

The Revealer

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SAMHRADH - Summer 1995

That Was The Year That Was 1994



An Post Stamp of the Year 1994

The Painting by Caravaggio "The Taking of Christ"

Table of Contents

The Continuous Roll Coil Stamps of the 1st Definitive Issue	3/20
FAI Re-Elects Entire Board	4
Stamped Telegram Forms in Ireland Since 1870	4-5
That Was The Year That Was 1994	6-17
Lenane Clark Award Winner	17
The Dublin Journal	18-19

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Letter to the Secretary

30-4-95

Dear Mr. Conway:

I have just received the Spring 95 issue of *The Revealer*, and under the heading Secretary's Report, I read that Jimmy O'Connor (2293)? has been dropped for non-payment of dues. If it is Jimmy O'Connor of 15 Renmore Park, Galway, he died last year; Jimmy was an ex-postmaster of Galway; and, after that, Area Supervisor with An Post, until he had to retire through ill health two years ago. This short note is to set the record straight, sorry for any inconvenience that I may have caused you.

Yours Sincerely,

Hugh McGoldrick

EDITOR: Thank you, Hugh, for writing this letter. Every member is important and we are all diminished a little at any loss. Please keep Jimmy in your prayers. RIP!

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The Association Secretary will write the appropriate coordinator when a new member joins the Association and provide the coordinator with the name and address of the new member. The role of the coordinator is to contact the new member, welcome the member to the Association and invite the member to join the local chapter.

SECRETARY'S REPORT

New Members

New members are accepted subject to no objections received within 45 days of publication.

- #2462 Ronald J. Harbeck, 1890 So. Xenia Ct., Denver, CO 80231
 #2463 Ronan Kennedy, P.O. Box 31032, 760 Topsail Rd., Mt. Pearl, Newfoundland, Canada, A1N 3S50
 #2464 Thomas B. O'Connor, Jr., 51 Wildwood Road, Stamford, CT 06903-2111
 #2465 Michael J. Cusack, 975 Garrison Ave., Teaneck, NJ 07666
 #2466 Joseph A. Schechter, 11435 Oak Leaf Drive, Silver Spring, MD 20901-5006

Reinstatements

- #0508 Patrick M. Lynch, 934 Rhinelander Ave., Bronx, NY 10462
 #1418 David MacDonnell, P.O. Box 2500, Dublin 6 Ireland
 #2181 Udo Jarczycki, Postfach 207, 94471 Vilshofen, Germany
 #2186 John Flaherty, 427-3 Amherst St., Suite 419, Nashua, NH 03063

Deceased

- #2293 Jimmy O'Connor, Galway, Ireland
 #1438 Walter G. Schulz, Carmichael, CA

Lost Members

Address on the EPA Mailing list is no longer valid. The Revealer is being returned address unknown at a cost of over \$1.00 per issue. Please notify the Distributor of a new address immediately.

- #2353 Daniel J. McAdams, New York NY 10165

Change of Address

- L786 Ian Whyte, 30 Marlborough St, Dublin 1, Ireland
 #2335 Gordon D Kems, 3 Dusko Dr, Parlin NJ 08859
 #2403 Lawrence L Bowles, P O Box 824, Miami FL 33137-0824
 #2391 Donald J Wills, 142 Marwyck Place Ln, Northfield Ctr, OH 44067-2790
 #2198 James L Burns, 9 San Pedro Ct, Palm Coast, FL 32137-2322
 #2166 Sean Amoiti, 1009 Virginia Ave, Campbell CA 95008-6005
 #0814 Ralph Chalet, 5718 Cheena Dr, Houston, TX 77096-5912
 #0564 Edward Farrelly, P O Box 20, Harrington Park NJ 07640
 #2309 Teresa L Young, 7054 Woods West Dr, Flushing MI 48433-9463
 #2215 Daniel P Berger, 4908 Cowell Blvd, Davis CA 95616-4405
 #1933 Russell White, P O Box 1360, Lake Geneva WI 53147-1360
 #2114 Cornelius P Coffey, 2201 22nd Ct, The Bluffs, Jupiter, FL 33477
 #2386 Timothy Sharon, P O Box 2301, Carlsbad, CA 92018-2301

Membership Status

Membership as of February 27, 1995 623

New Members	5
Reinstatements	4
Deceased	2

Membership as of May 27, 1995 630

The Continuous Roll Coil Stamps of the First Definitive Issue 1933-1935

by William P. Fletcher

I have been studying with interest the writings of some of our members in the last four issues of *The Revealer* on the subject of the 1935 2d coil stamp. May I add a few comments which may be significant about the method of printing needed to make continuous rolls?

The printing plates made for the first definitives were

supplied by the Royal Mint. The sheet lay out was the same as the then current King George V low value stamps which were printed by Harrison. The stamps were printed in sheets of 240 with an interpane gutter separating the upper and lower panes each of 120 stamps (12 x 10). This interpane gutter was the exact size of a stamp and each image contained four vertical lined pillars.

These plates made for flat bed sheet printing, both Harrison and the First Definitives, were unsuitable to print stamps in vertical continuous coils (i.e. without joins) because of this interpane gutter. This led to the Harrison 5 line and 3 line coils followed by the 1/2d, 1d, 1 1/2d and 2d definitive coils, which replaced them in late 1924, being produced by joining sheets resulting in rolls with 'coil joins' every 10 stamps in vertical rolls and every 12 stamps in horizontal rolls.

For the GB stamps, Harrison produced experimental continuous coils which started to appear around 1922. This required special plates to reel-print the stamps "on the web", which is to say, on reels of paper of some length. Continuous coils only came fully in to use with the change of printers to Waterlow in 1924 when the sheet format was changed to remove the interpane gutter.

So to print the 2d definitive in a vertical continuous roll the printer would need two things: reel printing and a special plate as the vertical continuous roll could not have been printed from the existing plate because of the interpane gutter. We know the Government Printers could carry out reel printing because of the already existing 1d in vertical continuous rolls issued in 1933. A new plate would be needed for a 2d roll in vertical format and it is not unreasonable to suggest that the appearance of the image may differ slightly from the sheet printed stamps. Also the reel paper could well differ from the sheet fed paper.

Printing from a flat bed plate to make continuous coils requires accurate positioning of the plate on the reel paper and a very minor alignment error can be expected between each print in the continuous roll. Such an 'out of alignment' is shown in figure 1. The size of the plate is not known; it does not necessarily have to be 12 x 20. If someone has a long strip of the 1d vertical coil then we would know at least the vertical size of the plate by noting the position of the out of alignment stamps.

To pursue the continuous coil stamps further, why are the 1/2d and 2d issued in 1933 on sideways watermark paper? May I suggest that the printer used the same continuous reel paper obtained for the 1d value, and this same paper was used for the 1/2d and 2d horizontal rolls. These two values would have been printed from the existing plates but sideways to the run of the paper. This would produce a continuous roll of these two values, with sideways watermark, and also of course a continuous roll of the interpane gutter which presumably was

(See 'Coils' on page 20)



Fig. 1. 1d Vertical Coil With Lower Stamp Out of Alignment to the Two Stamps Above.

FAI Re-elects Entire Board

by Hans G. Moxter



The annual general meeting of FAI in Germany was held at The Berghof Wasserkuppe on 25th March 1995. Over 40 members and guests came to the Wasserkuppe, Germany's home for glider pilots for more than 75 years. You can find this region on the map of Germany where the 3 states

Bavaria, Hesse and Thuringia meet. Six members of EPA represented the German EPA-section.

As usual, most participants arrived Friday afternoon to make sure they would not miss the friendly atmosphere enjoyed so much on these occasions. And they were not disappointed: a barrel of Guinness was already waiting for the early birds. On Saturday morning, the FAI-auction, with 318 lots of fine, almost entirely Irish material, was held after a solid breakfast. In the afternoon, a snowstorm outside underlined the cozy atmosphere inside the Berghof, and the AGM caused no greater discussions.

Results: The old board had done a satisfactory job and was re-elected - all of them. Finances are sound, so no changes in dues (DM 54. - per year). As always, FAI will continue to give special attention to literature dealing with Irish postal history and philately.

After a special dinner in the evening, awards of 1994/95 were presented to:

Otto JUNG: The THOMAS E. FIELD award for his continuous effort to promote Irish postal stationery through his catalogue, and also a silver award from the Bund Deutscher Philatelisten e.V. (BDPh) for his research and publishing the FAI-catalogue of Irish Postal Stationery

Manfred DITTMANN received, posthumously, a Bronze award from the BDPh for his excellent publication on the Dublin Penny Post. The award was presented to Manfred's wife, Klara, who was with us.

Brian WARREN received the 1994 FAI-award for his annual reports on Irish philately "That Was The Year That Was".

But the evening was not over yet. All participants received a special print of "Die irische Harke" published for this event and certifying that the attendant, whose name was printed on the first page, is a V.I.P. (=Very Irish Person). It also featured a 1.- DM German postage stamp showing the Rhön mountains and being cancelled at GERSFELD on the day of the convention. FAI-treasurer Klaus STANGE was the editor of this surprise and he did not rest until he had completed 32 Limericks in German, dedicated to the 32 counties of the Green Isle. Other articles cover such topics as stamp boxes, doubtful saints, a post mortem for Philomena O'Filherty, the mermaids and the menucard of that very day.

To round out the evening, an auction of all kinds of odds

and ends in which the best items were probably two real "mint" Irish mail bags from Dublin.

When we drove home on Sunday morning, we all were planning next AGM at Bremervörde from 15th till 17th March (St. Patrick's Day!) in 1996. 

CORRECTIONS TO SPRING ISSUE

1. While page numbers in the Spring Issue are correct the "Summer 1995" annotation is not. All page numbers 62 thru 76 should be corrected to "Spring 1995."

2. Apologies to our president, Charles J. G. Verge, for inadvertently omitting his photo.

These errors were unintentional & the Editor formally apologizes for them.

Stamped Telegram Forms in Ireland Since 1870

by Hans Bergdolt

FAI - Study and Research Group of Ireland, Germany; 1994

Continued from number

Part III: Telegram forms with the stamp of King George V., 1911 till 1922

After King Edward VII died in 1911, his son George V was crowned. Telegram forms now appeared with the bust of the new monarch on the stamp.

1915, KGV, 6d purple

The form for an inland telegram (*fig. 16*) corresponds to the earlier form of KEVII (*fig. 11, previous Revealer issue*) though, according to the printer's note, one million sheets were produced in February 1915, this form is rather scarce. This scarcity may have been that already the 6d rate was changed in November 1915.

1916, KGV, 9d dark brown

During World War I, a long period of monetary stability in Europe came to its end. Rates for postal and telegraphic services increased considerably. The minimum charge for a telegram between 1870 and 1915 had been constant at 1 sh for 20 words from 1885 till 1915 6d for 12 words. This rate corresponds to other stable postal charges e.g. postage for an inland letter which always remained at 1d between 1840 and 1915. When the rate for an inland letter went up from 1d to 1 1/2 d and then to 2d, the minimum charge for the first 12 words of a telegram was raised in a first step to 9d in November 1915. A corresponding stamped telegram form was issued in 1916 (*fig. 17*). The 9d stamp was otherwise only used for stamped to order stationery. The form itself showed no changes.

Quantities printed during this period vary considerably. From the form shown in *fig. 15* only 41,000 were printed, while of *fig. 16* over a million copies were delivered.

**1920, KGV, 9 + 3d dark brown and violet,
a use-up issue**

In June 1920, the minimum charge was again increased to 1 sh. Existing 9d forms were used up after a 3d-stamp had been added (*fig. 18*). This second stamp originates stamped to order issues and was employed in a use-up action on registered envelopes, too. The form with the printers date 11/19 shows changes when compared with *fig. 16* of May 1916.

**1920, KGV, 1 sh olivebrown,
telegram forms for inland and stock exchanges**

Postage rates were increased once more in 1920. *Fig. 19* shows the inland form, while *fig. 20* shows the form for the stock exchange. These two forms are of special interest to collectors of Ireland. They show the original forms for the first Irish issues. *Fig. 19* shows also on its back, an offset of the printing colour (dark olive).

Fig. 18 Dark Brown & Violet
1920 KGV 9 + 3d

Fig. 19 Olive Brown
1920 KGV 1 sh (Inland form)

Fig. 16
1915 KGV, 6d Purple

Fig. 17
1916, KGV, 9d Dark Brown

Fig. 20 Olive Brown
1920 KGV 1 sh (Stock Exchange)

That Was The Year That Was - 1994

(Continued from Last Issue)

by Bryan Warren

DEFINITIVES

Sheet Stamps: Several new printings have come to my attention since my last article. Two of the new printings (10p and 40p), although first noted by collectors this year, appear to have been distributed to post offices in 1993. All are on cream CCP3 paper.

Value	Plate Number	Date
1p	2A2A/2B2B	January 1994
2p	2A2A/2B2B	January 1994
10p	1A1A/1B1B	September 1993
40p	1A1A/1B1B	September 1993

The 2p printing is a new plate combination (previously 1A2A/1B2B). Previous printings of the 10p and 40p values were on white CCP1 paper thus giving two new single stamps. In addition, I can now confirm that plate 1B1B printing of the IR£2 was first noted in February 1994; plate 1A1A appeared in September 1993 and was reported in my 1993 article.

2 March - IR£1 Booklet: The fifth booklet in the Heritage and Treasures series has a red cover illustrating the Enamelled Latchet Brooch design which appears on the 30p value. Litho printed by Walsall as per the previous booklet. Paper/Gum: Cream CCP3. The pane content remains the same, but the layout of the four stamps has been altered (in clockwise order) to 4p imperf. right (perf. 12 3/4 x 13 1/4), 32p imperf. top and right, 32p imperf. right and bottom and 32p imperf. bottom (all perf. 13 1/4 x 12 3/4). This gives two new singles:-



Value

4p perf. 12 3/4 x 13 1/4 imperf.

32p perf. 13 1/4 x 12 3/4 imperf. right and bottom

32p Self-Adhesive: The box has been revised yet again. This fourth type (referred to as Box Type D in the table below) has both top and bottom flaps stuck down. The top flap has a new

tear-off tab to aid removal of the gummed portion. The stamps have reverted to type 2 i.e. stamps have a bright UV reaction whereas the backing paper has a dark reaction. I set out below a revised tabulation of all stamp and box types noted since the rolls were first issued in 1992.



32p Self-Adhesive

Stamp Type	U.V. reaction		Reminder Labels	Box Types Used
	Stamp	Backing Paper		
Type 1	Dark	Bright	No	A: Self-Adhesive/£32/Sprintpak and B: Peel and Stick/Sprintpak
Type 2	Bright	Dark	Yes	B: Peel and Stick/Sprintpak and D: Peel and Stick only with tear off tab (no Sprintpak ref.)
Type 3	Dark	Dark	Yes	B: Peel and Stick/Sprintpak and C: Peel and Stick only (no Sprintpak ref.)

The Moths self-adhesive stamps replaced the 32p definitive rolls in post offices during the period late July, and continued in use up to December 1994.

ATM POSTAGE LABELS

As reported last year, the two Dublin machines were removed in July 1993 as part of a refurbishment programme in the G.P.O. and were not reinstated. Instead, the two machines were installed in Dublin Airport in August 1994 (as from 8 August per An Post). The No: 1 machine is situated in the public area of the Departures concourse. However the No: 2 machine is positioned, together with a postbox, beyond the security barrier, en route to the Duty Free and Departure Gates, and thus is only accessible to departing passengers. The labels dispensed by the machines remain unchanged.

FIRST DAY COVERS, CANCELLATIONS AND MAXIMUM CARDS

First Day Covers: FDC's cost 18p. Special covers were available for all special and commemorative issues except for the four general issues released on 2 March and the Drogheda 800, Edmund Ignatius Rice and Transatlantic Flight Anniversary stamps issued on 6 September. The general purpose FDC was used for the latter issues. All FDC's

continue to be printed by ISSP even for stamp issues produced by other printers.



*Moth Issue
Dublin CANX*



*Nobel Prizewinners
Paris, France*



*Rice Issue
Callan CANX*



*John Hunt Museum
Limerick CANX*



*Christmas Issue
Limerick CANX*



*Christmas Issue
Dublin CANX*

Pictorial cancels were available for all regular issues at the usual locations (Athlone, Ballinasloe, Bray, Cork, Dublin, Galway, Limerick, Sligo, Tralee and Waterford). The four stamps issued on 2 March coincided with Stampex (London) and a special first day cachet was available at the exhibition. Apart from the Hong Kong cachet, there was no pictorial cancel available for the miniature sheet issued for this exhibition. Separate special pictorial cancels were available on 6 September at Callan for the Edmund Ignatius Rice stamp, and Clifden for the Transatlantic Flight stamp given the local connections. The Nobel Prizewinners issue coincided with the "Le Salon Du Timbre" exhibition in Paris, and a special first day cachet was available at the show. In addition to the normal pictorial Christmas cancel, a special cancel incorporating the John Hunt Museum logo was available in Limerick. Three of the stamps (and the FDC) feature artifacts owned by the Museum which is currently located at the University of Limerick.

Special first day covers were produced by the Irish Co-Operative Organisation Society for their stamp, the Christian Brothers for the Edmund Rice stamp and the Irish Airmail

Society for the Alcock & Brown issue. Presumably, other special covers exist for certain other individual issues, but they have not been seen by the author.

Maximum Cards: A set of four maximum cards (17p each) was available for the Fauna and Flora (Moths) set. In addition, a set of three postcards (25p each) was issued in connection with the Europa issue. The cards depict various sites associated with St. Brendan, and could be utilised as maximum cards. The cards feature (1) Brandon Creek, Co. Kerry, from where St. Brendan commenced his voyages of discovery; (2) the ruins of the presumed St. Brendan's Church in Kirkjubo, Faroe Islands; and (3) St. Brendan's Island of ice and fire, Iceland.

The National Gallery of Ireland sells a postcard reproduction of the Caravaggio painting which many collectors used as a maximum card. Cards were also available from the Dublin Writers Museum which feature Shaw, Beckett and Yeats; a fourth card features all three, and refers to Nobel Prizewinners.

BOOKS, PRESENTATION PACKS AND FOLDERS

January - Frama Packs: Eleven packs were available from late January: one for each of the ten machines, each containing four values - 28p, 32p, 44p and 52p (Cost: IR£1.56 per pack); and a composite pack containing one 32p value from each machine (Cost: IR£3.20). The stamps are inserted in the usual 'Hagner' type card which in turn is inserted in a protective plastic sleeve. There is no printed insert card. The labels are the same as distributed by the philatelic bureau when originally issued in 1992. Individual labels are no longer sold by the philatelic bureau.

18 April - Joint Europa Issue: A special multi-lingual presentation pack was available containing the three miniature sheets - Faroe Islands, Iceland and Ireland. Cost: IR£3.50.

31 May - FIFA World Cup: A presentation folder was issued containing a sheetlet, a serviced FDC and a fixtures chart for IR£3.50 (Total individual cost of philatelic items: IR£3.38).

29 September - 1993/94 Year Book: Each book contains all special and commemorative issues from the Irish Amateur Swimming Association and Conragh na Gaeilge sets issued on 8 July 1993 to the World Cup and Hockey sets issued on 31 May 1994, a total of 30 stamps, 1 Greetings booklet pane and 1 miniature sheet - total face value of IR£13.10. Both the Europa single set and miniature sheet are included, but not the Hong Kong sheet. A numbered black print of the Europa miniature sheet is also included. Total printing of 4,000 ordinary copies (1,000 less than last year) - cost: IR£25 and 200 leather bound editions - cost: IR£100.

December - 1994 Year Pack: The Year Pack contains one each of the 35 special and commemorative stamps issued during the year, including the 28p Christmas sheetlet stamp and the sheet issue and the self-adhesive strip from the Moths sets, but excluding both the Greetings booklet panes and the Hong Kong, Europa and Moths miniature sheets. Cost: IR£12.52 (face value). Initially advertised incorrectly at IR£12.16.

POSTAL STATIONERY AND GREETING CARDS

19 February - St. Patrick's Day Cards: Four postcards were produced with the usual prepaid shamrock stamp imprint - cost: 35p per card. The four designs featured (1) Landscape (abstract); (2) Peace and dove; (3) World landmarks; and (4) Statue of Liberty incorporating a footballer. The designs were the subject of much adverse criticism from the public in the Irish media - people appear to favour the more traditional designs. Usual green first day of issue cancel available from the philatelic bureau.



All four cards were privately overprinted by Stampa with a combined greetings and thank you message. One card was sent through the post to each member thanking them for their continued support.

Four greetings cards complete with the usual prepaid envelope were also available at 60p each. The designs featured (1) High Cross at Moone, near Castledermot, Co. Kildare; (2) Heart of shamrocks; (3) Sea, fish & dolmen; and (4) Snake, Rattle 'n Roll.

An illustrated advertising leaflet was once again produced which indicated the latest dates of posting.

Inland label

February (?) - Swiftpost Labels: The Swiftpost labels have been revised with re-set text. The preprinted number now appears twice on the label portion; the second number is printed on a "lift and pull" strip. The text on the receipt now incorporates a larger space for the "Destination". The text on the reverse has also been revised, and now offers a replacement label in the event of dissatisfaction with the service. The cost of each label remains unchanged at IR£1.00 and IR£2.00 respectively. First noted by me in February. The change is probably to facilitate the introduction of a "Track

and Trace" system for Swiftpost (and Registered items) which is due to be operational by mid 1995.

11 March - "A" Envelope and "G" Registered Envelope:

As part of a process of rationalisation of sizes to normal European standards, two new envelopes were released in March without advance notice.

The new "A" envelope is of C5 size and measures a massive 227mm x 161mm. Although it exceeds the Post Office recommended POP size, it still retails at 36p, the same price as the previous envelope. The stamp is of Type 1 with modern "a" (see *The Revealer*, Summer 1993, page 12) but of larger size. The return address space is now printed on the front of the envelope (at top left). The inside has a repeating "Glenmalure" pattern in blue.

In my previous article, I referred to a new printing of the old style "A" envelope with the "Glenmalure" inner pattern printed in violet. Fellow member, Otto Jung, has since correctly pointed out to me that this printing is available on both cream and white paper.

The new "G" registered envelope is of DL size and measures 225mm x 114mm. The text and prepaid stamp is similar to previous issues except that the "stamp" refers to the text on the reverse by including the words "(see over)" in brackets as illustrated above. Cost: IR£1.50.



April - Bureau de Change Postcard: In similar manner as in prior years, the Bureau de Change division of An Post distributed special leaflets through post offices advertising their services. The leaflet was similar to the 1993 issue with only slight changes, primarily the updating of the stamp illustrations. Presentation of the card when availing of bureau de change facilities entitled the customer to a free pack of five unstamped postcards. The card repeated the Irish Life and Heritage design of 1993, but is identifiable by reference to the 1994 copyright notice.

9 May - International Cartoon Festival Postcard: This festival was held in Rathdrum, Co. Wicklow (3-6 June). This was the third year of the festival which is organised by cartoonists Terry Willers and Martyn Turner. A special undenominated postcard featuring a cartoon by Terry Willers was available from 9 May at post offices in the area. The card has a 17mm wide white strip below the design, presumably to facilitate recognition of the OCR printed bars by the automatic machinery at the new Dublin Mail Centre, Knockmitten, Dublin 24. No charge.

12 July - International Olympic Committee Aerogramme: This is the first-ever Irish commemorative aerogramme, and marks the centenary of the IOC. It is also the first Irish

aerogramme to be printed by ISSP. The front panel features a portrait of Baron de Coubertin, the founder of the modern Olympic movement. The panel on the reverse reproduces photographs of previous Irish gold medal winners - Pat O'Callaghan (1928), Bob Tisdall (1932), Ronny Delaney (1956) and Michael Carruth (1992). Obviously, the depiction of living persons, which is normally not allowed on Irish postage stamps, does not extend to stationery items. The special Postage Paid stamp incorporates the five Olympic Rings. Sold in packs of five with card wrapper reproducing part of the stamp design. Individual aerogrammes are available from the bureau. Cost: 45p each or IR£2.20 per pack of five.

28 October - Oireachtas Postcard: The 1994 Oireachtas was held in Dungarvan, Co. Waterford. The undenominated postcard features various scenes and activities associated with Co. Waterford (including Ardmore Round Tower and glass making). No charge.

Undenominated Aerogramme: The plain aerogramme, with the map of Ireland design, has been noted since early in 1994 with a change in paper from a pale blue to a grey-green colour (shades noted).

Undenominated Items etc: The undenominated items referred to above, are not stationery items within the FIP definition of the term, because they do not bear any stamp imprint. All such items are included above as they were produced by An Post.

EXHIBITION SOUVENIRS, POSTMARKS AND CACHETS

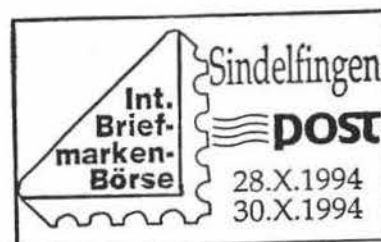
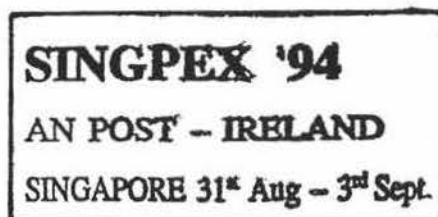
SOUVENIRS AND CACHETS - OVERSEAS



18-21 February - Hong Kong '94: A special miniature sheet was produced as already referred to above. In addition, a cachet which incorporated the show logo was available during the exhibition.

1-6 March - Stampex (London): As referred to above, the annual exhibition coincided with the four stamps issued on 2 March. A special first day cachet was available as well as the usual general cachet.

16-25 August - Philakorea '94: This international exhibition was held in Seoul, South Korea. An overprinted version of the Moths miniature sheet incorporating the show logo was available from An Post. Cost: IR£1.50. I understand that a special cachet was available, but it has not yet been seen by me.



In addition, special cachets were available for the following seven overseas shows:-

- | | |
|--------------------------|------------------------------------|
| 5-8 May: | Essen Stamp Fair, Germany; |
| 31 August - 3 September: | Singpex '94, Singapore |
| 7-9 October: | Philatelia '94, Cologne, Germany; |
| 15-24 October: | Le Salon Du Timbre, Paris, France; |
| 17-23 October: | FEPA Post, The Hague, Holland; |
| 28-30 October: | Sindelfingen, Germany; and |
| 10-13 November: | Copenhagen, Denmark (?). |

A special first day cachet was in use in Paris for the Nobel Prizewinners issue. I have yet to see examples of the cachets used at Philatelia '94, FEPA Post and Copenhagen. If any

member can confirm (and provide an illustration), please contact me (see page 28 for address).

SOUVENIRS AND POSTMARKS - REPUBLIC OF IRELAND

Philatelic facilities and special postmarks were available at all of the Irish shows referred to below. Except for Waterford, all IPTA/Collectors' Road Show postmarks featured the city/town's coat of arms and, except for Limerick, all repeat the designs of 1993.



15 January - IPTA/Collectors' Road Show, Dundalk: The show was held in the Imperial Hotel. The second pane from the 1992 European Single Market Prestige booklet was numbered (300) and overprinted in black with the An Post and I.P.T.A. logos together with the wording "Dundalk '94 Regional Collectors Show". Cost: IR£2.00.

19 February - IPTA/Collectors Road Show, Kilkenny: The show was held in the Newpark Hotel. The third pane from the 1992 Single European Market booklet was numbered (300) and overprinted in black with the An Post and IPTA logos together with the wording "Dundalk '94 Regional Collectors Show". Cost: IR£2.00. In addition to the special postmark, one of the new Kilkenny self-inking counter datestamps was in use at the An Post sales stand.

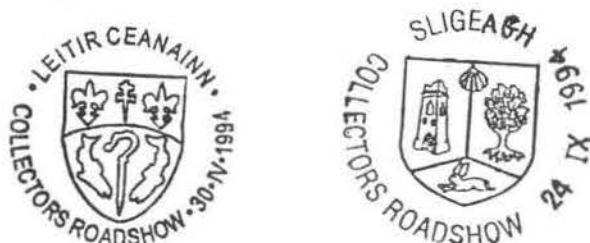
12 March - IPTA/Collectors' Road Show, Limerick: The show was held in Jurys Hotel. This show replaced the previous annual exhibition and fair organised by the Mid-Western Philatelic Society since 1980. The fourth pane from the 1992 Single European Market booklet was numbered (300) and overprinted in black with the An Post and IPTA logos together with the wording "Limerick '94 Regional Collectors Show". Cost: IR£2.00. The special postmark featured for the first time the city's coat of arms. No separate souvenir produced by the local society.



16 April - IPTA/Collectors' Road Show, Cork: The show was held in Jurys Hotel. The second pane from the 1994 Greetings booklet was numbered (300) and overprinted in black with the An Post and I.P.T.A. logos together with the wording "Cork Regional Collectors Show". Cost: IR£1.50.



23/24 April - Dublin International Stamp & Card Show: The two-day show was held at the Riverside Centre, Dublin 2. Both panes from the 1994 Greetings booklet were overprinted in carmine "Dublin International Stamp & Coin Show April 23-24, 1994. Riverside Centre, Dublin 2" (300 of each). Note the different wording from that used within the postmark. Cost: IR£1.50 each. A separate postmark was available each day. Both postmarks incorporate the three castles symbol for Dublin. The souvenir programme, which did refer to the "Dublin International Stamp & Card Show," incorporated blank spaces for both panes which could then be cancelled with the show cancels. In addition, four reproduction postcards of Dublin (300 sets) were available featuring (1) Guin(n)ess's Wharf, c. 1905; (2) Grafton Street, c. 1905; (3) GPO, c. 1940; and (4) Dame Street, c. 1905. Cost: IR£1.00 per set.



30 April - IPTA/Collectors' Road Show, Letterkenny: The show was held in the Mount Errigal Hotel. The first pane from the 1994 Greetings booklet was numbered (300) and overprinted in black with the An Post and IPTA logos together with the wording "Letterkenny Regional Collectors Show". Cost: IR£2.00.

24 September - IPTA/Collectors' Road Show, Sligo: The show was held in the Sligo Park Hotel. The Fauna and Flora (Moths) miniature sheet was overprinted in black with the An Post logo (but not the IPTA logo) together with the wording "Sligo Collectors Fair 24-IX-1994". Total printing: 300. Cost: IR£2.00.



actual



per booklet cover

1 October - Cork Philatelic Exhibition: Held as usual in the Imperial Hotel, Cork. The numbered booklet (300) contains a se-tenant pair of the 32p Edmund Ignatius Rice stamps. Cost: IR£1.50. Special cover available depicting the 2 1/2d stamp issued in 1944 for his death centenary. Cost: 20p. The postmark features a head profile, and differs in its detail from the reproduction on the back cover of the booklet.



20 to 23 October - Stampa '94: The souvenirs were distributed to members prior to the show on 13 October. The exhibition was once again held in the Riverside Centre, Dublin 2. Members received a numbered Moths miniature sheet with a red overprint "Stampa '94" (350 copies). Subscription: IR£12.50. The general souvenir was a similar blue numbered overprint on the Europa miniature sheet. Cost: IR£3.00. Total printing of 1,500 copies of which 900 were sold. Unsold copies split up to be utilised for postage.

An Post issued a set of four exhibition cards on the opening day of the show to commemorate the centenary of the picture postcard. The four postcard themes, stamps and matching postmarks were as follows:-

20 October: George Bernard Shaw postcard and stamp/Head & shoulder profile of Shaw;

21 October: 75th anniversary of the first meeting of Dáil Éireann/An Dáil stamp/Parliament;

22 October: Year of the Family - Beach scene/Slí na Sláinte stamp of 1992/Family Group; and

23 October: Irish in Britain - Dr. Barnardo/Edmund Burke stamp/Harp superimposed on map of Britain.

The stamp designs were as per the sheet issues except the figures of value were deleted and replaced with the words "Postage Paid/Postas Íoctha" below the stamp design area. Cost: 32p per card. Registration facilities available with usual DN 100 label of the philatelic bureau.

The catalogue contained a detachable centre double page which incorporated illustrations of the four special postmarks and a blank space for the general souvenir which could then be cancelled by any of the show cancels.

The "Year of the Family" exhibition card was overprinted with the menu on the reverse side for the Awards Dinner held at the Russell Court Hotel, Harcourt Street, Dublin 2. 60 cards produced and postmarked with the exhibition cancel of 22 October.

A small number of the "An Dáil" cards were rubber stamped on the obverse side with a single line green overprint "STAMPA '94 TEAM" and signed on the reverse by the organising Council chairman - John Fitzsimons. These cards were distributed to the volunteer helpers at the show.



5 November - IPTA/An Post Collectors Show, Waterford:

The show was held in the Tower Hotel. The first pane from the Nobel Prize Winners Prestige Booklet was overprinted with the An Post and IPTA logos together with the wording "Limited Edition of 300" and "Waterford Collectors Fair - November 1994". Cost: IR£2.00. The special postmark featured Reginald's Tower as per prior years.

26 November - IPTA/An Post Collectors Show, Galway:

The show was held in the Great Southern Hotel, Eyre Square. The second pane from the Nobel Prize Winners Prestige Booklet was overprinted in similar manner as for the Waterford show. Cost: IR£2.00. The other two panes from the same booklet will be overprinted in similar manner for the 1995 shows in Athlone and Kilkenny.

OTHER SPECIAL POSTMARKS

I set out below details of special postmarks and cachets noted other than the exhibition items referred to above. None of the postmarks, except for the Hamburg and Carlow flights, were given advance notice by the philatelic bureau.



27 March - Aer Lingus - Dublin to New York (Direct): A special cancel was available in connection with covers carried on the first scheduled Aer Lingus service which flew direct to New York without a transit stop at Shannon.

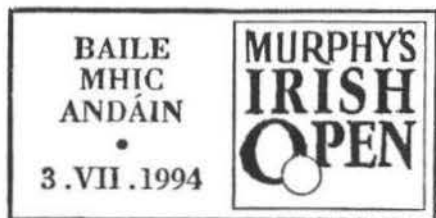
2 April - Lufthansa - Dublin to Hamburg: A special cancel was available for the first return flight by Lufthansa on this route.

15 June - Clifden - Alcock and Brown: A special postmark was available to commemorate the 75th anniversary of the first direct transatlantic flight by Alcock and Brown. The flight landed near Clifden on 15 June 1919. The postmark was organised and sponsored by the Irish Airmail Society who also prepared a limited edition of 265 illustrated covers. The same cover was also used as an FDC for the 52p stamp issued the following September.



Locally, a set of eight postcards was available in Clifden which reproduced various sepia photographs relating to the flight. Sold for IR£2 locally, the cards are numbered 1 to 9 but there was no card numbered 8. The same set of cards was on sale some years ago which included the same photos 1 to 7 as per the current set plus a card numbered 8 which reproduced a photo of Winston Churchill presenting a cheque for £10,000 to John Alcock. The card numbered 9 in the revised set features a Vicker Vimy (but not the actual plane flown) plus photographs of Alcock and Brown. In the absence of a special commemorative aerogramme, at least one enterprising collector privately overprinted the An Post postage paid aerogramme with a two line rubber inscription in black which reads "ALCOCK & BROWN/75TH ANNIVERSARY".

Great Britain issued a special aerogramme - see Section "Foreign Stamps and Postmarks with Irish Associations" for further details.



29 June to 3 July - Murphys Irish Open - Thomastown (Mount Juliet): The annual Irish Open Golf Championship gained a new sponsor this year. Murphys are a Cork-based producer of stout. The usual temporary post office facilities, together with special postmark, was available for the Pro-Am day (29 June) and the Irish Open (30 June to 3 July). Same postmark design used each day. Registration facilities available, but no label used. Covers postmarked at the temporary post office were in blue ink, whereas covers originating from the bureau, were in black. The competition was won by the German golfer, Bernard Langer. Next year the Irish Open will once again be held at Mount Juliet. Ireland will also gain it's second Volvo European Tour event when the K Club, Straffan, Co. Kildare hosts the European Open (28 September - 1 October, 1995).



30 June - Kilkenny Balloon Mail Flight: Prestalozzi Kinderdorf Wahlwies (Germany) sponsored a special postmark in connection with a balloon flight from Kilkenny. Some covers also bear an arrival rubber CDS of Ballacolla (Baile Cholla), Co. Laois. The inscription within the special postmark refers incorrectly to "Third Balloon Mail," presumably linking in with two previous flights organised by the same organisation in 1990. However, there were two previous special postmarks for balloon flights in 1986. Even prior to 1986, there were several other flights which carried cacheted covers albeit with ordinary CDS cancels.



(1)



(2)



(3)

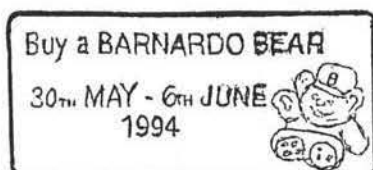
2 July - Lufthansa - Dublin to Stuttgart: A new scheduled service commenced on this route on 2 July. A special postmark was used on covers carried on the inaugural return flight from Dublin. I have noted three variations of the cancellation - (1) 41mm x 31mm with straight edges to border; (2) 41mm x 31mm, broken border with crude lettering; and (3) 40mm x 34mm with straight edges but crude lettering.



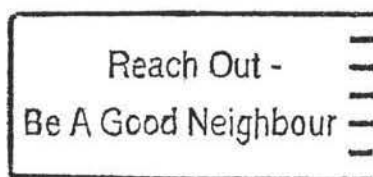
20 August - Carlow Airship Mail Flight: Prestalozzi Kinderdorf Wahlwies (Germany) also sponsored a special postmark in connection with an airship flight from Feenagh, Co. Carlow. Covers and cards also bear an illustrated arrival postmark of Ballon (Balana), Co. Carlow.

SLOGAN POSTMARKS

There were only three new slogans noted during 1994.



310 "Buy a BARNADO BEAR/30th MAY - 6th JUNE/1994". Used in Dublin in May and early June (possibly four different dies). Seen with codes B, F N, Gx2 and X.



311 "Reach Out - /Be A Good Neighbour". Used from October in Cavan, Cork, Donegal (?), Dublin (4 dies - codes Hx3, Fx2), Dundalk, Galway, Limerick and Waterford.



312 "KILLARNEY - THE PLACE TO BE/GUINNESS/ROARING 1920's/FESTIVAL/17 - 19 MARCH 1995". First seen in use in Killarney in December 1994. Also subsequently seen in 1995 in use in Cork.

Note Dublin has in use several city/date dies with the same code letters as referred to above.

FOREIGN STAMPS AND POSTMARKS WITH IRISH ASSOCIATIONS

A number of 1993 issues are referred to below which were not included in my article last year. Further World Cup '94 sets may also have been issued. If any members know of any additional items, I should be grateful to receive details of same.



Andorra (Fr.) - M. Warren: A single 5f. stamp (SG F479) issued on 16 October 1993 in the Contemporary Wayside Monumental Sculptures series features "Un lloc paga" (A Pagan Place), a monument situated at Encamp, Andorra, by Michael Warren (b. 1950, Dublin). Michael Warren (no relation) is now resident in Co. Wexford.

Andorra (Fr.) - World Cup: A single value (3F.70) issued on 18 June 1994 (SG F486) incorporated the flags of the participating countries including the Republic of Ireland.

Canada - T. Eaton: A 43c stamp (SG 1583) was issued on 17 March 1994 to mark 125 years of retailing by The T. Eaton Company Limited, one of Canada's largest privately-owned department stores. The company was founded by Timothy Eaton (1834-1907) who was born in Northern Ireland and emigrated to Canada in 1854. The stamp was only available in booklet form. The "Prestige Style" booklet (SG SB184) contains a single pane of 10 x 43c stamps plus two labels (SG 1583a).

El Salvador - World Cup: A set of six stamps (SG 2258-63) issued on 6 June 1994 depicted the flags of the competing nations. The 4 col 50 value (SG 2262) featured the flags of the teams in Group A - Italy, Mexico, Norway and Republic of Ireland.

Iceland Stamp



Faroe Island Canx



Iceland Canx

Faroe Islands and Iceland - Europa Joint Issue: The two overseas postal administrations each issued two stamps and a miniature sheet in identical designs on the same day as the Irish issue (18 April 1994). All issues were printed by Irish Security Stamp Printing Limited. The Icelandic sheet stamps (SG 820/21) were issued in sheets of fifty i.e. same format as normal Irish sheet issues, whereas the Faroes set (SG 253/4) was issued in sheetlets of twenty stamps (5 rows of 4 stamps). Both sets had the imprint of "Irish Security Stamp Printing Limited" included in the sheet margins as distinct from BDT International Security Printing Limited, the subsidiary company usually utilised by ISSP for overseas issues. The Faroes miniature sheet (SG M255) incorporates the designer's name (Colin Harrison) at the foot of the sheet.

A special multi-lingual presentation pack was available containing the three miniature sheets. Iceland also issued a

booklet containing ten stamps of the 55kr value taken from normal sheets. A joint FDC with all six values/three postmarks was also available.

France - Sean Scully: A single 6.70f. stamp (SG 3176) issued on 29 January 1994 in the European Contemporary Art series reproduces an abstract painting by Sean Scully (b. 1945, Dublin).



Gambia- World Cup: A set of eight stamps and two miniature sheets were issued on 22 November 1993 on the World Cup theme. One of the miniature sheets (SG MS1715a) includes three Northern Ireland players Alan McDonald, Mal Donaghy (inscribed Malachy) and Martin O'Neill.

Germany - European Elections: A single 100pf stamp (SG 2565) issued on 10 March 1994 marked the fourth Direct Elections to the European Parliament. The twelve stars design incorporated the flags of the member states including Ireland.

Great Britain - Mourne Mountains: A set of five stamps (SG 1810-14) was issued on 1 March 1994 to commemorate the 25th Anniversary of the Investiture of the Prince of Wales. The stamps reproduce watercolour paintings by the Prince. The 30p value (SG 1812) features the Mourne Mountains, Co. Down. A stamp card was also available - cost: 25p.

Great Britain - Prestige Booklet - Northern Ireland: The annual Prestige Booklet (SG DX16) issued on 26 July 1994 featured Northern Ireland. The well-written and profusely illustrated booklet contains four panes of stamps and cost £6.04. Pane 1 (SG 1812a) contains a block of four of the 30p Prince of Wales watercolours stamp depicting the Mourne Mountains; pane 2 (SG Y1748a) contains one 6p, one 19p and four 25p National Machin definitives; pane 3 (SG N170I) contains a mixed pane of Northern Ireland Country definitives - two 19p, four 25p, one 30p, one 41p plus a label; and pane 4 (SG N170m) contains one of each of the four Northern Ireland Country definitives - 19p, 25p, 30p and 41p. In addition, the booklet contains a new innovation - two postcards which featured the Giant's Causeway, Co. Antrim. One of the postcards was pre-stamped with a 35p stamp featuring the Giant's Causeway design used for the 22p National Trust (SG 1158) stamp of 1981. Various special first day postmarks were available for this issue.



Great Britain - Alcock and Brown: An aerogramme (cost: 44p) was issued on 14 June 1994 to mark the 75th anniversary of Alcock's and Brown's Transatlantic flight. Litho printed by McCorquodale Envelopes Ltd with standard imprinted indicium and Machin profile. The illustrated panels incorporate portraits of Alcock and Brown, the Vickers-Vimy plane, the plane taking off from Newfoundland and a flown cover. A special postmark was available at Weybridge (home town of the Vickers factory) on 14 June in connection with the issue of the aerogramme. A special BFPO postmark was available on 15 June in connection with a cover sponsored by the British cover producers "Benham". To date, I have not noted any overseas stamp issues for the Alcock and Brown anniversary.

In addition, there was a promotional slogan used throughout the UK during the period 11-29 July 1994. In recent times, a "hand applied" service for specified slogans has been available from the British Post Office. This service was available for the Prestige Stamp Book slogan (with Belfast town die).

Grenadines of Grenada - World Cup: A set of seven World Cup stamps (SG 1699-706) and two miniature sheets were issued on 7 September 1993. The \$4 value from the singles set

(SG 1705) features Gheorghe Hagi (Romania) and Paul McGrath (Republic of Ireland).

Luxembourg - European Elections: A single 14f. stamp (SG 1370) issued on 16 May 1994, depicts the flags of the then-twelve countries in the European Union, including Ireland.

Maldives - World Cup: Two stamps from a World Cup set of eight values (SG 1990-97) issued on 28 February 1994, feature two Republic of Ireland players - Niall Quinn (5R - SG 1994) and Kevin Moran (15M - SG 1996).

Russia - St. Patrick's Cathedral, New York: A nine-value set (SG 6466-74, all 150R) issued on 24 March 1994, featured Cathedrals of the World. One of the 150R stamps (SG 6474) features St. Patrick's Cathedral, New York. The set was issued in separate sheets and as a se-tenant sheetlet of nine stamps.

St. Vincent - Dogs: A set of eight stamps, together with a sheetlet of twelve stamps plus two miniature sheets, were issued in June 1994, to mark the Chinese Year of the Dog. The sheetlet set (all 50c) included two stamps depicting an Irish Wolfhound and an Irish Setter.

St. Vincent and Grenadines - World Cup: A set of twenty-four stamps (all 50c) issued in May 1994, on the World Cup theme, included a stamp which incorporates a photograph of the Irish team (titled "Éire").

Tanzania: A set of thirty-six stamps plus two miniature sheets, were issued on 30 September 1994, on the theme "Dogs of the World". The individual stamps (all 120s) are set out in four sheetlets of nine stamps in a se-tenant format. Two of the stamps feature an Irish Wolfhound and An Irish Setter.

Tuvalu - Dogs: A set of four stamps (SG 698-701) issued on 23 April 1994, to mark the Chinese "Year of the Dog" feature Dogs. The 40c value (SG 698) depicts an Irish Setter.

United States of America - World Cup: A set of three stamps and a miniature sheet were issued on 5 May 1994 to mark the holding of the FIFA World Cup in the USA during June/July. The names of the twenty-four participating teams including "Ireland", are set out on the border of the miniature sheet (SG MS2905).

Other Postmarks - Germany: The German Post Office provided special postmarks for the Hamburg - Dublin and Stuttgart - Dublin first flights by Lufthansa.

FLIGHT COVERS

I set out below a list of all flight covers known to me that were carried on either inaugural or special flights during 1994. I have extended the listing this year to include inward flights to the Republic of Ireland. Although all covers were carried on the relevant flights, in general, covers to UK destinations were not handled by the British Post Office.

Special cancels were available in connection with the flights marked with an asterisk (*). I understand that the Manchester - Boston service was a "first" for Aer Lingus in that it is their



first service which originates from an airport outside the country. In addition to the above, special cancels were available for mail carried on the Kilkenny Balloon flight (30 June) and Carlow Airship flight (20 August) referred to above under "Other Special Postmarks".

Date	Route	Carrier
10 January	Dublin to London City	City Jet
3 February	Dublin to Luton (by B 737)	Ryanair
15 March	Dublin to Leeds\Bradford	CityFlyer Express
15 March	Leeds\Bradford to Dublin	CityFlyer Express
26 March	Zurich to Dublin	Crossair
26 March	Dublin to Zurich	Crossair
27 March	Dublin to New York (Direct)*	Aer Lingus
27 March	New York to Dublin (Direct)	Aer Lingus
27 March	Dublin to Glasgow	Manx Airlines
2 April	Hamburg to Dublin*	Lufthansa
2 April	Dublin to Hamburg*	Lufthansa
6 April	Atlanta to Dublin (Direct)	Delta Airlines
6 April	Dublin to Atlanta (Direct)	Delta Airlines
11 April	Bournemouth to Dublin	Euro Direct Airlines
11 April	Dublin to Bournemouth	Euro Direct Airlines
2 May	Toulouse to Dublin (A330 Delivery)	Aer Lingus
7 May	Dublin to London Heathrow (A330)	Aer Lingus
9 May	Dublin to Paris (A 330)	Aer Lingus
16 May	Dublin to New York (A 330)	Aer Lingus
2 July	Stuttgart to Dublin*	Lufthansa
2 July	Dublin to Stuttgart*	Lufthansa
8 August	Dublin to Singapore	Singapore Airlines
2 December	Manchester to Boston (via Shannon)	Aer Lingus

MISCELLANEOUS ITEMS

January - Travelling Post Office Covers: The last two TPO services on the Dublin/Cork and Dublin/Galway lines ceased in January following the opening of the Dublin Mail Centre. The day-mail services ceased on 14 January with the night services continuing for a further week until 21 January. The philatelic bureau organised a series of twelve covers to commemorate the last runs. Cost: IR£10.80. Six covers had the correct postage of 47p i.e. 32p plus 15p late fee; the second set of six covers were without the late fee and were suitably

surcharged with postage due labels to the value of 65p i.e. 15p due plus 50p surcharge fee. The ordinary stamps were cancelled with one of the six TPO cancels; the postage due labels were cancelled with a CDS of either Cork, Dublin or Galway as appropriate. The six TPO cancels are set out below:-

P TO PAY	POSTED UNPAID
	INSUFFICIENTLY
	PREPAID
	OVER OZS.
	INITIALS

POSTED WITHOUT LATE FEE

14 January:

- Dublin-Cork, Day Up - Single Ring;
- Dublin-Cork, Day Down - Single Ring; and
- Dublin-Galway, Day - Single Ring;

21 January:

- Dublin-Cork, Night Up - Single Ring;
- Dublin-Cork, Night Down - Single Ring; and
- Dublin-Galway, Night - Single Ring;

The Dublin-Galway, Night cancel is in English having replaced the Irish version some years ago. Also noted in normal use in the period prior to cessation of services were a Dublin-Galway, Night - Double Ring, Dublin-Galway, Night 2 - Single Ring (in English) and the Dublin-Cork, Night (Up and Down) - Double Ring.

PostShop Postcards: As referred to in my 1992 and 1993 articles, An Post has designated certain offices as "PostShops". The "PostShops" sell a variety of general stationery items. In addition, they have sold since 1992 ordinary picture postcards with a "PostShop" logo on the reverse. The cards are numbered in the stamp space. Most cards are of general unnamed views (20p per card). There are eight "PostShops" at present - Ballinasloe, Carlow, Cavan, Clonmel, Mullingar, Tuam, Westport, and Wexford. However, I have noted the cards on sale at three other non-"PostShops" post offices - Bray, Clifden and Kinsale. To date, I have been able to accumulate a total of 30 cards with various numbers between 1 and 36 (one more than last year - the addition being card no: 1). The complete selection is not on sale at any one office. Numbers not yet seen are 19, 20, 27, 33, 34 and 35. Details of any other offices selling cards or any additions to the numbers noted welcome. The named views are Westport (1); Ballintubber Abbey, Co. Mayo (15); Cavan Town (17); Ferrycarrig Castle, Wexford (21); Clifden (23); Rock of Cashel (25); Poulabrone Dolmen, Co. Clare (31); and Eyre Square, Galway (36).

Railway Preservation Society of Ireland Issues: No new issues were released during 1994. I understand that a number of current sets were overprinted for specific sale at overseas exhibitions.

1 October - An Post Diary for 1995: The large format diary is well produced and is similar in layout/style as last year. The diary includes a selection of original artwork from a wide range of previous stamp issues. There was no special protective cardboard packaging produced this year although some diaries were sold with the 1993 cardboard pack which incorporated a black print of the 1993 Christmas sheetlet stamp. Cost: IR£10.95.



Irish Philatelic Circle - AGM: The annual general meeting was held in Dublin on 14/15 May 1994. A small quantity of the Brandon Creek postcard had a printed self-adhesive label attached to the obverse side with a blue text "Irish Philatelic Circle/ANNUAL CONVENTION/14 - 15 May 1994/Ely House, Dublin". A 28p Royal Hospital, Donnybrook stamp was affixed to the same side, and both were cancelled with the bureau Baile Átha Cliath CDS of 14 May 1994.

November/December - An Post Christmas Cards: The same general card was used by all business units this year and featured a three-dimensional format incorporating the 28p sheetlet stamp design. The message side incorporated various printed messages and/or signatures e.g. Irish Philatelic Service (Pat Carolan), Voyager Club (Gerry Mooney) etc. The SDS section of An Post issued a humorous card featuring Santa Claus ringing for their services on Christmas Eve!

December - Santa Christmas Envelope: The 1994 postage paid envelope featured the prior year design of Santa in a sleigh pulled by three reindeers with a pre-printed "North Pole Christmas" postmark in red, again the same as for 1993 and 1992. The red pre-printed postmark was positioned slightly lower than last year on examples seen by me. The inner "Glenamalur" lining was in a slightly different shade.

CONCLUSION

Once again, I wish to thank my many philatelic friends for their help in producing this article and in particular, Maurice Barrett, Jim Derwin, Tony Finn, John Fitzsimons, Heinz Grunz, Otto Jung, Michael Kelley, John Lennon, John Mullen, Tony Quigley, David Turner, Ian Whyte, Karl Winkelmann and Bill Zellers for their never-ending patience in answering my queries and providing much valuable information. It is becoming more difficult each year due to the ever growing number of stamp issues, postmarks and related material.

If anybody has anything to add, particularly in regard to cachets used at overseas shows or any other foreign stamp

issues with an Irish connection, please contact me. My address is 2 Dargle Valley, Marley Grange, Dublin 16. Ireland.

This annual article has appeared in *The Revealer* for fourteen years now commencing with the listings for 1980. It is also published in *Irish Philately*, the journal of the Irish Philatelic Circle. Initially written on a joint basis with my good friend Eddie FitzGerald, I went "solo" in 1982. Even though the same information is published in my "Recent Releases" article for *Irish Stamp News*, I still believe that it is useful to publish all the information for one year within one article. It also provides me with the opportunity to expand on the detail given the more specialized audience and to reproduce a larger number of first day and special cancels. OR am I wrong? I would welcome comments from members either directly or via the editor. ♣

LETTER TO THE EDITOR

1 May 1995

Dear Editor:

I have been more than a little unhappy about the writings of some members on this subject and suggest some of the comments are unworthy of a serious philatelic magazine. May I suggest that some of the comments made should have not been accepted in their published form.

Your very old fashioned,

Bill Fletcher ♣

LETTER TO THE EDITOR

To The Editor:

The 2d Coil (SG 74b, Scott 68b)

Having imposed on your kindness in the past in taking up valuable Journal space regarding this mysterious stamp, I was somewhat hesitant to write even more about it. However, it does seem that the information which will be contained in this brief note may be some import to your readers (including those who have little faith in archive searches).

The archives do, in fact, show that a specific plate was made for this stamp by the Royal Mint in England. The time of manufacture was September 1933 and it was issued (to the Free State) in October 1933. Among other details, the layout of the plate is also now known and, of course, the printing was made on continuous paper.

Having consumed considerable quantities of humble pie in my time, it is with some relish that I conclude this note. There still remain one or two remnants to be discovered - primarily these are on the Irish side. These include purpose and specific dates of issue to the public. Perhaps someone else will now resolve these.

C. I. Dulin ♣

LETTER TO THE EDITOR

3 April 1995

Dear Editor:

The John J. Clark Memorial Award Committee is requesting the membership provide it with names of members to be considered for its 1994 award. Nominations of those who performed exceptional service for the organization during 1994 should be provided to the committee as promptly as possible and mailed to:

Michael Lenane
Apt. 2047
8700 E. University
Mesa, Az. 85207

Please include a brief synopsis of the nominee's service to the E.P.A. for the committee's evaluation. We appreciate your cooperation.

Very truly yours,

Michael M. Lenane,
Chairman ♣

Lenane Clark Award Winner

by Richard J. McBride

The John J. Clark Memorial Award Committee has selected Michael M. Lenane as its recipient for 1993. The committee consists of Joseph E. Foley Jr., William A. O'Connor and Richard J. McBride, Chairperson.

Mike Lenane was selected for his outstanding service to EPA for his coordination and distribution of the myriad of records and materials in the possession of the late Robert Corless, publisher and distributor of *The Revealer*. This remarkable effort allowed *The Revealer* to continue production without interruption.

Mike has been a member of EPA for over thirty-five years, and he has had, on occasion, been able to render similar service to EPA managers. Mike has performed such duties in EPA as Director, Secretary, Secretary-Treasurer and Vice President. He founded a Michigan Chapter which held meetings for over fifteen years.

Mike, who now resides in Arizona since his retirement, worked as a CPA and Accounting Officer in several corporations in Michigan. Mike has been presented with a suitably inscribed plaque and certificate for his award. On behalf of EPA, we thank him for his outstanding dedication and service to EPA. ♣



STAMPA 94

In his opening speech at Stampa 94, the Chairman of An Post, Vivian Murray, quoted some statistics of interest to philatelists. During the preceding twelve months, a total of 150 million postage stamps had been sold by the Irish Post Office, with a total face value of Ir £52 million. Philatelic sales for the same period were estimated at Ir £2 million. Based on this figure, it would seem that philatelic activities made a substantial profit contribution to An Post in this period.

POSTAL MUSEUM

In conversation with collectors after the formal "Stampa" opening, Vivian Murray expressed his hopes in relation to the proposed postal museum, and that in particular, space might be found within the existing area of the GPO in O'Connell St., Dublin, following relocation of staff from that building to other work locations, to house the museum there. The An Post Chairman mentioned a timescale of perhaps 3/4 years to set the museum up, which is of course disappointing, but he did express satisfaction concerning the amount of postal artifacts already acquired for display and offers of material which continue to come in.

POSTAL RATE INCREASES BY STEALTH?

For the first time since the annual "Love" stamp issue commenced (1985), this year's (1995) issue did not include a stamp at the "printed paper" rate, i.e. 28p., the postage rate at which greetings cards in open envelopes are normally sent. In addition, the accompanying Greetings Stamp booklet likewise contains stamps of only 32p. value also. When queried, An Post advised their surveys showed senders preferred to send their St. Valentine's Day cards in sealed envelopes, hence there was no demand for a 28p. "Love" denomination. However, this argument surely cannot apply to stamps contained in the booklet - which are clearly intended for usage with various types of greetings including birthdays, get well, and anniversary messages - where open envelopes are still commonly used, and the 28p rate would apply.

POSTAGE DUE LABELS - VARIETY

Machine-vended postage due labels were first issued on 20 Sept. 1993. The impression, similar to a normal meter mark, is printed in green ink on pre-gummed light yellow backing paper, with a continuous repeating background pattern reading "Pitney Bowes". An example has now been seen (dated 18.10.94) with the background wording inverted.

Additional note: Examples of this label have also been seen with horizontal red bars at top and bottom - as the labels are probably printed in continuous roll format, these may represent labels coming from a point at or near the end of the roll.

DUBLIN - CORK T.P.O. CRASH

In its edition dated 21 Dec. 1994, the "Irish Independent"

reported that rescue squads were working feverishly to reach postal workers trapped in a wrecked mail van attached to the Dublin - Cork mail train - which had crashed into the rear of a cattle train outside Portlaoise. The postal van was described as partly telescoped in the crash. Does anyone know the outcome of this crash - were there fatalities or many injuries among the postal sorters - and did any mail survive, and, if damaged, were any explanatory markings applied to the mail?

DUBLIN - CARDIFF LANE/ RUTLAND PLACE DELIVERY OFFICES

In operation since 17 Jan. 1994, the delivery offices at Cardiff Lane and Rutland Place Dublin serve the Dublin 2 and 1 postal delivery areas respectively. Handstamps with the titles of these offices have now been seen - illustrated here is the handstamp used on mail which is undeliverable, and therefore returned to sender, by the Cardiff Lane (Lana Cairduibh) office.



CLOSURE OF SUB - PO'S

Since August 1994, a pressure group - CORPO (Conserve our Local Post Offices) has been operating nationwide to ensure that An Post does not revive its 1991 viability plan, which among other proposals, would have meant the closure of up to 550 local and rural post offices throughout Ireland. In that month alone, four sub-post offices had closed, among these being the closure of the P.O. at Carracastle Co. Mayo in controversial circumstances, following the death of the postmaster. The chairman of CORPO - Fr. Patrick Griffin, of Mallow Co. Cork, has now warned that the closure of many rural offices is likely, unless each outlet receives the full support of the local community, including full utilisation of both postal and other, including pay-a-bill, services.

PRESERVATION OF POSTAL VEHICLES

One of the national daily newspapers recently reported the presentation of a Bedford type "P & T" delivery van, of the late 1960's - early 1970's period, to the National Transport Museum in Howth for preservation and display there. The vehicle was handed over by Telecom Eireann - the Irish Telecommunications company - who are the successors to the Telegraphs section of the old Department of Posts & Telegraphs. Does anyone know of any other efforts being made to preserve or place on display other old postal or telecommunications vehicles?

ST. PATRICKS DAY CARDS 1995

Philatelists will have received a pleasant, if unexpected surprise, when they examined the backs of this year's St. Patricks Day postcards, issued on Feb. 18th. The 'stamp' area of the prepaid postcards (four in total) features a reproduction of the R. J. King designed "St. Patrick" high value definitive, issued between 1937 and 1968/69, in the approximate green colour of the 2/6d. value of that set, but in slightly smaller format, with the value tablet altered to read "Postas Ioctha - Postage Paid". The same stamp design, in a larger format, is used on the prepaid envelopes which accompany five greetings cards also issued.

ST. PATRICKS DAY CARDS - 1996 et seq.

The issue of St. Patrick's Day cards by the Irish Post Office is an annual event. There are a number of other previously issued designs which would be suitable for reproduction in the stamp area of the cards in future years. As well as the obvious choice of the designs issued in three denominations (3d., 8d., 1/3d.) on the 25 Sept. 1961 to mark the 1500th. Anniversary of the Saints death, two of the designs utilised in the 1948-65 airmail series also feature locations associated with Ireland's patron saint - Lough Derg, still a place of pilgrimage for many thousands between June and August each year, and Croagh Patrick (St. Patrick's Mountain), where St. Patrick is believed to have spent forty days and nights in fasting during Lent.

LOCATION OF DUBLIN PAQUEBOT CANCELLATION

The whereabouts of the Dublin "Paquebot" handstamp - formerly located at the old Sheriff St. Dublin sorting office, and thought to have been transferred to Cardiff Lane, the office nearest Dublin port - has now been clarified. Colleague Michael McNamara has now seen the handstamp at its new home - the DMC (Dublin Mails Centre) at Knockmitten. The apparent disappearance of the handstamp had led to delays in the treatment of paquebot mail handed in from ships, particularly in October and November of last year.

NEW PHILATELIC BULLETIN

Congratulations to An Post on their new collectors bulletin - Irish Stamps / Collectors News. Produced in a format which will be familiar to those already receiving New Issues bulletins from, say, Jersey or the Isle of Man, Pat Carolan, the manager of Philatelic Services, promises that each bulletin will feature 16 pages of facts and information on Irish stamps, and as an added feature will from time to time publish articles of general and philatelic interest by guest writers - which hopefully will be an incentive to any budding philatelic writers out there. Issue No. 1 contains not only news of forthcoming (at date of writing) issues, including the Transport - this year featuring Narrow Gauge Railways - issue, but also lists the year's issues ahead, and gives advance details of the Europa (including self-adhesive stamps) and Rugby Cup (including a miniature sheet featuring for the first time a £1 stamp) issues - due on 6th April.

THOMOND

Although actually mentioned in the Gibbons Part 1 catalogue (I am not sure about Scott), the Principality of Thomond features only as a footnote to the main "Ireland" listing. As Gibbons mentions, the labels or stamps (sometimes called "Locals") inscribed "Thomond" which first appeared in the early 1960's, were not recognised by the Irish postal authorities. Twelve diamond-shaped values featured colourful pictorial designs, native (such as hurling and Gaelic football) as well as non-native (e.g. humming-birds!). Correspondence relating to the issues emanated from a "P. MacDonnell" of the "Royal Dalcassian Consulate in Dublin", and was reproduced in advertisements in the American philatelic press. Has anyone ever attempted a listing of these "labels" which later appeared with many subsequent overprints, and has anyone ever seen an example/examples postally used from the area historically occupied by Thomond (an area west of the River Shannon) or indeed any other part of the country?

PEACE PROCESS

A suggestion has been made in some quarters that the Northern Ireland Peace Process - which has brought to an end, hopefully permanently, twenty-five years of violence in the province, should be marked by a stamp issue - and perhaps most appropriately, by a joint issue between Ireland (the Irish Republic) and the U.K. However, given that any form of co-operation, albeit philatelic in this case, between the Republic and the U.K. governments is almost invariably seen in Unionist circles as a further step towards (in Unionist eyes) the feared prospect of Irish unity, perhaps it might be best to postpone such an issue until the Framework document, which has just been published by both governments, has had time to receive a full and considered response from all sides of the communities involved.

TRANSPORT ISSUE - NARROW GAUGE RAILWAYS

Of the four railways depicted on the attractive issue of Feb. 28th (1995) - the famed West Clare, Co. Donegal, Cork and Muskerry, and Cavan and Leitrim - only the last-named has a prospect of running again. The Cavan & Leitrim Railway, built to the Irish narrow gauge of 3 ft., was opened in 1887, and a mainline connected Dromod (on the M.G.W.R.) to Belturbet (on the G.N.R.I.) via Ballinamore. A branch from Ballinamore ran to Drumshanbo, and this later extended to serve the coalfields at Arigna. In 1958, the ESB (Electricity Supply Board) built a power station at Arigna to absorb the entire output of the mines, thus eliminating this source of traffic for the railway. Although conversion from steam to diesel operation on the railway was investigated, traffic did not warrant the outlay, and the last train ran on 31st. March 1959.

The C & L is now the subject of major restoration activity - and has received funding from the EC Borders Initiative and the International Fund for Ireland. Rolling stock from various sources has been arriving at Dromod, the project headquarters, since Jan. '93, and work in re-laying the track lifted on closure has also been proceeding. Finally, by Christmas '94, it was intended to have had work commenced on a new Museum building on the site. Details of up-to-date developments on the restoration can be obtained from: Cavan & Leitrim Railway Supporters Asscn., Dromod, Co. Leitrim.

TRANSPORT ISSUE - FINAL NOTE

Finally, of the four narrow gauge railways featured on the 1995 issue, again only one, this time the Cork & Muskerry, did not have the distinction of issuing its own Railway Letter stamps during the heyday of such issues 1891-1920. A nice (if expensive!) touch to a First Day Cover of this issue would be to have a copy of the relevant company's Railway Letter stamp affixed alongside the relevant commemorative, and appropriately cancelled. ♣

**DUES ARE DUE
by 1 Sept 1995
Look for your Envelope by
mail in July/Aug
Timeframe**

Coils

(Continued from page 3)

discarded. The alternative is that a new plate was produced but the method suggested would have been the most 'cost effective' way of printing these rolls and saved the cost of a new plate.

The 'modern' way to print continuous roll is to use a rotary plate. This was used for the 1940 1d rolls on 'E' watermarked paper. This can give a larger image due to the curving of the plate. It is possible that the early continuous coils were printed from rotary plates but this seems unlikely.

Without being pedantic, writers have been referring to the 2d vertical coil stamp as a possible forgery. This is incorrect terminology. What has been suggested is the alteration of genuine 2d stamps. By accepted definition this is a fake; that is, a genuine stamp which has been tampered with usually for fraudulent purposes¹.

Reference:

¹Williams L. N. *Fundamentals of Philately*. Rev ed. A.P.S. 1990. pg 21

1995 EPA Election of Officers

*BALLOT Enclosed
in this issue*

*PLEASE VOTE
& SUPPORT
YOUR OFFICERS*

E.P.A. SPECIAL OFFERS

The following items may be ordered from Richard J. McBride, 153 Orchid Road, Meriden, CT 06450 U.S.A. All prices include postage and handling. Overseas add \$1.00 per item for air mail. Make all cheques and money orders payable to Richard J. McBride.

Irish Overprint Identifier — A clear plastic overlay to help sort out your overprint issues. With it is a chart giving Scott and Gibbons numbers and an article on identifying the overprints. Price \$4.50

Die Mielenstempel Der Irischen Post — (The Mileage Marks of Ireland) 1808-1839 by Hans G. Moxter. 1994 Edition. 57pp. Text in German and English. Published by FAI, the Irish Philatelic Group in Germany. Most informative and well illustrated. A complete listing of all known Irish mileage marks. Price \$6.50

Ireland - Catalogue of Perforations — compiled and edited by Richard L. Mewhinney. Published by The Perforations Club - 1994, 38 pp. punched for 3 ring binder. The catalogue is designed for use as an album as well as catalogue. Only observed Perforations are catalogued. Price \$9.00

The Adhesive Revenue Stamps of Ireland: 1858-1925 — James J. Brady's detailed study of the Irish Revenue Stamps. All are in easy-to-follow catalog form with many details. A must for the Auction. Price \$2.25

E.P.A. Rubber Stamp — The Official Seal of the Association as seen on the front of all official Society papers has been made into a rubber stamp available to our members. Dress up your envelopes and correspondence. Sold only to members at \$6.00

Uniform Fourpenny Post in Ireland — by William Kane. Produced by the Irish Philatelic Circle, 28 pages, softcover, illustrated, a fine postal history item. Price \$9.00.

The Maltese Cross in Ireland — by Hans G. Moxter 1988 Edition. Published by FAI, text of the 80 page book is in both German and English. This is probably the most comprehensive review of this postmark to date. Price \$9.00.

Undated Namestamps of Ireland 1823-1860 — by William Kane. This booklet has been produced by FAI of West Germany. In English and German and records the colours, periods of usage on the various types of undated namestamps. Price \$7.00

The Post Offices and Datestamps of the County of Leitrim — Original study of Dr. Brian de Burca, updated by James T. Howley. A very informative book showing 72 illustrations of handstamps, a map and descriptions of post office locations. A very useful item for postmark and postal history buffs. Published by EPA, 23 pages. Price \$6.00

Irish Postal Rates Before 1840 — by F.E. Dixon. Produced by FAI it is in German and English. This publication lists the Irish Postal Rates from 1657 to 1840. A superb guide for Postal Historians. Price \$6.00

E.P.A. Official Pin — A handsome metal pin replica of the E.P.A. logo. Available to members only at \$1.25 each.

A Listing of Irish Postmarks in Gaelic from 1922 — by James T. Howley. Produced by the E.P.A., Irish Postmarks are listed alphabetically in Gaelic with their English translations. It is a most comprehensive Guide to postmarks available. 82pps \$6.00.

THE REVEALER INDEX — by Patrick J. Ryan, Sr. A comprehensive index of all philatelic articles appearing in THE REVEALER from the first issue through the end of 1985. Articles are listed by subject matter. Cost: US & Canada \$8.75 others: \$10.00.

Addendum 1 to THE REVEALER Index — Same as above except it covers the years 1986 thru 1990. Price \$4.00. A complete index - Basic and addendum 1 - \$12.00.

An Introduction of Irish Mileage Marks — by W. E. Davey. Published by the EPA, 1989 Edition, 22 pages. An excellent book for the beginning collector of Irish Mileage Marks. Price \$5.00.

Introduction to Irish Post Offices of County Clare, Ireland — John Mackey & Tony Cassidy. Text in German & English. Published by FAI. A study developed from the postal archives of Dublin & London. A must for the student of Postal History. 94 pp Price \$9.00.

The Dublin Spoon — 1855-57, by Dr. C. I. Dulin, a comprehensive study that should be in every Philatelic Library. A must for postal history students. Softbound 48 pages \$6.00 prepaid.

John M. Synge Souvenir Card — issued by the James Hoban Chapter for World Stamp Expo '89. This very fine card honors J. M. Synge, Irish Playwright and Poet. It is black on cream with the J. M. Synge issue of 1971 printed on the card with a history of the subject and examples of his work on both sides. Only 300 were produced. Price \$1.25.

"Die Ganzsachen Irlands" (The Postal Stationery of Ireland) — by Otto Jung, 1994 Edition. Text in German & English. Published by FAI, the Irish Philatelic Group in Germany. This latest edition is by far the most specialized and authoritative and gives a very complete listing of Irish postal stationery available. Well illustrated. Prices for mint and used in DM. Price \$14.00 postpaid.

Collecting Irish Stamps, 1994 — Ian Whyte's simplified catalogue in color, price \$10.50 postpaid, 80pp.