | Frank Holzmuller, Munich (EPA)   |
| Irish Postage Dues on Cover . . . . .            | Frank Holzmuller, Munich (EPA)   |
| Irish Sea Mail . . . . .                         | Werner Zobel, Grevenbroich       |
| The Independence Movement in Ireland . . . . .   | Heinz Jurgen Kumpf, Munich (EPA) |
| Irish Censored Mail During WWII . . . . .        | Heinz Jurgen Kumpf, Munich (EPA) |
| The Aerogramme Forms of Ireland . . . . .        | Otto Jung, Duren (EPA)           |

You will note that four of the eight exhibitors from FAI are also members of EPA. There had never been such a compact display of high class Ireland collections on the European continent. The result is shown by the medals awarded:

**7 Gold, 2 Vermilion and 2 Silver**

Owing to the close relations between FAI and EPA, it was not surprising to find that the German members of EPA could call it a regional meeting. Nine EPA members did attend the AGM of FAI:

Harald FRANK, Heinz G. GRUNZ, Frank HOLZMULLER,  
Udo JARCZYNSKI, Otto JUNG, Heinz Jurgen KUMPF,  
Hans G. MOXTER, Michael RUPP, and Klaus STANGE.

The catalogue for the exhibition of "Bavaria" had 15 pages dedicated to Irish mail and postage stamps. On Friday night attendants had a lecture by Otto Jung dealing with the Irish entries used by private companies. Who could do this job better than Otto, the editor of the worldwide accepted handbook and catalogue on Irish entries?

Saturday morning the traditional FAI-auction was held by Manfred Schollmayer with a lot of desirable items changing hands. In the afternoon the AGM proved once more that FAI with its over 200 members in 11 countries is a living example of human tolerance and a high-powered outfit when it comes to serious philatelic research.

The annual FAI-award went to Frank Holzmuller, who as editor of "Die Harfe" is doing a splendid job. At the stamp show FAI offered for the first time its new booklet "The Maltese Cross in Ireland" by Hans G. Moxter, which will be reviewed separately in THE REVEALER's next issue.

All in all, Irish philately is definitely prospering in the old world.



## Irish Mail in World War II BRITISH CENSOR LABELS

by Paul E. Wittreich

In Irish Postal History the ubiquitous British censor label shows up on most Irish overseas mail sent during World War II. Mail coming in or going out of Ireland during this period usually had to pass through the U.K.; this necessitated British censorship, either in the form of a label to reveal the examined letter or a censorship cancel applied on the cover.

Irish censor labels have been codified in various articles, but there has been a paucity of study on British censor labels. The only singular research done previously appeared in STAMP COLLECTING, April 25, 1974 by A. R. Torrance. However, many other different subtypes have subsequently been recorded, thus promoting the reexamination.

This collector of Irish postal history, in particular that pertaining to the Second World War, noted that out of 463 covers in his possession that were transmitted during this period, 71.5% have British censor labels. The impact of this preponderance of such a large percentage of British censor labels on Irish mail simply could not be ignored as a part of Irish postal history.

During the six years, 1939 to 1945, a combination of both Irish and British censor labels occurred on 42.3% of these covers along with 29.2% appearing with only British censor labels. Covers with just Irish censor cancels (5%), no labels, were almost equal to those with just British censor cancels (4.8%). The balance of covers (4.9%) were divided between those with neither Irish nor British censorship (labels or cancels) but with other country censorship, and mail that had no indication of any censorship.

With the "raison d'être" established, the proper classification then arose. For various reasons a new typing, other than using the previously published one, was devised.

The British censor labels have been divided into five logical type categories:

**TYPE I** At the start of the war (September 1, 1939), the only available censor labels, perhaps left over from World War I, were "OPENED BY CENSOR". After this Type I appeared, the word "CENSOR" was soon replaced by the less intrusive word "EXAMINER". All label types were printed on gummed white paper and the printing of the entire text including the censor's number was done in one operation. Types I, II, III and V are of rectangular shape and were folded for sticking over the slitted end.

**TYPE II** "OPENED BY EXAMINER" along with the designation "P.C.90", appearing in the upper right of the label, is recorded for appearing in early 1940. The Type II category is reserved for containing just these two items, the phrase "OPENED BY EXAMINER" and the designate "P.C.90" without additional print as seen in the next type.

**TYPE III** A code, usually "51" plus what was probably the contract number between the private printing firm and the government, and the printers' initials, were superimposed upon the Type II label format. This type started to occur in 1942.

**TYPE IV** An entirely new format for censor labels appeared in 1943, a continuous gummed white strip with the same text as before repeated along the tape at about 38mm. It could be cut to length to fit over the slitted open end of the envelope. This "label"-tape type is characterized by the crown over a smaller version of "OPENED BY EXAMINER".

**TYPE V** Although not strictly speaking, a British censor label from the U.K., British Commonwealth countries often used the designate "P.C.90" for their censorship labels. They were printed and applied locally abroad in the Commonwealth country. They are included here because they also appear in Irish mail used in WWII and have this common designate, "P.C.90", with the U.K. Only two of these countries are listed here, but others exist although they have not been recorded in Irish mail.

In addition, it is noted that there are a few Type III British censor label subtypes that have been seen only on British mail and not recorded on Irish mail. The existence of these subtypes also occurring on Irish mail are highly probable and need only be recorded.

(CONTINUED IN NEXT ISSUE)

TABLE I

BRITISH CENSOR LABELS  
ON IRISH MAIL IN WWII

| TYPE | SUBTYPE     | PC   | Label<br>size mm | OPENED BY<br>size mm | OPENED BY<br>Thick or<br>Thinner<br>Lettering<br>Tk or Tn | EXAMINER<br>or<br>CENSOR<br>size mm | Space<br>between<br>lines<br>mm | EXAMINER<br>or<br>CENSOR<br>TK or TN | Typefont<br>Gothic-G<br>Roman-R<br>Modern-M<br>Top line/<br>Bott.line | "O"<br>OPENED<br>Round-R<br>or Oval | "N"<br>OPENED<br>Joints<br>Normal-N<br>Pointed-P | "M"<br>EXAMINER<br>Vertical-V<br>Mid.Ext.-ME<br>Sloping-S |
|------|-------------|------|------------------|----------------------|-----------------------------------------------------------|-------------------------------------|---------------------------------|--------------------------------------|-----------------------------------------------------------------------|-------------------------------------|--------------------------------------------------|-----------------------------------------------------------|
| I    | IA          | 66   | 88 x 54          | 73 x 8.5             | Tk                                                        | 50 x 8.5                            | 6.5                             | Tk                                   | G/G                                                                   | R                                   | N                                                | ----                                                      |
|      | IB          | none | 90 x 54          | 75.5 x 8.5           | Tk                                                        | 53 x 8.5                            | 11                              | Tk                                   | G/G                                                                   | R                                   | N                                                | ----                                                      |
| II   | IIA         | 90   | 87 x 51          | 73.5 x 8.5           | Tk                                                        | 51.5 x 8.5                          | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIB         | 90   | 88 x 52          | 76 x 9               | Tk                                                        | 42 x 7                              | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIC         | 90   | 90 x 52          | 76 x 8.5             | Tn                                                        | 42 x 8                              | 9                               | Tn                                   | G/G*                                                                  | R                                   | P                                                | V-ME                                                      |
|      | IID         | 90   | 88 x 50          | 75 x 9               | Tk                                                        | 37 x 7                              | 6.5                             | Tn                                   | G/G                                                                   | R                                   | N                                                | S                                                         |
|      | IIE         | 90   | 88 x 44          | 75 x 9               | Tn                                                        | 46 x 8.5                            | 8                               | Tn                                   | G/G                                                                   | R                                   | N                                                | S                                                         |
|      | IIF         | 90   | 88 x 51          | 78 x 9               | Tk                                                        | 48 x 9                              | 7                               | Tk                                   | G/G*                                                                  | Oval                                | N                                                | V-ME                                                      |
|      | IIG         | 90   | 87 x 50          | 70.5 x 11            | Tn                                                        | 47 x 9                              | 8                               | Tk                                   | G/G*                                                                  | Oval                                | N                                                | V-ME                                                      |
|      | IIH         | 90   | 88 x 44          | 75 x 9               | Tk                                                        | 44 x 8                              | 9                               | Tn                                   | G/R                                                                   | R                                   | N                                                | V-ME                                                      |
|      | IIJ         | 90   | 87 x 44          | 76 x 7               | Tn                                                        | 51 x 9                              | 8                               | Tn                                   | MOD/R                                                                 | R                                   | MOD N                                            | V-ME                                                      |
|      | IIJ         | none | 88 x 51          | 75 x 9               | Tn                                                        | 64 x 9                              | 9.5                             | Tn                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
| III  | IIIA.1.1    | 90   | 88 x 47          | 79 x 8.5             | Tk                                                        | 51.5 x 8.5                          | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIA.1.2    | 90   | 88 x 47          | 79 x 8.5             | Tk                                                        | 51.5 x 8.5                          | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIA.2.1    | 90   | 88 x 52          | 79 x 8.5             | Tk                                                        | 52 x 8.5                            | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIA.2.2    | 90   | 84 x 52          | 79 x 8.5             | Tk                                                        | 52 x 8.5                            | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIA.2.3    | 90   | 88 x 52          | 79 x 8.5             | Tk                                                        | 52 x 8.5                            | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIA.3.1    | 90   | 86 x 49          | 76 x 8.5             | Tk                                                        | 51 x 8.5                            | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIA.3.2    | 90   | 87 x 47          | 77.5 x 8.5           | Tk                                                        | 51.5 x 8.5                          | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIA.4.1    | 90   | 90 x 44          | 79 x 8.5             | Tk                                                        | 51.5 x 8.5                          | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIA.5.1    | 90   | 89 x 47          | 79 x 8.5             | Tk                                                        | 51.5 x 8.5                          | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIA.6.1    | 90   | 88 x 50          | 79 x 8.5             | Tk                                                        | 51.5 x 8.5                          | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIA.6.2    | 90   | 88 x 50          | 79 x 8.5             | Tk                                                        | 51.5 x 8.5                          | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIA.7.1    | 90   | 88 x 50          | 79 x 8.5             | Tk                                                        | 51.5 x 8.5                          | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIB.1      | 90   | 89 x 46          | 77.5 x 8.5           | Tk                                                        | 49.5 x 8.5                          | 8                               | Tn                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIB.2      | 90   | 87 x 50          | 77.5 x 8.5           | Tk                                                        | 49.5 x 8.5                          | 8                               | Tn                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
|      | IIIC.1      | 90   | 88 x 45          | 75 x 8.5             | Tn                                                        | 46 x 8.5                            | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V-ME                                                      |
|      | IIIC.2      | 90   | 88 x 45          | 75 x 8.5             | Tn                                                        | 46 x 8.5                            | 8                               | Tk                                   | G/G*                                                                  | R                                   | N                                                | V-ME                                                      |
|      | IIID        | 90   | 89 x 48          | 77 x 8.5             | Tk                                                        | 45.5 x 8.5                          | 7.5                             | Tn                                   | G/G                                                                   | R                                   | N                                                | S                                                         |
|      | IIIE        | 90   | 86 x 52          | 74 x 9               | Tk                                                        | 44 x 8                              | 8                               | Tn                                   | G/R                                                                   | R                                   | N                                                | V-ME                                                      |
|      | IIIF        | 90   | 89 x 50          | 76 x 7               | Tn                                                        | 51 x 9                              | 7                               | Tn                                   | MOD/R                                                                 | R                                   | MOD N                                            | V-ME                                                      |
|      | IIG         | 90   | 88 x 51          | 78 x 9               | Tk                                                        | 48 x 9                              | 7                               | Tn                                   | G/G*                                                                  | Oval                                | N                                                | V-ME                                                      |
|      | IIIA.8.1    | 90   | 88 x 50          | 78 x 8.5             | Tk                                                        | 51.5 x 8.5                          | 8                               | Tk                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
| IV   | IVA         | 90   | Cont. X 37       | 29 x 2.5             | Tn                                                        | 26 x 2.5                            | 1                               | Tn                                   | G/G                                                                   | Oval                                | N                                                | V-ME                                                      |
|      | IVB         | 90   | Cont. X 37       | 26 x 2.5             | Tn                                                        | 24 x 2.5                            | 2                               | Tn                                   | G/G                                                                   | R                                   | N                                                | V                                                         |
| V    | Bermuda     | "90" | 85 x 45          | 32 x 6               | Tn                                                        | 25 x 6                              | ----                            | Tn                                   | G/G                                                                   | Oval                                | N                                                | V-ME                                                      |
|      | New Zealand | "90" | 77 x 45          | 35 x 8.5             | Tn                                                        | 29 x 8.5                            | ----                            | Tn                                   | G/G                                                                   | Oval                                | N                                                | V-ME                                                      |



TABLE II

BRITISH CENSOR LABELS  
ON IRISH MAIL IN WWII

| TYPE | SUBTYPE     | Position:<br>Code<br>Printers<br>Initials-<br>TL TR<br>BL BR | Code     | Printers<br>Initials | Cross<br>Reference<br>Type | Earliest<br>Date<br>of<br>Use | Latest<br>Date<br>of<br>Use | Censor<br>Number<br>Range | Comments               |
|------|-------------|--------------------------------------------------------------|----------|----------------------|----------------------------|-------------------------------|-----------------------------|---------------------------|------------------------|
| I    | IA          | ----                                                         | ----     | ----                 | IIIC O.B.                  | 2. 1.40                       | 12. 1.40                    | 884-5213                  |                        |
|      | IB          | ----                                                         | ----     | ----                 | ----                       | 12. 3.39                      | ----                        | 3704                      |                        |
| II   | IIA         | ----                                                         | ----     | ----                 | IIIA                       | 4.21.40                       | 11. 2.44                    | 4-9000                    |                        |
|      | IIIB        | ----                                                         | ----     | ----                 | ----                       | 6.21.40                       | 12. 9.42                    | 5092-5569                 |                        |
|      | IIIC        | ----                                                         | ----     | ----                 | IIIC                       | 6.27.40                       | 8.21.43                     | 737-5495                  |                        |
|      | IID         | ----                                                         | ----     | ----                 | ----                       | 4.10.40                       | 6.13.43                     | 1330-5013                 |                        |
|      | IIIE        | ----                                                         | ----     | ----                 | ----                       | 7. 1.40                       | 2.15.43                     | 684-5543                  |                        |
|      | IIIF        | ----                                                         | ----     | ----                 | ----                       | 8.19.43                       | ----                        | 956                       |                        |
|      | IIIG        | ----                                                         | ----     | ----                 | ----                       | 5.16.40                       | 8.18.44                     | 3829-6032                 |                        |
|      | IIIH        | ----                                                         | ----     | ----                 | IIIE                       | 3. 7.42                       | 7. 6.43                     | 4003-5955                 |                        |
|      | IIJ         | ----                                                         | ----     | ----                 | ----                       | 10.25.41                      | ----                        | 5955                      |                        |
|      | IIJ         | ----                                                         | ----     | ----                 | ----                       | 4. 3.40                       | ----                        | 1893:                     | Handwritten            |
| III  | IIIA.1.1    | TL                                                           | 51-2103  | G. & F. Ltd.         | IIA                        | 7. 9.42                       | 12.15.43                    | 2237-2622                 |                        |
|      | IIIA.1.2    | TL                                                           | 51-2117  | G. & F. Ltd.         | IIA                        | 10.17.42                      | ----                        | 4846                      |                        |
|      | IIIA.2.1    | TL                                                           | 51-1473  | G.W.D.               | IIA                        | 12. 3.43                      | ----                        | 1035                      |                        |
|      | IIIA.2.2    | TL                                                           | 51-2103  | G.W.D.               | IIA                        | 11. 2.42                      | 10.13.44                    | 4216-7389                 |                        |
|      | IIIA.2.3    | TL                                                           | 51-2116  | G.W.D.               | IIA                        | 2.10.42                       | 11.23.43                    | 9014-9121                 |                        |
|      | IIIA.3.1    | TL                                                           | 51-1166  | H & S                | IIA                        | 4.14.43                       | 5. 7.44                     | 3845-5299                 |                        |
|      | IIIA.3.2    | TL                                                           | 51-1436  | H & S                | IIA                        | 5.10.43                       | ----                        | 7014-7323                 |                        |
|      | IIIA.4.1    | BR                                                           | 51/2191  | D.P.                 | IIA                        | 9.21.42                       | 12. 2.43                    | 5019-7097                 |                        |
|      | IIIA.5.1    | BR                                                           | 51-1524  | S & Co.              | IIA                        | 2.12.42                       | 8.28.44                     | 4296-5495                 |                        |
|      | IIIA.6.1    | BR                                                           | 37887    | W.P.Ltd.             | IIA                        | 10.23.42                      | ----                        | 4346                      |                        |
|      | IIIA.6.2    | BR                                                           | 41462    | W.P.Ltd.             | IIA                        | ----                          | ----                        | 6793                      | NotRecorded Irish Mail |
|      | IIIA.7.1    | BL                                                           | 51-1545  | GP&P Co.Ltd          | IIA                        | ----                          | ----                        | ----                      | NotRecorded Irish Mail |
|      | IIIB.1      | BL                                                           | 51-316   | W.H.H.Ltd.           | ----                       | 4.18.42                       | 6.29.42                     | 5445-5631                 |                        |
|      | IIIB.2      | BL                                                           | 51-8959  | W.H.H.Ltd.           | ----                       | 2.21.42                       | 6.19.45                     | 4135-5432                 |                        |
|      | IIIC.1      | BL                                                           | 51-8589  | ----                 | IIIC                       | 7.29.41                       | 5.15.45                     | 3693-6032                 |                        |
|      | IIIC.2      | BL                                                           | 51-8710  | D.P.Ltd.             | IIIC                       | ----                          | ----                        | ----                      | NotRecorded Irish Mail |
|      | IIID        | BL                                                           | 51-851   | W.H.H.Ltd.           | IIIE                       | 1.20.42                       | 5. 5.45                     | 3498-7410                 |                        |
|      | IIIE        | TL                                                           | 51-400   | LB(A-u-L)Ltd         | IIH                        | 12. 2.41                      | ----                        | 2622                      |                        |
|      | IIIF        | BL                                                           | 51-9912  | G.W.D.               | IIi                        | 3.11.41                       | 6. 2.42                     | 5943-5948                 |                        |
|      | IIIG        | TL                                                           | 51-929   | W. & S.              | IIIF                       | ----                          | ----                        | ----                      | NotRecorded Irish Mail |
|      | IIIA.8.1    | BR                                                           | 51/9911. | H.B.                 | IIA                        | ----                          | ----                        | 2105                      | NotRecorded Irish Mail |
| IV   | IVA         | TL                                                           | 51-1564  | ----                 | ----                       | 10. 4.41                      | ----                        | 3778                      | PC90 Top Left          |
|      | IVB         | ----                                                         | ----     | ----                 | ----                       | 1. 8.43                       | ----                        | 169-9675                  | PC90 Bottom Left       |
| V    | Bermuda     | B                                                            | C/       | ----                 | ----                       | 6. 8.44                       | ----                        | 8105                      |                        |
|      | New Zealand | B                                                            | D.D.A.   | ----                 | ----                       | 10.2.43                       | 10.21.43                    | 119                       |                        |



BRITISH CENSOR LABELS  
ON IRISH MAIL IN WWII

LABELS SHOWN 3/4 SIZE

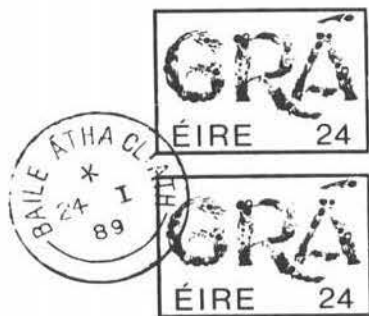
|                                                                                                                                                                                                                                      |                                                                                                                                                                                                                              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>TYPE IA<br/>P.C.66</p> <p>P.O. 66</p> <p><b>OPENED BY<br/>CENSOR<br/>2125</b></p>                                                                                                                                                 | <p>TYPE IB</p> <p>No "P.C."<br/>DESIGNATION</p> <p><b>OPENED BY<br/>CENSOR.<br/>3704</b></p> <p>SPECIAL CATEGORY--<br/>NOT SEEN ON IRISH<br/>MAIL, ONLY ON NORTHERN<br/>IRELAND MAIL</p>                                     |
| <p>TYPE IIA<br/>P.C.90</p> <p>P.C. 90</p> <p><b>OPENED BY<br/>EXAMINER 1826</b></p> <p>ROUND "O"<br/>THICK LETTERS--<br/>"OPENED BY"</p> <p>VERTICAL LEGS "M"<br/>("EXAMINER")<br/>"EXAMINER" 51 MM</p>                              | <p>TYPE IIB<br/>P.C.90</p> <p>P.C. 90</p> <p><b>OPENED BY<br/>EXAMINER 5168</b></p> <p>ROUND "O"<br/>THICK LETTERS<br/>VERTICAL LEGS "M"<br/>"EXAMINER" 42 MM</p>                                                            |
| <p>TYPE IIC<br/>P.C.90</p> <p>P.C.90</p> <p><b>OPENED BY<br/>EXAMINER 5,115</b></p> <p>ROUND "O"<br/>THINNER LETTERS--<br/>"OPENED BY"<br/>MIDDLE OF "M"<br/>EXTENDED<br/>"EXAMINER" 42 MM</p>                                       | <p>TYPE IID<br/>P.C.90</p> <p>P.C. 90</p> <p><b>OPENED BY<br/>EXAMINER 5386</b></p> <p>ROUND "O"<br/>THICK LETTERS--"OPENED BY"<br/>JOINTS "N" POINTED ("OPENED")<br/>SLOPING LEGS "M" ("EXAMINER")<br/>"EXAMINER" 38 MM</p> |
| <p>TYPE IIE<br/>P.C.90</p> <p>P.C.90</p> <p><b>OPENED BY<br/>EXAMINER 684</b></p> <p>ROUND "O" , "N" JOINTS NORMAL<br/>--"OPENED BY"<br/>THINNER LETTERS--"OPENED BY"<br/>SLOPING LEGS "M" ("EXAMINER")<br/>"EXAMINER" 46 X 9 MM</p> | <p>TYPE IIF<br/>P.C.90</p> <p>P.C. 90</p> <p><b>OPENED BY<br/>EXAMINER 956</b></p> <p>OVAL "O"<br/>THICK LETTERS<br/>"OPENED BY" 78 X 9 MM</p>                                                                               |

(CONTINUED IN NEXT ISSUE)

## post NOTES

by Patrick J. Ryan, Sr.

**1989 LOVE STAMPS:** What is the real First Day of Issue. In all advertisements published by An Post, the two 1989 Love Stamps were to be issued on 26 January. In the Philatelic Bulletin issued by An Post the date was changed to 24 January 1989 leading to confusion as to the real First Day of Issue. The author feels that real FDI should most probably be considered the earliest date - 24 January 1989.



(Photo and article contributed by Lawrence B. Flanagan)

**Official Stationery:** An Post has reprinted the redirection card first issued on 9 March 1988. Also the most recent reprint of the "A" envelope includes an internal design change. It features the An Post Logo rather than that of the manufacturer.

**Insurance Business:** A clipping supplied by EPA member Tim O'Shea with a dateline of Dublin shows "An Post goes into the Insurance Brokerage World". The article explains that "An Post will provide instant quotations from eight motor insurance companies and immediate coverage upon payment of first premium"! An Post regards this joint venture with Woodchester Investments as a first step toward cooperation in other insurance products.

## LETTER TO THE EDITOR

Dear Editor:

I am looking for a list of the towns of Ireland so I can organize a postmark collection. Any help that readers of THE REVEALER can give me I would greatly appreciate.

Sincerely,

Caxton C. Foster, #2030  
Box 488  
East Orleans, MA 02643

### E.P.A. SPECIAL OFFERS

The following items may be ordered from Richard J. McBride, 153 Orchid Road, Meriden, CT 06450 U.S.A. All prices include postage and handling. Overseas add 50¢ for air mail. Make all cheques and money orders payable to Richard J. McBride.

**Irish Overprint Identifier** — A clear plastic overlay to help sort out your overprint issues. With it is a chart giving Scott and Gibbons numbers and an article on identifying the overprints. Price \$4.50

**Catalog of the Postal Markings of Dublin c. 1840-1922** — Soft cover booklet by William Kane. A most informative and detailed publication for the collector of this phase of Irish philately. A must. Price \$3.00

**Die Meilenstempel Der Irischen Post** — (The Mileage Marks of Ireland) 1808-1839 by Hans G. Moxter. 1985 Edition. 64pp. Text in German and English. Published by FAI, the Irish Philatelic Group in Germany. Most informative and well illustrated. A complete listing of all known Irish mileage marks. Price \$3.50

**Ireland - Catalogue of Perfin** — compiled and edited by Richard L. Mewhinney. Published by The Perfin Club - 1984. 34 pp. punched for 3 ring binder. The catalogue is designed for use as an album as well as catalogue. Only observed Perfin designs are catalogued. Also, 2 pages of suspected or previously reported designs. Price \$5.50, Supplement \$1.00

**The Adhesive Revenue Stamps of Ireland: 1858-1925** — James J. Brady's detailed study of the Irish Revenue Stamps. All are in easy-to-follow catalog form with many details. A must for the Auction. Price to members \$2.25

**E.P.A. Rubber Stamp** — The Official Seal of the Association as seen on the front of all official Society papers has been made into a rubber stamp available to our members. Dress up your envelopes and correspondence. Sold only to members at \$6.00

**E.P.A. CAPEX Souvenir Card** — The counterpart to the AMERIPEX card. Produced for sale at the CAPEX show in Toronto. Price \$1.00

**James Hoban Chapter Booklet** — Produced to commemorate AMERIPEX, STAMPEX and VAPEX '86. Buff cover with the EPA seal on the front and the White House on the back in green. Contains a pair of the Eire 1985 Love stamps. Production Limit 300. Price \$2.25

**E.P.A. - AMERIPEX Souvenir Cards** — Souvenir cards sold at the International Exhibition in Chicago in 1986. These handsome cards are slightly different than those distributed with THE REVEALER. These cards have an E.P.A. logo centered in black with Eire Philatelic Association printed in green on the top and Ameripex with dates in blue at the bottom. Cards are numbered, with a total printing of 390. Cards available from No. 230. Price \$1.00

**Undated Namestamps of Ireland 1823-1860** — by Bill Kane. This booklet has been produced by FAI of West Germany. In English and German and records the colours, periods of usage on the various types of undated namestamps. Price to members \$3.75

**"Die Ganzsachen Irlands"** — (The Postal Stationery of Ireland) by Otto Jung. 1987 Edition, Text in German & English. Published by FAI, the Irish Philatelic Group in Germany. This new edition is by far the most specialized and authoritative and gives a very complete listing of Irish postal stationery available. Well illustrated. Prices for mint and used in DM, IR£ & US\$. Price \$8.50

**The Post Office Guide of 1923** — This is a reprint by FAI of the Irish Free States first guide. A must for postmark students. Price \$5.00

**Irish Postal Rates Before 1840** — by F.E. Dixon. Produced by FAI it is in German and English. This publication lists the Irish Postal Rates from 1657 to 1840. A superb guide for Postal Historians. Price \$4.00

**The Maritime Postmarks of Ireland** — by Bernt Dienelt. Published by FAI it is the first of three booklets on the subject. An excellent reference for collectors of Paquebot and Maritime Postmarks. Printed in German and English. Price \$4.50

**E.P.A. Official Pin** — A handsome metal pin replica of the E.P.A. logo. Available to members only at \$1.25 each.

**A Listing of Irish Postmarks in Gaelic from 1922** — Produced by the E.P.A., Irish Postmarks are listed alphabetically in Gaelic with their English translations. It is a most comprehensive Guide to postmarks available. 82pps \$6.00.