

the Revealer

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2002 ANNUAL GENERAL MEETING

2002 AGM ~ STAMPSHOW, Aug. 15-18, 2002

Éire Philatelic Association

1950



2000



CELEBRATING FIFTY YEARS OF SERVICE TO
COLLECTORS OF IRISH STAMPS AND
POSTAL HISTORY



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PRESIDENT'S MESSAGE

by Joseph E. Foley

TIME FLIES ...

It hardly seems like a year has gone by since Dave Brennan was writing his "final 'President's Message.'" (Look out, Dave, you too could be "recalled.") A lot has happened in that year.

THE GOLDEN BOOK

By now, everyone should have received their copy of the Golden Book. I have received many favorable comments from members as well as some non-members. We received one negative remark. As noted in the book itself, this was far from a one-person effort, and great credit is due Dave Brennan, Charles Verge, Barney Clancy, Joachim Schaaf, Michael Priestley, Peter Bugg and Mike Connolly for their work on the book. It will take some effort to keep the book up-to-date, and Dave Brennan has taken on that responsibility. On an as-needed and practicable level, change sheets will be published from time to time and distributed with *The Revealer*.

THE ANNUAL GENERAL MEETING

This year we held the AGM in conjunction with the American Philatelic Society's STAMPSHOW in Atlantic City, New Jersey, August 15-18, 2002. Early birds arrived on the 14th to mount their exhibits and get them-

(continued on page 23)

CHAPTER COORDINATORS

Commodore John Barry Chapter

Members reside in NJ, NY, PA
Coordinator: David J. Brennan,
PO Box 704, Bernardsville, NJ 07924

Connecticut Chapter

Members reside in CT and Western MA
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James Hoban Chapter

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John McCormack Chapter

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Lone Star Chapter

Members reside in Central TX
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Southern California Chapter (SOCAL)

Members reside in Southern CA
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3803 Foxglove Lane
Fallsbrook, CA 92028

The Association Secretary will write the appropriate coordinator when a new member joins the Association and provide the coordinator with the name and address of the new member. The role of the coordinator is to contact the new member, welcome the member to the Association and invite the member to join the local chapter.

ISSUE DEADLINES

Summer - 1 June • Fall - 1 September • Winter - 1 December • Spring - 1 March

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Quarter page	3.625 x 4.875	\$35	\$120
Eighth page	3.625 x 2.5	\$25	\$85

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PRESIDENT'S MESSAGE

(continued)

selves organized. I attended the open APS Board Meeting. Our AGM chairman, Dave Brennan, had arranged for us to stay at the Hampton Inn just outside the city and planned a full schedule of social events, which even included a jar or two just to ward off the chill (from the air conditioner – we continued to experience the hot, humid weather that has encompassed the entire eastern seaboard this summer). In another article, Vice President Bill O'Connor will report on the Irish exhibits. Let me just note that this was a fine array of truly exceptional Irish philatelic material and a credit to our Association.

Each evening we had a social "gathering" in the lounge of the Inn where light (and some not-so-light) refreshments were available. Indeed, it was a veritable tasting! Following this, most of us went off to supper at a restaurant where Dave had made reservations ahead of time. In most cases, the Irish proved so popular, that we attracted some additional "honorary Irish" and exceeded our estimate. All were fed. The after-supper social room turned out to be none other than the room shared by Barney Clancy and Dave Brennan. It's a great wonder the two lads got any sleep at all. Special Offers manager Tim O'Shea had sent me a "Care Package" of our literature and that was made available to members during our social and again at the AGM itself. It will also be offered at the Hoban Chapter meeting at BALPEX.

With apologies to any that I may have missed, among those present were Henry Bright, Paul Bento, Mike Conway, Mike Connolly, Dave Brennan, Wallace Craig, Bill O'Connor, Joe Foley, Peter Foote, Barney Clancy, John Sharkey, John McDevitt, Karl Winkelmann, James J. O'Reardon, Myron Hill, Gene Fricks, Bob Benninghoff and Paul Wittreich. Richard O'Brien sent in a fine display and past presidents Charles Verge and Pat Walker were at the APS convention. A grand time was had by all.

THE BOARD MEETING

Your board of directors met on Friday, August 16. It was an open meeting and well-attended. While the full report will be the minutes as recorded by our secretary, Myron Hill, I'd like to share some of the elements of the meeting.

The secretary distributed reports received from a number of officers and committee chairs. Additionally, there were some verbal reports. The secretary reported that membership is down slightly from 521 as of September 1, 2001 to 492 on August 11, 2002. Our Website is the chief source of new members, and non-payment of dues accounts for the biggest loss. In making his report, Bill O'Connor suggested for our Award Committees, standing committees on a more permanent basis as opposed to ad hoc each year for our three principal awards. Also, Bill suggested that nominations be solicited from the membership. Both suggestions were favorably received. The criteria for the Field, Clark and Linnell Awards are contained in the "Standing Rules," page A-6 of The Golden Book. All are invited to submit nominations to Bill or to whomever he may designate once the standing committees are established.

We discussed chapters at some length. It is strongly recommended that planned activities be publicized in *The Revealer* (if the deadline has been missed, send them to me for a last minute inclusion with the Auction.) A report of the meetings should also be made in our journal. It was decided to disband both the Rhode Island Chapter and the Philadelphia Chapter. Rhode Island really has been inactive since Bill Hickey's death, and members can be well served by either the Connecticut or John McCormack chapters. Likewise, the Philadelphia chapter was a good effort, but lying midway between the Hoban and Barry Chapters, a separate chapter did not take hold. Dave Brennan suggested that chapters develop newsletters. This has been very well received by the Barry Chapter.

Our treasurer, Barney Clancy, provided a detailed interim financial report that showed the Association to have had a good year. Publication of The Golden Book was a major non-recurring expense and part of the fiftieth anniversary. Since our fiscal year has not yet ended, publication of the finances will have to wait for a future issue. The board decided to decrement the life membership fund and transfer to the general fund an amount equal to a year's dues for each life member each year. No increase in dues needs to be made.

Our auction is doing well and \$1,000.00 was transferred to the general fund during the current year. The library, now under the care of Peter Foote, is ready to serve

and has been used. It was decided to transfer the rest of the ÉPA slide programs to the library, and an account of them will appear in a future issue of *The Revealer*. The series Peter has initiated in our journal has proven popular.

Our Webmaster and Historian Mike Connolly reported on his activities. Updating *The Revealer* Index on the page will be undertaken and various areas of expansion are under review.

The editor reported on *The Revealer*. Changes have been made in computer utilization. Pat Ryan will always welcome your articles. Except for short items, he prefers them to be in electronic format.

The next AGM will be held at BALPEX, just north of the city of Baltimore during Labor Day Weekend, 2003. There was considerable discussion regarding locations beyond that date. It was noted that we need to tie down some dates with exhibitions. I will be in touch with all directors in the very near future and would welcome suggestions. Bear in mind, our membership geographic distribution as reported in The Golden Book on pages E1-6 in Section D.

Dave Brennan is the chairman of our nominating committee. Elections are next year and volunteers and suggestions should be sent to Dave now.

Like many philatelic organizations, we have witnessed a decline in membership. Some of us attended a "Membership Forum" chaired by APS Vice President Janet Klug and Director of Administration Frank Sente. I have a digest of what transpired and will be in touch with our Board. I think it would be a good move to have one officer or director in both Europe and North America working on membership recruiting and retention.

Tim O'Shea is working with past president Gene Labiuk on developing a new source for the Identifier. Based on a recent problem in locating one of our valuable volunteers, it was decided to register an alternate contact with the secretary and president for each elected and appointed officer and committee.

Some concern was expressed regarding our ÉPA medal. We can only award it once to an exhibit. However, there are not many new exhibits coming forth.

THE A.G.M.

The Annual General Meeting took place

(continued on page 27)

Irish Transition Period

by Patrick J Ryan, Sr.

My story begins one June evening. While browsing through the Irish items offered for sale on Ebay I ran across an interesting British Block of 4 of the Postage Due Issue, 1914-1922, J1, 1/2d Emerald. What caught my eye was the date



stamped four times, one on each stamp in the block. When I printed it out there was one very clear dated cancel that read 23 Nov 1922.

The term "transition period" jumped into my mind and I went to the books in search of a definition to see if these stamps would qualify. It was in this search I found the many, many definitions of what it can mean. Now, I am not writing this article to get into any arguments about what this period should be or might be. Nor am I trying to tell anyone what he or she should collect. The purpose of this article is simply to report what I found in current publications on the subject.

First, I consulted the various catalogues available for our use; Hibernian & MacDonnell-Whyte. The Transition Period, a period of change from the British to the Irish Postal system, in its most restrictive sense occurs as a result of the Anglo-Irish Treaty of December 1921. According to MacDonnell-Whyte, "The Provisional Government of Ireland came into being on January 14th, 1922."¹ From that date on the Irish Post Office assumed control but the usage of British stamps were required until February 17th 1922. Full responsibility did not transfer to the Irish Government until 1 April 1922 and unoverprinted British stamps were officially valid for use until 1 April 1922. Therefore, M-W de-

clares the transition period to be Feb 17th to 31 March 1922.²

But we know that following the signing of the treaty there was a civil war and much unrest in the Provisional Irish Government for about 1 1/2 years when the Provisional government gave way to the Irish Free State. Also, the overprinted issues were in use for many, many years after these dates. It would appear that if your criteria is the use of British stamps, then the period might be extended to at least 1927 as with the exception of the high value definitives it took this long for Ireland to issue the Irish stamps needed to conduct their business. If we include the high value overprinted British stamps period of use we can even extend this period to around 1937 when the St. Patrick SG watermarked trio came on the scene. It appears that the policy followed for all types of stamps was one of using

up the older British stamps before adopting the new Irish issues once they were available.

Now we opened the definitive tome on the Transition period - Ireland's Transition: The Postal History of the Transitional Period 1922 - 1925, by Dr. C. I. Dulin. Dr. Dulin describes the Transition Period as "loose" and admits that it can be argued that this period could extend to 1927 when the postal border between Ireland and the North established the postal boundary.³ At this point I would like to refer the reader to Chapter 11 of the cited book for a specific treatise on Postage due labels as this was not in accordance with the way most Americans think of the use of Postage Dues. The primary purpose seems to be the collection of customs duties on packages entering Ireland.⁴

Whatever period you decide upon as your collecting interest, please keep in mind that the material available expands to meet the greater length of the period selected. I must say that the History of this period and the reasons for usage is of particular interest. If you have an interest in the Transition Period, I must encourage you to purchase a copy of Dr. Dulin's book. It certainly answers a lot of questions and has excellent reference material such as an appendix on Irish Postal Rates.

Oh, yes, lest I forget, I was not success-

ful in obtaining this item. It sold for \$40.00 US including postage. ♣

1 David MacDonnell and Ian Whyte, Stamps of Ireland-Specialised Handbook, edition 1991,(Dublin, Ireland, 1990), p11.

2 Idem.

3 Dr. C.I. Dulin, Ireland's Transitions - The Postal History of the Transitional Period, 1922-1925, (MacDonnell LTD, Dublin, 1992), p i.

4 Idem, p 168-173.

Letter To The Editor

July 8, 2002

Dear Editor,

Regarding your article in the SAMHRADH issue on the 1798 Rising featuring Wolfe Tone buried in Bodenstown, Co Cilldara. Your readers may be interested in a bit of verse that has come down thru the years.

*In Bodenstown churchyard
there lies a green grave,
While o'er and around it
the winter winds wave,
Small shelter it gleams,
midst the ruined walls there,
From the winds that sweep down
off the plains of Kildare.*

I enjoy each issue so keep up the good work.

Padraig Piarais MacOisbealph
EPA #0556 ♣

Special Offers Update

Nothing new for Special Offers, but should you hear of a book that may be of interest to the membership, let me know and I'll try to obtain it. In the last issue of *The Revealer* there were a few price increases because of the increase in postage. The biggest jump was for the ÉPA rubber stamp, because I had to purchase additional supplies and what I paid was more than what we were selling them for. When placing an order, if you will e-mail me, I can get the order together so that when the check arrives the order will be ready to mail. Please make checks out to Tim O'Shea and, if possible, send me your e-mail address.

Speaking of e-mail, my e-mail address may change again (thru no fault of my own), possibly early next year. Should you e-mail me and the e-mail bounces back, e-mail one of the officers of the Association and they will get it to you. ♣

BOOK REVIEW

by David J. Brennan

Irish Zeppelin Mail and Catapult Covers

By William J. Murphy. Published 2002 by the Éire Philatelic Association. Soft cover, 5 x 8 in., 36 pages, illustrations, bibliography, \$5.00 (\$4.00 to EPA members) postpaid (\$7.00 beyond the U.S.), from the Special Offers Dept. of the ÉPA, 58 Porter Street, Granby, MA 01033-9516, USA.

This is the sixth in a series of booklets covering specialized areas of Irish Aerophilately by William Murphy, the same author of the book *Irish Airmail, 1919-1990*.

The Introduction and History sections are well researched and give a thumbnail sketch of zeppelin mail and catapult covers either posted in Ireland or addressed to Ireland. The period covers the first return transatlantic flight in 1928 of the Graf Zeppelin to the 1936 flights of the Hindenburg from Lakehurst to Germany. The main section of the book deals with mail posted in Ireland and carried on the Zeppelin flights to South America from 1932 through 1935. The author does a good job on reproducing the covers and strikes. As those who

collect this area know, cancels were sometimes quite difficult to read as they were either heavy or obliterated. He lists all of the timetables for each flight and shows the rate table for it. The final section of the book covers German catapult flights between Africa and Brazil. Also noted are covers sent from Ireland to Gambia that were carried on the first half of the catapult route to South America.

This book is essential for every serious collector of Irish acceptance flights flown on zeppelins. It is comprehensive and offers considerable detail on each of the known flights.

Other publications by the same author, and available from the Special Offers Dept. of the ÉPA are: *Irish Airmail, 1919-1990* (96 pages, \$20); *Airway Letters To and From Belfast* (26 pages, \$4.00); *Irish Air-mail-Balloon Posts, Rocket, Helicopter, Parachute and Glider Mail* (22 pages, \$4.00); *Irish Aerogrammes and Airgraphs* (46 pages, \$5.00), O.A.T. and A.V.2. Markings on Irish Airmail (25 pages, \$5.00); and *Irish Airmail, Back of the Book* (32 pages, \$4.50). All prices include postage and handling within the United States. 20% discount to ÉPA members. Beyond the U.S. add \$2.00. ♣

Irish Exhibits at the APS STAMPSHOW 2002

by William O'Connor

What a treat awaited the many members of the EPA in the exhibition section of the Atlantic City Show. Although the awards given to Irish material by the judges were somewhat unjustifiably parsimonious, the Irish exhibits were marvelous.

Bernard Clancy's Ireland, Postal Stationary, 1922-1942, with an impressive array of post cards, letter cards, envelopes, registered envelopes, wrappers, telegram forms, and postal orders was awarded a gold medal, a Waterford Crystal Award* for best Irish material, and the EPA medal. A truly spectacular registered cover to China was one of the gems of this inspiring presentation.

The Railway Letter Stamps of Ireland, 1862-1920, by David J. Brennan, an unsurpassed exhibit of this extremely rare material, was awarded a silver medal. An imperforated proof, one of only five known, from the Finn Valley Railway, crowned this awesome array of material.

Robert M. Benninghoff's Irish Coil Stamps, 1922-1970, was awarded a vermeil medal and a Waterford Crystal Award for runner up in Irish material. This was the most complete collection of Irish coil stamps that I have had the pleasure of viewing. A strip of four of the Scott 68b on piece, one of the high lights of this exhibit, would be enough to over awe most philatelists.

Carrickmacross, A Reflection of Irish History, by Paul E. Wittreich, showed a slice of Irish history from the period 1743-1990. This insightful presentation, given a silver bronze medal, shows the changes over time of this small community situated between Dublin and Belfast.

Five single frame exhibits were also on hand at the Atlantic City show:

Wittreich's Irish Censor Resealing Labels of World War II, Clancy's Pre Decimal Booklets of Ireland, 1931-1971, Benninghoff's Gerl Definitive Coils, and Joseph E. Foley's Irish Free State Coils,

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 2634 Ernest E. Fricks, 25 Murray Way, Blackwood, NJ 08012, <genefricks@prodigy.net>
 2635 Richard L. Fitzgerald, 335 Willumae Dr., Syracuse, NY 13208, <grumpyfitzgerald@msn.com>

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 1818 Dana S. Nielson, 18133 Snohomish Ave., Snohomish, WA 98296
 2471 David Ringold, 250 Edwards St., New Haven, CT 06511
 2394 William T. Luther, 27-06 Ditmars Blvd., Astoria, NY 11105
 0311 Robert G. Moriarty, 9173 Laurel Plz., Omaha, NE 68134-1872
 1945 Coit W. Yancey, 1600 Texas St., Apt. 807, Fort Worth, TX 76102-3472
 1723 James C. Czul, 5643B West 1000 North Blvd., Kankakee, IL 60901
 2331 Walter W. Johnson, 5555 Lone Eagle Ct., Haymarket, VA 20169
 2480 Brian G. Kestner, 7638 W. Bearcreek Ct., Boise, ID 83704-0706
 0630 Vincent Kelly, Thomastown, Kilkenny, Dundalk, Co Louth, Ireland
 1641 Saul Frommer, 42240 Northland Ct., Murrieta, CA 92562-7362

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Members can have their email address added to their record by sending a message to Barney Clancy at: <bclanz@aol.com>

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 1656 Jenkins Kenneth E. harrythecat2@cox.com
 1232 McCullough T David mccullds@sover.net
 0710 O'Donnell Jr., W.J. .. wjod@worldnet.att.net

Membership as of 1 June 2002 492

New Members 3

Resignations 1

Membership as of 1 June 2002 494 ♣

Eddie FitzGerald – An Appreciation

by Brian Warren

I first met Eddie in the early 1970's at a meeting of the Dublin Stamp Society. I was a young eager philatelist just starting out on the hobby. With little to spend, I had decided to concentrate on the Irish issues since decimalization. I had read many learned articles on the modern GB definitives but nothing specialised had been published in relation to the new Gerl definitive series. I vividly recall Eddie talking to a fellow member, with large green stockbook in hand; he was detailing various paper and gum differences among the Gerl series. I was transfixed! His explanations were both informative and fascinating - at last I had found somebody who could show me the way. I immediately introduced myself and thus started a friendship that was to last for 30 years. His collecting activity also concentrated on Ireland with particular interest in the definitive issues.

Our age difference was of no consequence and we were soon combining our observations and comparing recent acquisitions. By the mid 70's, we started to co-write the occasional article and later the *That Was The Year That Was* series. In 1978, thanks to Ian Whyte, we co-wrote a catalogue on *The Gerl Definitives*. During this period, Eddie also wrote a philatelic column for the *Cork Examiner*. This was the only philatelic column ever to appear in an Irish national daily. His style was

clear, informative and chatty, always aiming to attract the casual reader to the hobby. He was always willing to "talk stamps" and I accompanied him on his travels to local society meetings and exhibitions around the country. A display and talk given by him to the Cork Philatelic Society in April 1979 was the largest attended Society meeting I have ever attended, either at home or abroad. He had great enthusiasm that was infectious and he was always willing to explain and inform. In 1982, in recognition of his knowledge and research, he received the Thomas Field award from the E.P.A. for his services to Irish Philately.

Unfortunately, ill health forced early retirement and by the mid 1980's Eddie had to cut back on his philatelic activities. He continued to collect the modern issues and looked forward to receiving *The Revealer*. He died on 18 May 2002 following a battle with cancer. Three weeks earlier I visited him at his bedside. During our short conversation, he gave me the article below and asked me to ensure that it was published in *The Revealer*. He also gave me a revised set of drawings plating the 5 x 7p decimal booklet pane. I hope to be able to publish a written-up set of the drawings in a future edition of *The Revealer*.

He is survived by his wife Phil, daughters Pamela, Lucy, Eileen and Clare to whom we extend our deepest sympathy. May he Rest in Peace.

Ireland's First Definitives – Papers and Inks

by Eddie FitzGerald

Consider this fact. In the McDonnell Whyte specialised Handbook of the Stamps of Ireland -1991 Edition just 2 1/2 pages are devoted to the Symbol (my description) Definitives which were in use for over 45 years (1922-68); 7 pages are devoted to The Gerl Definitives, which were in use for 14 years and nearly 4 pages are devoted to The Architecture Definitives which were in use for 9 years until superseded by the Heritage series.

This consideration is by no means an implied criticism of this magnificent Hand-

book; it is a realization of how little is known about these early definitives. It shows that little research and study has been applied to these issues. With this object in mind, the writer has sifted through his notes and now puts on paper what he knows for fact and his opinion on other matters. It is the fervent hope of the writer that these neglected Symbol Definitives become a subject of research by more philatelists.

At Stamp 1987, the Irish Post Office had on display records of meetings held in London between British and Irish postal officials in 1922. The Provisional Government of the then emerging Irish Free State had no knowledge or experience of Administration, least of all in such mundane matters as stamp production. The Irish wanted help and the British willingly obliged. De-

tails of these meetings are contained in the Colonial Office papers at the London Public Record Office (PRO/CO/739/5/20146).

For modern day philatelists, the first breakthrough had come around that time (1987) when the suspicion arose that the 2d Fiji definitive with the SE watermark was not an error but a test to demonstrate the suitability of the monogrammed watermark. The records referred to in the previous paragraph confirmed the British hand in the production and printing of the earliest runs of the definitives. We know that De La Rue were the printers of the 2d Fiji essay and also that the English ink manufacturers Slater and Palmer supplied the pearl green ink for the first value of the definitives printed - the 2d value. It is probable that this firm supplied the inks for the initial printings of the other values, except one value (see next paragraph). By the use of the Fiji value as a control, the writer has seen many of these definitives examined and compared under a U.V. lamp. From these examinations, just one block of the 1d value was found to have the same reaction and characteristics as the Fiji Essay. There must be other examples of this and other values in existence, but where are such examples?

There is a unique value in the Symbol Definitives from the first printing in 1923 and this is the 6d value. The claret ink used in printing this value was a fugitive ink which for printing purposes required an absorbent paper of substance. The reason for the use of a fugitive ink was that this value served a legal purpose as well as a postal purpose. On legal documents of Agreement, the 6d value was required to be affixed, across which stamp the date was handwritten. Any later tampering with the date would be noticed due to the fugitive ink. The writer has established from his own contacts that an English firm, Mander Brothers, were the sole suppliers of this fugitive ink. To digress, attention should be drawn to the 1945 Thomas Davis commemorative set of 2 values; the 6d value was printed with fugitive ink, the only commemorative to be printed with such ink.

One of the early decisions taken by the Provisional Government was to adopt a policy of import substitution, and as soon as they were competent to print stamps, the Revenue Stamping Branch set their minds on finding Irish manufacturers of quality stamp papers and inks. A family owned

firm named Glenside of Palmerstown, Co. Dublin became the principal supplier of printing inks for the next 40 years or so. Another firm from Co. Cork supplied inks from time to time, particularly for the 2 1/2d value. There may have been other ink makers, but the writer has not traced any such suppliers. Catalogue editors refer to the existence of numerous shades within these series; it is the writer's opinion that in many cases these "shades" are in fact inks supplied by different manufacturers. In the 1960's, the British multinational Coats bought out Glenside and have continued the manufacture of inks in Palmerstown.

A chance finding of a newspaper clipping from the 1930's linking stamps and Swiftbrook Paper Mills, Saggart, Co. Dublin was a further breakthrough. By

good fortune, the writer made contact with a veteran Swiftbrook employee of middle management standing. The former employee related a fascinating story which may be summarized as follows.

Swiftbrook manufactured stamp papers "from the early 1920's". Stamp papers were made under conditions of strict security. Officials from the Revenue Stamping Branch were in control of the Dandy Rolls (for watermarks). At the end of each production run, all offsets and wastages were also removed by the officials, as well as the watermarked sheets.

Swiftbrook made two grades of paper for stamps. Superfine paper and Substance paper. Different thickness could be achieved by simple machine adjustments. Superfine paper was made for the low values. It was made from rags, and during

manufacture, a resin size was added to act as a bonding agent. After manufacture, the printing surface was treated with a size from gelatine to give a glaze to the paper. Substance paper was a heavier paper to which China Clay was added during manufacture to give substance to the mix, and to make the paper opaque. The China Clay was not a coating but was part of the mix. Stamp paper of both grades had a grain, and printing against the grain would have an adverse effect on the printing quality. The printers were not concerned if the watermark was upright or inverted so long as they achieved optimum printing quality. Until the advent of what the Handbook refers to as "white" paper, we can classify the 6d, 2/6d, 5/- and 10/- values as Substance Paper. ♣

PRESIDENT'S MESSAGE

(continued)

the following day, Saturday, August 17, 2002. Introductions were made all around, and the secretary determined that a quorum was present. The secretary then gave his report followed by a reading of the names of members who have died since the last AGM and a moment of silence.

The treasurer gave his interim report. As president, I presented a digest of the previous Board Meeting. Our Vice President, Bill O'Connor, is also chairman of the Awards Committee and announced the recipient of the John J. Clark Memorial Award to be none other than our good treasurer Barney Clancy. Barney was truly taken by surprise and received congratulations from all present. Next, Bill announced the winner of the Vincent A. Linnell Award to be Brian Warren for his excellent series "That Was The Year That Was." The presentation is planned to take place at STAMPA later this year. They have not made a determination on the Field Award.

New member Gene Fricks reported on an extensive bibliographic effort he has undertaken for several years in indexing articles from philatelic journals. He has supplied me with a disk of Irish articles and we both will be working with Mike Connolly to see if we can make this available on our Webpage.

A special guest speaker was APS Vice President and candidate for APS president, Janet Klug. Wearing a bit of green for the occasion, she greeted us and described her positions. Janet answered questions with very welcome candor – a truly refreshing change (that's an editorial comment from

your president!). I also announced that I will be joining current vice presidents Ann Trigg and Roger Schnell, forming a slate running for the Board of Vice Presidents and welcomed support from the members.

The 50th Anniversary souvenir sheet was overprinted for the 2002 AGM and all in attendance received a copy. Other members may have one on request by sending a #10 SASE to me. Also, through the generosity of vice president Bill O'Connor, we had a door prize, the 1947 Pan Am first flight cover from Shannon to Tokyo. Mike Conway was the lucky winner. We then adjourned the business meeting and had an enjoyable show-and-tell on Irish Air Mail. Most of the material was from the collections of Dave Brennan and Joe Foley. It was a lively discussion with many members joining in. We all learned something, including your president.

... AND THE REST OF THE DAY ...

Among other things, Vice President Bill O'Connor presented APS Director of Shows and Exhibitions, Ken Martin, with a Certificate of Appreciation for his efforts in making our AGM a success. Dave Brennan, our APS Representative, attended the Affiliate Luncheon. Primary attention was again given to membership. Dave and I also attended an informal reception given by Janet Klug – a person with sound ideas for the future of our hobby, who, given half a chance, will transform ideas into action.

STAMPSHOW had meetings, social events and seminars galore. It was virtually impossible to attend all that were of interest, but most of us managed to do quite a bit. There were a few good finds at the bourse, and perhaps more was left at the

show than at the casinos. We had a full agenda.

So, how was our long weekend? Wasn't it altogether brilliant? Truly 'twas! ♣

IRISH EXHIBITS

(continued)

1923, were all awarded silver medals. These were all first class single frame exhibits, which gave much pleasure to those viewing this great material. I should mention that Richard J. O'Brien, Joint Issues, Ireland and Others, 1984-1999, had an interesting frame of these collaborations of Ireland with such countries as America, Mexico, Belgium, Australia plus others. Joe Foley was also awarded a Waterford Crystal Award for best single frame exhibit.

I would be amiss if I were not to mention the literature awards. Joe Foley was given a gold for his Collectors Club, Philatelist Volume 80. An article by Jamie Gough from this volume was printed in The Revealer in the fall of 2001. Barney Clancy and Otto Jung received a silver medal for their collaboration on the updated, Postal Stationery of Ireland. This most informative book may be purchased through special offers.

* The Waterford Crystal Awards are given by Robert Benninghoff in memory of his maternal grandfather, Mercer R. Bowers. The EPA would like to thank Bob for his generosity in providing these awards for Irish material at this stamp show. ♣

THAT WAS THE YEAR THAT WAS - 2001

(continued from last issue)

by Brian Warren

Stampa 2001 (continued):



The Society also visited the National Museum of Ireland premises at the former Collins Barracks, Dublin 7 on 23 October.

The three postmarks in use at the show featured:-

- 9 November: Irish Philatelic Society Centenary (I.P.S. logo);
- 10 November: Formula 1 Grand Prix (Chequered Flag); and
- 11 November: Butterfly.

There were no other postmarks/cachets available as no overseas postal administration attended the exhibition. A large envelope was available to facilitate collectors who wanted to obtain any of the souvenirs cancelled with the show postmarks. This was issued on the opening day of the exhibition.

The overprinted I.P.S. card was also used for the Awards Dinner Menu which was held in the Lansdowne Hotel, Pembroke Road, Dublin 4 on 10 November. Each of the cards was cancelled with the Chequered Flag postmark of the same date. Total of 99 cards produced – 29 attended the dinner.



Dublin Stamp Society – Museum Visits: The Society arranged a visit to the National Print Museum, Beggars Bush Dublin 4 on 9 October. A special postmark was available as illustrated.

The Society arranged for a John Hinde postcard featuring Trinity College to be overprinted on the reverse side by the Museum. The attractive imprint (illustrated above) incorporated the Dublin Coat of Arms and motto "Obedientia Civium Urbis Felicitas" ("The Welfare of the City Depends on the Obedience of its Citizens").

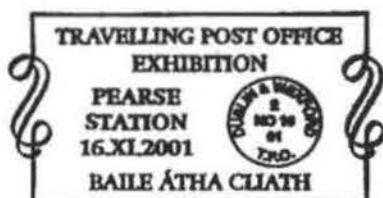
The purpose of the visit was to view the Museum's collection of stamps which had its origin in the bequest to the Museum in 1893 by the fifth Duke of Leinster of his collection. A special postmark featuring the Ashworth postbox was available. This postbox is the oldest in Ireland and is situated in the inner courtyard near the main entrance to the Museum.

A John Hinde postcard featuring a view of the Liffey and a number of the bridges on the river was overprinted privately by the Society. The imprint in a scroll design refers to the visit. As well as the postmark, one of the Museum's handstamps, which also refers to the Ashworth box, was applied to all cards. These handstamps were first introduced in 1996 when the box was situated in the Museum's Kildare Street premises. The cachets, which were produced in six different languages, were withdrawn when the box was moved to the present location.

Most cards feature the Irish version of the handstamp (in green). The English version of the handstamp was also used on a number of cards (either in red or black). A special envelope (illustrated on page 13) was also available which depicted the Ashworth box – total printing of 70 envelopes. The Irish version of the Museum handstamp was applied to all of these envelopes.

Éire Philatelic Association: The tragic events of 11th September caused the annual general meeting of the Association which was to be held at the Milcopex show in Winconsin to be rescheduled for 10th November at Stampa. This was the first time that the A.G.M. was held in Ireland. The E.P.A.'s 50th Anniversary sheet produced last year was overprinted for the A.G.M. in advance of the original date. The additional imprint reads "2001 AGM – MILCOPEX, Sept. 14-16, 2001". The imprint exists positioned at either the top or bottom of the sheet. All members attending the A.G.M. received a copy of one of the sheets.

OTHER POSTMARKS



Railway Preservation Society of Ireland (RPSI): The RPSI arranged for the restored Irish State Coach and a restored Travelling Post Office Coach to be on public view at Pearse Station, Westland Row, Dublin 2 for a three week period from 12th November to 2nd December. The Irish State Coach was built in 1902 by the Great Southern & Western Railway for the State visit of King Edward VII and Queen Alexandra to Ireland in 1903. The restoration of the Coach was the subject of a special postmark last year. The T.P.O. was built during the period 1958 to 1962 and is only one of two which survive following cessation of the service in 1994. A small exhibition was mounted in the T.P.O. relating to both coaches and a special postmark was available on 16th November. The postmark incorporates a Dublin and Wexford T.P.O. cancel of 1901. The T.P.O. would have operated from this station, which was then part of the Dublin Wicklow and Wexford Railway. The Dublin Stamp Society also produced a cover for the event which reproduced the original postmark artwork.

SLOGANS USED ON INTEGRATED MAIL PROCESSORS (IMPs)

(all illustrations of IMP postmarks reduced)

All slogans were in use at the Dublin Mails Centre ("DMC") and at Portlaoise Mails Centre ("PMC").

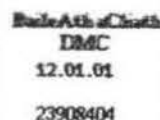
There were several new slogans used in 2001 for the first time as listed below. Repeat uses of earlier years' slogans are referred to at the end of this section.

DMC rarely have the time printed within the postmark whereas PMC always has the time printed.



IMP 21 - BUDGET TRAVEL / SUMMER SALE STARTS 4 JAN

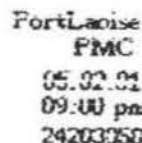
In use from 15 December 2000 to 1 January 2001.



IMP 22 - THERE ARE PENSIONS... / AND EAGLE STAR / PENSIONS

In use from 2 January 2001 to 1 February 2001.

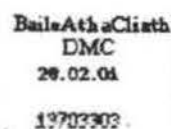
Covers from DMC machine 1 for 31 January 2001 at 7.30pm exist with an incorrect slogan – the **Post Early For Christmas** IMP slogan (IMP 11) was used. It would appear that somebody incorrectly changed over for the new February slogan (i.e. IMP 23) but made the wrong choice and the error was noticed after some covers had been processed.



IMP 23 - prizebuy.com / home appliances / online / great value, choice and easy shipping

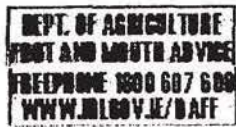
In use from 1 February 2001 to 28 February 2001.

The outbreak of Foot and Mouth Disease in the UK and subsequently the single case in the Republic of Ireland had an impact on the IMP slogans used and three different new slogans (IMPs 24 to 26) were used within a ten day period at the end of February and beginning of March 2001. Then, just to complicate matters, a third machine was put into use at the DMC at this time.



IMP 24 - 29th IAAF / IRELAND / World / X Country / Championships / DUBLIN MARCH 24 - 25

In use from 28 February 2001 to 6 March 2001. The Championships were due to be held at Leopardstown Racecourse, Co. Dublin but were transferred to Brussels due to travel restrictions because of the FMD (foot and mouth disease) outbreak. The change in venue was announced during the first week of March and the slogan was withdrawn. The 2002 Championships were held in Dublin at the end of March 2002 at the same venue.

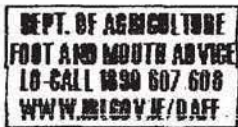


PortLaoise
PMC
07.03.01
04:30 pm
23305251



IMP 25 – DEPT. OF AGRICULTURE / FOOT AND MOUTH ADVICE / FREEPHONE 1800 607 608 / WWW.IRLGOV.IE/DAFF

In use from 6 March 2001 to 9 March 2001.



BaileAthaCliath
DMC
14.03.01
13605334



IMP 26 – DEPT. OF AGRICULTURE / FOOT AND MOUTH ADVICE / LO-CALL 1890 607 608 / WWW.IRLGOV.IE/DAFF

In use from 9 March 2001 to May 2001. Note change from FREEPHONE (IMP 25) to LO-CALL number (IMP 26).



BaileAthaCliath
DMC
01.05.01
09:00 pm
24200277



IMP 27 - GLOBAL / WINDOWS & DOORS / 1800 31 31 32

In use during early May 2001.



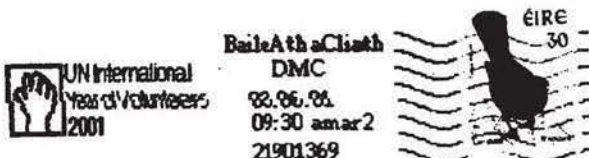
BaileAthaCliath
DMC
16.05.01
08:30 pm ar2
24109617



IMP 28 in use at DMC on 16 May with time and additional "pmar2"

IMP 28 - AXA and You. / Perfect / Together.

In use from 2 May 2001 to June 2001.



BaileAthaCliath
DMC
08.06.01
09:30 am ar2
21901369



IMP 29 - UN International / Year of Volunteers / 2001

In use from 1 June 2001.

Letter Post
Customer Services
Phone 1850 575859

BaileAthaCliath
DMC
22.08.01
02:30 pm
12911613



IMP 30 - Letter Post / Customer Services / Phone 1850 575859

In use from 20 August 2001.



BaileAthaCliath
DMC
03.10.01
23908241



IMP 31 – National Anti-Racism / Awareness Programme / Launch 24 October 2001

In use from 3 October 2001.

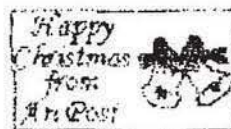


PortLaoise
PMC
02.11.01
07:30 pm
23905775



IMP 32 - BUY A DELL / Tel: 1850 293 329 / www.dell.com

In use from 1 November 2001.



BaileAthaCliath
DMC
10.12.01
13600271



IMP 33 - Happy / Christmas / from / An Post

In use from 14 December 2001 to 18 December 2001.



BaileAthaCliath
DMC
20.12.01
13403188



IMP 34 - BUDGET TRAVEL / SUMMER SALE STARTS 3 JAN

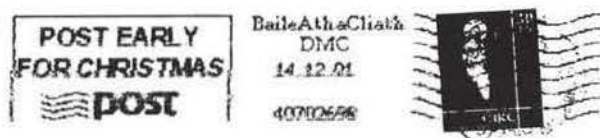
In use from 17 December 2001.

New DMC machines

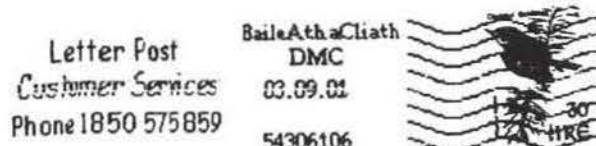
Three new machines came into operation at the Dublin Mails Centre from March 2001 as illustrated below – note first digit 3, 4 or 5..



IMP 7 used on DMC machine 3 – 22 March 2001



IMP 11 used on DMC machine 4 on 14 December 2001

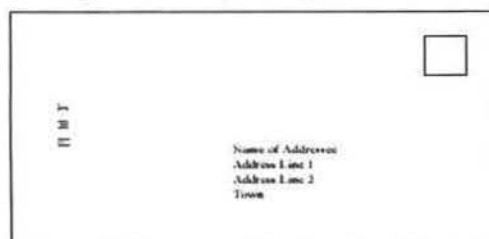


IMP 30 used on DMC machine 5 on 3 September 2001

Other Notes

IMP 7 ALWAYS INCLUDE A / RETURN ADDRESS / ON YOUR ENVELOPE =POST is the default slogan which is used on all machines in the absence of a sponsored or other An Post slogan. This slogan together with IMP 11 POST EARLY / FOR CHRISTMAS / =POST were the only repeated slogans in use during 2001.

Flats sorting machine ("FSM")



In the first few months of 2001, a FSM began operation in Dublin. Since early May 2001, tag codes have been seen on the front of large covers (A4 sized covers). These tags are often, but not always, applied on self-adhesive labels. As the codes are faint they cannot be illustrated. However, the drawing gives an indication of the placing of the tag codes on the covers – the tag is found to the left of the address and appears in vertical format.

MISCELLANEOUS ITEMS

5 November

Christmas Postcard (Philatelic Bureau):



The philatelic bureau sent out a large postcard with Christmas and New Year greetings to all customers. The card reproduces the 30p Christmas booklet stamp and incorporates the stamp plus a postage paid indicator (with the figure "30" retained within the design). The stamp was cancelled with a printed first day cancel of 5 November (the day of issue of the stamps) but the cards were not distributed until December. The cancel is the same design as used for the stamps but in smaller format.

December – An Post Christmas Card: The general card used by An Post incorporated the 32p design on the front plus the three other Christmas designs inside the card.

December – Santa Christmas Envelope: The 2001 envelope was a repeat of the design used since 1997 i.e. Santa pulling a sleigh together with the usual postage paid indicator cancelled with a pre-printed "North Pole 12.00 PM Dec Christmas" postmark.

CONCLUSION

Once again, I wish to thank Maurice Barrett (who supplied the section dealing with slogan postmarks), John Lennon and Michael McNamara for keeping track of all the new IMP slogan postmarks and to John Mullen for his unstinting work in relation to the definitives and special cancellations. Thanks also to Bernard Donoghue, Tony Finn, Joe Foley, Heinz Grunz, John Holman, Otto Jung, Jimmy Kelly, Michael Kelly, John Lennon, Gerry Mooney, Michael McNamara, Geoffrey McAuley, Pádraig O'Shea and David Turner.

Finally, I once again make my annual plea to members who might be attending any of the international exhibitions attended by An Post or their agents. Any information regards the availability of Irish souvenirs and cachets would be welcome. I can be contacted by post at 2 Dargle Valley, Marley Grange, Dublin 16, Ireland or by e-mail at brian.warren@ie.pwcglobal.com

EPA SPECIAL OFFERS

The following items may be ordered from **Timothy O'Shea, 58 Porter St., Granby, MA 01033-9516 U.S.A. (E-mail: toshea1@attbi.com)**
 Except where noted, all prices include postage and handling within the United States. Beyond the U.S. add \$2.00. All payment to be in U.S. dollars and checks must be on U.S. banks and made payable to Tim O'Shea.

EPA PUBLICATIONS

The Adhesive Revenue Stamps of Ireland: 1858-1925
 by James J. Brady » An award winning detailed analysis of Irish revenue stamps of the period. Profusely illustrated with catalog listings by type, bibliography, 20 pages + addenda. \$2.75 (nonmember \$3.50).

The First 55 Years of Irish Coils
 by Peter Bugg » A comprehensive listing of all Irish coils with a check list of all leaders and tab ends, illustrated, bibliography, 40 pages. \$8.50 (nonmember \$10.50).

Ireland, Identification of the Rialtas and Sagairt Overprints
 by Joseph E. Foley » Describes the various overprints with accurate reproductions of the various overprints and a reprint of an illustrated article from the American Philatelist. \$4.50 (nonmember \$5.75).

The Post Offices and Datestamps of the County of Leitrim
 by Dr. Brian de Burca, updated by James T. Howley
 72 illustrations of handstamps, map, and descriptions of post office locations, 23 pages. \$6.25 (nonmember \$7.80).

A Listings of Irish Postmarks in Gaelic from 1922
 by James T. Howley » Alphabetical listing in Gaelic with English translations, county earliest and latest known dates of use. Very thorough, based on Post Office Guides from 1922 on, and large scale Ordnance Maps. Spelling variations are noted. 82 pages. \$6.25 (nonmember \$7.80).

An Introduction to Irish Mileage Marks
 by W. E. Davey » An illustrated listing and explanation of these early markings, 22 pages. \$4.50 (nonmember \$5.65).

The Reveal Index, vol. 1, no. 1 to vol. 35, no. 3, Jan. 1951 to Winter 1985 (with addendum through 1990)
 by Patrick J. Ryan, Sr. » A cumulative subject index grouped by major categories. 38 pages + addendum. \$12.75 (nonmember \$16.00).

Irish Airmail, 1919-1990
 by William J. Murphy » Lists all known mail-carrying flights to and from Ireland since the Alcock & Brown 1919 trans-Atlantic flight. Background information is provided for each flight. Covers are illustrated for most flights and a valuation guide provided. 96 pages, bibliography and index. \$15.00 + \$1.25 postage (nonmember \$18.75 + \$1.25 postage).

Airway Letters To and From Belfast, Including Air "Railex" Letters
 by William J. Murphy » From the 1934 Railway Air Services to 1988, the airway letter covers are listed and examples illustrated with a brief description of the flight. 26 pages, bibliography. \$3.00 (nonmember \$4.00).

Irish Airmail - Balloon Posts, Rocket, Helicopter, Parachute and Glider Mail
 by William J. Murphy » Covers a variety of mail as indicated in the title, with illustrations of covers, descriptions of events, pricing code and a bibliography, 22 pages. \$3.00 (nonmember \$4.00).

Irish Aerogrammes and Airgraphs
 by William J. Murphy » Provides a detailed listing not only of the aerogrammes themselves, but rates, private supplemental printings, Northern Ireland, and special usages, pricing code and bibliography. Jung catalog numbers referenced, 46 pages. \$4.00 (nonmember \$5.00).

O.A.T. and A.V.2. Markings on Irish Airmail
 by William J. Murphy » Presents an introduction to these markings used during World War II and a catalog listing of known Irish covers with the markings. An appendix lists covers to and from Ireland so marked. Illustrated with bibliography, 25 pages. \$3.00 (nonmember \$4.00).

Irish Airmail Back of the Book
 by William Murphy » Fifth in a series of booklets covering specialized areas of Irish Aerophilately. Starts with the Balloon Flights from Paris in 1870-71 up to present day commemorative covers. Well illustrated, and also includes a bibliography. 32 pages. \$3.00 (nonmember \$4.00).

Irish Zeppelin Mail and Catapult Covers
 by William J. Murphy » Describes Zeppelin and Catapult covers either posted in or addressed to Ireland. \$4.00 (nonmember \$5.00).

EPA ITEMS AVAILABLE ONLY TO MEMBERS

Official Lapel Pin - Metal replica of EPA logo. \$2.25

EPA Rubber Stamp - reproduces the EPA logo, 1 1/2" x 1". \$10.25

FAI PUBLICATIONS

Publications of the German based Forschungs-und Arbeitsgemeinschaft Ireland E.V. are also available to EPA members. All have text in both English and German.

Postal Stationery of Ireland
 by Otto Jung » A detailed priced catalog and handbook, this 1994 edition includes the first comprehensive listing of stamped to order stationery. Essential to the collecting of these fascinating issues, illustrated, 270 pages. \$14.00 (nonmember \$17.50).

Postal Stationery of Ireland
 by Barney Clancy and Otto Jung » A detailed priced catalog and handbook, this 2002 edition includes updates since the last edition. This new edition does not include the stamped to order stationery. Illustrated, 220 pages. \$14.75 (nonmember \$18.25).

The Mileage Marks of Ireland 1808-1839, 2nd edition
 by Hans G. Moxter » Illustrated listing of all known Irish mileage marks, 57 pages. \$6.50 (nonmember \$8.00).

Undated Namestamps of Ireland 1823-1860
 by William Kane » Listings of postal markings giving town names but without dates, includes much information on Receiving Houses, illustrated, 63 pages. \$7.00 (nonmember \$8.75).

Introduction to The Post Offices of County Clare, Ireland
 by John Mackey & Tony Cassidy » Study developed from the postal archives of Dublin and London, 94 pages. \$9.00 (nonmember \$11.25).

The Dublin Penny Post
 by Manfred Dittmann » Based on extensive research in postal archives and museums in Ireland and Great Britain, this is a well documented treatment of the subject, illustrated, 312 pages. \$35.00 (nonmember \$45.00).

Post Office Guide 1923
 A reprint of the 1923 Guide. \$3.50 (nonmembers \$4.75).

The Gerl Issues
 by Otto Jung » A comprehensive listing of this definitive series. \$3.50 (nonmember \$4.50).

75 years of Irish Stamps
 An anthology by eight noted philatelists representing a variety of interests in Irish philately, with special postcard produced by AnPost, illustrated, 139 pages. \$17.50 (nonmember \$22.00).

Irish Postal Rates Before 1840, 2nd edition
 by F. E. Dixon & Joachim Schaaf » Lists the Irish rates from 1637 to 1840, illustrated, bibliography, 37 pages. \$6.00 (nonmember \$7.50).

Irish Slogan Postmarks 1918-1994
 by Uwe Netzsch » More than 300 illustrations by county, die and type, 116 pages. \$17.50 (nonmember \$22.00).

The Irish Architecture Definitives
 A detailed catalog covering the sheet stamps, booklets, FDCs and presentation packs, illustrated, 37 pages. \$6.50 (nonmembers \$8.00).

Maritime Postmarks of Ireland
 by Bernd Dienelt » \$5.50 (nonmembers \$7.50).

Irish Heritage and Treasures
 by Otto Jung » Specialized catalog of this definitive set. \$6.25 (nonmember \$7.50).

Early Irish Stamp Canceling Machines Until 1922
 by Manfred Schollmayer » \$6.50 (nonmember \$7.75).

The International Reply Coupons
 by Otto Jung » \$4.00 (nonmember \$5.00).

OTHER PUBLICATIONS

The Dublin Spoon - 1855-57
 by Cyril I. Dulin » An account of Ireland's first duplex obliterator, well organized with considerable detail, illustrated, value guide, bibliography, 48 pages. \$6.00 (nonmember \$7.50).

The Rare Coil
 compiled by Joseph E. Foley » Recounts the research in the Irish Post Office archives that firmly establishes the authenticity of this stamp together with background information, illustrated, 76 pages. \$12.00 (nonmember \$15.00).

Ireland - Catalog of Perfins
 compiled & edited by Richard L. Mewhinney » Punched for a 3 ring binder, this catalog can also serve as an album. Published by The Perfins Club, 38 pages. \$9.00 (nonmember \$11.25).

Hibernian Handbook and Catalogue of the Postage Stamps of Ireland 2002
 A complete catalog of specialized Irish philatelic material, 192 pages, full color, 2600 illustrations. \$19.50 (nonmember \$24.50).

Irish Crash Airmails 2nd Edition
 by Ronny Vogt » \$20.00 (nonmember \$25.00).