

the Revealer

QUARTERLY JOURNAL OF THE ÉIRE PHILATELIC ASSOCIATION

VOL. 53, NO. 4
WHOLE NUMBER 234

EARRACH
SPRING 2004



ISSN 0484-6125

From Ireland to the USA from 1849 to 1900

Examples from
the time of the
Anglo-American
Postal Treaties
(and later)



In This Issue

- 66 President's Message
- 67 Secretary's Report
- 67 Check This List!
- 68 St. Patrick's Day
Cancellations in the
United States Navy
- 69 Special Offers Notice
- 69 Collectors Club Honors
Colin Reddy
- 69 EPA Goes to Chicago
- 69 Nicholson Earns a Gold
- 70 From Ireland to the USA
from 1849 to 1900
- 72 Letter to the Editor
- 73 That Was The Year
That Was – 2003
- 84 Special Offers

That Was The Year That Was – 2003



THE REVEALER

www.EirePhilatelicAssoc.org

ISSN 0484-6125

Published quarterly by the Éire Philatelic Association: Membership dues are as follows: U.S. (\$12.00); Canada/Mexico (\$15.00); all other countries (\$20.00).

Address Changes: Send address changes to the Publisher, Patrick J. Ryan, Sr., P.O. Box 2757, Universal City, TX, USA 78148.

E-mail Changes: Send e-mail changes to BCLANZ@aol.com and pjryansr@sbcglobal.net.

STAFF

Editor/Publisher/Distributor: **PATRICK J. RYAN, SR.**
P.O. Box 2757 · Universal City, TX, USA 78148 · (210) 658-9235

Assistant Editor: **ROBERT J. JOYCE**
14302 Oak Shadow · San Antonio, TX, USA 78232

Associate Editor: **ANTHONY FINN**
19 Kennington Rd. · Templeogue, Dublin 6W, Ireland

Advertising Manager: **RALPH CHAIET**
5718 Cheena Dr. · Houston, TX, USA 78096-5912

THE REVEALER Back Issues: **DAVID J. BRENNAN**
P.O. Box 704 · Bernardsville, NJ, USA 07924-0704

OFFICERS

President: **WILLIAM A. O'CONNOR**
3803 Foxglove Lane · Fallbrook, CA 92028 · conocon@aol.com

Vice President, North America: ... **PAUL BENTO**
187 Hayden Rowe, Hopkinton, MA 01748

Vice President, Europe: **MICHAEL H. PRIESTLEY**
14 Craighleith Crescent · Edinburgh EH4 3JL, Scotland
MandAPriestley@edinburgh52.fsnet.co.uk

Secretary/Chapter Coordinator: .. **DAVID J. BRENNAN**
P.O. Box 704 · Bernardsville, NJ, USA 07924-0704 · brennan704@aol.com

Treasurer: **BARNEY CLANCY**
P.O. Box 3036 · Seminole, FL, USA 33775-3036 · BCLANZ@aol.com

Immediate Past President: **JOSEPH E. FOLEY, IRDP**
P.O. Box 183 · Riva, MD, USA 21140-0183 · jfoley4197@aol.com

Editor/Publisher/Distributor - THE REVEALER: .. **PATRICK J. RYAN, SR.**
P.O. Box 2757 · Universal City, TX, USA 78148 · pjryansr@sbcglobal.net

DIRECTORS

Honorary Chairman of the Board:

COL. B.B. ZELLERS, IRDP

MICHAEL BURREINGTON **PETER J. FOOTE, JR.**
JOSEPH C. GODFREY **ROBERT J. JOYCE**
GEORGE NICHOLSON **PHILIP QUIGLEY**

Auction & Trading Post Manager: **JOSEPH E. FOLEY, IRDP**
P.O. Box 183 · Riva, MD, USA 21140-0183 · jfoley4197@aol.com

Librarian: **PETER FOOTE**
P.O. Box 437036 · Chicago, IL, USA 60643-7036 · PeterFoote@aol.com

Special Offers: **TIMOTHY O'SHEA**
58 Porter St. · Granby, MA, USA 01033-9516 · toshea1@comcast.net

Historian: **MICHAEL J. CONNOLLY**
15 Fordham Rd. · Parlin, NJ, USA 08859

Publicity: **GEORGE NICHOLSON**
49 Chaplin Avenue · St. Catharines, Ontario L2R 2E4, Canada
gnicholson@cogeco.ca

Youth/School Program Manager: **IRELAND - PHILIP QUIGLEY**
Rosslea Ten Acre, Kilrane, Rosslare Harbour, Ireland

..... **U.S. - ROBERT STEWART**
12721 Paddle Ct. · Orlando, FL, USA 32828 · bobstew@ix.netcom.com

APS Representative: **DAVID J. BRENNAN**
P.O. Box 704 · Bernardsville, NJ, USA 07924-0704 · brennan704@aol.com

President's Message

by William O'Connor

It is never too early to plan for our annual meeting for 2004. This year we will meet at CHICAGOPEX 2004 at the Sheraton Chicago North-west, November 19-21. John Madigan and our own librarian Peter Foote are the two main contacts in the Chicago area. We thank them both for the hard work and dedication necessary for this endeavor.

If you are thinking of exhibiting this year, the deadline is August 15, 2004. For information, contact CHICAGOPEX directly, or doyle-stamps@att.net. This is Kevin Doyle's e-mail, the exhibits chairperson, and he has been most prompt in sending out information.

A regional show here in California is WESTPEX, May 7-9. The NORCAL Chapter of the Éire Philatelic Association will be holding their meeting on Sunday, May 9th. I have plans to attend, so I hope to meet many of our members in the Northern California area. The show will be hosted at the San Francisco Airport Marriott. If you are in the area, please stop by.

As you may know, the American Philatelic Research Library is moving from State College, Pennsylvania to Bellefonte in the same state. The Éire Philatelic Association is Affiliate No. 21 to the American Philatelic Society. The APS and the library need the support of all collectors in America. I wish them success in this next stage of development.

(continued on page 67)

CHAPTER COORDINATORS

Commodore John Barry Chapter

Members reside in NJ, NY, PA
Coordinator: David J. Brennan,
PO Box 704, Bernardsville, NJ 07924

Connecticut Chapter

Members reside in CT and Western MA
Coordinator: Michael J. Conway,
239 Judd Rd., Easton, CT 06612

James Hoban Chapter

Members reside in MD, VA, DC
Coordinator: Robert E. Moskowitz,
1634 E. Baltimore St., Baltimore, MD 21231

John McCormack Chapter

Members reside in the greater Boston area
Coordinator: Peter E. Bugg,
5 Forest St., Franklin, MA 02038

Lone Star Chapter

Members reside in Central TX
Coordinator: Robert J. Joyce
14302 Oak Shadow
San Antonio, TX 78232

Northern California Chapter (NORCAL)

Members reside in Northern CA
Coordinator: David Laraway,
2070 N. Bechelli, #30
Redding, CA 96002

Southern California Chapter (SOCAL)

Members reside in Southern CA
Coordinator: William A. O'Connor,
3803 Foxglove Lane
Fallbrook, CA 92028

The Association Secretary will write the appropriate coordinator when a new member joins the Association and provide the coordinator with the name and address of the new member. The role of the coordinator is to contact the new member, welcome the member to the Association and invite the member to join the local chapter.

ISSUE DEADLINES

Summer - 1 June · Fall - 1 September · Winter - 1 December · Spring - 1 March

Revealer ADVERTISING RATES

	size (inches)	per issue	4 issues (contract rate)
Full page	7.375 x 9.75	\$100	\$350
Half page horizontal	7.375 x 4.875	\$60	\$200
Half page vertical	3.625 x 9.75	\$60	\$200
Quarter page	3.625 x 4.875	\$35	\$120
Eighth page	3.625 x 2.5	\$25	\$85

CAMERA READY COPY REQUIRED

SECRETARY'S REPORT

New Members:

- 2672 Thomas F. Dwyer, 62 Arnoldale Rd., West Hartford, CT 06119
 2673 Jon D. Harrigan, P.O. Box 13, Manama, Kingdom of Bahrain
 2674 Jan Hughes Delgehausen, 5414 Highland Ridge Dr., Baton Rouge, LA 70817
 2675 Brian J. Grieve, 152 Hazelbury Park, Dublin 15, Ireland

Reinstatement:

- 2316 Jack Feldman, 608 N. Armistead St., Alexandria, VA 22312

Deceased:

- 0892 John McGuire
 1900 Thomas I. Crimando
 2072 John Donahue

Changes of Address:

- 0311 Robert G. Moriarty, 7350 Graceland Dr., Apt. 2205, Omaha, NE 68134-4347
 2316 Jack Feldman, 608 N. Armistead St., Alexandria, VA 22312
 0635 David Minars, 137 Crescent Way, Monroe Township, NJ 08831
 2657 Helen H. Diodato, 216 Grand Drive, Hanover, PA 17331-9998
 0311 Robert G. Moriarty, 7350 Graceland Dr., #2205, Omaha, NE 68134-4347
 1462 James H. Napier, 136 Lake Caroline Dr., Ruther Glen, VA 22546-5220

Bad E-Mail Addresses:

The following is a list of members whose E-mail addresses are bad. We are trying to clean up our files. Please e-mail both pirjansr@sbcglobal.net and BCLANZ@aol.com with your new address ASAP.

- 1667 Frank Holzmüller holzgrund@aol.com
 1451 Thomas Mitchell mistea@pacbell.net
 2614 John Mullen john.mullen@ntl.ie
 2481 Uwe Netzsch ceramicdesign@eircom.net
 2604 I. Saffran saffran@nascr.net

New & Changed E-Mail Addresses:

- 2662 Barber, G Arthur arturo97@juno.com
 0336 Barrett, Lawrence lj77@comcast.net
 2501 Boyle, Eoin efboyle@gofree.indigo.ie
 2650 Breddy, Colin colinbreddy@aol.com
 2490 Carithers, Richard bruce46@comcast.net
 2313 Culklin, John johnjculkin@adelphia.net
 1723 Cyzl, James jimczy@aol.com
 1921 Daugherty, Paul paule@hisurfer.net
 2647 Gallagher, Ged gg001e1293@blueyonder.co.uk
 1058 Galvin, Dan dgalvin@mountaincable.net
 1601 Goettel, Kenneth knutkin20@aol.com
 2675 Grieve, Brian Irishstampsbm@eircom.net

- 2567 Hopkins, Jr., M Burton bhop46@comcast.net
 1889 Hott, Gordon gordy51@abcglocal.net
 1956 Kumpf, Heinz Jurgen heinz-juergen.kumpf@muc.mtu.de
 2665 Lynch, Bob rtl@tiac.net
 2663 Malone, William william_malone@nps.gov
 2631 McGowan, George geolotus2003@aol.com
 2217 McInerney, John jmcinern@comcast.net
 0311 Moriarty, Robert bobmo@cox.net
 2250 Mulcahy, Tom tmul278@aol.com
 2578 Nadolski, Susan susanone@comcast.net
 1847 Nickmann, Rudy rnickmann@earthlink.net
 2255 Norton, Thomas jnorton@cox.net
 1624 O'Connor, Declan kilvic@eircom.net
 1124 O'Connor, Richard rjoconnor@adelphia.net
 2460 Petermann, Michael mpetermann@sbcglobal.net
 2279 Reynolds, C P A C cpacreynolds@mindspring.com
 2486 Silverstein, Russell rsilver326@earthlink.net
 2278 Spoerl, Steve auctions@nolimitsstamps.com
 2515 Taylor Jr., F Lawrence larrt@taylorlaw.us
 2523 Tjarks, Edward corgi27@verizon.net
 0800 Weinman, Bruce n2zr@yahoo.com
 1878 Wittreich, Paul wingwitt@velocity.net
 1623 Wood, Peter peterwood895@msn.com
 2623 Wright, Kirby kirbyw37@starband.net

Membership Status:

Members as of December 1, 2003 496

New Members 4

Reinstated 1

Deceased 3

Members as of March 1, 2004 498 ♣

PRESIDENT'S MESSAGE

(continued from page 66)

It is always wonderful to run into members of the ÉPA here in San Diego. Pat Walker was at the SANDICAL show with her husband, who, incidentally, is a trustee of the APR library. W. Danforth Walker was the head judge at the show. One interesting item I was able to acquire at the show was a special Christmas card of 1952 sent by the Department of External Affairs, Dublin to the Chairman, Federal Trade Commission, Washington D.C. The picture on the card is a beautiful color print of the Stone Circle near Derry. Does anyone have more information on these official cards? I hope this current issue of our 53rd year of publication is enjoyed by all. ♣

Check This List!

If your name is listed below, this is your final issue of *The Revealer* unless your dues check, made out to the ÉPA, is sent to the Treasurer at the following address immediately:

Barney Clancy
 P.O. Box 3036
 Seminole, FL 33775

If you feel that the records are incorrect, please advise the Treasurer.

- 2605 Aldwell, Bob
 2421 Balli, Joyce M.
 2649 Birch, Brian J.
 2547 Black, Donald J.
 1813 Blackmon, Robert B.
 0675 Bright, Henry E.
 2639 Coleman, John
 2587 Colleary, Gerry
 1434 Cork Philatelic Society
 1880 Dalton, Allyn B.
 2304 Durkin, Robert J.
 2388 Fitzpartick Jr., William J.
 2450 Fleming, Rev. Brendan
 0992 Fleshman, Terry L.
 2630 Gagnon, Brian
 2497 Goldberg, Virginia
 2426 Hartnett, Kathleen
 2531 Herren Jr., Charles W.
 2540 Kehres, John W.
 2598 Langan, David
 2399 Laraway, David A.
 1864 Lavelle, Edward F.
 2557 Lippert, Lloyd
 2306 Lowe, Michael
 1232 McCullough, T. David
 2350 Moffatt, Shawn
 2614 Mullen, John
 2012 Mullins, Denis J.
 1882 Murphy, Daniel C.
 2637 O'Brien, Edward
 2464 O'Connor Jr., Thomas B.
 2641 Riccio, Dr. Natalie Z.
 2629 Rominger, Dr. C.J.
 2386 Sharon, Timothy
 1728 Thoma, John L.
 0448 Walsh, John W.
 1964 Williams, Morgan T. ♣

IRELAND F-VF
POSTALLY USED
All issues 1922-1999



NO LIMITS STAMPS

P.O. Box 260017 • Madison, WI 53726
nlsc@nolimitsstamps.com
www.nolimitsstamps.com

St. Patrick's Day Cancellations in the United States Navy, 1930's-1940's

by William O'Connor

In October of 2003, I was talking to a stamp dealer in a local show in San Diego and asked if he had any St. Patrick's Day covers or post cards. He looked under his table and pulled out a box of over 2,000 naval covers, which he then indicated may have some covers with St. Patrick's Day cancellations. I proceeded to look through the entire box and was able to find perhaps ten covers issued in the 1930's and 1940's, which had a reference to St. Patrick's Day or to Ireland in some way.

In the spring of 1997, the Revealer issued a very comprehensive article concerning Irish Maritime Covers. This award-winning article by Patrick J. Ryan Sr., our current editor of the Revealer, was most informative and interesting. I will not duplicate any of this article, but will focus on the use of cancellations on St. Patrick's Day covers by United States Naval ships in port or on the high seas in the 1930's and 1940's.

In preparation for this article, I had a talk with the local Vice-President of the San Diego chapter of the Universal Ship Cancel Society. I was informed that the naval clerks on board United States Navy ships followed all postal regulations, but had wide latitude as to the types of cancellations applied to packages and letters. It should be noted that these ship cancellations were for numerous types of events; such events included Independence Day, Memorial Day, shakedown cruises, First Day commissioning, Last Day commissioning, and numerous other special events. He further informed me that the hand can-

cancellations associated with many of the envelopes began in the early 1920's. My collection, including the covers collected last year, consists of 27 different covers with mostly a March 17th cancellation.

This article will focus on a sample of the covers in my collection. A comprehensive list will be included as an appendix. I would hope that the readership might like to send lists of covers of this type in order to make a master list of all St. Patrick's Day cancellations by United States naval ships. I would imagine that the number could be quite considerable.

My first cover begins with a 1932 cancellation (Fig. 1). It is a postal stationary envelope cancelled by the U.S.S. GAMBLE. The cancellation device includes ST PATRICKS DAY in two lines. A 1935 example (Fig. 2) with a printed cachet is from the U.S.S. GREBE, and includes WEARIN' OF THE GREEN as part of the cancellation. Again in 1935, the U.S.S. PENNSYLVANIA (Fig. 3) on a nice printed cachet enve-

lope includes ALL HAIL SAINT PAT in a two-line cancellation. The United Ship Cancel Society printed the cachet on this envelope; this organization is still a vibrant

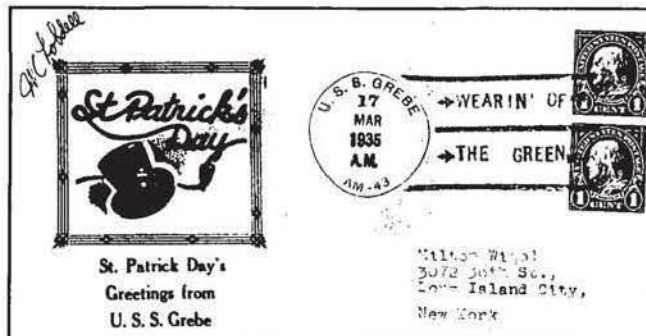


Figure 2

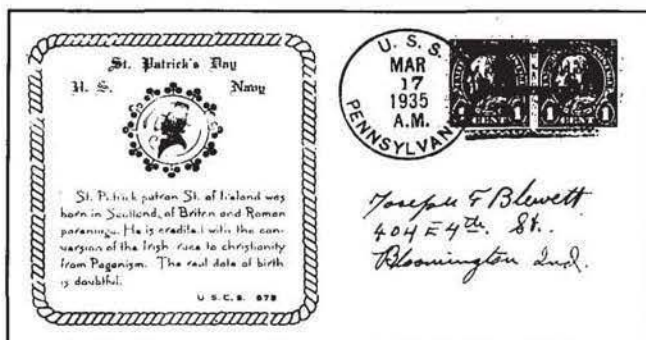


Figure 3

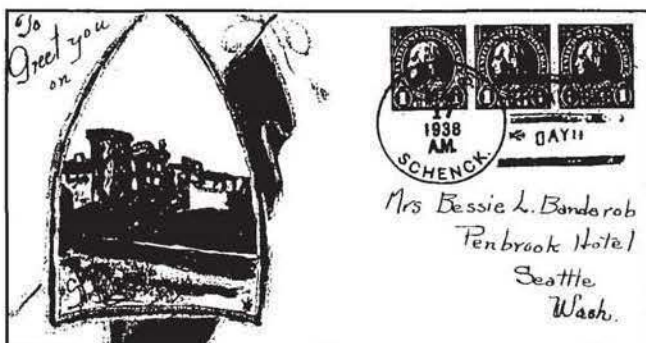


Figure 4

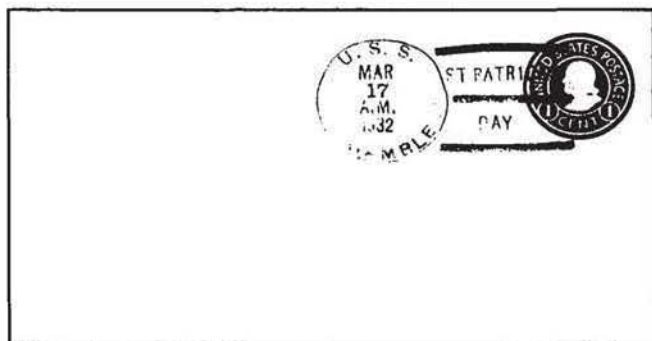


Figure 1

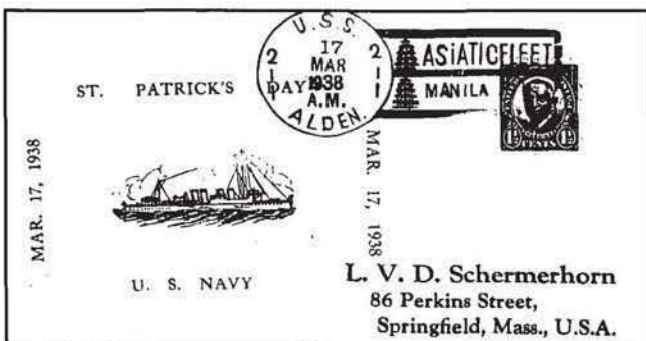


Figure 5

part of the stamp collecting community today.

The example from the U.S.S. SCHENCK of 1938 (Fig. 4) is on a special hand painted cachet, perhaps a painting of Blarney Castle. The D is upside down in the cancellation of DAY. Perhaps an over-worked naval clerk, or the little leprechauns at play. Another 1938 cancellation by the U.S.S. ALDEN (Fig. 5) is postmarked the ASIATIC FLEET MANILA.

I have no special cancellations during the war years which is most understandable. The cancellations after World War II have no special reference to St. Patrick in the cancellations except for the date of March 17th. A set of eight covers, with the same cachet, all sent to the same address in 1948, make up the bulk of my post war covers. The example from the U.S.S. ERNEST G. SMALL (Fig. 6) is a representation of what this group entails. The last year of these kinds of cancellations in my collection is 1949. The one illustrated from the U.S.S. NOBLE (Fig. 7) shows March 16th and March 17th on the cover. Perhaps with the advent of the Cold War the time and effort that went into these kinds of commemorations had to be stream-

lined or eliminated.

Please check your covers and send your list to me or via the editor. ♣

St. Patrick's Day U.S. Navel cancellations in the collection of William O'Connor, January 31, 2004:

U.S.S. GAMBLE	1932	U.S.S. MAURY	1947
U.S.S. MEDUSA	1934	U.S.S. AJAX	1948
U.S.S. GREBE	1935	U.S.S. CHILTON	1948
BROOKLYN, N.Y.	1935	U.S.S. ERNEST G. SMALL	1948
U.S.S. HAMILTON	1935	U.S.S. HARRY F. BAUER	1948
U.S.S. NORTHAMPTON	1935	U.S.S. HOLLISTER	1948
U.S.S. PENNSYLVANIA	1935	U.S.S. JACK W. WILKE	1948
U.S.S. GREBE	1936	U.S.S. MEREDITH	1948
U.S.S. HENDERSON	1936	U.S.S. MINDORO	1948
U.S.S. SCHENCK	1938	U.S.S. OAKLAND	1948
U.S.S. CHARLESTON	1938	U.S.S. BURKE	1949
U.S.S. DORSEY	1938	U.S.S. MINDORO	1949
U.S.S. ALDEN	1938	U.S.S. NOBLE	1949
U.S.S. SAVANNAH	1938		

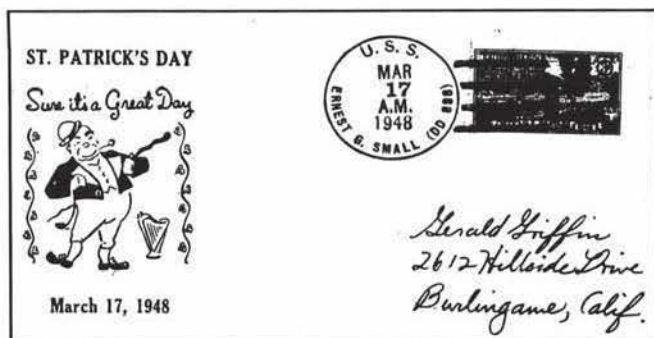


Figure 6

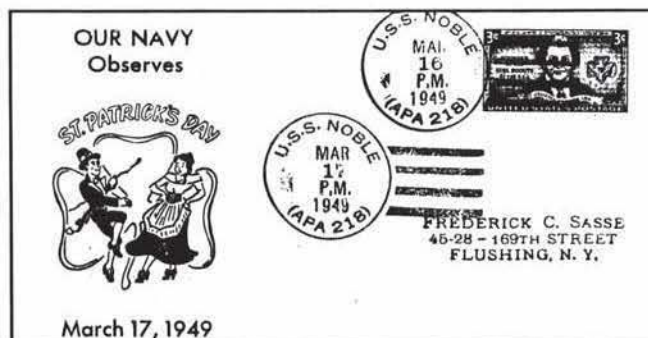


Figure 7

SPECIAL OFFERS

Special Offers now has "Censorship of Mail in Ireland" by Hans G. Moxter. Our Librarian, Peter Foote, wrote a very good review about it in the Winter 2003 issue of *The Revealer*. It's available to members for \$25.00.

Only a few copies of "Irish Zeppelin Mail and Catapult Covers" are left. If you are holding off purchasing it, don't hold off any longer.

If anyone needs a Corrections & Addenda to the Hibernian Handbook, send me a SASE and I'll send you one. Most were sold with the Corrections & Addenda. As far as I know, only one has been put out.

Summer will be here soon, and if you're looking for something to read while you're out sitting in the sun (or like me, in the shade), look over the ÉPA's publications. ♣

EPA Goes to Chicago In 2004

by John Madigan

The CPS committee as of 1 March 2004 has not given us a definite number (tentatively 60 frames) to be allocated for our society's annual general meeting. I am still waiting to hear from Eliot Landau as to the room rates at the Sheraton Arlington Heights, Illinois, show hotel. So far, I have two exhibits of eight frames each committed for the show. A restaurant (Ritz's) has been selected, which is not too far from the show, to hold an evening dinner. **Please notify our members that we need exhibits for the show.** A show prospectus is available from me for entering an exhibit in the CPS show. I will furnish more info as it becomes available. Questions may be addressed to: John Madigan, 409 North 475 West, Valparaiso, Indiana 46385-9238, Email address: JMJAMadigan@aol.com ♣

Collectors Club Honors Colin Breddy

At their annual meeting, the Collectors Club in New York announced that "The Mystery of the 'IRELAND' Handstamps" by Colin Breddy of Glasgow, Scotland, was selected as the best article in volume 82 (2003) of *The Collectors Club Philatelist*.

The article was reprinted in *The Revealer*, (Summer and Fall, 2003) and *Notebook*, the journal of the London Postal History Group. ♣

Nicholson Earns a Gold

At the recent Winter Meeting of the American Philatelic Society in Norfolk, Virginia, EPA publicity chairman, George Nicholson received a gold medal for his exhibit of The Road Towards Irish Independence in the Experimental Picture Postcards Class. It was an exceptional showing that traced that rough road in a very comprehensive manner. ♣

From Ireland to the USA from 1849 to 1900

Examples from the Time of the Anglo-American Postal Treaties (and later)

by Hans Bergdolt

Part 1

The "United Kingdom of Great Britain and Ireland" (UK) always maintained intensive postal relations with the United States of America (USA). Much can be written about this fact. I have selected the postal relations from Ireland with the USA since the postal service contract 1848/49 and will try, with the help of my own covers, to clarify postal routes, postmarks and fees as well as its settlement. Unfortunately, the copies only partly show the beauty of the old covers.

Introduction

First attempts of a regular postal service across the Atlantic Ocean commenced in the early years of the 18th century. A dependable postal service did not exist until after 1830 when the general ship network was expanded and contracts of the postal services companies and/or the governments could be made up with each other and with private steam ship companies.

Because railways and ferries were substantially faster than the "Packet"-boats, since November 1859 most postal service out of the United Kingdom was shipped out of Ireland: from Queenstown in the south and Londonderry in the north. This saved at least a day. The ships of the Cunard Line received the post in Queenstown, today Cobh, the harbour of Cork. From the end of 1859, the Canadian Allan Line went via Queenstown in winter and via Londonderry (Moville) in summer across the Atlantic. The postal service out of Ireland into the USA was brought directly to Queenstown or Londonderry.

The considerable postal logistics to bring the total postal service to the harbours was performed by ferries and railways. From London the post went to Holyhead, by ferry to Kingstown (Dublin) and from there to Cork or Londonderry.

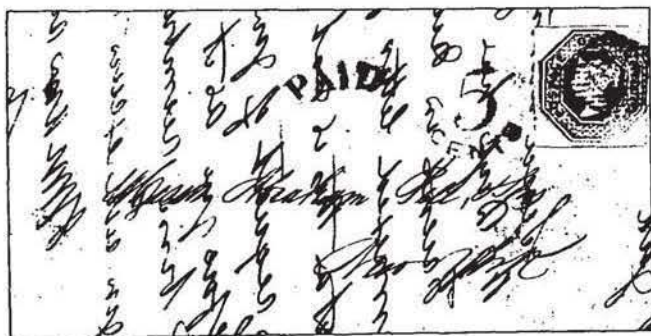


Figure 1

Fig. 1, 1849, Belfast to New York with the ship "Canada" of the Cunard Line; 24th November until 09th December. Cunard Line was the first contracted company for the postal service between UK and/or Ireland and the USA.

The postal service contract of 1849

The first Anglo-American postal service contract dates from 15th December 1848, effective from 13th February 1849. In the UK, the navy ministry ("The Admiralty" - by 1837 to 1860), responsible for the foreign country postal service traffic for security reasons, underwrote these contracts. The postage amounted to 1

Shilling (Sh) for the first weight step (1/2 ounce; ca. 14g) to the destination. It was converted into US-cent and was then divided between both countries and the sea route. The share for the sea route belonged to the postal administration, where the ship was under contract. The ship owners received annual lump sums. The postal exchange rate was determined as 1:2 because the currency rate amounted to approximately 1:2. 1 Penny (d) corresponded to 2 cents (c); the postage of 1 Sh was therefore 24c.

Settlement of Postal Fees from UK to USA from 1849 until 1867

Depending on the country of the payment and the packet boat/ or contract ship (UK or USA), four possibilities for the settlement existed for the fees: 3c and 19c for the UK; 5c and 21c for the USA. Postal tax marks with these contents were applied by the postal staffs in London, Liverpool, or (rarely) on board the ships.

Unpaid letters

Advance payment was desired but not prescribed.

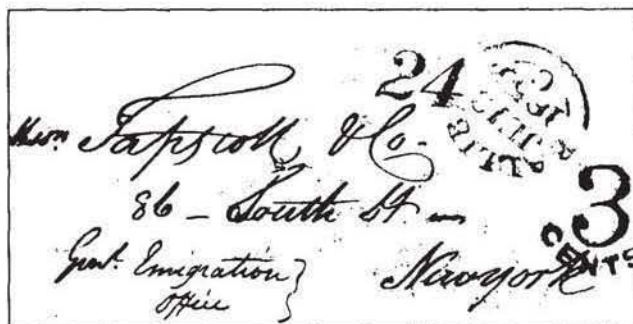


Figure 2

Fig. 2, 1855, Ballybay, Co. Monaghan, to New York with the "Baltic" of the Collins Line. Ballybay 13th June, Dublin 14th June, Liverpool 15th June, N. Y. 27th June. The post into the USA at this time was conveyed out of Liverpool or London (Southampton). In both cities, the tax marks (not fee marks) were applied; corresponding to the postal service contract in cents. The total fee for the first half ounce was 1 Sh. Therefore the American postal service stamped "24" (cent) on arrival as total fee, which was raised from the recipient. The British Postal service had contracts with British lines, the American postal service had contracts with American, in this case the Collins Line. The US postal service received 5c and 16c for the use of the ship ("AM Packet"), the British postal service 3c. Postal tax stamp 3 CENTS, to pay by the USA to the UK. This large version of the mark was used from 1854 to 1856. All marks are in black, always a sign that the letter was not prepaid.

Fig. 3, 1861, (London-)Derry to New Jersey with the "Bohemian" of the Allan Line. The postal service out of Ireland was despatched from Queenstown in the south and Londonderry in the north. This letter was despatched in Londonderry. From 31st May 1860, the Canadian Allan Line travelled the route from Liverpool to Canada in summer via Londonderry, Moville. Route of the ship: Liverpool 30th May, Londonderry 31st May, in postbag to Portland on the 14 June: PORTLAND ME; AM PACKET/24/14/JUN/1861.

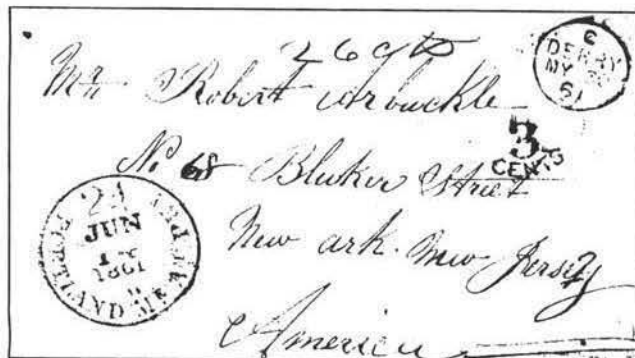


Figure 3

The most important harbours in America were New York and Boston. Portland had been the Exchange Office for Cork since 1859, and since 1860 also for Londonderry, but only for Canadian "Packet"-boats, like the Allan Line here. The arrival stamps of Portland are probably the rarest packet-marks of the USA.

On board the ships of the Cunard and the Allan Line, the letters from Ireland were checked by postal staff, marked and listed for mutual settlement. The **ship marks** in cent resembled the tax marks in Liverpool, but are substantially more rare. In Ireland itself, there were no marks of this type. The Allan Line was under contract to the US postal service, therefore also here **3 CENTS** in black like in fig. 2. The small form was the first stamp of this settlement step on the ships.

The addressee paid "26cts". The postage of 24c covered carriage to the destination in the USA but, from 1789 until 1963, not carriage within the post town. This cost 2c. Such markings hardly ever occur because the addressees usually picked up their own mail at the post office.

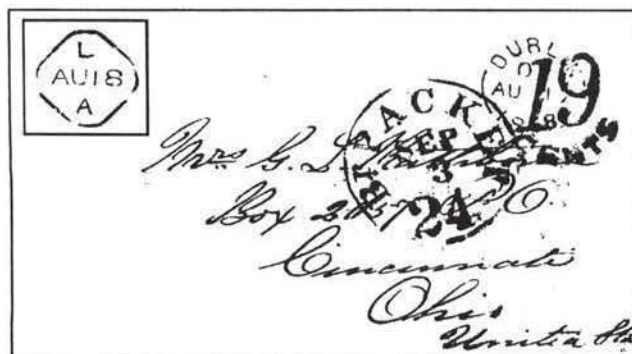


Figure 4

Fig. 4, 1858, Dublin to Ohio with the "Africa" of the Cunard Line. The arrival-stamp of New York very nicely shows the reason for the 19c, which was due to British post, beside the 3c also 16c for the British postal service ship: B^h(itish) PACKET; in addition the total postage of 24 (c). The addressee in the USA paid 24c, the USA retained 5c and the British postal service got credited with 19c. The large stamp **19 CENTS** is known between 1849 and 1858. In the upper left the usual transitional stamp of Liverpool (on the back). The Cunard Line had 10-year-contracts with the British postal service, so that it virtually had a monopoly on postal transportation to the USA over many years.

Paid letters (PAID)

Fig. 5, 1849, Limerick to N. Y. with the "Niagara" of the

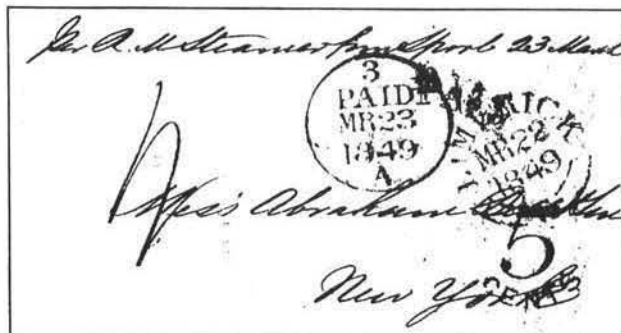


Figure 5

Cunard Line. The foreign post could also be paid in cash at the post office counter. Here handwritten 1 Sh in the usual, ground down form: 1/-. Carried by a contract ship of the UK, therefore the USA received **5 CENTS** of the Shilling (24c) which the British Post had taken. All four fee marks on this letter, also the round Paid postmark of Dublin and, to the right of it, an indistinct PAID (of Limerick or Dublin), are red because the sender had paid the postage. The letter did not reach the desired "AM steamer" on 23 March, therefore went by "Br Packet" to Boston from 24th March to 7th April, from there to N. Y.



Figure 6

Fig. 6, 1857, Bandon, Co. Cork, to Ohio with the "Canada" of the Cunard Line. Bandon 02nd Dec. (diamond <6>), Dublin 03rd Dec., Liverpool 04th Dec., departure 05th Dec., arrival Boston 19th Dec. In my letters, the arrival stamps in the USA, here BOSTON/24/BR PKT/PAID/DEC/20, always show the day after the arrival. Again **5 CENTS** to the USA.

Fig. 7, 1858, Waterford to N. Y. with the "Canada". Carried from Liverpool to Boston (29th Jan. 1859), then further to New York. **5 CENTS** in red.

Fig. 8, 1863, Enniscorthy (<212>) from Queenstown to Boston with the "Canada".

Fig. 9, 1862, Dungannon, Co. Tyron, over N. Y. to Kentucky with the "Persia".

From November 1859, the Cunard Line stopped off in Queenstown in the south of the Ireland. For the postal service more than a day was won compared to the route via Liverpool. The "Canada" and the "Persia" belonged to the Cunard Line, therefore the British Post retained the fees for the sea journey (16c). Here the first ship stamps **5 CENTS**. In addition, BOSTON BR.PKT./24 PAID/OCT/30/1863 (above) and N. YORK BR.PKT./PAID 24/21 (Nov.) (below).

Fig. 7, 8 and 9 show the development of the Irish marks from



Figure 7-9

1844. First the diamond ("Killer") with the number of the post office (<212>), separated from the place/date stamp (here on the back; also used further), then the first form of the Duplex stamp, the Spoon (rare) and the final form with sharpened diamond. This form of the diamond is characteristic for Ireland, the killers in GB (England, Wales and Scotland) were rounded or rectangular. The

three letters are franked with green 1 Sh stamps with and without corner letters.

Fig. 10, 1850, Londonderry over Boston to N. Y. with the "Niagara". The table at the beginning of the article refers to letters of the first weight step. The treatment of letters at higher weight steps was simple: fees and settlement were multiplied correspondingly. Letters with higher weight from Ireland are very rare. Here a letter of the second weight step (1/2 to 1 ounce/ca. 14 to 28 g). Paid in Derry and carried with British packet. The US-share amounted to 2X5 = 10 CENTS (in red). Journey: Derry 06th March, Dublin 07th March, Liverpool 08th March; ship as desired ("per Steamer 9th March") from 09th until 23rd March.

(continued in next issue)



Figure 10

LETTER TO THE EDITOR

Re: "Mermaid & Mileage Usages", *The Revealer* – Winter 2003

Dear Editor:

Joe Foley's article does indeed merit a "Second Look" – and, perhaps, a second and third or even a fourth "Look".

Apart from the signature, which of course, is delightful, two things stand out for me on this item. For the third look, how and why did this item acquire a Carrickmacross straight line mark? There are, I suppose, two possible explanations. First, although Wellesley was in Dublin Castle when he wrote the letter, he actually traveled to Carrickmacross immediately thereafter and put the item into the postal system at that town. In such case, the Dublin Castle endorsement should have been disallowed. The regulations clearly stated (in order to prevent fraudulent practice, as was rife at the time), that a franked letter had to be handed in at the post office nearest to where it was written (I regret that I do not have the actual wording to hand). The second possible cause was that the item was miss-sorted to Carrickmacross.

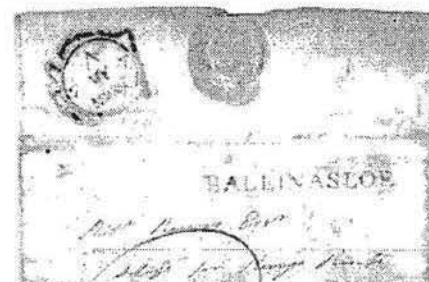
I think that we can rule out the former, in that the letter is dated 5 January 1805

and that is the date of the Dublin "Free" mark. Hence it was surely miss-sorted. There were regulations in force at the time to the effect that if a postmaster received a letter that was not for his office he was to endorse it "Received at ___ from ___ in error". That is not evident here. Hence, in this respect, the item is "Contrary to regulations" but, of course, through no fault of the sender.

My suggestion that it merits a fourth look is the very date itself. It is, I think, generally supposed that Dublin I introduced the Mermaid marks on 1 January 1808. Legend has also suggested that the Mileage marks were introduced on the same date in Ireland. Here we have evidence that this was not the case. It would be interesting to seek to establish a firm date for the introduction of both types of mark.

My earliest Mermaid is dated 16 March 1808, this on a letter from Galway to Campbelltown, Scotland. At that date, the Galway straight line (pre Mileage) mark was still in use. I have a later item from Ballinasloe to Dublin with a Mermaid mark of 7 May 1808 and the Ballinasloe straight line town name mark still in use. (See illustration).

Joe Foley's cover tells us that the Mer-



maid was not in use on 5 January 1808; there is, I think, a slight caveat there in that his cover would have received a "Free" Mermaid, so it is conceivable the standard Mermaid came into use on the presumed date of 1 January but the equivalent "Free" mark did not follow for some days/weeks after. We know the Mermaid was in use by mid-March (see above), but that the mileage marks were not introduced at the same time.

Thus, we have two challenges. First, what is the earliest known example of a Mermaid in use, and, second, what is the earliest mileage mark recorded?

Please send your date or your entries to the Editor of *The Revealer* for future publication. All of you who participate will be given due credit in the exposing article.

Yours Faithfully,
Stan D. Challis



THAT WAS THE YEAR THAT WAS - 2003

by Brian Warren

Note illustrations of single stamps (and pairs) plus postmarks (except IMPS) are full size; illustrations of IMPS, blocks & strips, booklets, covers and stationery items are reproduced at between 50% and 66% of full size.

Overseas rates (including G.B.) were revised on 3rd January with the G.B. rate increasing to 50c and the basic overseas rate to 57c. Inland postal rates were increased on 30 August with the basic letter rate increasing by 7c to 48c.

SPECIAL AND COMMEMORATIVE ISSUES

The 2003 programme, comprising 43 regular gummed stamps, 8 self-adhesive coil stamps, 4 miniature sheets and 7 booklets, was issued over 12 release dates at a total cost of € 80.91.

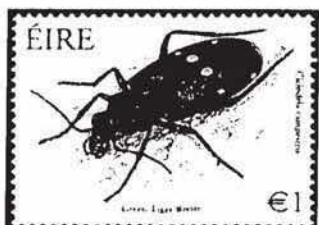
All counter issues were in sheetlet format – the total cost of all 34 sheetlets was € 277.64.

The 2002 totals were 43 regular gummed sheet stamps, 2 self-adhesive coil stamps, 6 miniature sheets and 4 booklets, which were issued over 11 release dates at a total cost of €58.97. All counter issues were in sheetlet format – the total cost of all 27 sheetlets was €208.18.

The massive increase over the 2002 figures is due to the rise in postal rates and to the number and cost of booklets. The total cost for the 4 booklets was €23.89 in 2002 rising to 7 booklets at a cost of €41.84 in 2003. An unfortunate new trend was charging a premium over face for the two prestige booklets issued during the year.

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perf.	Printer	
  							
28 Jan	Love Stamp (19th Issue)	- Puppies	41c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¾	ISSP
	Greetings Booklet (12th Issue)	- Old Favourites	€4.10	10 x 41c self-adhesive		11½ x 11½	SNP Sprint
	Year of the Goat/Ram	- Miniature sheet	€1.50	3 x 50c – see below	CCP3	14 x 14¾	ISSP
28 Feb	St. Patrick's Day	- St. Patrick	41c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¾	ISSP
	- St. Patrick's Cathedral, Dublin	50c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¾	ISSP	
	- St. Patrick's Cathedral, New York	57c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¾	ISSP	
	- Prestige Booklet	€8.00	Four panes	CCP3	14 x 14¾	ISSP	
	- Booklet (self-adhesive)	€4.10	10 x 41c		11½ x 11½	SNP Sprint	
	- Booklet (self-adhesive)	€5.00	10 x 50c		11½ x 11½	SNP Sprint	
	- Booklet (self-adhesive)	€5.70	10 x 57c		11½ x 11½	SNP Sprint	

(Table continued on next page)

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perf.	Printer
   						
   						
1 April	Fauna and Flora (Beetles)					
	- Seven spotted Lady-bird	41c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 14	Walsall
	- Leaf Beetle	50c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 14	Walsall
	- Great Diving Beetle	57c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 14	Walsall
	- Green Tiger Beetle	€1.00	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 14	Walsall
	- Miniature Sheet (Seven spotted Lady-bird)	€2.00	Single stamp with phosphor	CCP3	13¼ x 14	Walsall
9 May	Europa (43rd Issue – Posters)					
	- Dingle Peninsula	41c	1A1A1A1A	CCP3	14 x 14¼	ISSP
	- Connemara	57c	1A1A1A1A	CCP3	14 x 14¼	ISSP
9 May	European Year of People with Disabilities	41c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
20 May	Special Olympics					
	- Shauna Bradley (Ireland)	41c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 14	Walsall
	- Michael Breen (Ireland)	50c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 14	Walsall
	- Ezra Canty (U.S.A.)	57c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 14	Walsall
	- Michael Mullins (Ireland)	€1.00	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 14	Walsall
30 June	Gordon Bennett Car Race					
	- Napier (Britain)	41c	se-tenant horizontal strip of four in sheetlets of 16 plate numbers 1A1A1A1A/1B1B1B1B CCP3 paper – perf. 14¼ x 14 - Printed by Walsall	CCP3	11¼ x 11½	SNP Sprint
	- Mercedes (Germany)	41c				
	- Mors (France)	41c				
	- Winton (U.S.A.)	41c				
	- self adhesive	4 x 41c				
			€41 per box of 100 (25 x 4)			
30 June	Ford Motor Centenary					
	- Model T Ford	41c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	Walsall
29 July	Centenary of Powered Flight					
	- First Irish Monoplane Flight, 1909	41c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
	- First non-stop Transatlantic Flight, 1919	50c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
	- First Powered Flight, 1903	57c	se-tenant	CCP3	14¼ x 14¼	ISSP
	- Lillian Bland, Irish aviation pioneer, c. 1910	57c				
	- Miniature Sheet (First Powered Flight design)	€5.00	Non-phosphor	CCP3	14¼ x 14¼	ISSP

(Table continued on next page)

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perforation	Printer
---------------	-------------	------	---------------------	-------	-------------	---------



29 July	The Rebellion of 1803	- Robert Emmett	41c	1A1A1A1A/1B1B1B1B	CCP3	14½ x 14	ISSP
		- Thomas Russell	50c	1A1A1A1A/1B1B1B1B	CCP3	14½ x 14	ISSP
		- Anne Devlin	57c	1A1A1A1A/1B1B1B1B	CCP3	14½ x 14	ISSP
9 Sept	National Gallery of Ireland – 2nd Issue						
	- "Self-Portrait as Timanthes" (James Barry)	48c	} se-tenant horizontal strip of four in sheetlets of 16 no plate numbers on issued sheetlets CCP3 paper – perf. 14½ x 14 – printed by ISSP				
	- "Woman Reading a Letter" (Gabriel Metsu)	48c					
	- "Man Writing a Letter" (Gabriel Metsu)	48c					
	- "Woman Seen from the Back" (Antoine Watteau)	48c					
	- Prestige Booklet	€8.00	four panes of four stamps (face value €7.68) – see below				
16 Sept	Frank O'Connor (Birth Centenary)	50c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14½		Walsall
	ETS Walton (Birth Centenary)	57c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14½		Walsall
30 Sept	Irish Mariners						
	- Admiral William Brown	48c	} se-tenant pair	CCP3	14½ x 14		Walsall
	- Commodore John Barry	48c		CCP3	14½ x 14		Walsall
	- Captain Robert Halpin	57c	} se-tenant pair	CCP3	14½ x 14		Walsall
	- Captain Richard Roberts	57c		CCP3	14½ x 14		Walsall
	- Miniature Sheet (Commodore John Barry)	€5.00	Phosphor	CCP3	14½ x 14		Walsall
	- self-adhesives	4 x 48c	€48 per box of 100 (25 x 4 designs)		11½ x 11½		SNP Sprint
16 Oct	Election of Pope John Paul II (25th Anniversary)						
	- Irish Visit	48c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14½		ISSP
	- In St. Peter's Square, Vatican City	50c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14½		ISSP
	- Addressing United Nations, New York	57c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14½		ISSP
10 Nov	Christmas (33rd Issue)						
	- Flight into Egypt	48c	1A1A1A1A/1B1B1B1B1B	CCP3	13½ x 13½		ISSP
	- The Angel	50c	1A1A1A1A/1B1B1B1B1B	CCP3	14½ x 14		ISSP
	- The Three Kings	57c	1A1A1A1A/1B1B1B1B1B	CCP3	14½ x 14		ISSP
	- Booklet (self-adhesive -The Nativity)	€11.04	(24 x 48c i.e. one free stamp)		11½ x 11½		SNP Sprint

Printers and Sheet Format: All stamps were litho printed by Irish Security Stamp Printing Limited (ISSP), Walsall Security Printers (Walsall) or the Australian firm, SNP Sprint.



Top margin of the Gordon Bennett Race Centenary sheet

All issues continue to be issued in 16 stamp (4 x 4) sheetlet format with both "A" and "B" sheets. The plate numbers are located in the left margin opposite R1/S1 and the colour controls in the right margin opposite R1/S4. The imprint is in the bottom margin under R4/S1. The bottom right corner is blank. Details about the particular stamp are included across the top margin. This layout applies to both horizontal and vertical format designs. All sheetlets have an imperforate top margin; all other margins are perforated. Any variation in the above format for any individual issue is referred to below and/or in the table above. All stamps have a phosphor frame unless otherwise stated.

First Day Covers: Blank FDCs cost 50c for issues released prior to 30 June; since 30 June covers cost 75c (2002: 50c). Special covers and pictorial cancels were available for all issues.

Maximum Cards: No maximum cards were issued by An Post during 2003.

Love Stamp and Greetings Booklet: The theme was "Baby Animals". The 41c sheetlet issue features a pair of Puppies. The greetings booklet is in self-adhesive format and features the Puppies design on the cover. The ten stamps plus ten labels are set out in one pane, folded twice, containing two columns of five stamps and five labels. The labels do not have die cut perforations but are cut with straight edges. There are five different stamp designs featuring Puppy Dogs, Kittens, Kid Goats, Rabbits and Chicks. Each design appears twice and the stamps measure 25mm x 30mm. Three of the designs are included in the Year of the Goat/Ram miniature sheet referred to below as regular size gummed issues.

Year of the Goat/Ram Miniature Sheet: A special miniature sheet to mark the Chinese Lunar Year of the Goat or Ram was issued on the same day as the Love stamp and Greetings booklet. The sheet contains three of the Greetings stamp designs in regular size format – 50c Kid Goats, 50c Chicks and 50c Kittens (all with phosphor frame) plus six small labels. The 50c Kittens stamp is imperforate at right. The left hand panel shows a Goat and the labels refer to Happy New Year in English, Irish (each twice) plus Chinese and Cantonese.

A different cover referring to the Year of the Goat/Ram was produced for the miniature sheet but the first day cancel was the same as for the sheet and self-adhesive issues.

St. Patrick's Day: 2003 marked the centenary of the establishment of St. Patrick's Day as a Public Holiday in Ireland and An Post issued a series of stamps and booklets on the St. Patrick theme to mark the occasion.

The 41c design was criticised because it features St. Patrick in vestments which were invented 500 years after his death. An Post in reply stated that their aim was to feature an immediately recognisable image of Ireland's Patron Saint. The 50c and 57c designs each feature a scene from the St. Patrick's Day parades in Dublin and New York.

The four panes in the prestige booklet contain horizontal strips of stamps (all fully perforated) featuring the same designs as the sheet issue as follows:-

- Pane 1: 4 x 41c;
- Pane 2: 4 x 50c;
- Pane 3: 4 x 57c;
- Pane 4: 1 x 41c plus 1 x 50c plus 1 x 57c.

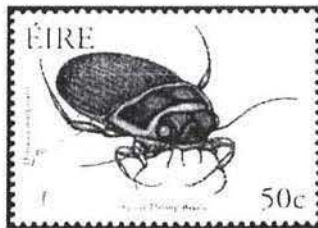
The panes are rouletted at left and are stitched into the booklet covers. The booklet was sold for €8.00 although the face value of the stamps was only €7.40. This is the first time that a modern booklet has been sold for a price in excess of face value. The individual stamps in this booklet match the sheet issues (same size and perforation) but the bottom horizontal frame line is missing on all the booklet stamps.



10 x 41c and 10 x 57c self-adhesive booklets

In addition, three booklets containing self-adhesive versions (25.5mm x 38mm) of the same designs were also issued. The booklets contain two vertical columns of five stamps with surplus paper retained.

All stamps (sheets, gummed booklet, self-adhesive booklets) have a phosphor frame. Hopefully this will not become an annual issue given that the postcards and greetings cards are already prepaid. However, A report in the June 2003 issue of the British publication "Stamp Magazine" stated that An Post have plans to make this an annual release over the next three to five years. A single 65c stamp was issued in February 2004.



Fauna and Flora (Beetles): This issue was printed by Walsall and, as a result, all four margins of the sheets are perforated. The phosphor is "all over" except for the main Beetle element of each design. This is best described as "background phosphor" and is similar to the treatment on the Irish Rock Legends set issued last year, also printed by Walsall. The stamp in the miniature sheet also has the same background phosphor.



Europa (Posters): The attractive two designs featuring advertising posters by Paul Henry are in the usual ten stamp format for Europa issues except the layout differs from prior years with three rows of three stamps followed by a final row of four stamps with the illustrated panel featuring the EUROPA logo to the right of rows 1 to 3. Imperforate margin at right; all other margins perforated.

Sheetlets have the usual sheet markings (plate numbers, imprint and colour controls) but all sheetlets are "A" sheetlets with no "B" sheetlets noted. For all prior Europa sheetlets, there has been no plate numbers except for the first of such sheetlets issued in 1989. Unusually, there was no self-adhesive roll for this set. All Europa issues since 1995 have included self-adhesive as well as regularly gummed stamps.



European Year of People with Disabilities:

A single stamp was issued.

Special Olympics: The 2003 Games were held in Ireland from 21 to 29 June. This was the first time that the event was held outside the U.S.A. Shauna Bradley from Baltinglass, Co. Wicklow (41c) took part in bowling in the 1999 North Carolina Games. Michael Breen (50c) from Gorey, Co. Wexford also competed at the 1999 Games as a swimmer. Athlete Ezra Canty from New York, U.S.A. is featured on the 57c value and presumably also participated in the 1999 Games. The €1 value features Michael Mullins, an athlete from Casla, Co. Galway who took part in the shot-putt in the 1999 Games. He was the only athlete featured on the stamps to compete in the Dublin Games. He participated in three events – 400m (5th); 4 x 100M relay (4th) and 4Kg shot-putt (5th). All four sides of the usual sixteen stamp sheetlets are perforated. Usual sheet markings. All stamps with phosphor frame.

In addition to the four stamps, a set of unannounced large size postcards was released by An Post on 19 June – see Postal Stationery section.



Gordon Bennett Race: 2003 marked the centenary of the holding of the Gordon Bennett Automobile Race in Ireland on 3rd July 1903. Both the top and bottom margins of the sixteen stamp sheetlet are imperforate with left and right margins fully perforated. Usual sheet markings. Walsall has used an overall "background phosphor" as explained above (Fauna and Flora issue). The four stamps are set out in the same set-tenant order (as listed in the table above) in each of the four rows of the sheetlet.

The self-adhesive roll of 100 stamps is split into 5 strips of 20 (plus the usual 2 reminder labels on the last two strips). Surplus paper removed. There are no markings on the bottom flaps of the box. The reverse of the backing paper has a repeated "Sprintpak – SNP SPrint" reference (not SNP Sprint) under a small rectangular square. This reflects the change in name of the printing firm at the end of last year from SNP Ausprint to SNP Sprint; the previous reference read "Sprintpak – SNP". The individual self-adhesive stamps have the usual phosphor frame.

The plaque featured on the first day cover comes from a monument to the 1903 race situated on the main Dublin-Athy road near Athy. Although a scene from the Gordon Bennett Race of 1903 was illustrated on the cover of the *"Irish Motoring Classics"* booklet issued in 1989, the four stamp designs in the booklet were not connected with the race.



Ford Motor Company Centenary: Henry Ford's father, William left his home county of Cork for U.S.A. in 1847 and established the Ford Motor Company in 1903. A Ford assembly plant was established in Cork in 1917 but was closed in 1984.



Rejected 1989 design

Some members may recall that in 1989, a set of four stamps (plus a booklet as referred to above) was issued on the theme *"Irish Motoring Classics"*. Initial colour advertisements in the British philatelic press featured a Model T Ford on the 39p value. However the issued stamp (and later advertisements) featured a Thomond car on the 39p value. The late change was due to non-approval of the Model T Ford design by the Irish Government given the closure of the Irish assembly plant in 1984. However the Model T Ford did appear on the 1986 set of Stamp postcards issued by An Post for the Centenary of Irish Motoring. Now nearly 20 years after the closure of the Cork plant the Model T has finally appeared on a stamp.

Both the top and bottom margins of the sixteen stamp sheetlet are imperforate with left and right margins fully perforated. The stamp has the usual phosphor frame. Usual sheet markings. The Ford logo appears in faint relief in all four margins.



Centenary of Powered Flight: The two 57c stamps are set out in se-tenant format both horizontally and vertically within the sheetlet.



As well as the usual pictorial first day cancel, a special alternative first day cancel was also available at Clifden, Co. Galway. The cancellation was designed by EPA member John Mullen on behalf of the Irish Airmail Society who organised their own first day cover for the Alcock & Brown stamp (50c value).

The 50c value shows the plane over the town of Clifden. The Vickers Vimmy plane landed in a nearby bog after their successful East-West transatlantic flight on 16th June 1919. The miniature sheet is non-phosphor.



The Rebellion of 2003: The 41c design shows a profile of Robert Emmet and Green Street Courthouse where he was tried and sentenced to death following the failed Rebellion. The 50c value features Thomas Russell who was given the task of organising Ulster for the projected Rebellion. He was tried at Downpatrick and hanged there on 21 October 2003. The stamp features the prison in the background – now the Down County Museum.

The 57c value features Anne Devlin, the devoted servant of Robert Emmet. Anne Devlin was arrested following the failed Rebellion and was initially questioned and imprisoned at Dublin Castle. The stamp features in the background the prison tower (now known as the Record Tower) plus the Chapel Royal (since renamed Church of the Most Holy Trinity). Anne Devlin was eventually released in 1806 and died in poverty and obscurity in the Liberties area of Dublin on 16 September 1851.



National Gallery of Ireland: This is the second of a series of three sets to be issued over a three year period (2002 to 2004) to mark the 140th Anniversary of the National Gallery of Ireland. Sheetlets do not bear any plate, imprint or colour control markings. Same se-tenant order (as listed in the table above) for each strip of four within the sheetlet.

The prestige booklet contains four panes, each containing a se-tenant strip of 4 x 48c stamps (all fully perforated with phosphor frame) as follows:-

- Pane 1: "Self portrait as Timanthes" (James Barry)
 Pane 2: "Woman Seen from the Back" (Antoine Watteau)
 Panes 3 and 4: Two pairs of "Man Writing a Letter"[†] and "Woman Reading a Letter"[†] (both Gabriel Metsu)

The booklet sold for €8.00 although the face value of the stamps was only €7.68.



National Gallery postcard- "Woman Reading a Letter"

The National Gallery sell attractive postcards for the two paintings by Gabriel Metsu (marked [†] above) which could be used as maximum cards.



ETS Walton
1A1A1A1A
plate block

Frank O'Connor and ETS Walton: Printed in the usual sixteen stamp sheetlet format with imperforate top and bottom margins and perforated left and right margins. Usual sheet markings.

Irish Mariners: The gummed stamps were printed in the usual sixteen stamp sheetlet format with imperforate top and bottom margins and perforated left and right margins. In the case of both sheetlets, the stamps were set out in the same se-tenant order (as listed in the table above) for each of the four rows in the sheetlet. Usual sheet markings (and not as illustrated in *Collectors News*). All stamps (including the stamp in the miniature sheet) with phosphor bands over the two white line borders at top and bottom.



Only 20
stamps left...



Strip with "only 20 stamps left" label

The self-adhesive roll of 100 stamps is split into 5 strips of 20 plus the usual 2 reminder labels ("Only 20/stamps left..." and "Only 10/stamps left.../ORDER NOW") in black on the last two strips. Surplus paper removed. The reverse of the backing paper has a repeated "Sprintpak - SNP SPrint" reference under a small rectangular square. The individual self-adhesive stamps measure 37mm x 26mm and have the usual phosphor frame. There are no markings on the bottom flaps of the box. The box illustrates the Commodore John Barry stamp. Strips of four were available from the philatelic bureau.

Election of Pope John Paul II: I have yet to establish the Irish location shown on the 48c stamp.



Christmas: The 48c stamp is in square format and measures 36mm x 36mm.

The Christmas booklet contains 24 x 48c self-adhesive stamps giving one free stamp per booklet. The twenty-four stamps are set out on one pane, folded five times, containing two columns of twelve stamps, all with phosphor frame. Each stamp measures 30mm x 25mm (and not the same size as the larger 50c and 57c regular gummed stamps as illustrated in *Collectors News*).

A pair of self-adhesives ex. booklet was available from the philatelic bureau; this is the first time that I can recall that you could obtain the Christmas self-adhesive stamp without buying a complete booklet or year book/pack.

PRESENTATION PACKS, FOLDERS AND PAPAL PORTRAIT

20 May – Special Olympics – Presentation Pack: The pack contains the set of four stamps. Cost: €5.00 – face value: €2.48.

29 July – Centenary of Powered Flight – Presentation Pack: The pack contains the set of four stamps. Cost: €4.50 – face value: €2.05.

9 September – National Gallery of Ireland (2nd Issue) – Presentation Folder: The presentation set pack contains a complete sheetlet of sixteen stamps plus the four booklet panes (note: the pane showing the two paintings by Metsu is included twice). The packs could be added to the folder sold with the 2002 collection. Cost: €35.00 – face value: €23.04.

30 September – Irish Mariners – Presentation Pack. The pack contains the miniature sheet plus a first day cover of the single set. Cost €10.00 per pack – face value: €7.85.

16 October – Election of Pope John Paul II – Papal Portrait and Book: A mounted Papal portrait incorporating the three designs in imperforate format was available (3,000 printed). As the sheet was stuck down on a backing card and was not issued as

gummed sheet or as a regular perforated item, I do not consider this to be a true imperforate issue like the GAA sheet of 1999. Cost: €20.00.

A book entitled "A Polish Pilgrim – Celebrating XXV years of Pope John Paul II's Papacy" was also available for €40. The book incorporates a first day cover and a pair of each of the stamps.

10 November – Year Pack: The pack contains one each of the special and commemorative stamps issued during 2003 including both the sheet and self-adhesives for the Gordon Bennett and Mariners sets and a pair of the Christmas self-adhesive (cut from a normal booklet with backing) but excluding the Greetings booklet panes and any of the miniature sheets – a total of 53 (2002: 47) stamps with a face value of €26.53 (2002: €21.76). Cost: €30 (2002: €30.00).

14 November – Definitive Presentation Pack: The pack contains all twenty-four euro values issued to date in sheet format together with five other stamps from booklets as follows:-

Sheet Values: 1c, 2c, 3c, 4c, 5c, 7c, 10c, 20c, 38c, 41c, 44c, 47c, 48c, 50c, 51c, 55c, 57c, 60c, 75c, 95c, €1, €2, €5 and €10.

Ex Booklets: 36c Wren imperforate left (ex. second €2 booklet issued on 6 August 2002), 41c Goldcrest imperforate bottom (ex. 10 x 41c gummed booklet), 48c Pied Wagtail imperforate top or bottom (ex. 10 x 48c gummed booklet), 50c Puffin (ex. 10 x 50c self-adhesive booklet) and 57c Song Thrush (ex. 10 x 57c self-adhesive booklet). The two self-adhesives are complete with backing paper. The booklet stamps were included, as the five birds depicted thereon are not shown on any of the sheet issues. The 48c Pied Wagtail exists with either imperforate top or bottom margin; I presume that packs were made-up with either version. Cost: €35 (face value: €27.45)

December – Year Book: Each book contains one each of the special and commemorative stamps issued during 2003 including both the sheet and self-adhesives for the Gordon Bennett and Mariners sets and a pair of the Christmas self-adhesive (cut from a normal booklet with backing) but excluding the Greetings booklet pane. The four miniature sheets (Year of the Goat, Fauna & Flora, Centenary of Flight and Irish Mariners) were also included. There was no black print included this year; all previous Year Books included a black print. Total printing of 3,000 standard copies (2002: 3,000) and 150 (2002: 150) full-bound leather editions. Cost: €55.00 (leather bound €160.00) – face value: €40.03.

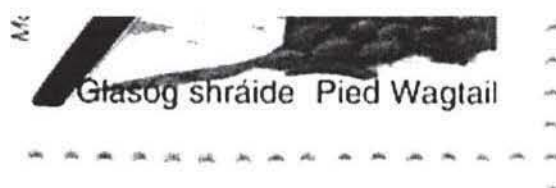
DEFINITIVES - BIRDS OF IRELAND

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perf.	Printer	
							
6 Jan	Sheet issue – new value	- Ringed Plover	75c	1A1A1A1A/1B1B1B1B1B	CCP3	14¾ x 14	ISSP
		- Sparrowhawk	95c	1A1A1A1A/1B1B1B1B1B	CCP3	14¾ x 14	ISSP
	Self-adhesive booklet (new G.B. rate)	- Puffin	€5.00	10 x 50c		11¼ x 11½	SNP Sprint
25 Aug	Sheet issues – new values	- Stonechat	7c	1A1A1A1A/1B1B1B1B1B	CCP3	14 x 14¾	ISSP
	(new inland rate)	- Peregrine Falcon	48c	1A1A1A1A/1B1B1B1B1B	CCP3	14 x 14¾	ISSP
25 Aug	No Value Indicator Self-Adhesives	- Booklet	€4.80	10 x N (National - 48c) – 2 designs		11 x 11¼	SNP Sprint
	(Peregrine Falcon and Pied Wigtail)	- Boxed Roll	2 x N (48c)	€48 per box of 100 (50 x 2 designs)		11 x 11¼	SNP Sprint
30 Sept	Self-Adhesives	- Booklet	€4.80	10 x 48c – 2 designs		11 x 11¼	SNP Sprint
	(Peregrine Falcon and Pied Wigtail)	- Boxed Roll	2 x 48c	€48 per box of 100 (50 x 2 designs)		11 x 11¼	SNP Sprint
30 Sept	Vending Machine Booklets	- Plain cover	€2.00	4 x 48c plus 2 x 4c		14¾ x 14	ISSP
	- Peregrine Falcon on cover		€4.80	10 x 48c (2 designs)		14 x 14¾	ISSP

Sheet Issues: International (including G.B.) postal rates increased on 6 January 2003. As a result, two new sheet values were issued - 75c (large envelope, up to 50grms., G.B. priority rate) and 95c (large envelope, up to 50grms., Europe/Rest of World priority rate). The two new values (7c and 48c) issued on 25 August 2003 were required due to an increase in the inland letter rate from 41c to 48c with effect from 30 August. All four stamps were printed in the usual 10 x 10 format. The 48c, 75c and 95c have the usual phosphor frame; the 7c has no phosphor.

Self-Adhesive Rolls (SNP Sprint): A new National (N) NVI roll was issued on 25 August to meet the new 48c rate. Prior to the approval of a rate increase from the Communications Regulator, An Post decided to print National rate NVI's in both roll and booklet form in case a lower rate increase was approved. This allowed for the immediate introduction of the new 48c rate as approval was only given in the week prior to the increase. The Peregrine Falcon (as per sheet issue) and the Pied Wagtail designs are included in the roll. The roll was sold for €48 by the philatelic bureau from

the day of issue even though the rate increase was not operative until Saturday 30 August. Post offices did not sell the roll in advance of the rate increase.



ISSP printing - note correct ó and á

The Pied Wagtail design used on the new self-adhesives printed in Australia has an inscription error. This design was previously used in the old Irish currency sheetlet of 15 stamps printed by Irish Security Stamp Printing Limited (ISSP) - see above. The Peregrine Falcon was used on the new 48c regular gummed sheet stamp but this design and the Pied Wagtail were used together in the 4 new self-adhesive items - NVI "N" roll and booklet plus the 48c roll and booklet (all produced in Australia). Both designs were

also used in the 10 x 48c regular gummed booklet (produced in Ireland by ISSP).



*SNP Sprint printing – note
incorrect Ú and – instead of ó and á*

It seems ISSP sent the Pied Wagtail design down the electronic line to Australia and the computer at the other end did not recognise the Irish fada (´) and gobbldy-gook came out – see illustration above. Obviously nobody sent printed proofs back to An Post to check or, if they did, somebody was asleep. I suspect they were all done in a hurry in advance of the August 2003 rate change and by the time it was noticed on the N issue, the 48c had also been printed. Members should keep an eagle (if not a pied wagtail) eye out for reprints of the 48c, as I'm sure the self-adhesive roll and/or booklet will be reprinted in due course. Use of rolls far outnumber that of booklets so this should be the first to change.

The name is correctly spelt on the stamp in the ISSP printed 10 x 48c regular gummed booklet.

On the following 30 September, the roll was re-issued as 100 x 48c with the same designs (and inscription error). As usual, strips of 2 stamps at 96c can be purchased from the bureau for both N and 48c stamps.

Both rolls of 100 stamps are split into 4 strips of 25 plus 2 reminder labels in black on the last two strips. The labels read "Only 25/stamps left..." and "Only 10/stamps left.../ORDER NOW". This is a change from previous Australian definitive roll printings which were split 25/25/26/24 with two labels indicating that there were 20 and 10 stamps left. Surplus paper removed. The reverse of the backing paper has a repeated "Sprintpak – SNP SPrint" reference under a

small rectangular square. The individual self-adhesive stamps have the usual complete phosphor frame. There are no markings on the bottom flaps of either box, also a change from previous issues. Both boxes feature the Peregrine Falcon stamp design.

Self-Adhesive Booklets (SNP Sprint): A new booklet for the 50c G.B. priority rate was issued on 6 January. This was in the usual format and contains 10 x 50c Puffin design stamps with surplus paper retained. This design was previously used for the 44p sheet value and does not match the sheet design for the 50c value (Grey Heron). The phosphor frame appears complete under U.V. light but there appears to be a mix of yellow colours at bottom right.



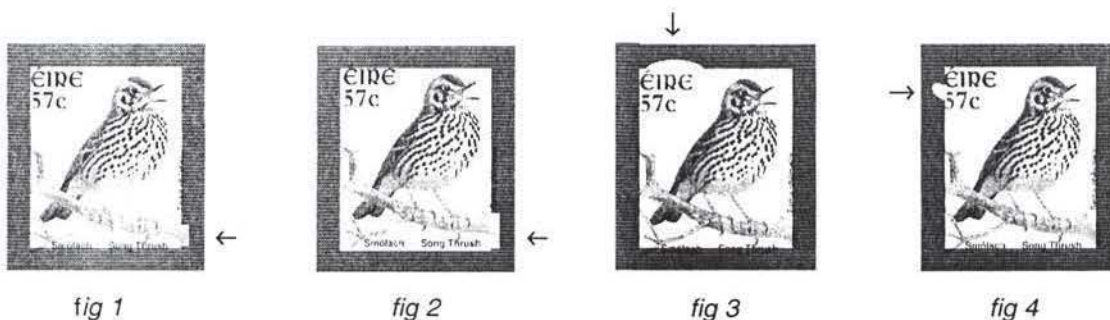
small indent



large indent

10 x National (N) NVI and 10 x 48c booklets were also issued in line with the inland rate increases. Each booklet contains five pairs of stamps (Peregrine Falcon and Pied Wagtail with inscription error) in the usual format with surplus paper retained. In similar manner to previous national rate booklets (*see 2002 article in The Revealer, Summer 2003 issue, page 4*) the phosphor frames are not complete. Although there is no reason for incomplete phosphor frames, the stamps in both booklets can be found with either a small indent or large indent at bottom right. This indicates that the same phosphor printing plates as used for the earlier Robin and Song Thrush booklets have both been used for the new booklets. Coupled with the roll self-adhesives this gives a total of 12 identifiable stamps as follows:-

Stamp	Frame Type	Sources
National (N) NVI Peregrine Falcon	Complete	N Roll
National (N) NVI Peregrine Falcon	Small indent	N Booklet
National (N) NVI Peregrine Falcon	Large indent	N Booklet
National (N) NVI Pied Wagtail	Complete	N Roll
National (N) NVI Pied Wagtail	Small indent	N Booklet
National (N) NVI Pied Wagtail	Large indent	N Booklet
48c Peregrine Falcon	Complete	48c Roll
48c Peregrine Falcon	Small indent	48c Booklet
48c Peregrine Falcon	Large indent	48c Booklet
48c Pied Wagtail	Complete	48c Roll
48c Pied Wagtail	Small indent	48c Booklet
48c Pied Wagtail	Large indent	48c Booklet



As well as the various types referred to in my 2002 article, I have since discovered further phosphor variations of the 10 x 57c booklet. The normal (correct) issue has a small indent (*fig 1*). I have also found two other versions of the same booklet. The first variation has the 57c stamps with a large indent in the phosphor frame (*fig 2*) – this is the phosphor frame used in the 44c and E booklets. The second variation has the same phosphor frame types as used in the first 10 x N NVI booklet with the Blackbird and Goldcrest designs. The stamps in column 1 have a curved indent in the top of the frame (*fig 3*) – as previously used on the Blackbird stamps and stamps in column 2 have a very small indent in the left frame (*fig 4*) – as previously used on the Goldcrest design.

Self-Adhesives - Perforation: I have always found it difficult to measure the perforation size on the modern Australian self-adhesive stamps. Although I have an electronic measurement gauge, the irregular corners appear to result in a variation in the measurement by a $\frac{1}{4}$. Taking the recent N and 48c definitives, they appear to measure $11 \times 11\frac{1}{4}$ as compared to $11\frac{1}{4} \times 11\frac{1}{2}$ for the 38c issue of 2002. Sometimes this difference occurs on stamps of the same issue and even on opposite sides of the same stamp. However, if I place two stamps with different electronic measurements on top of each other they visually match. I have also tried using a plastic gauge but found it difficult in the 10 to 12 range – my eyesight is not the best! Perhaps the answer is to measure to the nearest $\frac{1}{2}$ (as do Stanley Gibbons for all stamps). Traditionally over the years Irish produced catalogues have measured to the nearest $\frac{1}{4}$. Can any member help? What are your views?

Vending Machine Booklets: Both booklets contain regular gummed stamps. To take account of the 30 August inland rate increase, the €2 booklet now contains 4 x 48c (Peregrine Falcon), plus 2 x 4c (Corncrake). The outer margins are imperforate with a top imperforate binding margin and a perforated bottom margin. The booklet has thus four new identifiable singles – 48c Peregrine Falcon imperforate left, 48c Peregrine Falcon imperforate right (both with phosphor frame), 4c Corncrake imperforate left and 4c Corncrake imperforate right (both non-phosphor) – all on CCP3 paper. The €2 booklet was not available until

some two weeks later at the philatelic bureau but they were available from vending machines in the Dublin area by at least 3 October; however, the bureau did cancel FDC's bearing the pane with 30 September date.

A new €4.80 also for use in vending machines was scheduled for issue on the same date. This new booklet contains 5 x 48c Peregrine Falcon and 5 x 48c Pied Wagtail (with correct inscription). There was a return to the alternate design layout in both rows as used in similar pre-euro 10 x 30p booklets. The outer margins are imperforate with an imperforate binding margin on the left and a perforated margin at right. This gives four new identifiable stamps – 48c Peregrine Falcon either imperforate top or bottom and 48c Pied Wagtail either imperforate top or bottom – all with complete phosphor frames. The cover includes an illustration of the Peregrine Falcon stamp and incorporates the wording "10 GUMMED 48c". This booklet was not available from either the bureau or from machines in the Dublin area until mid October, although 30 September is the official issue date and FDC's exist with this date.



Booklets - First Day Postmarks: Although An Post did not provide serviced FDC facilities for any of the booklet stamps/panes issued on 25 August and 30 September, collectors could make-up their own covers to receive either pictorial or CDS cancellations. I have also seen postmark illustrations for nine locations which were provided with a pictorial first day cancel on 25 August. The locations were Bray, Cork, Dublin, Galway, Kilkenny, Limerick, Tralee, Sligo and Waterford. Presumably they are the only post offices currently provided with first day pictorial cancels for definitive and commemorative/special issues.

(to be continued)

ÉPA SPECIAL OFFERS

The following items may be ordered from **Timothy O'Shea, 58 Porter St., Granby, MA 01033-9516 U.S.A.** (E-mail: toshea1@comcast.net) Except where noted, all prices include postage and handling within the United States. Beyond the U.S. add \$2.00. All payment to be in U.S. dollars and checks must be on U.S. banks and made payable to Tim O'Shea.

ÉPA PUBLICATIONS

The Adhesive Revenue Stamps of Ireland: 1858-1925

by **James J. Brady** » An award winning detailed analysis of Irish revenue stamps of the period. Profusely illustrated with catalog listings by type, bibliography, 20 pages + addenda. \$2.75 (nonmember \$3.50).

The First 55 Years of Irish Coils

by **Peter Bugg** » A comprehensive listing of all Irish coils with a check list of all leaders and tab ends, illustrated, bibliography, 40 pages. \$8.50 (nonmember \$10.50).

Ireland, Identification of the Rialtas and Saorstát Overprints

by **Joseph E. Foley** » Includes a clear plastic overlay with accurate reproductions of the various overprints and a reprint of an illustrated article from *The American Philatelist*. \$5.50 (nonmember \$7.00).

The Post Offices and Datestamps of the County of Leitrim

by **Dr. Brian de Burca, updated by James T. Howley** 72 illustrations of handstamps, map, and descriptions of post office locations, 23 pages. \$6.25 (nonmember \$7.80).

A Listings of Irish Postmarks in Gaelic from 1922

by **James T. Howley** » Alphabetical listing in Gaelic with English translations, county earliest and latest known dates of use. Very thorough, based on Post Office Guides from 1922 on, and large scale Ordnance Maps. Spelling variations are noted. 82 pages. \$6.25 (nonmember \$7.80).

An Introduction to Irish Mileage Marks

by **W. E. Davey** » An illustrated listing and explanation of these early markings, 22 pages. \$4.50 (nonmember \$5.65).

The Reveal Index, vol. 1, no. 1 to vol. 35, no. 3, Jan. 1951 to Winter 1985 (with addendum through 1990)

by **Patrick J. Ryan, Sr.** » A cumulative subject index grouped by major categories. 38 pages + addendum. \$12.75 (nonmember \$16.00).

Irish Airmail, 1919-1990

by **William J. Murphy** » Lists all known mail-carrying flights to and from Ireland since the Alcock & Brown 1919 trans-Atlantic flight. Background information is provided for each flight. Covers are illustrated for most flights and a valuation guide provided. 96 pages, bibliography and index. \$15.00 + \$1.25 postage (nonmember \$18.75 + \$1.25 postage).

Airway Letters To and From Belfast, Including Air "Railex" Letters

by **William J. Murphy** » From the 1934 Railway Air Services to 1988, the airway letter covers are listed and examples illustrated with a brief description of the flight. 26 pages, bibliography. \$3.00 (nonmember \$4.00).

Irish Airmail - Balloon Posts, Rocket, Helicopter, Parachute and Glider Mail

by **William J. Murphy** » Covers a variety of mail as indicated in the title, with illustrations of covers, descriptions of events, pricing code and a bibliography, 22 pages. \$3.00 (nonmember \$4.00).

Irish Aerogrammes and Airgraphs

by **William J. Murphy** » Provides a detailed listing not only of the aerogrammes themselves, but rates, private supplemental printings, Northern Ireland, and special usages, pricing code and bibliography. Jung catalog numbers referenced. 46 pages. \$4.00 (nonmember \$5.00).

O.A.T. and A.V.2. Markings on Irish Airmail

by **William J. Murphy** » Presents an introduction to these markings used during World War II and a catalog listing of known Irish covers with the markings. An appendix lists covers to and from Ireland so marked. Illustrated with bibliography, 25 pages. \$3.00 (nonmember \$4.00).

Irish Airmail Back of the Book

by **William Murphy** » Fifth in a series of booklets covering specialized areas of Irish Aerophilately. Starts with the Balloon Flights from Paris in 1870-71 up to present day commemorative covers. Well illustrated, and also includes a bibliography. 32 pages. \$3.00 (nonmember \$4.00).

Irish Zeppelin Mail and Catapult Covers

by **William J. Murphy** » Describes Zeppelin and Catapult covers either posted in or addressed to Ireland. \$4.00 (nonmember \$5.00).

ÉPA ITEMS AVAILABLE ONLY TO MEMBERS

Official Lapel Pin - Metal replica of EPA logo. \$2.25

ÉPA Rubber Stamp - reproduces the EPA logo, 1 1/2" x 1", \$10.25

FAI PUBLICATIONS

Publications of the German based Forschungs-und Arbeitsgemeinschaft Ireland E.V. are also available to EPA members. All have text in both English and German.

Irish Postal Stationery Stamped to Order

by **Otto Jung** » A detailed priced catalog and handbook, this 2003 edition includes updates since 1994. Illustrated, 174 pages. \$14.75 (nonmember \$18.25).

Postal Stationery of Ireland

by **Barney Clancy and Otto Jung** » A detailed priced catalog and handbook, this 2002 edition includes updates since the last edition. Illustrated, 220 pages. \$14.75 (nonmember \$18.25).

The Mileage Marks of Ireland 1808-1839, 2nd edition

by **Hans G. Moxter** » Illustrated listing of all known Irish mileage marks, 57 pages. \$6.50 (nonmember \$8.00).

Undated Namestamps of Ireland 1823-1860

by **William Kane** » Listings of postal markings giving town names but without dates, includes much information on Receiving Houses, illustrated, 63 pages. \$7.00 (nonmember \$8.75).

Introduction to The Post Offices of County Clare, Ireland

by **John Mackey & Tony Cassidy** » Study developed from the postal archives of Dublin and London, 94 pages. \$9.00 (nonmember \$11.25).

The Dublin Penny Post

by **Manfred Dittmann** » Based on extensive research in postal archives and museums in Ireland and Great Britain, this is a well documented treatment of the subject, illustrated, 312 pages. \$35.00 (nonmember \$45.00).

Post Office Guide 1923

A reprint of the 1923 Guide. \$3.50 (nonmembers \$4.75).

The Gerl Issues

by **Otto Jung** » A comprehensive listing of this definitive series. \$3.50 (nonmember \$4.50).

75 years of Irish Stamps

An anthology by eight noted philatelists representing a variety of interests in Irish philately, with special postcard produced by AnPost, illustrated, 139 pages. \$17.50 (nonmember \$22.00).

Irish Postal Rates Before 1840, 2nd edition

by **F. E. Dixon & Joachim Schaaf** » Lists the Irish rates from 1637 to 1840, illustrated, bibliography, 37 pages. \$6.00 (nonmember \$7.50).

Irish Slogan Postmarks 1918-1994

by **Uwe Netzsch** » More than 300 illustrations by county, die and type, 116 pages. \$17.50 (nonmember \$22.00).

The Irish Architecture Definitives

A detailed catalog covering the sheet stamps, booklets, FDCs and presentation packs, illustrated, 37 pages. \$6.50 (nonmembers \$8.00).

Irish Heritage and Treasures

by **Otto Jung** » Specialized catalog of this definitive set. \$6.25 (nonmember \$7.50).

Early Irish Stamp Canceling Machines Until 1922

by **Manfred Schollmayer** » \$6.50 (nonmember \$7.75).

The International Reply Coupons

by **Otto Jung** » \$4.00 (nonmember \$5.00).

OTHER PUBLICATIONS

The Irish Philatelic Society 1901-2001

by **the Irish Philatelic Society** » An interesting history which is broken down into thirteen chapters that run through the beginnings of Irish Postage Stamps, Exhibitions up to the Centenary Year 2001, 48 pages. \$13.25 (nonmember \$16.75).

The Dublin Spoon - 1855-57

by **Cyril I. Dulin** » An account of Ireland's first duplex obliterator, well organized with considerable detail, illustrated, value guide, bibliography, 48 pages. \$6.00 (nonmember \$7.50).

The Rare Coil

compiled by **Joseph E. Foley** » Recounts the research in the Irish Post Office archives that firmly establishes the authenticity of this stamp together with background information, illustrated, 76 pages. \$13.00 (nonmember \$16.50).

Ireland - Catalog of Perfins

compiled & edited by **Richard L. Mewhinney** » Punched for a 3 ring binder, this catalog can also serve as an album. Published by The Perfins Club, 38 pages. \$9.00 (nonmember \$11.25).

Hibernian Handbook and Catalogue of the Postage Stamps of Ireland 2002

A complete catalog of specialized Irish philatelic material, 192 pages, full color, 2600 illustrations. \$19.50 (nonmember \$24.50).

Irish Crash Airmails 2nd Edition

by **Ronny Vogt** » \$20.00 (nonmember \$25.00).

Censorship of Mail in Ireland

by **Hans G. Moxter** » Covers mail censorship on the whole island of Ireland up to the present day. 126 pages. \$25.00 (nonmember \$30.00).