

The Revealer

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1908 Hibernia & Wolfhound die proof

Sinn Féin Propaganda Labels 1908-1916

Table of Contents

That Was The Year That Was – 1993	24-28	Stuff & Stings	32
Revealer Distributors	30	ROPEX Stamp Show	33
The Beginner's Point of View	31	Irish Sinn Féin Propaganda Labels of 1908 & 1916 ...	34-39
Chapter Report	31	I Think I Know What It Is	39-40
Vincent Linnell Award	31	Answers To Crossword D	40

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STAFF

Editor/Publisher/Distributor: Patrick J. Ryan, Sr.

P.O. Box 2757, Universal City, TX, USA 78148

Assistant Editor: Robert J. Joyce

14302 Oak Shadow, San Antonio, TX, USA 78232

Associate Editor: Anthony Finn

19 Kennington Rd., Templeogue, Dublin 6W, Ireland

Advertising Manager: John L. McManus

100 Pamola Park, Millinocket, ME, USA 04462

THE REVEALER Back Issues: Patrick McNally

P.O. Box 12143, Alcott Sta., Denver, CO, USA 80212

OFFICERS AND DIRECTORS**Officers**

President: Charles J. G. Verge

P.O. Box 2788, Postal Station 'D', Ottawa,
Ontario, Canada K1P 5W8

Vice President, North America: David J. Brennan

221 Claremont Rd., Bernardsville, NJ, USA 07924

Vice President, Europe: Anthony Finn

19 Kennington Rd., Templeogue, Dublin 6W, Ireland

Secretary/Chapter Coordinator: Michael J. Conway

74 Woodside Circle, Fairfield, CT, USA 06430

Treasurer: William A. O'Connor

P.O. Box 1437, Fallbrook, CA, USA 92088

Immediate Past President: Robert E. Moskowitz

1634 East Baltimore St., Baltimore, MD, USA 21231

Editor/Publisher/Distributor: THE REVEALER:

Patrick J. Ryan, Sr., P.O. Box 2757, Universal City,
TX, USA 78148

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Neil Stack

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P.O. Box 183, Riva, MD, USA 21140-0183

Special Offers: Richard J. McBride

153 Orchid Road, Meriden, CT, USA 06450

Librarian: Peter E. Bugg

5 Forest St., Franklin, MA, USA 02038

Historian: Garvin F. Lohman

1543 Sacramento St. Apt #3, San Francisco, CA,
USA 94109

Publicity:

APS Representative: Joseph E. Foley

P.O. Box 183, Riva, MD, USA 21140-0183

COPO Representative: Patricia Stilwell Walker

General Delivery, Lisbon, MD, USA 21765

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PRESIDENT'S MESSAGE

In last issue's President's Message, I indicated that the EPA would initiate a special membership recruiting drive in the Fall to expand the membership of our Association with a view to attaining 1000 members by the year 2000. I promised additional information in this issue *The Revealer*. Here it is.

The EPA, unlike many other philatelic organizations, is currently enjoying an increase in its membership numbers. The following table will show membership numbers, as reported in the Winter Issue (or Fall when Winter reports do not exist) of *The Revealer* for the last few years.

Major efforts in recruitment must be undertaken to at least revert to the levels of the mid-80s and, if possible, go even higher. To this end the following two programmes have been approved by your Board of Directors. I seek your support to ensure their success.

(Continued on next page)

CHAPTER COORDINATORS

Commodore John Barry Chapter

Members reside in NJ, NY, PA

Coordinator: David J. Brennan,
PO Box 704, Bernardsville, NJ 07924

Connecticut Chapter

Members reside in CT and Western MA

Coordinator: Michael J. Conway,
74 Woodside Circle, Fairfield CT 06430

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Members reside in MD, VA, DC

Coordinator: Robert E. Moskowitz,
1634 E. Baltimore St., Baltimore, MD 21231

John McCormack Chapter

Members reside in the greater Boston area

Coordinator: Peter E. Bugg,
5 Forest St., Franklin, MA 02038

Lone Star Chapter

Members reside in Central TX

Coordinator: William P. McNally, Jr.,
5034 Casa Oro, San Antonio, TX 78233

Northern California Chapter (NORCAL)

Members reside in Northern CA

No Coordinator, write to Mr. Conway

Rhode Island Chapter

No Coordinator, write to Mr. Conway

Southern California Chapter (SOCAL)

Members reside in Southern CA

Coordinator: Margaret Zellers,
PO Box 52207, Riverside, CA 92517

.....
The Association Secretary will write the appropriate coordinator when a new member joins the Association and provide the coordinator with the name and address of the new member. The role of the coordinator is to contact the new member, welcome the member to the Association and invite the member to join the local chapter.
.....

Year	Number	Year	Number
1993	662	1988	657
1992	613	1987	846
1991	578	1986	816
1990	646	1985	820
1989	N/A	1984	807

Size	Former Rate (per issue)	New Rate (1994.09.01) (per issue)	Former Rate (yearly)	New Rate (1994.09.01) (yearly)
Full Page	\$ 200	\$ 100	\$ 680	\$ 300
Half Page	\$ 100	\$ 60	\$ 340	\$ 200
Quarter Pg	\$ 50	\$ 40	\$ 170	\$ 120
Eight Page	\$ 25	\$ 20	\$ 85	\$ 60



1. Recruiter's Honour Roll.

Incentives are being made available to current EPA members to get them to recruit new members. A recruitment contest starts in September 1994 and ends in August 1996. Any member in good standing with the EPA who recruits five (5) new paid-up members will be given a free one-year membership. An additional free one-year membership will be given for every additional five (5) new paid-up members you recruit. These free one-year memberships will be added to the existing membership status of the recruiter.

The overall top recruiter over the two-year period will be awarded a free Life membership as long as the member has recruited 20 or more new members.

2. Free Membership Certificates.

With this issue of *The Revealer*, you will find a free membership certificate which you can hand out to any prospective new member. The Certificate has an expiry date of December 31, 1994. It entitles the recipient to a free one-year membership in the EPA.

New members recruited under this program would not count towards the Recruiter's Honour Roll program.

I invite you to avail yourself of these two recruitment programmes to help make your Association a more vibrant and exciting society by bringing in new members who will contribute to the betterment of Irish philately.



The current issue of *Die Harfe* brings the sad news of the passing of Manfred Dittman (1929-1994). Among his many contributions to Irish Philately was the massive tome: *The Dublin Penny Post* published by the FAI in 1992. Our sympathies go to his wife Karla and his family.



In my last message I indicated that James Mackay's contribution to Irish philatelic literature had been recognized by the EPA's Field Award. Joe Foley wrote and indicated to me that the Field award in question was that given to Mr. Mackay by our sister organization the Irish Philatelic Circle. My apologies to all concerned for my error.



A new advertising rate structure for *The Revealer* was approved by the Board of Directors. The following table shows the former and new price per issue structure. These new rates are effective immediately.

I am pleased to announce the appointment of William O'Connor of Fallbrook, California, as our new Treasurer. Bill took over from Peg Zellers during the summer and is hard at work with the collection of dues for the 1994-95 year. (This is also a reminder to send your renewal in to Bill right now). Some members may wonder if this is déjà vu and they would be right to think so. Bill is coming back for the second time as the EPA's Treasurer. His previous service to the Association as Treasurer spanned the years 1984-1990.

My heartfelt thanks to Bill for having accepted to take over the Treasurer's position again and to Margaret 'Peg' Zellers for having done an excellent job in the position from 1990 to 1994.



Those of you interested in international exhibits should be aware that Philatelic Commissioners have been appointed from countries where we have most of our members. CAPEX '96 is the first World Philatelic Exhibition to be held in North America since 1987. It will be held in Toronto at the Metro Toronto Convention Centre June 8-16, 1996. Members wishing to exhibit and - I hope there will be many - should contact their respective National Commissioner.

U.S.A.

Dr. James P. Mazepa
P.O. Box 1217
Oak Park, IL 60304
USA

or

Dr. Roger G. Schnell
4800 N.E. 20th Terrace
Fort Lauderdale, FL 33308
USA

CANADA

Major R. K. Malott
16 Harwick Crescent
Nepean, Ontario
CANADA K2H 6R1

IRELAND

Mr. Geoffrey McAuley
24 Nutley Avenue
Dublin 4
IRELAND

GERMANY

Mr. Wolfgang Fendler
Im Dammwald 19
D-61381 Friedrichsdorf
GERMANY

GREAT BRITAIN

Mr. Anthony J. Brander
10 Garden Close
East Grinstead
West Sussex RH19 4JS
GREAT BRITAIN



(Continued on page 30)

That Was The Year That Was - 1993

(Continued from last issue)

by Brian Warren

SOUVENIRS AND POSTMARKS - REPUBLIC OF IRELAND

3 April - IPTA/An Post Collectors' Road Show, Letterkenny: The show was held in the Mount Errigal Hotel. Pane 1 of the "Impressionists Paintings" Prestige Booklet was numbered and overprinted in black with the An Post and I.P.T.A. logos together with the wording "Letterkenny Regional Show 3 IV 1993". Cost IR£1.50. In addition, the separated back and front covers of the same booklet were overprinted "Regional Stamp Fair/Philatelic Card No. 1 (inside back cover) or No. 2 (front cover). Total printing of 300 of each item less spoils. The special postmark incorporated the town's crest/arms.



17 April - IPTA/An Post Collectors' Road Show, Mullingar: The one-day show was held in the Greville Arms Hotel. Pane 3 of the "Irish Impressionists" Prestige Booklet was numbered and overprinted in black with the An Post and I.P.T.A. logos together with the wording "Mullingar Regional Show 17 IV 1993". Total printing of 300 less spoils. Cost IR£1.50. There was also a special postmark which incorporated the town's crest/arms.



1 & 2 May - Irish International Coin, Stamp and Collectables Fair: This annual show was once again held at the Royal Hospital, Kilmainham, Dublin. The organisers issued two small format cartoon black/white postcards which incorporated an illustration in red of the show logo - 35p per card. The logo was to be incorporated into a special postmark; however, as An Post did not take a stand this year, the cancellation was not available. The logo incorporated a portrait of Charles II taken from a shilling of 1680, the year the Royal Hospital was founded. The logo/portrait was also incorporated in a specially prepared CallCard prepared for the show.

In addition, one of the stamp dealers attending the show obtained permission from the organisers to overprint the 1p postage due sheet with the official logo in green; in addition, the numbered sheets bear an inscription in black which reads "Irish International Coin & Stamp Fair. Dublin 1-2. May. 1993." Total printing of 400 less 17 spoils, net 383. Cost: IR£2.50.

15 May - IPTA/An Post Collectors' Road Show, Cork: The one-day show was held in the Imperial Hotel. Pane 2 of the "Impressionists Paintings" Prestige Booklet was numbered and overprinted in black in similar manner as for the Mullingar show with the An Post and I.P.T.A. logos and the wording "Cork Regional Show 15 V 1993". Total printing of 300 less spoils. Cost IR£1.50. The special postmark incorporated the city's crest/arms.



15 & 16 August - IPTA/An Post Collectors' Road Show, Tralee: The show was held in the Grand Hotel. Pane 4 of the "Impressionists Paintings" Prestige Booklet was numbered and overprinted in black in similar manner as for the previous shows with the An Post and I.P.T.A. logos and the wording "1993 Summer Regional Show" - note no reference to Tralee or show date. Total printing of 300 less spoils. Cost: IR£2.00. The special postmarks incorporated the town's crest/arms. Same design used for both days.

25 September - IPTA/An Post Collectors' Show, Sligo: The annual show was held in the Silver Swan Hotel in collaboration with the Sligo Philatelic Society who have organised all previous shows at this venue. The local Society produced a numbered booklet (100) in similar format to prior years containing the definitive strip from the 1991 Maritime Fishing Fleet Prestige Booklet. Cost IR£2.50. The IPTA/An Post souvenir was a numbered overprint on the first pane from the 1992 Greetings Booklet (300) incorporating the An Post and I.P.T.A. logos and the wording "Sligo Regional Show 25-IX-93". Cost: IR£1.50. The postmark differed from prior years and shows the Sligo Coat of Arms in the same style as previous IPTA/An Post Shows. However, as you will note from the illustration, the wording refers to the "Sligo Philatelic Show" (rather than the Collectors' Road Show). No special cover available.



2 October - Cork Philatelic Exhibition: This was the 25th anniversary exhibition of the longest running annual stamp show. Held as usual in the Imperial Hotel, Cork. The numbered booklet (300) contains a se-tenant pair of



the 32p Swimming stamps. Cost: IR£1.50. Special cover available depicting Shandon Steeple. The postmark features a dividing board.

28 to 31 October - Stampa '93: The souvenirs were distributed to members prior to the show on 20 October. The exhibition was once again held in the Riverside Centre, Dublin 2. Members received a numbered Orchids miniature sheet with a red overprint "Stampa '93" (431 produced). Subscription: IR£12.50. The general souvenir was a similar blue numbered overprint on pane 2 from the "Impressionist Paintings" Prestige Booklet. Cost: IR£3.00. A total of 1,100 copies were



produced and sold. However, production was split into two identifiable printings - 1st printing: sheets 1 to 800; 2nd printing: sheets 801 to 1,100. The positioning of the overprint for the second printing differs slightly; the gap between Stampa '93 etc. and the adjoining painting of the "Convent Garden, Brittany" by William J. Leech, is approximately 6mm as compared to 5mm for the first 800 sheets. In addition, in the 2nd printing, there is a constant white spot at the top of the figure "9" in '93. The additional overprinting was by Mahons Printing Works for both souvenirs. The catalogue contained a detachable centre double page which incorporated illustrations of the four special postmarks and a blank space for the general souvenir which could then be cancelled by any of the show cancels. The total sales of 1,100 sheets compares with 697 last year, and is the highest sale total for a Stampa general souvenir since 1984.

An Post issued a set of four exhibition cards on the opening day of the show. They were a "first" in that the imprinted stamps differed for each card. The four themes, stamps, and matching postmarks were as follows:-

28 October: Conradh na Gaeilge/32p stamp/Centenary logo;

29 October: European Year of Older People and Solidarity between Generations/28p Royal Hospital Donnybrook stamp/European Union Stars;

30 October: Youth and Philately (Children's Day)/32p Love Stamp/Voyager Stamp Club logo; and

31 October: Transport/32p CIE Leyland Titan stamp/CIE logo.

The stamp designs were as per the sheet issues except the figures of value were deleted and replaced with the words "Postage Paid/Postas Íoctha" below the stamp design area. The blue colour of the Love stamp design is lighter than in the sheet design. I understand that this was necessary for technical reasons. Cost: 32p per card.

The four cards were overprinted for the Awards Dinner held at the Royal Dublin Hotel with details of the venue (obverse) and the menu (reverse). Twenty five sets were produced and postmarked with the exhibition cancel of 30 October.

A small number of mint sets of cards were overprinted on the obverse side with a single line green overprint "Stampa Team 1993" and signed on the reverse by the organising Council chairman - John Fitzsimons. Single cards of this latter type were distributed to the volunteer helpers at the show.

6 November - IPTA/An Post Collectors Show, Waterford:

The show was held in the Tower Hotel. The second pane (300 printed, 1 spoiled) from the 1992 Greetings Booklet was numbered and overprinted in similar manner as for the Sligo show with the An Post and I.P.T.A. logos and the wording "Waterford Regional Show 6-XI-93". Cost: IR£1.50. The special postmark featured "Reginald's Tower as per 1992.



20 November - IPTA/An Post Collectors Show, Galway:

The show was held in the Great Southern Hotel, Eyre Square. The first pane from the 1992 European Single Market Prestige Booklet was numbered and overprinted with the An Post and I.P.T.A. logos together with the wording "Galway Regional Show 20-XI-93". (300 printed, 278 issued, numbers up to 315 exist). Cost: IR£2.00. The other three panes from the same booklet will be overprinted in similar manner for the 1994 shows in Dundalk, Kilkenny, and Limerick. The postmark once again featured the Galway Coat of Arms.



OTHER SPECIAL POSTMARKS AND CACHETS

I set out below details of special postmarks and cachets noted other than the exhibition items referred to above. None of the postmarks were given advance notice by the philatelic bureau.

15 to 28 January - Single European Market Stamp Exhibition: An exhibition of original artwork for stamps issued by E.C. member states to mark completion of the Single European Market, was on view at the G.P.O., Dublin during the period 15-28 January 1993. The exhibition was opened in Brussels on 12 November. The artwork was then displayed in London before being transferred to Dublin. The exhibition was displayed in the remaining member states during 1993.



A special cachet applied in blue or black was available from the philatelic bureau counter during the period of the exhibition. The cachet was also used as a postmark. Although the wording refers to "15-30 January 1993", the exhibition was dismantled on the morning of 29 January, as I found to my dismay, when I visited the G.P.O. later the same day.

20 March - Youth Philatelic Workshop, Callan, Co. Kilkenny: St. Brigid's College, Callan, organised this event with the help of An Post and the British Philatelic Trust. A special postmark was available.



29 March - Aer Inter - Dublin to Paris: A special postmark was used on mail carried on the first flight by Air Inter on this route which reads "Baile Átha Cliath/Air Inter/Dublin-Paris/29.III.1993/First Flight Air Inter IT44H (?)".

3 April - Aer Lingus - Shannon to Zurich: A new scheduled service commenced on this route on 3 April and was marked by a special handstamp used at Shannon P.O.



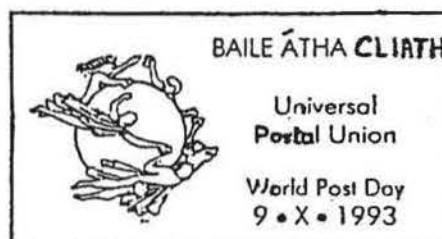
16 May - Translift Airways Round the World Flight: A special handstamp was used in Dublin on mail carried on this flight. I have also seen an arrival cachet used on some covers.



30 May - Translift Airways - Dublin/Shannon/Los Angeles: A new scheduled service was inaugurated by Translift Airways on this route commencing 30 May. A special postmark was available on the outward flight.



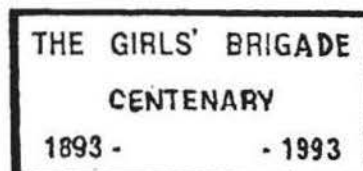
30 June to 4 July - Carrolls Irish Open Golf Championship, Thomastown, Co. Kilkenny: The annual Irish Open Golf Championship found a new home this year at the Jack Nicklaus-designed Mount Juliet course. A temporary post office was on site and facilities were provided on the Pro-Am day (30 June) and during the Championship (1-4 July). A similar rectangular postmark in black was available on all five days. Nick Faldo (GB) won the event for the third year running. The 1994 Irish Open will be held at the same venue, but with a new sponsor, "Murphy's", a Cork-based producer of Irish Stout. The same firm already sponsors the English Open.



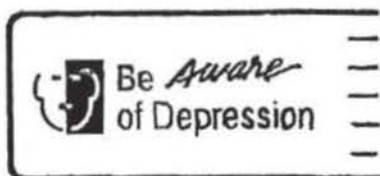
World Post Day: A large rectangular postmark was used in Dublin on 9 October for this annual U.P.U. event.

SLOGAN POSTMARKS

There were only two new slogans noted during 1993. The last year with only two new slogans was 1987.



308 "THE GIRLS' BRIGADE/CENTENARY/1893 - - 1993": One die used in Dublin (G) during July.



309 "BE AWARE OF DEPRESSION". Used in Cavan, Cork (? - see note below), Dublin (B, E, G¹, G²), Dundalk, Galway, Limerick, and Waterford during September generally, but until November in Cavan. Note that there were two separately identifiable G dies in use in Dublin during the year.

Cork has one of the new machines with two canceller dies. If sorting is prior to cancelling, as in Dublin, local mail may have received this slogan.

FLIGHT COVERS

29 March: First flight by Aer Inter - Dublin to Paris. A special cancel was available.

3 April: First flight by Aer Lingus - Shannon to Zurich. Special cancel used.

16 May: Transliff Airways Round the World Flight. A special handstamp was used on mail carried on this flight. Covers carried bear numerous transit markings. I have also seen an arrival cachet used on some covers as illustrated earlier under Other Postmarks.

30 May: First flight by Transliff Airways - Dublin/Shannon/Los Angeles. A special postmark was available on the outward flight.

6 September: First flight by Loganair - Dublin to Manchester.

2 November: Dublin to Tel Aviv, carrying Irish UNIFIL troops by Air France.

8 November: First flight by Ryanair - Dublin to Birmingham.

30 Nov: First flight Dublin to Newquay by Air Southwest.

FOREIGN STAMPS AND POSTMARKS WITH IRISH ASSOCIATIONS

Three 1992 items not referred to last year, including a French slogan, are listed below. I would refer readers to Alan Kane's excellent articles for Northern Ireland cancels and slogans, and British postmarks of Irish interest.



Burundi: A set of two stamps (SG1555/6), issued on 29 March 1993, marked the establishment of the European Single Market. The 130f. value (SG1555) features the flags of the member states including Ireland.

France - Slogan Cancel: Trim, Co. Meath, was twinned with Etrepagny in June 1989. A slogan cancel dated 29-10-92, in use in Etrepagny, was recently seen by the author. Trim Castle is featured at the top right of the slogan.

Grenadines of Grenada: An eight-value set (SG1587/94) issued on 20 January 1993, features "Dogs of the World" in their native countries. The 35c. value (SG1587) features an Irish Setter and Glendalough (Co. Wicklow). Not yet seen by the author.

Italy: A sheetlet of twelve stamps (SG2182/93), was issued on 20 January 1993, to commemorate the establishment of the European Single Market. The margins bear an inscription "Europa Unita", the stars of the European flag, and a map of the European Union countries. Each Lire 750 stamp represents one of the European Union countries (including Ireland - SG2188) and are in common design of a range of stylised buildings bearing the flags of the member states. In addition, each individual stamp bears the flag of the appropriate country in the foreground, together with text in the appropriate language.

Montserrat: A set of seven stamps, issued together in sheetlet form on September 7, 1993, commemorates the 500th Anniversary of the Discovery of Montserrat. The \$3.45 value features the Columbian fleet, and marks the arrival of Irish Catholics from St. Kitts and Virginia who settled on the island between 1628-1834. This set is a re-issue of a sheetlet (SG869/75) issued on 16 January 1992, marking the 500th anniversary of Columbus's discovery of the Americas, with new values and inscriptions. I'm unsure as to whether the original \$3 value (SG875) or the new stamp actually refer to the Irish connection, as I have yet to see either set.

Pakistan: A set of three stamps (SG861/3), was issued on 27 April 1992, to mark Pakistan's victory in the Cricket World Cup final against England at Melbourne Cricket Ground. The trophy by Waterford Crystal is featured on each stamp. The World Cup of Cricket Trophy was one of a number of such trophies which were exhibited at the Crystal Champions exhibition of sports trophies held in the Hugh Lane Municipal Gallery of Modern Art, Parnell Square, Dublin 1, during early 1993.



San Marino: A sheetlet of twelve stamps (SG MS1458), issued on 26 May 1993, portrays Europe as a united village. On the side and bottom margins, the words "Europe, A Village" are inscribed in the languages of the twelve European Union countries. The top margin depicts San Marino and the stars of the European flag. Each Lire 750 stamp represents one of the twelve countries. The Ireland stamp features a woman with a barrel and a cane, an Irish village, and the Four Courts in Dublin.

United Nations: In my 1992 article, I referred to the Alfred Beit Collection and, in particular, to a painting "Letter Writing a Letter with her Maid" presented to the National Gallery of Ireland featured on a 29c U.N. stamp which was stolen some years ago. I'm pleased to report that it was among a number of paintings from the collection recovered during 1993.

MISCELLANEOUS ITEMS



15 May - Eurovision Song Contest, Millstreet, Co. Cork: The 1993 contest was held in Millstreet on 15 May. No post office facilities or special postmark were provided. Covers do exist cancelled with the normal C.D.S. of the local office - "Straid An Mhuilinn". Some covers also bear, in addition, a three-colour cachet used generally by the organisers and bearing the competition logo. The cachet was not applied by the post office.

PostShop Postcards: As referred to in my 1992 article, An Post has designated certain offices as "PostShops". The "PostShops" sell a variety of general stationery items. In addition, they have sold since 1992, ordinary picture postcards with a "PostShop" logo on the reverse. The cards are numbered in the stamp space. Most cards are of general unnamed views (20p per card). There are eight "PostShops" at present - Ballinasloe, Carlow, Cavan, Clonmel, Mullingar, Tuam, Westport, and Wexford. However, during 1993, I noted the cards on sale at three other non-PostShop post offices - Bray, Clifden and Kinsale. To date, I have been able to accumulate a total of 29 cards with various numbers between 2 and 36. The complete selection is not on sale at any one office. Numbers not yet seen are 1, 19, 20, 27, 33, 34, and 35. Details of any other offices selling cards or any additions to the numbers noted are welcome. The named views are Ballintubber Abbey, Co. Mayo (15); Cavan Town (17); Ferrycarrig Castle, Wexford (21); Clifden (23); Rock of Cashel (25); Poulmabrone Dolmen, Co. Clare (31); and Eyre Square, Galway (36).

E.S.B. Stamped to Order Postcard: In May 1993, the Tallaght, Dublin 24 office of the Electricity Supply Board, used a stamped-to-order postcard to inform local customers of an interruption of supply. The cards are rouletted top and bottom, and are provided in roll form for use with a computer printer. The cards bear the normal "Postage Paid" indicator as used on normal An Post postcards. This was the first known use of the cards which were available since 1991. Envelopes have also been noted from their central office in Fleet Street, Dublin 2 with the Postage Paid indicator as used on official An Post mail.

Railway Preservation Society of Ireland Issues: The two 1990 sheetlets (Republic of Ireland) were overprinted (in Irish) during 1993 for use in connection with designated journeys as follows:-

4 July: Dublin/Athlone/Ballinasloe;

21 August (postponed from 24 July): Dublin/Wexford/Rosslare Harbour.

Total face value of IR£3.30 per sheetlet. The two RPSI Northern Ireland issues and the Downpatrick & Ardglass sheetlet were also overprinted for use on specific journeys in Northern Ireland. The joint RPSI/Downpatrick & Ardglass sheetlet was not overprinted. Each of the Northern Ireland sheetlets has a face value of STG£1.50.

16 November - An Post Diary for 1994: The 167 page, large format, diary is well produced and includes a selection of original artwork from a wide range of previous stamp issues. One of the better ideas from An Post. The protective cardboard packaging incorporates a black print of the sheetlet Christmas stamp design with value omitted, but with postage paid added below the design (but not Postas Iochta). Cost: IR£10.95.



November/December - An Post Christmas Cards: The general card features the 28p sheetlet stamp design ("Flight into Egypt") printed on transparent paper showing through a cut-out chapel window. Deposit account holders with the philatelic bureau received a larger card which reproduced the same design. Inside, one of the stamps was affixed and cancelled with the pictorial first-day postmark. A Christmas greeting from the bureau was also printed inside. The same card, with a different printed message, was also sent to all members of the Voyager Club.

December - Santa Christmas Envelope: The 1993 postage paid envelope featured the prior year design of Santa in a sleigh pulled by three reindeers with a pre-printed "North Pole Christmas" postmark in red, again the same as for 1992.

CONCLUSION

Once again, I wish to thank my many philatelic friends for their help in producing this article and, in particular, Maurice Barrett, Jim Derwin, Tony Finn, Heinz Grunz, Otto Jung, John Lennon, Frank McDonald, John Mullen, Tony Quigley, David Turner, Gunter Vogt, Ian Whyte, and Bill Zellers, for their never-ending patience in answering my queries and providing much valuable information.

Jean Lois Macdonald

EPA #1203

June 14, 1931 - June 21, 1994

by Les Winick

EDITOR'S NOTE: A number of our members in the Chicago area wrote to me about Jean Macdonald. I pick the one article most descriptive. My sincere thanks to all who wrote in. I hope none will take offense at my choice.

Jean found philately in her late 30's when she helped a neighbor soak and sort stamps for several youth groups. She joined the Austin Philatelic Club, Germany Philatelic Society, Chicago Philatelic Society and the APS. Somewhere along the line, she got hooked on Irish Overprints. She also collected Irish Mileage Marks, Irish Postal History, Scottish Postal History, Un-overprinted Provisionals of Germany and a windmill topical collection. Her national exhibits won her vermeils and golds. At LONDON '90, she took an International Silver.

Jean toured Lundy Island in 1987 as part of a contingent of seven Lundy specialists. In 1990, she accompanied her exhibit to London and then toured Scotland and Ireland while in a wheelchair. Later that year, she was in Friedrichshafen for the first Germany Philatelic Society Salon followed by two weeks touring Germany.

Her goddaughter wrote, "The power and ability to be strong, to love myself and to believe in myself, to accept help from others, I owe to Jean. My desire to succeed, even though I am a female, came from her (Jean never let it stop her!). Most important - don't give up. Jean is survived by her husband Austin Dulin, goddaughter Tracey Dazzo, an aunt, several cousins, nieces and nephews."

LETTER TO THE EDITOR

July 25, 1994
Fairfield, CA 94533

Dear Editor,

In 1950 when I joined the E.P.A. the members were issued a booklet of the by-laws, included, therein, was a roster of the membership - I still have mine. The members totaled 176.

Upon receiving the 1994 roster, I went through the list to see how many early birds are left. I found 5 of us listed as follows, #1 William Hickey, now a life member, #2 Neil Stack, now L2, #67 Richard Swords, charter member, #105 Michael Giffney, now L0105, (Irish member), #114 William Scheetz, now L114. My apologies if I missed any one.

Thank you,

Richard Swords
EPA #67

LETTER TO THE EDITOR

June 27, 1994

Dear Editor,

I am writing in response to Mr. Dulin's article concerning the origin of Ireland Scott 68b. First, I thought that the article was fairly comprehensive, well-researched and completely fallacious. Mr. Dulin's principal theory is that the stamp may have been forged. What he fails to answer is why. Almost all forgeries are for monetary gain and even Mr. Dulin does not allege that here. No stamp was reported until 3 years after issue and almost all copies are used. His thesis appears to be that some collector intended to play a prank on Irish collectors by creating an "undetected forgery". This of course defies all logic since it would have been costly to forge the stamp and to what purpose. If the forger wanted notoriety then he would have made certain that the stamp appeared in the market at a more rapid pace rather than trickling down over many many years. If the stamp were forged and the reason was not monetary gain (certainly the small number of both used and unused copies could not have been lucrative if sold at face), how were so many copies used? Did the forger mail numerous letters to himself from various locations? Did he set up a kiosk and sell the stamps to the public or maybe collectors? Did he operate through the post office?

Although I am not as prescient as Mr. Dulin, my hypothesis and it is only a hypothesis is that the stamp was issued at the direction of the Irish post office. It was the last of the coil stamps and some time after the printing was authorized the government decided to discontinue issuing coil stamps. Although the 1d coil was issued at a later date with a different watermark, no subsequent issuance occurred of the 1/2d and 2d coils. Perhaps after the stamps were printed the government decided that the stamps should not be sold and tried but did not completely succeed in preventing the release and sale of a very small number. The release of a very small number of this issue would have been embarrassing to the government and this is probably the reason that there has been no discussion in the postal archives. On a more contemporary note, there was a leakage of the withdrawn Pickett stamp from the U.S. Legends of the West series despite the U.S. government's attempt to prevent this. If my hypothesis is correct, then why was there no publicity? The reason is that Ireland in the 1930's was a much less open society than America in the 1990s and it would have been much easier to conceal the goof by the Irish post office.

Mr. Dulin in his article questioned my motives. First, let me assure him that I have no cache of Ireland 68b in my possession (I wish I did) and that the resolution of this issue will not affect me financially one way or another. However, there is a personal reason for my concern. I have been a collector for 40 years. I am concerned that whenever there is an error or variety, the first reaction is that it is a forgery or that there is some shenanigan involving postal officials. If we accept such conclusions, the interest in stamp collecting will greatly diminish. I have a very extensive stamp collection. There are probably forgeries in my collection, but hopefully very few. I am concerned when the first reaction to a rare stamp is that there has been some unsavory occurrence which resulted in its issue. A recent experience will illustrate this

point. Beside collecting Ireland, I also collect stamps from the Baltic states. Recently, I purchased a pair imperforate between. The stamp was issued at the time when Lithuania had just become independent and the issuance of stamps was very primitive. A perforation error of this sort, therefore, should not have been very surprising. The dealer from whom I purchased the pair, however, assured me that it was a deliberate error. Human error appeared to him not in the realm of possibility.

No more theories Mr. Dulin. We all know that the stamp was issued by Marilyn Monroe as a publicity gimmick.

Sincerely,

Jack Feldman #2316

EDITOR'S NOTE: *This has been an absolutely superior exchange and I would hope that we could have more of this type of interaction between our members. But, there is a communication problem here that needs to be addressed. Dr. Dulin, in his article, states very clearly that his research is 'incomplete', that he is using the 'scientific method'. Jack Feldman fails to understand this approach. In the scientific method of problem solving, the first thing you do is postulate a plausible theory. Then, you set about researching and testing the theory to either prove or disprove it. The original theory is just that - only a theory. There is nothing wrong with theories in and of themselves. But whether the 68b is a forgery will remain a theory and subject to debate until Dr. Dulin or someone else can establish its status as fact. To do this, Dr. Dulin must address all of the things that Mr. Feldman poses and others questions to expose fact or fiction. The day we stop postulating theories and researching them is the day philately, and any other science for that matter, dies. Let's not do that.* ♣

President's Message

(Continued from page 23)

Enclosed with this issue of *The Revealer* is the prospectus and entry form for WESTPEX '95. This is the thirty-sixth annual philatelic exhibition of the Association for Western Philatelic Exhibitions, Inc. who is our host for the EPA's 45th anniversary Annual General Meeting and Convention.

I urge you to enter early and exhibit so that we may have a large display of Irish material at our Convention. Your support would be greatly appreciated. Your attendance as well. More information will be forthcoming in a future issue of *The Revealer*. ♣

REVEALER DISTRIBUTORS PART I

The Revealer, the quarterly journal of the Éire Philatelic Association Inc. (International), is one of the basic sources of information for philatelists who specialize in Ireland. This journal goes to libraries, other philatelic organizations, as well as to members throughout the world. Such a far flung

readership covers many, many, postal jurisdictions and necessitates several methods of distribution so as to do so in an economically viable manner. These articles will attempt to describe how *The Revealer*, once printed, is sent to the many parts of the world. This time we will focus on how it gets to its various readers in Europe.

Pat Ryan, *The Revealer* editor and publisher, packages small quantities of the journal with envelopes and prepared address labels, so as to meet postal size and weight requirements and takes them to his post office for air mailing to Europe. The ones for Irish destinations go to Vincent Kelly in Dundalk and those destined for other European countries are sent to Michael Priestley in Edinburgh. These two members then apply their local postage in the correct amounts, take the envelopes to their post offices and *The Revealers* are on their way again to their final destination. Vincent Kelly and Michael Priestley have performed these tasks for some years, as a service to the members and the association. Otto Jung did do it for Germany until their postal rates changed and it was no longer economical to use the system there. Priestley now does all of Europe. We all owe them a large "Thank You!" So you'll recognize them, should you see them at a stamp meeting or exhibition, here are photographs.

Next time we'll tell you how *The Revealer* gets to Canada, around the USA and to such places as Australia and South Africa, and you'll meet the persons who do that fine work. ♣



Michael Priestley



Vincent Kelly

SECRETARY'S REPORT

New Members

New members are accepted subject to no objections received within 45 days of publication.

- #2424 Charles E. Deusner, 1704 North Valrico Rd., Dover, FL 33527
- #2425 Donald D. Cullen, 11532 Baggett St., Garden Grove, CA 92640
- #2426 Kathleen Hartnett, 10 Tempo Road, Levittown, PA 19056
- #2427 Dorothy Paces, 1611 Central St., Yorktown Heights, NY 10598

Reinstatements

- #1704 John J. McGeough, 4806 Drew Forest, Humble, TX 77346
- #2199 Wallace A. Craig, P.O. Box 3391, Fullerton, CA 92634

(See "Report" on next page)

Vincent Linnell Award

by B. B. Zellers

The members, by their vote, have chosen "The Mulready - Cornerstone of a Reform" by Hans Bergdolt as the one article to receive the Vincent Linnell Award. First Runners-up was a tie. "The Year That Was" by Brian Warren and "Pound Architecture Forgery" by William P. Fletcher.

Mr. Bergdolt will be presented the Award, a marble base desk pen set with EPA medal affixed.

The Vincent Linnell Award is presented annually by the membership for what they consider the best article in *The Revealer* for that year. Richard Swords was the first Linnell Award winner with his article "Official Stationery Of Ireland, 1922 to Present" in 1983.

Vincent A. Linnell was a member from Montreal, Quebec, Canada. He joined the EPA, 3 February 1958. His first of many articles was published in the Journal in 1959. The EPA prospered during his leadership. He was very active, traveling to Ireland, England and the United States, contacting members and promoting Irish Philately. He was President of the EPA from 1 September 1969 to 31 August 1971. It was during his presidency that the EPA and Irish Study Group (now the Irish Philatelic Circle) published a Journal for a year to test its feasibility as a joint publication. There were some problems caused by the distance and internal administration and the organizations returned to their separate publications. He had been the Vice President when Joseph Foley was the President. Linnell continued being very active on EPA Committees and was always interested in *The Revealer* being a Number One philatelic journal. Linnell passed away 18 May 1982. ♣

The Beginner's Point of View

by Jim Magill

My philosophy has always been: if you don't know, don't be afraid to ask. For example, I wasn't sure whether a stamp in front of me was Scott #45 or Scott #60. When I asked a knowledgeable collector, I got this answer:

"There is no question in my mind that this is a fine example of Scott #60, the Harrison coil. Please note that when you compare the foot of the "1" of "1922" to that of the #45, it appears rounded instead of squared. Furthermore, the perforations on the left side are blunted which is characteristic of a vertical cut coil. Perfs will be blunted on one side or the other for vertical coils and on top or bottom for the horizontal coils. Overall the stamp appears to be in fine to very fine condition for the issue.

"I looked at it under 100x glass and can also say that it is definitely Black ink as opposed to Blue-Black. I examined the back of the stamp carefully. Although it appears bad to the eye, under glass and with a close physical exam revealed no faults such as tears or thins. I think this stamp needs to be cleaned up by soaking off the brown paper adhering to the reverse. With the paper off, it should appear to be an excellent used example of the issue."

Consider how much a beginner learned from that answer! Go thou, beginner, and learn likewise! ♣

CHAPTER REPORTS

SO CAL CHAPTER NEWS

The Southern California Chapter of the EPA met on Saturday, 2 July 1994, at ORCOPEX 94, the annual show of the Orange County CA Philatelic Society, held in Buena Park. What was lacking in the number of persons attending (7) was more than made up for by the enthusiasm of the members and guests at the meeting. Two new EPA members were recruited.



Standing L to R: Ray Clary, John Fluck, Wally Craig, Bill O'Connor, Bill Zellers. Seated L to R: Peg Zellers, David Nagy

The theme of ORCOPEX and of the Chapter meeting was WORLD WAR II, particularly D-Day. Our emphasis was Ireland in this period of history and much such material was brought to show and share.

There was also a business meeting at which was discussed the Chapters' participation in the EPA's 45th Anniversary celebration at WESTPEX 95.

Next, the future of the Chapter was brought to the floor. William O'Connor will be taking over Chapter Chairman in order to insure it's future and continuance. Thanks a lot, Bill. ♣

Report

(Continued from page 30)

Resignations

#0888 Thomas G. Current
#0440 James J. Doherty
#2338 Gerald A. Hallead
#2357 Ivan Platvick

Deceased

#1198 James E. Collins, Cypress, CA
#1447 G. Edward Haggerty, E. Greenwich, RI
#1136 Leonard R. Abbey, Dallas, TX
#1203 Jean L. Macdonald, Oak Park, IL
#F1726 Lindley R. Higgins, Oak Bridge, NJ

(See "Report" on next page)

Stuff & Stings

by The Bees

Several of these columns have dealt previously with protecting and preserving our philatelic holdings. This will be an attempt to summarize the information already presented. However, I'll continue to give you any new or further ideas as they come to hand, from time to time.

PRESERVING PHILATELIC COLLECTIONS

DO NOT USE

Paper clips
Rubber cement
Elmer's glue

Scotch tape

Ink or typewriter on
any Philatelic item

Any pencil marks

Just any erasers
Photo Albums for
Philatelic purposes

DO NOT

Write anything on Philatelic Material
Overhandle items
Store in shoe or wooden boxes or
cedar chests

Put stamps or covers with newspaper
clippings

Leave stamps or covers lying exposed
to BRIGHT light, dust, or accidents
with fluids.

Jam philatelic items into small
containers

Put stamps face to face in albums
Store stamps in regular envelopes

DO

Clean working area before working with your stamps and covers. **NO LIQUIDS OR FOOD.**

Wash hands with soap and warm water and dry thoroughly.

Use tongs. If you can't, put on white cotton gloves.

Use mounting corners for your covers or slots in the page.

Use archival paper to mount your stamps and covers.

Protect your material with acid-free sleeves/envelopes.

Use acid-free hinges or mounts for stamps.

Clean stamps with clean cue-tips, clean very lightly.

Additional tips on safe storage are always welcome. Send your ideas to the EDITOR.

A last item on this subject is to provide you with more addresses from which Archival materials catalogs are available:

Conservation Resources
International, Inc.
11 North Royal Street
Alexandria, VA 22314

The Holinger Corporation
3810 South Four Mile Run Drive
PO Box 6185
Arlington, VA 22206
(703) 671-6600

Light Impressions
439 Monroe Avenue
PO Box 940
Rochester, NY 14607-3717
Customer Service 1-(800) 828-9859

University Products, Inc.
PO Box 101
South Canal Street
Holyoke, MA 01041

Archivant
301 Vekraus Blvd.
Rutherford, NJ 07070
(201) 935-2900

The Preservation Emporium
PO Box 226309
Dallas, TX 75222-6309
(214) 331-8902

How many of you collect Northern Ireland? My Irish collection does not know any political boundaries. I collect those Great Britain issues that relate to the Northern part of "The Island". For those of you that may want to open a new door it could mean more enjoyment and additional interest. On 26 July 1994, a new Prestige Stamp Book devoted to Northern Ireland, was issued. The book contains 12 pages of text and illustrations, four stamp panes and two cards, one of which will be of particular interest to postal stationary collectors. The postal card is imprinted with 35p to cover air mail for overseas rate. It bears the old 22p stamp of the Giant's Causeway. It also carries an imprinted airmail label (etiquette). The second card is not imprinted with paid postage. The four panes of stamps are: 1. 4 x 30 Prince of Wales Investiture stamps showing Mourne Mountains. 2. A pane of 6 made-up as, 1 x 6p, 1 x 19p, 4 x 25p national definitive. 3. Northern Ireland Country definitives 2 x 19p, 4 x 25p, 1 x 30p, 1 x 41p, and pictorial label of a shamrock. The book costs six pounds four pence, from the British post office.

TRIVIA

July had some important historical dates - 12th Battle of Boyne 1690; 26th George Bernard Shaw's Birthday, and on the 31st, the anniversary of the Founding of Gaelic League in Ireland. On August 6 1775, Daniel O'Connell was born, and the 28th was the birth date of the Irish writer Liam O'Flaherty. In September, on the 15th of 1845, was the first report of the potato blight in Ireland.

HONEY

TO: Michael G. Freyer of County Galway for his efforts and influence in getting the An Post to have a special cancel for the Alcock and Brown's 75th Anniversary of the First West to East Non-Stop Transatlantic Flight. The aircraft was a Vickers-Vimy-Roll, piloted by Capt. John Alcock with Lieutenant Arthur Brown as Navigator, which landed in a bog near Clifden, Co. Galway, Ireland. Thank you Michael.

Also, to Michael Giffney for his election to President of Irish Philatelic Circle at their Annual Convention and AGM. He is one of the early members of the E.P.A. Also, at the Convention, Bill Zellers was awarded their Thomas E. Field Award for his Revenues exhibit. 

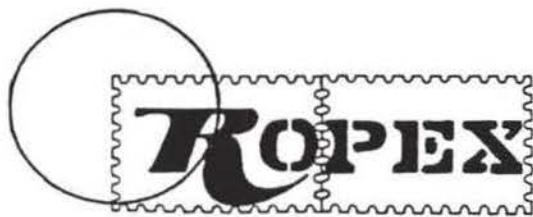
Report

(Continued from page 31)

Change of Address

#2311 Melvin Friedman, 5084 Mineral Springs Rd., Suffolk, VA 23438
#1296 Norman Riggs, 612 Azalea St., Thousand Oaks, CA 91360-1407
#2339 Carl E. Hoffmann, 301 Dellford Ct., Hendersonville, NC 28792
#2247 Robert O. J. McLoughlin, 9889 Caminito Marlock #2, San Diego, CA 92131-2014
#1207 James P. Walsh, 16151 Sentinel Dr., Sun City West, AZ 85375
LIFE Melvin M. Bentzien, 806 W. Sequoia Dr., Phoenix, AZ 85027-4662
#2018 Nyle C. Monday, P.O. Box 80724, Bakersfield, CA 93380-0724
#F1201 H. Daniel Kelly, 8051 Broadway, St. #261, San Antonio, TX 78209-2623
#2119 Thomas Greaney, 251 Seaman Ave. #3H, New York, NY 10034
#2365 Michael Madigan, 1041 SW 5th St., Boca Raton, FL 33486-4515
#0876 Donald J. Voorhees, 4 Pinewood Cir., Corning, NY 14830-3618
#0442 Charles B. Uber, Willis Road, Carrajung VIC 3844, Australia
#1090 Daniel C. Warren, P.O. Box 1517, Gloucester, VA 23061
#2308 Benjamin D. Webb, 12651 SW 72nd Ave., Miami, FL 33156-5316
#1924 James Farrell, 728 Norristown Rd., Spring House, PA 19002

(See "Report" on page 40)



THE EPA'S 1994 CONVENTION & EXHIBITION STAMP SHOW



ANNUAL MEETING: (seated, L to R) Mike Conway, Dave Brennan, Charles Verge, Peg Zellers, (middle row, L to R) Peter Bugg, Dick McBride, Bob Moskowitz, Pat Walker, (unidentified), Tony Hughes, (back row, L to R) George Ryan, Karl Winklemann, Bill Zellers, Jim Maher, (unidentified).



EPA EXHIBITORS: Peter Bugg, Jim Maher, Bill Zellers, Karl Winklemann, Dick McBride.



AFTER THE MEETING: Karl Winklemann, Bob Moskowitz, Tony Hughes, Barney Clancy, Peter Bugg, George Ryan.



AFTER THE BANQUET: Tony Hughes, Jim Maher, Pat Walker, Dick McBride, Karl Winklemann, Bob Moskowitz.

*Ah! What great plans, what great thoughts are being hatched here.
And a grand Welcome to Tony Hughes on his first visit to the U.S.*



Tony Hughes, Peter Bugg, Karl Winklemann.



Peg Zellers, Treasurer; Bob Moskowitz, Past President.

Irish SINN FÉIN Propaganda Labels of 1908 and 1916

Rev 31 Mar 94

by William P Fletcher FRPSL

Arthur Griffith (1872-1922) founded the newspaper "United Irishman" in 1899 to spread the ideals of an independent Ireland and put forward the principles which came to be known by the Gaelic expression Sinn Féin ('Ourselves Alone'). His paper changed its name to "Sinn Féin" in 1905 when damages for libel were awarded against the "The United Irishman". "Sinn Féin" was published as a weekly newspaper from 5 May 1905 until it was suppressed by the military authorities on 28 November 1914.

The policy of Sinn Féin was first publicly announced at a meeting in Dublin in October 1902. As the name implied, its policy is 'Ireland for the Irish' and he aimed at winning over the separatists to work for a parliament in Ireland united to that of England only by a link to the Crown. He proposed passive resistance in that payment of taxes was to be refused and that members elected to Parliament were to absent themselves from Westminster and were to sit in Ireland as a council.

Griffith's dream was to publish "Sinn Féin" as a daily paper. To help finance a daily paper and to spread Sinn Féin propaganda, details of the Sinn Féin stamps were published in the "Sinn Féin" of 4 January 1908 [the paper's editorial was incorrectly dated 4 January 1907 which may account for the date of issue of the labels sometimes being given as 1907]:

"With the New Year is born the Sinn Féin stamps. The Sinn Féin stamp is intended to be affixed to all correspondence of Sinn Féiners as a visible sign that this is Ireland. We recommend it to be placed on the envelope in the opposite corner to that of the revenue stamp. The revenue stamp will carry the correspondence, the Sinn Féin stamp added will spread Sinn Féin propaganda and will help to bring about the one thing Sinn Féin needs to make it win the land from end to end - a daily paper".

The paper goes on to state that the stamps were the idea of Sir Thomas Gratten Esmonde and were to be placed in the top left hand corner of the envelope. It was necessary to raise £30,000 to finance the daily paper and all profits were to go to the "Sinn Féin" daily fund. The stamps (fig 2 and 7) were to be in

"two designs in four colours, blue and white, orange and green" and were "designed and drawn by one of the foremost Irish artists, and engraved in Dublin by the first Irish engraver".

The stamps were not illustrated at any time in "Sinn Féin" during 1908 nor was the design described. The stamps were printed by James Walker and Co Ltd of Jones' Road, Dublin. James Whelan of 17 Upper Ormonde Quay was appointed chief agent for the sale of the stamps which "retailed at 4 for one penny". Those who desired agencies were to apply to Whelan. The wholesale price or the price for a full sheet of the labels was not given in "Sinn Féin".

In "Sinn Féin" dated 11 January 1908, it is stated that 20,000 stamps had so far been issued. Sir Thomas Esmonde wrote:

"Now that we have our own postage stamps, will you

allow me to inform my correspondents, through the medium of your column, that if they desire replies to their letters, they will please to put an Irish stamp on their envelope as well as an English one, when writing to me". It was later suggested that as "we now have Irish stamps, letters should be addressed in Irish".

A list of agents (fig 1) appeared first on 21 March 1908 and then regularly in "Sinn Féin" throughout 1908 and included some well known names. Among them was the old Fenian Tom Clarke who served fifteen years in jail and was now a tobacconist and was later to be the first signatory on the Proclamation of the Irish Republic in 1916. The list of agents for the stamps ceased to appear after the end of 1908.

The philatelic press was quick to record the labels. The *Philatelic Record*¹ illustrated the two designs early in 1908 with a letter which stated

Dear Sir, I enclose specimens of the two new "Sinn Féin" stamps which have just been issued here in Ireland, which will, no doubt, interest you, as they are singularly well designed, and they are put upon correspondence of the political party known as "Sinn Féin", together with one ordinary revenue stamp.

It is interesting to note that Sir Thomas Esmonde, M.P., has written to the Dublin papers, stating that any person who wishes to have an answer from Sir Thomas must put a "Sinn Féin" stamp on the envelope.

I understand that the stamps are to be had wholesale and carriage free, at 2s 6d per gross, from Messrs Whelan & Co., 17, Upper Ormonde Quay, Dublin. -

Yours faithfully,
2, Hare Court, Temple,
London, E.C.

E. G. Duffy
January 22nd, 1908

This wholesale price, not mentioned in "Sinn Féin", has often been quoted in articles but seems an odd way to sell labels printed in sheets of 100! The editor of the *Philatelic Record* added the comment that

"We reproduce the above stamps, together with the letter explaining them, as a matter of record. Needless to say, we have no kindly regard for either the stamps or the movement with which they are connected".

The London Philatelist² also recorded the labels and described the design of both labels in much detail in the April 1908 issue.

After many false starts, "Sinn Féin" eventually appeared as a daily costing one halfpenny on 23 August 1909, the paper having moved to larger premises at 10 Sackville Street from their smaller accommodation at 17 Fownes Street. The weekly edition (price 1d.) continued to be published as well as the daily which was short lived and continued only until 21 June 1910.

It was not long before the Post Office took action against the use of labels on the front of letters and they issued the following notice:

USE OF LABELS RESEMBLING POSTAGE STAMPS.

The practice has recently been adopted by some persons of affixing to the covers of letters adhesive labels, somewhat resembling postage stamps, which are used for advertising or other purposes. Although these labels are obviously not issued with any intention of defrauding the revenue, their use on postal packets, especially when they

(Continued on page 36)

comárta na héireann

(THE IRISH STAMP.)

The following Agents have been appointed for the sale of the Irish Stamps.

Dublin.

Miss Maher, George's-quay
Mr. John Flood, Grattan Crescent, Inchicore.
Byrne's, 35 Upper O'Connell-street.
Whelan's, Lower Dorset-street.
O'Toole and Co., Charlemont-street.
MacDonnell's, Camden-street.
Fitzpatrick's, Wexford-street.
Russell's (Hairdresser), South King-street.
Forester's, 119 Cork-street.
"The Elm," 12 Elm Grove, Ranelagh.
Rooney's and Co., Rathmines-road.
Martin's, Clanbrassiah-street.
O'Toole and Co., South Richmond-street.
Power's, Werburgh-street.
Tierney's, Lombard-street (Westland-row).
O'Toole's, Hamilton-row.
Tom Clarke, 55 Amiens-street.
Kelly, 27 Thomas-street.
W. B. Coleman, Henry-street.
The Irish Art Companions, Clare-street.
J. Lacy, 1 Berkeley-road.
Emerald House, 25 Talbot-street.
O'Gorman, 78 Heath-street.
Woodcock's Newsagency, Philsboro'.
Doyle's Charlemont-street.
C. Holohan (fruiterer), 175 James's-street.
P. Foley, 139 Capel-street.

Outside Dublin.

ARMAGH—MacKarnan's, Railway-terrace.
ARMAGH—Miss Duffy, 13 Thomas-street.
ATHLONE—T. Hogan, Church-street.
BAGINLSH—Prendergast, High-street.
BALBRIGGAN—B. O'Hanlon Dublin-street.
BALLAGHADERREEN—O'Kelly's.
BELFAST—Liam O'Duibne, 97 Sraid na Dubhaigh.
BELFAST—Butler's, Divis-street.
BORRISOLEIGH—Mrs. M. Gleeson, Tower-street.
BRAY—Mrs. Macauliffe, 43 Main-street.
CASTLEBAR—T. A. Wynne, Main-street.
CASTLECONNELL—P. J. Magee, Castle-st.
CASTLEISLAND—M. D. Brosnan.
CASTLEISLAND—P. Buckley, Main-street.
CLONES—Michael J. Kieran.
CLONMEL—Wm. MacEnery, 15 O'Connell-st.
COALISLAND—Mrs. Herron, Railway View.
CORK—MacDonnell's, Mulgrave-road.
DERRY—Messrs. O'Breslin and Co., 17 Carlisle-road.
ENNISCORTHY—W. Royce, 6 Slaney-street.
ENNIS—J. P. Mackey, Church-street.
ENNISKILLEN—A. Hynes, 13 Townhall-st.
ENNISTYMON—Miss MacCormack, The Hotel.
FERN'S—Mrs. Sealeen.
GLENARM—Hugh MacEvey.
GALWAY—Lasky's, Williams-gate-street.
GOREY—P. Curran, Main-street.
GRANARD—S. Aghaghat.
KILKENNY—The "Kilkenny People" Office.
KILLORGLIN—Wm. Crowley, Market-street.
KILTICLOGHER—J. D. MacGriskin.
LIMERICK—S. O'Foghluadh, 4 Rutland-street.
MANORHAMILTON—Thos. Loughlin, Main-street.
MANORHAMILTON—Dolan's.
MOATE—Coghlan's.
MILLSTREET—T. O'Riordan.
MOUNTCHARLES—Geo. Dunlevy.
MULLINGAR—Jas. Brett.
NEWRY—S. Ua Morganaigh, 7 Water-street.
OMAGH—Jas. Nugent, 1 Bridge-street.
OMAGH—White Bros., 30 Market-street.
ROSCREA—Miss Butler, Rosemary-street.
SLIGO—B. Whyte, 2 John-street.
STROKESTOWN—P. Gannon, Corner House.
STRABANE—John MacDevitt, 36 Market-st.
TUBBERCURRY—M. Cooke.
TRALEE—E. O'Coachubhair.
TULLAMORE—M. F. Gorry, Harbour-street.
VIRGINIA—R. MacDonnell, Corner House.
WATERFORD—Geo. Bishop, 24 The Quay.
WEXFORD—Miss Malone, North Main-street.
WESTPORT—Thomas Mulrone, Bridge-street.
WHITEHOUSE—L. Carolan.
YOUGHAL—Rohan's, 6 South Main-street.
Cork and Kerry Agents will get their supplies from C. T. Cullinan, "Southern Star" Office, Skibbereen.
Wexford Agents can get their supplies from the "Echo" Office, Enniscorthy.
LIVERPOOL—P. Murphy, 13 Scotland-place.
MANCHESTER—J. Barrett, 7 Liverpool-road, Deansgate.
London Agents can be supplied at Sheehan's Irish Industrial Agency, 26 Ludgate Hill, London, E.C.
Chief Agent: J. WHELAN, 17 Upper Ormond Quay, Dublin.

Fig 1. 1908 extract from the newspaper "Sinn Féin"

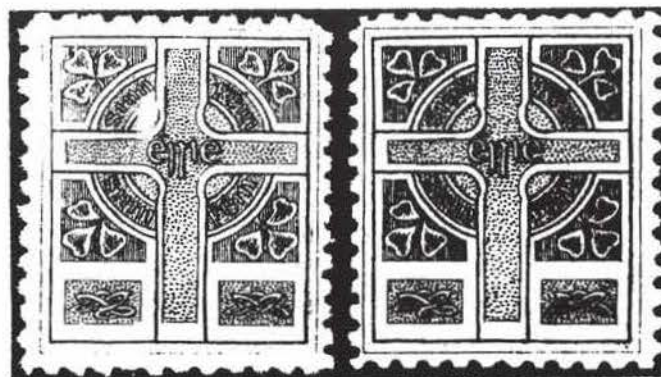


fig 2. Celtic Cross broad cross, 1908 issue (left) and 1916 issue (right).

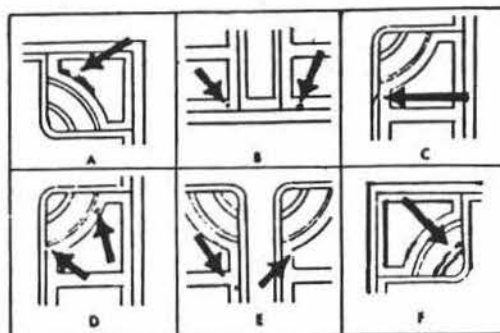


fig 3. Six transfer types of the Celtic Cross broad cross label.

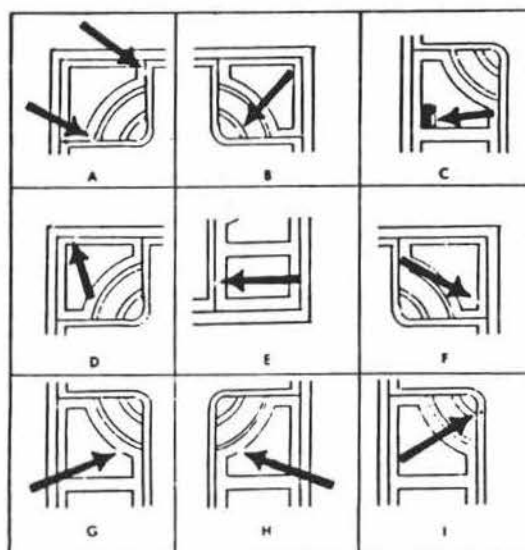


fig 5. Nine transfer types of the Celtic Cross narrow cross type 1 label.



fig 4. 19?? Celtic Cross, narrow cross type 1.



fig 6. 19?? Celtic Cross, narrow cross type 2.

are placed on the address side, causes embarrassment to the officers of the Post Office, and gives rise to delays in the treatment of other correspondence. In these circumstances, the Postmaster General has deemed it necessary to issue instructions that, after the 31st of July, any letter or other packet observed in the post bearing on the front a private label in any way resembling a postage stamp shall be returned to the sender

By Command of the Postmaster General.

GENERAL POST OFFICE

21st July 1908

"*Sinn Féin*" reported on 1 August 1908 that correspondence had been received from the British Postmaster General that if stamps were placed on the front, letters would be returned. The newspaper therefore suggested that it was necessary to place them on the back in future. The 26th September issue contained a letter from the 'Southern Cross' of Buenos Aires suggesting that as the stamps were to promote an Irish daily newspaper, the idea of the rule of 31 July of suppressing the stamps was to stop a daily Irish newspaper.

The Labels.

The first of the labels was a Celtic Cross design based on the famous Cross of Cong and surrounded by traditional Irish symbols. The second design, usually referred to as the Hibernia and Wolfhound design, shows a female allegory of Erin with a harp, said to be the harp of Leinster, set in an oval frame with the Arms of the four provinces Munster, Connaught, Ulster and Leinster appearing in the corners.

Who designed the labels is not certain as no contemporary publication can be found to record the designer of the labels. However, "*Sinn Féin*" inferred that the labels were designed by one artist. It has been stated by Cooke³, but not confirmed, that Joseph Plunkett was the designer of the Celtic Cross label, but Cooke was not always a reliable author. If the Joseph Plunkett is the same as the Joseph Mary Plunkett [1887-1916] who was a poet of distinction, the youngest signatory of the 1916 Proclamation who was executed on 4 May 1916 after the Easter Rising, then he would have been only about age 20 in 1907 when the designs must have been drawn, and could hardly have been described as a "*one of the foremost Irish artists*". It has also been stated that the label or labels were designed by Miss Lily Williams. Miss Williams (1874-1940) was a prominent portrait painter and an associate member of the Royal Hibernian Academy. I have a cover addressed to Miss Lily Williams with the Great Britain 1d stamp cancelled Dublin, 23 January 1909, which has the 1908 Hibernia and Wolfhound label on the reverse which at least shows she was aware of these labels! The designs were engraved on wood by W. W. Kirkwood⁴ and lithographed by James Walker.

When designs were being considered in 1922 for the definitive series, Griffith, now President of the new Irish Free State Government, asked that the design of one of the labels be used and Miss Lily Williams based her design of the 3d and 10d denomination for the 1923 definitive series on the Celtic Cross label. However, whether or not she designed the original label or labels, is not confirmed.

In the 1908 printing, the Celtic Cross label has a broad cross (fig 2) and the Hibernia and Wolfhound label has a broad crown in the NW corner (fig 7). The first printing is given as 250,0002.

Both designs were re-issued in 1916 at the time of the

Republican Rising during Easter Week. The 1916 printing of the Celtic Cross label has a distinctive darker blue shade and the print is more blurred. The 1916 issue of the Hibernia design is a redrawn design with a narrow crown in the NW corner (fig 10).

Additionally, the Celtic Cross label is found with a narrow cross (fig 4) printed in green and black and is relatively scarce. This printing is often incorrectly stated to have been issued in 1908, although none have been seen on a dated cover, and the date of this printing is unknown. There is a second type of Celtic Cross label with narrow cross (fig 6) with a modified design of which very little is known and is rare.

Proofs.

Various proofs of the 1908 issue are known. The Hibernia label exists as a die proof of the outline design with a single imperf impression on a sheetlet approximately 80 x 112mm. These are known in red, green, blue and reported in pale turquoise and purple⁵. A proof is known with the two designs each in a block of four, the blocks printed tête bêche in the issued colours. Examples of a trial printing of the Hibernia design are known printed in blue with 5mm separation between the clichés, both vertically and horizontally allowing space for two rows of perforations.

CELTIC CROSS LABEL.

1908 Broad Cross (fig 2)

The original issue is in black and pale blue-green and has a clear sharp impression.

The vertical arm of the cross is broad (2.5mm) and with many dots. ÉIRE has "IR" with long lower serifs. The twisted curls in the lower corners are flatter and the direction of twists differ from Narrow Cross issues. The sheet size and setting are not yet confirmed, but is most likely that the sheet size is 100 (10 x 10) as in the 1908 Hibernia and Wolfhound label. In one of the Bute sales⁶, a lot of this issue was described as a "half sheet 10 x 5". Melville⁷ stated the sheet size as 10 x 10.

Line perforation 11. The labels are found imperf horizontally between labels.

There are six transfer types (fig 3)

- Small void in background of NE shamrock segment below left leaf.
- Dot below right lower corner of left lower oblong. Dot on lower inner frame 5mm from right.
- Diagonal line across lower white margin of cross on right, 6mm from bottom.
- Break in right lower outline of cross where it joins lower curve. Dot in white curved margin above SE shamrock segment.
- Break at top left of SE shamrock segment. Dot in white margin top right of SW lower rectangle.
- Break in the arc below the second N of SINN.

Partial setting of the sheet has been reported -

	C	D	E	F	D
	C	A	B	C	A
margin	F	D	E	F	D
	C	A	B	C	A
	F	D	E	?	D
	?	A	B	C	A



fig 7. 1908 Hibernia broad crown label. fig 10. 1916 Hibernia narrow crown label.

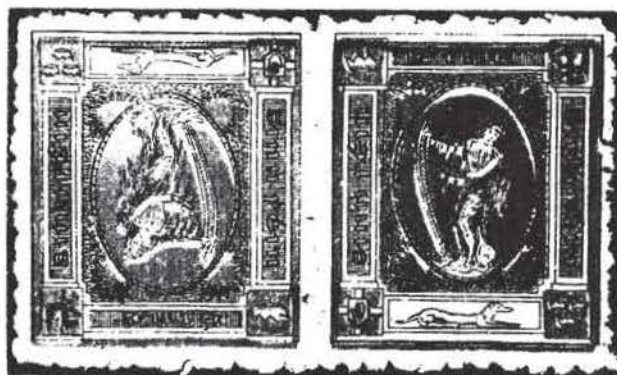


fig 8. 1908 Hibernia tête bêche pair.

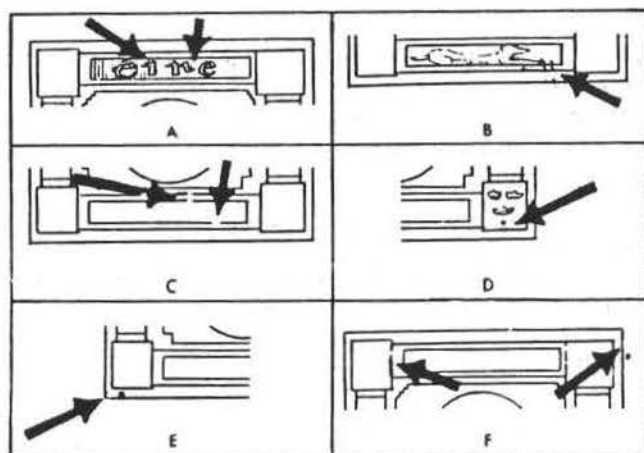


fig 9. Six transfer types of the Hibernia broad crown label.

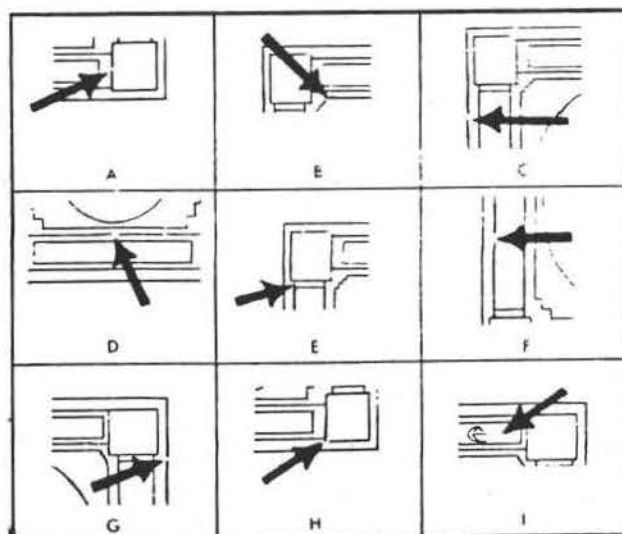


fig 11. Nine transfer types of the Hibernia narrow crown label.

Check List.

CELTIC CROSS.

1. Broad Cross	Black and Pale Blue (Clear sharp print)	Perf 11	Sheet NK (10 x 107)	1908 issue
2.	Black and Blue (Blurred print)	Perf 11	Sheet 72 (9 x 8)	1916 issue
3. Narrow Cross (Type 1)	Black and Green	Perf 11	Sheet 50 (10 x 6)	Date of Issue uncertain
3a.	Black and Green	Roul 11		Uncommon
3b.	Black and Green	Imperf		rare
3c.	Black and Pale Blue	Imperf		rare
4. Narrow Cross (type 2)	Black and Blue	Roul 7	Sheet NK	rare

HIBERNIA AND WOLFHOUND

1. Broad Crown	Black, Green and Orange	Perf 11	Sheet 100 (10 x 10)	1908 issue.
1a.	ditto	Rough perf 11		
1 var.	tête bêche pair	(Cliche 1 on rows 2 & 3 inverted)		
2. Narrow Crown	Black, Green and Orange	Perf 11	Sheet 50 (10 x 5)	1916 issue.
2a.	ditto	Roul 10		rare.
2b.	ditto	Imperf		rare.

Dulin⁵ reports a block of 32 -

	C	A	B	C	A	B	C	A
	F	D	E	F	D	E	F	D
margin	C	A	B	C	A	B	C	A
	F	D	E	F	D	E	F	D

It is therefore most likely that, apart from the first vertical row where the setting is irregular, the remainder of the sheet is made up of regular transfers of the six transfer types -

A	B	C
D	E	F

1916 Broad Cross (fig. 2)

This label was re-issued in black and dark blue. The shade of blue is distinctive and the print blurred. Printing was from a new stone using the same six transfer types (fig 3) in a different setting. The sheet size is 72 (8 x 9) with line perforation 11.

The sheet setting is -

A	B	A	B	C	A	B	C
D	E	D	E	F	D	E	F
B	C	A	B	C	A	B	C
E	F	D	E	F	D	E	F
A	B	A	B	C	A	B	C
D	E	D	E	F	D	E	F
C	C	A	B	C	A	B	C
F	F	D	E	F	D	E	F
A	B	A	B	C	A	B	C

19?? Narrow Cross, type 1. (fig. 4)

This printing is in black and green.

The vertical arm of cross is narrower (2mm) and fewer dots in the cross. ÉIRE is also in smaller letters.

Line perforation 11 and roulette 10. The variety double horizontal roulette is recorded.

Imperforate examples in black and green and black and blue are possibly from trial printings.

This issue must have limited as examples are not very common. It is known used on a contemporary cover.

Lithographed in sheets of 50, (10 x 5).

Nine transfer types (fig 5) -

- In NW, central curved line does not join with horizontal and break in outer line of cross 2mm from top.
- In NE, short central curved line is broken near bottom.
- In SW shamrock segment, break in verticals 1mm from left.
- Top inner frame has break 2mm from left.
- Outer right outline of cross has break 2mm from bottom.
- NE shamrock segment has break in right vertical 1mm from bottom.
- SW shamrock segment has break in curved outline 2mm from bottom.
- SE shamrock segment has break in curved outline 2mm from bottom.
- Dot in lower white margin of cross 1mm from centre.

The Sheet setting is -

A	B	C	A	B	C	A	B	C	C
D	E	F	D	E	F	D	E	F	F
G	H	I	G	H	I	G	H	I	I
A	B	C	A	B	C	A	B	C	D
D	E	F	D	E	F	D	E	F	G

19?? Narrow Cross, type 2. (fig. 6)

This printing in black and dark blue on thick hard wove paper and roulette 7 is scarce.

Narrow cross (2mm) with extensive dotted shading. ÉIRE in the centre has short "IR", "É" has horizontal cross serif.

The status of this printing is unknown. This issue is quite uncommon and, as insufficient material has been seen, it has not been possible to allocate transfer types or sheets size.

It is not known used on a contemporary cover.

HIBERNIA AND WOLFHOUND.

1908 Broad Crown (fig. 7)

Hibernia has tall face, narrow dress at bottom. Harp fairly straight. Crown in NW broad and flat.

This issue is lithographed in black, green and orange on yellowish white paper and is found line perforated 11 and rough perforated 11. Also, this issue is catalogued as existing roulette, but this has not been seen by the author.

In the sheets of 100, 10 x 10, stamp no 1 on rows 2 and 3 are inverted giving tête-bêche pairs (fig. 8)

Six transfer types (fig. 9) -

- White breaks above "I" and top left of final "E" of ÉIRE.
- Double dash in front of fore paws of hound.
- Break in centre of upper frame and inner frame of hound panel. Break in lower inner frame below neck of hound.
- Dot below lower crown in triple crown square in SE corner.
- Dot bottom left of SW Ulster square.
- Break in right frame of single Crown square in NW corner. Dot beyond right outer square 2mm from top.

The sheet setting is -

C	A	B	C	A	B	C	A	B	C
C	D	E	F	D	E	F	D	E	F
E	A	B	C	A	B	C	A	B	C
F	D	E	F	D	E	F	D	E	F
D	D	E	F	D	E	F	D	E	F
A	A	B	C	A	B	C	A	B	C
E	D	E	F	D	E	F	D	E	F
B	A	B	C	A	B	C	A	B	C
E	D	E	F	D	E	F	D	E	F
B	A	B	C	A	B	C	A	B	C

The underlined clichés are inverted.

1916 Narrow Crown (fig. 10)

Hibernia has round face, short neck, wide dress, curved harp.

Crown in NW narrow and tall.

Lithographed in black, green and orange on white and toned paper.

Line perforation 11 and rarely roulette 10. Imperf examples are probably proofs. Imperf top and bottom margins are known.

Sheet of 50, 10 x 5.

Nine transfer types (fig. 11) -

- Break in centre of left vertical of triple crown square in SE.
- Break at top of stepped lines in NW above flame.
- Break in left outer frame 5.5mm from top.
- Break in inner frame central above hound.

- E. Left inner line does not join single Crown square in NW.
- F. Break in left inner frame 8.5mm from top.
- G. Break in right outer frame 4mm from top.
- H. Break in bottom left corner of triple Crown square in SE.
- I. Void in vertical lines right of ÉIRE.

The sheet setting is -

A	B	C	A	B	C	A	B	C	C
D	E	F	D	E	F	D	E	F	F
G	H	I	G	H	I	G	H	I	I
A	B	C	A	B	C	A	B	C	B
D	E	F	D	E	F	D	E	F	E

The labels are found on covers and cards postally "used" in late 1907, 1908, 1909, 1916 and 1922, and in some cases, the labels are cancelled with a dated postmark. Philatelic covers are found with the labels postmarked with other dates.

In 1916, large quantities of the labels were reported to have been stolen from the offices of Sinn Féin. Shortly afterwards, they were on sale throughout Great Britain at enhanced prices, and were described incorrectly as Republican or Rebel stamps issued by the Republican Forces during Easter Week. Valentines of Dublin produced a postcard in their Uprising series which depicted an enlarged reproduction of the Celtic Cross Label with the inaccurate inscription:

Irish Republic 1916 Stamp.

A photograph of the Actual Stamp of the Irish Republic to be. One of the only Specimens to escape the Dublin Post Office fire. Supposed to have been printed at Liberty Hall.

These notes are a further study and update of the research compiled by my father, H. G. Leslie Fletcher, TD, FRPSL^{8,9} with additional information added. If any readers have any additional information on these labels. I should be pleased to receive it to extend the information on these interesting issues.

References.

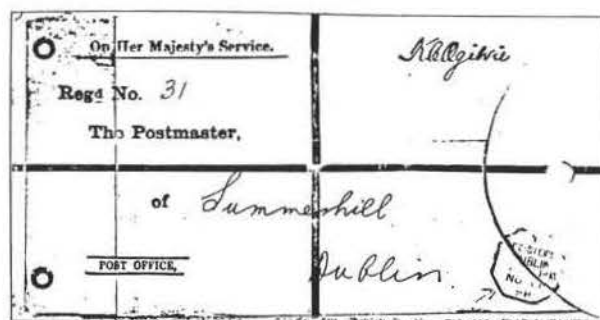
- 1 Duffy, E.G. Philatelic Record 1908; pg 40.
 - 2 Lane, Joynt W. Politics and Stamps. The London Philatelist 1908; 17:98.
 - 3 Cooke, C.J. Irish Postal History 1935; pg 47
 - 4 Feldman, D. Handbook of Irish Philately 1968; pg 14-15.
 - 5 Dulin, C. Sinn Féin Labels. Irish Stamp News 1994; 2:7 pg 13
 - 6 Lowe, Robson Marquess of Bute sale. 6 May 1959, Lot 427
 - 7 Melville, F.J. Phantom Philately. 1923
 - 8 Fletcher, H.G.L. Irish Sinn Féin Propaganda Labels of 1908 and 1916 The Great Britain Philatelist 1963; 3: 45 & 64
 - 9 Fletcher, H.G.L. Irish Sinn Féin Propaganda Labels of 1908 and 1916 The Revealer 1974; 23:889
- "Sinn Féin" Weekly Newspaper, various dated of 1908. The British Library, London.

Rev Mar 94

I Think I Know What It Is

by Charles J. G. Verge

The illustrations with this query show, what I believe to be, a Victorian internal OHMS registered postal stationery used between the G.P.O. and the Summerhill sub-office (In 1799 it opened as a Dublin Receiving House). This item is a piece of Dublin postal history I have never seen before, although I am aware that similar envelopes are currently in use within An Post's internal system. I am looking for additional information concerning their use at the end of the last Century. In addition, I am looking for answers to the following questions.



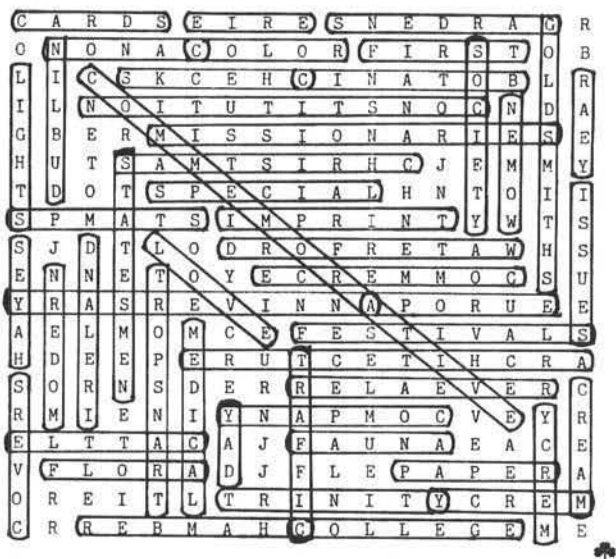
1. What was used to seal the envelope? There is a file hole on the right.
2. What were the two metal eyelets, found on the left, used for?
3. Who was K.A. Ogilvie whose name is printed on the upper right corner? Is this considered a Free Frank?
4. What was the period of use of these envelopes? This item bears an octagonal registration handstamp known used between 1883-1898. Is this a late date for the handstamp?
5. Although the grey blue linen envelope is very thick, it has been reinforced with two strips of darker blue gummed paper, overlapping somewhat, where they meet in the lower left hand corner. Why was this done?
6. Are there any others around? Would appreciate receiving photocopies of both back and front for study purposes.

Although James A. Mackay, in his massive tome *Registered Mail of the British Isles*, p. 276, mentions the existence of this type of Post office Registered Stationery, he only records them for the 20th Century from Edward VII on.

(See "Envelope" on next page)

Answers to Crossword D

(Last Issue)



Report

(Continued from page 32)

Change of Address (continued)

- #1337 John M. Madigan, 15541 Cottage Grove, Dolton, IL 60419-2743
- #1830 Fr Brendan Duggan, Victoria Str 12, 5000 Köln, Germany
- #2120 David R. Burke, 6 Mt. Vernon Ter, Lawrence, MA 01843
- #1847 Rudy Nickman, 112 Ford Rd., Landing, NJ 07850
- #2348 Dr. Walter L. Wasserman, 22444 Swordfish Dr., Boca Raton, FL 33428

Lost Member – Last issue returned address unknown.

- #1866 Joanne E. Swarsbrick, Albuquerque, NM 87120-2528
- #1798 James B. Holl, Eagle ID 83616
- #2353 Daniel J. McAdam, New York, NY 10165

Membership Status

Membership as of May 24, 1994

646

New Members	4
Reinstatements	2
Resignations	4
Deceased	5

Membership as of August 18, 1994

643

Envelope

(Continued from page 39)

He makes no reference to their existence during the reign of Queen Victoria. His examples are both marked with Rs in ovals and the additional words *Money Letter* vertically between the eyelets. Both also have the blue cross similar to the one illustrated.

The reader's help would be appreciated as I need the information to complement the item in my exhibit of Dublin Postal Markings.

LETTER TO THE EDITOR

August 4, 1994

Dear Editor,

In reference to the article about the Bus Eireann letter/parcel system in the Summer 1994 issue of the Revealer (Dublin Journal, Bus Letter Service, p 17.), I wish to offer the following information. My wife and I traveled via bus to Dublin, Waterford, Cork, Limerick & Ennis from July 15th through the 29th 1994. In each of these bus stations I inquired as to the letter part of the system described in the Revealer. Not one of the parcel agents knew anything about the "onward posting" of a letter in the manner described in the article. The agent in Waterford even called his office to determine if such a letter onward posting system was available. The answer he received was that his office knew nothing about such a system. The letter/parcel service between bus stations is, however, correct as stated.

Respectfully submitted,

John M. Madigan
EPA #1337

From the Desk of the Editor



My fellow Irish Stamp enthusiasts! I continue to lose members by them moving and leaving no forwarding address. Since publishing the Directory in the Spring, we have had 24 changes of address representing 4% of our membership. In the process I have lost only three, but these people are very important to me. I solicit your

aid and assistance in locating these lost members so that I can insure that they continue to receive their copy of the greatest Irish Stamp publication on the face of the earth. I hope you will assist me, if you can, in locating our "lost sheep."

My most sincere thanks to all who have taken the time to write articles in support of The Revealer. But most especially, I'd like to thank Dr. Dulin and Jack Feldman for sparking the best controversy over the 2d Green Coil, Scott 68b. This has fueled the finest exchange that I can remember on any subject since I became editor. I wish we all could become as impassioned about other subjects within the realm of Irish Philately. You will find some comments in this issue, but it's not over yet. There is more to come and still others to be heard from in the Winter Issue. So stay tuned.

Remember, if you are interested in some phase of Irish Philately, just write and let me know. I'll be happy to share your views with the other 600+ members unless you ask me not to. Thank you all and keep in mind that the deadline for the Winter issue is 1 December. Happy Collecting.