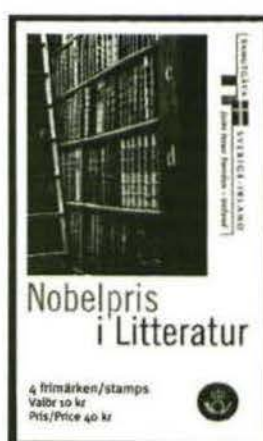
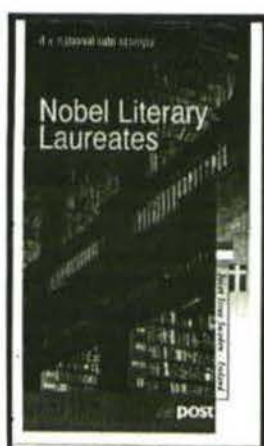


the Revealer

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That Was The Year That Was – 2004 –

THE REVEALER

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STAFF

Editor/Publisher/Distributor:PATRICK J. RYAN, SR.
P.O. Box 2757 • Universal City, TX, USA 78148 • (210) 658-9235

Assistant Editor:ROBERT J. JOYCE
14302 Oak Shadow • San Antonio, TX, USA 78232

Associate Editor:vacant

Advertising Manager:RALPH CHAIET
5718 Cheena Dr. • Houston, TX, USA 78096-5912

THE REVEALER Back Issues:DAVID J. BRENNAN
P.O. Box 704 • Bernardsville, NJ, USA 07924-0704

OFFICERS

President:WILLIAM A. O'CONNOR
3803 Foxglove Lane • Fallbrook, CA 92028 • conocon@aol.com

Vice President, North America:PAUL BENTO
107 Old Common Road, Auburn, MA 01501

Vice President, Europe:MICHAEL H. PRIESTLEY
14 Craigleith Crescent • Edinburgh EH4 3JL, Scotland
priestley4196@fsnet.co.uk

Secretary/Chapter Coordinator:DAVID J. BRENNAN
P.O. Box 704 • Bernardsville, NJ, USA 07924-0704 • brennan704@aol.com

Treasurer:BARNEY CLANCY
P.O. Box 3036 • Seminole, FL, USA 33775-3036 • BCLANZ@aol.com

Immediate Past President:JOSEPH E. FOLEY, IRDP
P.O. Box 183 • Riva, MD, USA 21140-0183 • jfoley4197@aol.com

Editor/Publisher/Distributor - THE REVEALER: ..PATRICK J. RYAN, SR.
P.O. Box 2757 • Universal City, TX, USA 78148 • pjryansr@sbcglobal.net

DIRECTORS

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Auction & Trading Post Manager:JOSEPH E. FOLEY, IRDP
P.O. Box 183 • Riva, MD, USA 21140-0183 • jfoley4197@aol.com

Librarian:PETER FOOTE
P.O. Box 437036 • Chicago, IL, USA 60643-7036 • PeterFoote@aol.com

Special Offers:TIMOTHY O'SHEA
58 Porter St. • Granby, MA, USA 01033-9516 • toshea1@comcast.net

Historian:vacant

Publicity:GEORGE NICHOLSON
49 Chaplin Avenue • St. Catharines, Ontario L2R 2E4, Canada
gnicholson@cogeco.ca

Youth/School Program Manager: ..IRELAND - PHELM O'NEILL
336 St. James Rd., Greenhills, Dublin 12 Ireland
U.S. - ROBERT STEWART
12721 Paddle Ct. • Orlando, FL, USA 32828 • bobstew@ix.netcom.com

APS Representative:DAVID J. BRENNAN
P.O. Box 704 • Bernardsville, NJ, USA 07924-0704 • brennan704@aol.com

President's Message

by William O'Connor

I attended the awards banquet for SANDICAL here in San Diego in January of this year. I was doing it more as a courtesy to a sister organization, but was rewarded by sitting at a table that included a member of the ÉPA, Donal McCarthy, and Ken Martin, one of the indefatigable members of the APS staff. Donal's wonderful exhibit was "Hong Kong Treaty Ports". This confirmed the idea to me that members of our organization collect many other interesting and varied aspects of philately. With this in mind, I see no reason why members of the ÉPA should not be encouraged to show their other country exhibits even at our annual meeting. Please plan to come to the annual meeting at SESCAL, October 7-9 in Los Angeles, and exhibit what you like.

Peter Foote, our librarian, has all the materials of the historian, as well as the library; thank you Peter for all your work on this. No other member has contacted me concerning the use of the library since CHICAGOPEX. If you have any ideas or suggestions, please contact me at the address on the second page of the *Revealer*, or email me at conocon@aol.com.

A special thanks is in order to Dave Brennan for sending a large trove of back issues of the *Revealer* for use at the San Diego Philatelic Library. It is complete from 1976-2003, and many issues from 1951 on are available. If you ever visit San Diego, let me know, and I will see to

(continued on page 47)

CHAPTER COORDINATORS

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Members reside in NJ, NY, PA
Coordinator: David J. Brennan,
PO Box 704, Bernardsville, NJ 07924

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Members reside in CT and Western MA
Coordinator: Michael J. Conway,
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Coordinator: Robert E. Moskowitz,
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Members reside in the greater Boston area
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San Antonio, TX 78232

Northern California Chapter (NORCAL)

Members reside in Northern CA
Coordinator: David Laraway,
2070 N. Bechelli, #30
Redding, CA 96002

Southern California Chapter (SOCAL)

Members reside in Southern CA
Coordinator: William A. O'Connor,
3803 Foxglove Lane
Fallbrook, CA 92028

The Association Secretary will write the appropriate coordinator when a new member joins the Association and provide the coordinator with the name and address of the new member. The role of the coordinator is to contact the new member, welcome the member to the Association and invite the member to join the local chapter.

ISSUE DEADLINES

Summer - 1 June • Fall - 1 September • Winter - 1 December • Spring - 1 March

Revealer ADVERTISING RATES

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Half page horizontal	7.375 x 4.875	\$60	\$200
Half page vertical	3.625 x 9.75	\$60	\$200
Quarter page	3.625 x 4.875	\$35	\$120
Eighth page	3.625 x 2.5	\$25	\$85

CAMERA READY COPY REQUIRED

SECRETARY'S REPORT

New Members:

- 2690 Ted O. Brooke, 2055 Foster Drive,
Cumming, GA 30040,
georgiacracker3@yahoo.com
2691 Alfs T. Berztiss, 6429 Bartlett St., Pittsburg,
PA 15217, abestamps@earthlink.net
2692 Dermot P. McCarthy, Skiathos, Seaview,
Forth Mountain, Wexford, Ireland,
dermotpatrickmccarthy@eircom.net
2693 Nyle C. Monday, P.O. Box 111055,
Campbell, CA 95011,
nmonday1@comcast.net
2694 Patrick M. Evans, Fern Hill Road, Tawnies
Lower, Clonakilty, Co Cork, Ireland,
patevans@eircom.net
2695 Theodore T. Foley, II, P.O. Box 51, Kemah,
TX 77565, tfoley@pdq.net

Reinstated:

- 1864 Edward F. Lavelle, 53 Rim View Lane,
Shillington, PA 19607-3012

Deceased:

- 2084 Arthur Zeff, Pennsylvania

Dropped Non-Payment of Dues:

- 1813 Blackmon, 2403 Bowles, 0254 Buchalter,
2657 Diodato, 2635 Fitzgerald, 1700 Gaughran,
2364 Guertin, 2345 Hanks, 2673 Harrigan, 1989
Hayes, 2519 Hoffman, 2093 Kean, 2399 Laraway,
2534 McDermott, 0481 McGowan, 2602 Mitchell,
0311 Moriarty, 2063 Mulkins, 2636 Murtha, 2255
Norton, 1141 Ryan, 2575 Schindler, 2386 Sharon,
0850 Smallman, 2423 Sutherland, 2653 Travis,
2677 Turner, 0603 Workman

Changes of Address:

- 1462 James H. Napier, 406 161st St., Redington
Beach, FL 33708-1657
2189 John G. Lane, 40 Virginia Ave., Fishkill, NY
12524-1358
2626 Robert W. Finertie, P.O. Box 619, Orinda,
CA 94563-0574
2345 Brian Hanks, P.O. Box 4431, Durango, CO
81302-4431
1069 Henry W. Curran Jr., 1249 N. Indies Circle,
Venice, FL 34285-6317
1894 Jeff Schuster, P.O. Box 11579, El Paso, TX
79995-1579
2572 Bill & Peg Van Ort, 965 Avanti Way, North
Fort Meyers, FL 33917

New & Changed E-Mail Addresses:

If you have recently gotten a PC or have changed
your email address, please send a message to
Barney Clancy, EPA Treasurer at: bclanz@aol.com

- 2689 Ahern, Fergus D. fergusathome@eircom.net
2691 Berztiss, Alfs T. abestamps@earthlink.net
2690 Brooke, Ted O.
..... georgiacracker3@yahoo.com
1383 Burns, Robert J. rburns@simbanet.com
1369 Carey, James F. jfc4740pxc@yahoo.com
2490 Carithers, Richard B.
..... catamount64@comcast.net
0571 Colello, Joseph S. j.colello@comcast.net
1069 Curran, Jr., Henry W. hantec84@juno.com

- 2321 Dugan, David W. david_dugan@cox.net
2304 Durkin, Robert Jr. durkin@verizon.net
1950 Fabian, George. gfabian2@aol.com
0904 Foley, Tico tfoley@pdq.net
2322 Godfrey, Joseph C. joe285@comcast.net
1056 Healy, James B. jbh@usa.com
1864 Lavelle, Edward F. effcl@verizon.net
2640 Lawrence, Linda L. stamplinda@aol.com
2692 McCarthy, Dermot P.
..... dermotpatrickmccarthy@eircom.net
2693 Monday, Nyle C. nmonday1@comcast.net
0710 O'Donnell Jr., W.J. wjod@sbcglobal.net
2176 O'Hagan, Thomas J.
..... tohagan4@comcast.net
2206 Tracey, Vincent J. vtracey2@comcast.net
2666 Valley, Dave
..... parrotheadave13116@msn.com
2577 Wolfersberger, David ... dewolf2@swbell.net

Membership Status:

- Members as of December 1, 2004 477
New members +6
Reinstated +1
Deceased -1
Dropped NPD -28
Members as of March 1, 2005 455 ♣

PRESIDENT'S MESSAGE

(continued from page 46)

it that the library at 7403-C Princess View
Drive is open.

As we are one of the host societies at
SESCAL this year, I would like to give
you a little update on the plans for the
show. The theme this year is American
Advances in Aviation. The USPS will is-
sue a special pane of twenty stamps with
ten different designs on July 15, 2005. A
special cancellation from the post office
will be provided. In keeping with the theme
this year, a special dinner is being planned
at one of the areas restaurants noted for its
aeronautical background.

Please take a look at the ÉPA Special
Offers to see if you can add a publication
to your own library, or consider a donation
to your local philatelic library. Tim O'Shea
is very prompt and courteous making
sure your order is filled correctly. Good
collecting and good luck in the months
ahead. ♣

Special Offers Notes

by Tim O'Shea

When you place an order with
Special Offers, please include your
telephone number and/or email. In the
event that I run out of the book you
ordered, I will let you know there will
be a delay or offer you a refund.

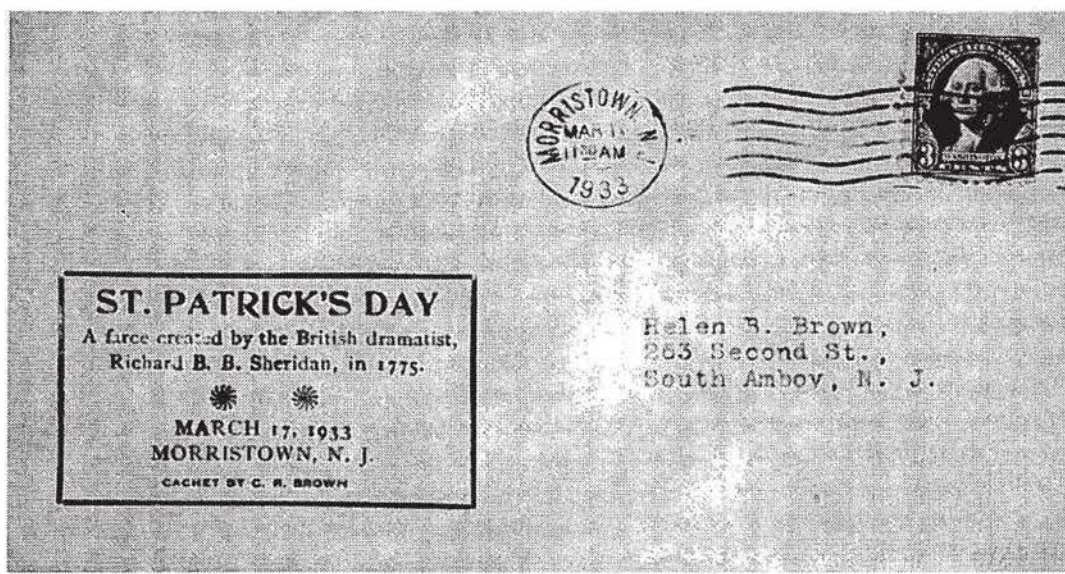
A few new books have come in.
One in particular, Court Circulars, you
can read a review about in the Winter
2004 issue of *The Revealer*. The second
edition of Stanley Gibbons Catalogue
on Ireland has arrived. Just as the Hi-
bernian, this is also in color. It has the
full listing extracted from the British
Commonwealth catalogue and includes
booklets. It covers stamps issued up to
the July 22, 2004 issue of the Centenary
of Camogie. Another book is The Do-
mestic Packets between Great Britain
and Ireland, 1635-1840 by Denis Salt.
This was published by The Postal Histo-
ry Society in 1991. In the book, Mr. Salt
explains the rates charged by different
routes and at various periods with clar-
ity and thoroughness and illustrates with
examples from his own collection. The

next new book in stock is Irish Spoon
Cancels by Richard Arundel published
1997. For anyone collecting the Irish
Spoon cancels, it gives both the Irish
and English spoons and the towns where
they were used with dates of use. There
are no records showing dates of use but
it has a table of earliest known use. For
each town that used the spoons, there
is a page for English & Irish Spoons
with a chart of the months and years
found. The last book we have is called
Keeping in Touch Communication
through County Kildare Before 1860
by N.P.J. Morrin. Published in 1998 by
the Stuart Rossiter Trust Fund, this book
focuses on the early postal system and
tells how the mail was carried along the
way. Also, it shows detailed information
about the postal charges and markings
of the county. The author has tried to
record all postal markings used in the
county. Along with the many illustra-
tions, there are also many useful maps.
The prices are shown on the last page
of special offers. ♣

Any Way You Can

by Gene Fricks

In a period when the intensity of Irish philately seemed mild, some far-fetched reasons were used to generate collectible items. Witness this St. Patrick's Day commemoration from 1933.



LETTER TO THE EDITOR

Dear Editor:

I have read your article entitled "*The Revealer* Favored With Second Vermeil Award" in the Winter 2004 issue of *The Revealer*, and am responding to your request for suggestions regarding Members Services. My comments may be redundant to suggestions made in the past by Éire Philatelic Association (ÉPA) members since I am a relatively new member, having joined in November 2003. I have enjoyed reading *The Revealer* and compliment you on producing a very informative publication with well-balanced articles on interesting topics. So, the following is offered not as criticism but as suggestions to possibly further improve an already important component of the ÉPA.

When confronted with an annual dues notice from an organization, many, if not all, members will ask themselves "Why am I a member of the Éire Philatelic Association?" Receiving *The Revealer* is a very important membership benefit, as the articles, show/meeting notices, and postal auctions should be of interest to all collectors of Irish postal items. Please consider the following with respect to the publication:

- Minimize breaking articles into sections such as the referred to article regarding the Vermeil Award, which is printed on pages 34, 38, and 40.

- List forthcoming meetings featuring and/or including Irish stamp items; members could be encouraged to submit such notices from their particular communities for inclusion in *The Revealer*.

- Include a list of Éire Philatelic Association members from within a specific state (or states), region or general area in each issue to allow such members the opportunity to meet and possibly form a local chapter to add to the seven presently within the Association, or to meet informally to discuss common interests in Irish postal items. An example of this type of specialty meeting is a listing in *Scribblings*, the Rocky Mountain Philatelic Library (RMPL) publication. The back page of each *Scribblings* issue includes a column entitled "What's Happening at the RMPL..." in which meetings to be held are listed, such as the Mexico/Latin

America Study Group, the Denver Germany Stamp Club, Russia Study Group, China Stamp Society, and Scandinavian Collector's Club.

- Is it economically feasible to occasionally publish Irish stamps or other postal items in color in *The Revealer*? I suspect that this may not be economically feasible, but it would further enhance our publication.

The ÉPA Directory provided within the copy of *The Golden Book* sent to me when I joined the Association is helpful in noting other Irish postal item collectors in Denver. How often is the membership directory updated? Receiving periodic lists of new members, and deletions, by state/country should be of interest to ÉPA members for a number of reasons, i.e., purchasing/trading material, discussion meetings, cooperation in encouraging youth to collect Irish postal items, etc.

Should a post card personally signed by an ÉPA officer/representative be sent to delinquent dues members regarding their oversight? Often times a personal reminder promotes a positive response.

Does the ÉPA "advertise" in stamp publications, such as Linn's? I am not aware of costs involved, but an annual or semi-annual notice of the existence of the ÉPA and its purposes may be worthwhile.

I note in Rule II of the Standing Rules of the Éire Philatelic Association that the Association provides a number of optional services to the membership, such as loan of Irish philatelic slide and tape programs, and the sale of ÉPA publications and merchandise. Is this membership benefit publicized beyond *The Golden Book*? *The Golden Book* itself is a wealth of worthwhile information that members should be encouraged to peruse.

I emphasize that these comments and questions are not intended as criticism of the fine publication that you serve as Editor, Publisher, and Distributor. You are to be complimented for your dedication to the Éire Philatelic Association and for production of *The Revealer*. I look forward to the next issue.

Sincerely,
Art Barber

St. Patrick's Battalion, Batallón de San Patricio

by Bill O'Connor

On September 12, 1997, Mexico and Ireland issued a joint stamp issue commemorating the 150th Anniversary of the Irish volunteers who fought for Mexico in the Mexican American War, 1846-1847.

The Irish participation in this war has been long remembered in Mexico, but until recently has been neglected by the rest of the world. There is much information concerning this unit on the web, and in other media sources. Peter F. Steven's book, *Rogue's March: John Riley and the St. Patrick's Battalion*, and a featured movie "One Man's Hero", by Paramount Pictures are available if one looks for them.

As in any historical event, there are conflicting interpretations as to the reasons for this group of volunteers and their participation. One thing that is beyond dispute is the bravery and courage displayed by this group of Irishmen; this is attested too by both Mexican and American military officials. Hans Moxter's article in the spring, 1998 Revealers gives a good historical timetable of the events that led to the formation of the battalion.

The main feature of the stamps issued is a depiction of a large Celtic cross with large green borders, and the reference to the anniversary (figure 1). In my collection I have two envelopes, one showing the two stamps issued by the respective governments postmarked in Dublin (figure 2), and the second is a depiction of the single Mexican stamp posted in Mexicali (figure 3). I also have a full sheet of the Mexican stamp (figure 4) purchased through the Mexicali Post Office just south of the boarder from here in San Diego. I would like to thank Michael Giffney for the Dublin cover given to me when visiting that fair city some years ago.

This is just one example of a joint issue of stamps that holds the potential for much interest. Ireland has many other joint issues which offer a rewarding outlet for study and enjoyment. ♣



figure 1



figure 2



figure 3



figure 4



THAT WAS THE YEAR THAT WAS - 2004

by Brian Warren

Note that illustrations of single stamps (and pairs) and postmarks (except IMPS) are full size; illustrations of IMPS, blocks & strips, booklets, covers and stationery items are reproduced at between 50% and 66% of full size.

Overseas rates (including G.B.) were revised on 6th January, with the G.B. rate increasing to 60c (from 50c) and the basic overseas rate to 65c (from 57c).

SPECIAL AND COMMEMORATIVE ISSUES

The 2004 programme, comprising 43 regular gummed stamps, 3 miniature sheets and 5 booklets, was issued over 17 release dates at a total cost of €65.10. All counter issues were in sheetlet format – the total cost of all 33 sheetlets was €297.50.

The 2003 totals of 43 regular gummed stamps, 8 self-adhesive coil stamps, 4 miniature sheets and 7 booklets, were issued over 12 release dates at a total cost of €80.91. All counter issues were in sheetlet format – the total cost of all 34 sheetlets was €277.64.

As can be noted from the above figures, despite an increase in overseas rates, the total overall cost (excluding complete sheetlets) was lower than in 2003. This was due to the absence of any special and commemorative issues in coil format and the release of two less booklets. Although the number of sheet stamps remained at 43, a wider range of events and anniversaries was commemorated due to the welcome release of a number of single stamp issues. In addition to the annual Love stamp, there were eight single stamp issues in 2004 as compared to four in 2003.

Date of issue	Description	Cost	Plate Numbers/Notes	Paper	Perf.	Printer
	  					
15 Jan	Ireland's Presidency of the European Union	48c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14%	ISSP
30 Jan	Love Stamp (20th Issue)	- Monkeys in Love 48c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14%	ISSP
	Greetings Booklet (13th Issue)	- Cartoon Animals €4.80	10 x 48c self-adhesive		11½ x 11½	SNP Sprint
	Year of the Monkey	- Miniature sheet €1.80	3 x 60c (phos.) – see below	CCP3	14 x 14%	ISSP
27 Feb	Centenary of the Abbey Theatre	- Theatre Logo 48c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14%	ISSP
27 Feb	St. Patrick's Day	- St. Patrick 65c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14%	ISSP

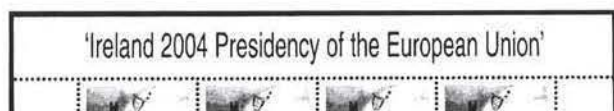
(Table continued on next page)

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perf.	Printer
19 Mar	Shackleton Antarctic Expedition - 1914 to 1917	48c	se-tenant pair	CCP3	13¼ x 13¼	ISSP
	- Endeavour	{ 48c }	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
	- Crew Members on Ice pack	{ 65c }	se-tenant pair	CCP3	13¼ x 13¼	ISSP
		{ 65c }	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
	- Miniature Sheet (Crew Members on Ice Pack)	€2.00	2 x €1 – Non-Phosphor	CCP3	13¼ x 13¼	ISSP
	- Prestige Booklet	€9.50	Four panes – see below	CCP3	13¼ x 13¼	ISSP
31 Mar	Centenary of FIFA - Flags, Football and Globe	60c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 12¼	Walsall
1 May	European Union Accession - E.U. Map	65c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
11 May	Europa – Holidays - Ross Castle, Killarney	48c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 13¼	Walsall
	- Cliffs of Moher, Co. Clare	65c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 13¼	Walsall
11 May	Fauna and Flora – Ducks - Tufted Duck	48c	1A1A1A1A/1B1B1B1B	CCP3	13 x 13¼	Walsall
	- Red-breasted Merganser	60c	1A1A1A1A/1B1B1B1B	CCP3	13 x 13¼	Walsall
	- Gargany	65c	1A1A1A1A/1B1B1B1B	CCP3	13 x 13¼	Walsall
	- Gadwall	€1.00	1A1A1A1A/1B1B1B1B	CCP3	13 x 13¼	Walsall
	- Miniature Sheet	€2.73	One of each value (phos.)	CCP3	13 x 13¼	Walsall
15 May	U.N. International Year of the Family - Logo	65c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13	Walsall
19 May	Texaco Children's Art - No Title (Daire Lee)	48c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¼	ISSP
	- "Marmalade Cat" (Cian Colman)	60c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¼	ISSP
	- "Rallieshin Dipditch" (Daire O'Rourke)	65c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¼	ISSP
	- "Fish on a Dish" (Ailish Fitzpatrick)	€1.00	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
16 June	"Ulysses" - Illustration of James Joyce	48c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
	- Photograph of James Joyce	65c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
26 June	Irish College, Paris - Painting by Thomas Ryan RHA	65c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¼	ISSP

(Table continued on next page)

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perforation	Printer
    						
30 June	Introduction of the Luas - Luas Carriage - Luas outside Heuston Station	48c 48c	se-tenant pair 1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
22 July	Camogie Centenary - Dublin and Antrim - Cork and Kilkenny	48c 48c	se-tenant pair 1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
22 July	Olympic Summer Games - Javelin - Discus	48c 60c	1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B1B	CCP3 CCP3	13¼ x 14¼ 14¼ x 14¼	Walsall Walsall
16 Sept	National Gallery of Ireland – 3rd Issue - "The House Builders" (Walter F. Osborne) - "Kitchen Maid with the Supper at Emmaus" (Diego Velázquez) - "The Lamentation over the Dead Christ" (Nicolas Poussin) - "The Taking of Christ" (Michelangelo Merisi da Caravaggio) - Prestige Booklet	48c 48c 48c 48c €8.00	se-tenant horizontal strip of four in sheetlets of 16 no plate numbers on issued sheetlets CCP3 paper – perf. 14¼ x 14 – printed by ISSP four panes of four stamps (face value: €7.68) – see below			
1 Oct	Irish Nobel Literary Laureates - William B. Yeats - George B. Shaw - Samuel Beckett - Seamus Heaney - Booklet	N (48c) N (48c) N (48c) N (48c) €1.92	Four blocks of four in sheetlets of 16 Plate Numbers 1A1A1A only (with phosphor 1A also) Perf. 12½ x 13½ - Printed by Sweden Post Block of four imperforate top and bottom			
21 Oct	Patrick Kavanagh (Birth Centenary) Quakerism in Ireland (350th Anniversary) - George Fox	48c 60c	1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B	CCP3 CCP3	13 x 13¼ 13 x 13¼	Walsall Walsall
10 Nov	Christmas (34th Issue) - The Holy Family - The Flight into Egypt - The Adoration of the Magi - Booklet (self-adhesive - The Holy Family)	48c 60c 65c €11.04	1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B 24 x 48c i.e. one free stamp	CCP3 CCP3 CCP3	14 x 14¼ 14 x 14¼ 14 x 14¼ 11¼ x 11½	ISSP ISSP ISSP SNP Sprint

Printers and Sheet Format: Except for the Nobel Literary Laureates set, all stamps were litho printed by Irish Security Stamp Printing Limited (ISSP), Walsall Security Printers (Walsall) or the Australian firm, SNP Sprint.



Top margin of the E.U. Presidency stamp

All sheet issues continue to be issued in 16 stamp (4 x 4) sheetlet format with both "A" and "B" sheets. The plate numbers are located in the left margin opposite R1/S1 and the colour controls in the right margin opposite R1/S4. The imprint is in the bottom margin under R4/S1. The bottom right corner is blank. Details about the particular stamp are included across the top margin. This layout applies to both horizontal and vertical format designs. All sheetlets have an imperforate top margin; all other margins are perforated. Any variation in the above format for any individual issue is referred to below and/or in the table above. All stamps have a phosphor frame unless otherwise stated.

Year Imprint: Apart from the 65c International Year of the Family stamp, none of the Walsall printed issues bear a date imprint at the foot of the stamp design.

First Day Covers: Blank FDCs cost 75c (2003: 75c/50c). Special covers and pictorial cancels were available for all issues. The serviced FDC for the joint Nobel Laureates issue with Sweden was sold at €7.75 which gives a cover price of €1.33 (€1.92 + €4.50 + €1.33) although blank covers were sold at 75c.

Maximum Cards: No maximum cards were issued by An Post during 2004.

Ireland's Presidency of the European Union: Ireland took over the Presidency on 1 January. The stamp features an image of the spectacular Boyne Bridge near Drogheda on the Dublin-Belfast road which was opened in 2003. In *Collectors News*, An Post stated that the first day cover featured Leinster House (Dublin) and the European Parliament (Strasbourg). The reference to Leinster House is incorrect; the building illustrated is Government Buildings (also in Dublin).

Love Stamp and Greetings Booklet: The 48c sheetlet issue features two "Monkeys in Love". The greetings booklet is in self-adhesive format and features cartoon representations of animals. The ten stamps

plus ten labels are set out in one pane, folded twice, containing two columns of five stamps and five labels. There are five different stamp designs featuring Monkeys in Love, Panda, Koala Bears and Hippopotamus.

Each design appears twice and the stamps measure 25mm x 30mm. The cover of the booklet reproduces the Jolly Panda design. Three of the designs are included in the Year of the Monkey miniature sheet referred to below as regular size gummed issues. The labels do not have die cut perforations but are cut with straight edges and feature elements of the stamp designs.

Year of the Monkey Miniature Sheet: A special miniature sheet to mark the Chinese Lunar Year of the Monkey was issued on the same day as the Love stamp and the Greetings booklet. The sheet contains three of the Greetings stamp designs in regular size format – 60c Monkeys in Love, 60c Panda and 60c Koala Bears (all with phosphor frame) plus six small labels. The 60c Koala Bears stamp is imperforate at right. The left-hand panel shows a Monkey and the labels refer to Happy New Year in English, Irish (each twice) plus Chinese and Cantonese.

A different cover referring to the Year of the Monkey was produced for the miniature sheet but the first day cancel was the same as for the sheet and self-adhesive issues.



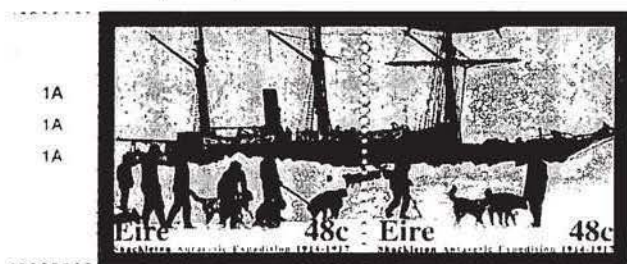
Abbey Theatre: The stamp issued to mark the centenary of the Abbey Theatre, Ireland's National Theatre, features the Theatre's logo.



St. Patrick: A single stamp was issued this year for St. Patrick featuring a stained glass image of the Saint from the Church of the Holy and Undivided Trinity, Magheralin, Co. Down.

Shackleton Antarctic Expedition: – Sheet Stamps and Miniature Sheet: Each stamp is in a square format – 36mm x 36mm. Each pair of se-tenant stamps features a composite picture from the Expedition.

Shack



48c showing normal phosphor frame

The phosphor frame is applied across the composite design so that any individual stamp only has phosphor on three sides. This applies to both the 48c and 65c values – see above illustration of the 48c.

Shack



65c showing horizontal phosphor frame displaced upwards

In addition, I have also noted both "B" sheetlets of the 48c value and both "A" and "B" sheetlets of the 65c value with an upward phosphor displacement of 2mm – see above illustration of the 65c.

This results in 48c and 65c stamps with no phosphor at the top of the stamp (rows 1 to 4) and, at the bottom of each stamp, either a double width (4mm) of phosphor (rows 1 to 3) or a single 2mm band of phosphor (row 4) – the latter approx 2mm above the perforations. In addition, a single 2mm line of phosphor exists in the top margin above row 1 as shown above.

Shack



65c showing horizontal phosphor frame displaced downwards

A similar downward phosphor displacement of 1mm exists on "B" sheetlets of the 48c and "A" sheetlets of the 65c. This results in stamps with a narrow 1mm phosphor band at the foot of each stamp (rows 1 to 4) and, at the top of each stamp, either a wide phosphor 3mm phosphor band (rows 2 to 4) or a 2mm phosphor band positioned 1mm below the perforations (row 1). In addition, a single 1mm line of phosphor exists in the bottom margin below row 4.

These are the first significant phosphor shifts noted on Irish commemorative stamps. Bureau stock included both normal and displaced phosphor sheets. I suspect that other variations may exist on this issue and that both variations may have occurred on both "A" and "B" sheetlets.

The miniature sheet contains 2 x €1 stamps (non-phosphor) with the same design as the 65c stamps. Both stamps have an imperforate top margin; in addition, the right-hand stamp is imperforate at right.

Shackleton Expedition – Prestige Booklet: The illustrated panes in the prestige booklet each contain a block of four stamps, with the top margin of both stamps in the first row imperforate. The four panes contain the same se-tenant designs as the sheet issue, as follows:-

Pane 1: 4 x 48c.

Pane 2: 4 x 65c.

Pane 3: 2 x 48c (top row) plus 2 x 65c (bottom row).

Pane 4: 2 x 48c (top row) plus 2 x 65c (bottom row).

Each pane features a different Arctic scene, so pane 3 differs from pane 4. The imperforate top margins result in four separately identifiable stamps. The panes are rouletted at left and are stitched into the booklet covers. The booklet was sold for €9.50, although the face value of the stamps was only €9.04.



Centenary of Federation Internationale de Football Association (FIFA): The single 60c stamp with phosphor frame is in a square format (36mm x 36mm). All four sides of the usual sixteen-stamp sheetlet are perforated. Usual sheet markings.



European Union Accession: This was a late addition to the 2004 programme to mark the accession of ten new countries to the European Union. The Accession ceremony took place in Dublin on 1 May as Ireland held the E.U. Presidency during the first six-month period of 2004.

There was criticism in both the Irish and foreign media about the map design as Cyprus appeared so close to Greece, and actually resembles the outline of Crete. As a result of the publicity, the stamp sold out within two months, although stocks were reserved for the Year Book and Pack.



Europa - Posters: Both values were printed in the normal ten-stamp format for Europa issues. "A" and "B" sheetlets were available this year. There are three rows in each sheetlet, with the top row containing two stamps (in positions 1 and 4) and a pair of se-tenant labels showing a composite rural road sign scene (in positions 2 and 3). The same labels' design was used for both values. Rows 2 and 3 each have four stamps. Left and right margins are imperforate. The bottom margin is perforated. In the top margin only the margin above the two stamps is perforated. Usual sheet markings but with the colour controls in the same block as the printers' imprint.



Fauna and Flora – Ducks: The four duck illustrations are by Killian Mullarney, the same artist who was responsible for all the Bird definitive designs. All four sides of the usual sixteen-stamp sheetlets are perforated. Usual sheet markings. All stamps with phosphor frame. The miniature sheet contains the same four stamps – also with phosphor frame.

There was criticism that the Latin inscription for the Red-breasted Merganser of "Mergus Serrator" was incorrect but all my internet searches confirm this spelling which is repeated in the Year Book.



U.N. International Year of the Family: The stamp is slightly smaller than normal – 30mm x 40mm. All four sides of the usual sixteen-stamp sheetlet are perforated. Usual sheet markings and phosphor frame.



Texaco Children's Art: This competition began in 1955 and three of the previous winning designs appeared on a set issued in 1979 to mark "International Year of the Child".



Ulysses Centenary: Both stamps measure 30mm x 52mm and, due to the larger format, were issued in sheetlets of twelve (3 rows of 4 stamps).

Irish College (Paris): The release of the Irish College, Paris issue coincided with the "Le Salon du Timbre" exhibition in Paris (26 June to 4 July) – See Overseas Exhibitions below.

Luas: The two 48c stamps are set out in se-tenant format both horizontally and vertically within the sheetlet. Each stamp is in a square format (36mm x 36mm). The stamps which marked the re-introduction of a tram system to Dublin were issued on the opening day of the Luas line from Sandyford to St. Stephen's Green (Line 'B'); the second line, from Tallaght to Connolly Station (Line 'A'), commenced operations on 28 September and passes by Heuston Station which is featured on one of the stamps. "Luas" is the Irish for "Speed". The release of this issue also coincided with the "Le Salon du Timbre" exhibition in Paris (26 June to 4 July) – See Overseas Exhibitions below.



Camogie Centenary Issue: The two 48c Camogie stamps are set out in se-tenant format both horizontally and vertically within the sheetlet. Dublin (blue) and Antrim (yellow) team colours plus the Camogie Association logo, are shown on one stamp; the Cork (red) and Kilkenny (black and gold) colours, together with the O'Duffy Cup, which is awarded to the All Ireland senior champions, are shown on the second stamp. Dublin have won the All Ireland title 26 times (including 10 in a row), Cork (20 titles), Kilkenny (12) and Antrim (6).

Olympic Summer Games: The horizontal perforation size is different on the two values. All four sides of the usual sixteen-stamp sheetlet are perforated.



"The House Builders" (Walter F. Osborne)

National Gallery of Ireland: This is the final set of a series of three sets issued over a three-year period (2002 to 2004) to mark the 140th Anniversary of the National Gallery of Ireland. Sheetlets do not bear any plate, imprint or colour control markings. Same se-tenant order (as listed in the table above) for each strip of four within the sheetlet. "The Taking of Christ" by Caravaggio was previously shown on a 32p stamp issued in 1994.

The prestige booklet consists of four panes, each containing a block of 4 x 48c stamps (all fully perforated with phosphor frame) as follows:-

Pane 1: "The Taking of Christ" (Michelangelo Merisi da Caravaggio)[†].

Pane 2: "Kitchen Maid with the Supper at Emmaus" (Diego Velázquez).

Pane 3: "The Lamentation over the Dead Christ" (Nicolas Poussin)[†].

Pane 4: "The House Builders" (Walter F. Osborne)[†].

The National Gallery sells attractive postcards for the three paintings marked [†] above plus a greetings card for the remaining painting by Diego Velázquez, all of which could be used as maximum cards. At the time of issue three of the four paintings were on public display in the National Gallery; the exception was "The House Builders".



Colour controls – note phosphor control can also be seen under U.V. light below the top black spot

Irish Nobel Literary Laureates - Sheet Issue: This was a joint issue with Sweden, who printed both the sheet and booklet using a combination of offset litho for the colour element and recess for the black elements of the designs. The sheet has imperforate top and bottom margins and perforated left and right margins. There is no reference to the issue in the top margin.

Three litho plate numbers (cyan, magenta, yellow) appear in the top of the left margin – no plate number for the recess element. All sheets had the plate numbers "1A1A1A"; 1B sheets not seen. There is also a phosphor plate number (also 1A) which is set above the three ink plate numbers. The colour controls are in the top of the right margin and include a black spot as well as the three colour spots; each of the colour spots have the letters C/M/Y under each respective colour. A phosphor spot (with letter F) is positioned between the black and colour controls. This is the first Irish phosphor issue to include a printed phosphor plate number and colour control. Finally, the imprint "SWEDEN POST STAMPS" appears twice in the bottom margin – at left and right.

Each individual stamp measures 45mm x 26.5mm with phosphor frame and the figure of value is denoted by "N" (National Rate – currently 48c). Presumably, An Post were anticipating a rate increase given, no doubt, the longer lead time for printing this issue. The serviced FDC sold by An Post did NOT include the sheet issue but instead incorporated the booklet pane – see below. However dealers and collectors did service covers which included the sheet issue.

The designer was Gustav Malmfors with engravings by Lars Sjöblom (Sweden). Each design features a portrait of the Laureate against backgrounds associated with them or their work. *Seamus Heaney*, born in 1939, is a poet, lyricist and essayist and was awarded the Nobel Prize in 1995. "Seeing Things" (1991) is regarded as one of the highlights of his work. *William Butler Yeats* (1865-1939), poet and playwright, received the Nobel Prize in 1923. His first drama "Catleen ní Houlihan" was performed at the Abbey Theatre in Dublin, which Yeats helped to found. The original Abbey Theatre is featured on the stamp (and the An Post FDC). *Samuel Beckett*

(1906-1989), writer and playwright, won the Nobel Prize in 1925. His best known drama is the provoking and humorous work "Waiting for Godot" – a scene from this play is featured on the stamp. *George Bernard Shaw* (1856-1950) received the Nobel Prize in 1925. Through the musical "My Fair Lady" his "Pygmalion" became a worldwide success.



Booklet panes showing plate 1 (top) and plate 2 with serial number (bottom)

Irish Nobel Literary Laureates - Booklet Issue: The booklet is in the normal Swedish style and contains a block of four stamps with imperforate top or bottom margins giving four separately identifiable stamps – W.B. Yeats and G.B. Shaw imperforate top plus S. Beckett and S. Heaney imperforate bottom. Both the left binding margin and the right margin are imperforate. A black plate number 1 or 2 also appears in the narrow right margin of some booklets. Plate 2 booklets also have a sequential serial number in the left binding margin. The booklet cover features the library shelves of the Long Room at Trinity College, Dublin.

The An Post FDC was in a larger format (217mm x 149mm) as it incorporates both the Irish and Swedish blocks – both ex. booklets with respective Dublin and Stockholm first day cancels. The An Post FDC's appear to have been pre-prepared and cancelled in Sweden as the Swedish first day cancel was only available in this format.

Note that this issue coincided with the opening day of Stampex which had a similar Quill and Ink Bottle postmark as used to cancel the Irish stamps.

Irish Nobel Literary Laureates - Swedish Booklet: As Sweden does not issue stamps in sheet format, the Swedish set was only issued in booklets. The format is the same as the Irish booklet (but no phosphor) with the addition of four priority labels to the left of the binding margin. Similar to the Irish booklet, a black plate number 1 or 2 also appears in the narrow right margin of some booklets. Plate 2 booklets also have a sequential serial number in the left binding margin.

The booklet cover features a different view of the library shelves of the Long Room at Trinity College, Dublin.

The Swedish FDC (different design) also incorporates both booklet panes and the respective Stockholm and Dublin first day cancels.

Patrick Kavanagh: The stamp features a photograph of the celebrated Irish poet by Evelyn Hofer. The FDC features an illustration of the bronze statue of the poet situated on a seat beside the Grand Canal at Wilton Terrace, Dublin 2 near where he resided when he lived in Dublin.



Quakerism in Ireland: George Fox, founder of the Quakers, is pictured on the stamp, as is the Quaker Meeting House in Ballitore, Co. Kildare which was built circa 1708; the same building is featured on the first day cover. This building also included a schoolhouse which Ernest Shackleton attended as a child.



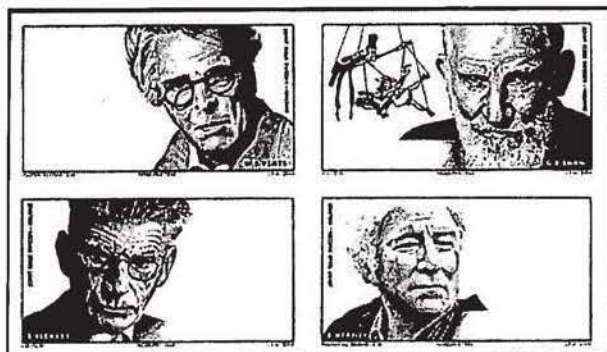
Christmas: All three designs by Finbarr O'Connor were specially commissioned by An Post; usually the regular gummed Christmas stamps reproduce paintings or illustrations held by galleries and libraries.

The Christmas booklet contains 24 x 48c self-adhesive stamps, giving one free stamp per booklet. The twenty-four stamps are set out on one pane (folded five times) which contains two columns of twelve stamps, all with phosphor frame. Each stamp measures 25mm x 30mm. A pair of self-adhesives ex. booklet complete with normal backing was available from the philatelic bureau. The design matches the 48c sheet issue. This is the first Christmas booklet issue to use the same design as the regular sheet stamp.

PRESENTATION PACKS, FOLDERS AND SHEETS

19 May - Texaco Children's Art: The pack contains a set of the stamps. Cost: €5.00 - face value: €2.73.

16 September - National Gallery of Ireland (3rd Issue) - Presentation Folder: The folder contains a complete sheetlet of sixteen stamps plus the four booklet panes. The packs could be added to the folder sold with the 2002 & 2003 collections. Cost: €35.00 - face value: €15.36.



Black print ex. Nobel presentation pack

1 October - Irish Nobel Laureates Folder: The folder contains the Irish and Swedish booklet panes (no margins and stuck down) cancelled with the respective first day cancels together with a mint black print of the recess element of the designs (primarily the portraits). Total printing of 8,000 copies. Cost: €10 (SEK 95 in Sweden) - face value of two stamp panes: €6.40 approx.

The Swedish Post Office also sold a Collectors Sheet (A4) with mint blocks of both issues. Cost: SEK 82 (approx €9). This was not sold by An Post.

2 December - Year Pack: The pack contains one each of the special and commemorative stamps issued during 2004, including a pair of the Christmas self-adhesive (cut from a normal booklet with backing), but excluding the Greetings booklet pane and any of the miniature sheets - a total of 45 (2003: 53) stamps with a face value of €24.27 (2003: €26.53). Cost: €30 (2003: €30.00).

2 December - Year Book: Each book contains one each of the special and commemorative stamps issued during 2004, including a pair of the Christmas self-adhesive (cut from a normal booklet with backing), but excluding the Greetings self-adhesive booklet pane. The three miniature sheets (Year of the Monkey, Shackleton, Fauna & Flora - Ducks) were also included.

As in 2003, there was no black print included this year. Total printing of 2,500 standard copies (2003: 3,000) and 150 (2003: 150) luxury leather-bound editions. Cost: €55.00 (leather-bound edition €160.00). The total face value is €30.80.

(continued in next issue)

Project Exhibit Ireland

by Patrick J. Ryan, Sr.

Continuing from the previous issue of *The Revealer*, here are more samples of First Pages and Synopsis Pages to help you get started on your own exhibits. These samples are all from the collection of ÉPA member Joe Foley.

Irish Newspaper Stamps 1774-1870 The Tax Stamps that Became Postage Stamps

The Stamp Duty Act passed by the Irish Parliament in 1773 established a number of stamp duties that were to begin on March 25, 1774. Included was a tax on newspapers.

Initially, the stamps were printed by placing overlapping blank sheets of paper on inked intaglio copper plates. This was done before the newspapers were printed. Plate wear was common, requiring repairs (termed recuts). Recuts were recorded by lines engraved on or about the die number or plate letter.

The Harp design continued until 1836 when the common design was introduced.

Rates were changed and over the years the carriage of newspapers by the Post became a consideration until in 1855 the tax was eliminated and these stamps were indicative only of postage.

The Act of 1870 abolished the stamp duty and the 1/2d postage stamp and wrapper were introduced for the new rate for newspapers and printed matter.

This exhibit contains a number of the very early examples, a complete showing of the 2d handstamp of 1832, an extensive array of the distinctive dies of the common design, a representation of usage on full pages and ends with Irish usages of the 1/2d stamps & wrappers introduced in 1870.

ÉPA Special Offers

(continued from back page)

Keeping in Touch, Communication through County Kildare before 1860
by N.P.J. Morrin » This book focuses particularly on the early postal system and examines how mail was carried along the country roads by various means of transport. Chapters are broken down by town with pictures of postal markings. 182 pages. \$44.00 (nonmember \$54.00).

Irish Spoon Cancels
by Richard Arundel » The Irish Spoon cancels were issued as part of the experiment to speed up the processing of the mail by datestamping and obliterating the postage stamp in one operation. It also covers the English Type. Has a valuation guide. 120 pages. \$19.50 (nonmember \$26.50).

Domestic Packets Between Great Britain and Ireland, 1635-1840
by Densi Salt » Deals with the Post Office Packet Services between Great Britain and Ireland. 50 pages. \$25.00 (nonmember \$30.00).

Ireland and Her Troubles Political Labels from the 19th Century to the Modern Era

THIS EXHIBIT TRACES THE POLITICAL STRIFE OF IRELAND FROM THE TIME OF THE INTRODUCTION OF THE POSTAGE STAMP TO THE CURRENT BITTER STRUGGLE IN THE NORTH.

IT SHOULD BE NOTED THAT INVESTIGATION HAS SHOWN THAT SOME OF THIS MATERIAL OWES PERHAPS MORE TO PHILATELY THAN POLITICS. HOWEVER, EVEN IN THESE INSTANCES, IT WAS THE POLITICAL UNREST THAT FORMED A RECEPTIVE ATMOSPHERE FOR PHILATELIC EXPLOITATION.

IN SOME CASES, ADDITIONAL MATERIAL, NOT STRICTLY SPEAKING POLITICAL LABELS, IS SHOWN THAT RELATES TO THE SITUATION. THIS INCLUDES OCCASIONAL ITEMS OF POSTAL HISTORY AS WELL AS ACTUAL POSTAGE STAMPS WHERE THERE IS A SIGNIFICANT RELATIONSHIP TO A LABEL OR AN EVENT OR PERSONAGE FEATURED IN THE DESIGN OF THE LABEL. ROUNDING OUT THE DISPLAY IS A LIMITED ARRAY OF EPHEMERA.

THERE ARE A NUMBER OF REFERENCES TO ASSOCIATED HISTORICAL EVENTS. IT WOULD BE IMPRACTICAL, AND, MORE OVER, INAPPROPRIATE, TO ATTEMPT TO CONVEY EVEN A CONCISE HISTORY OF THE PERIOD IN THESE FORTYEIGHT PAGES. IN THE LAST PAGE OF THE EXHIBIT IS A BIBLIOGRAPHY, FIRST, PHILATELIC, FOLLOWED BY A LIST OF BOOKS THAT THIS EXHIBITOR HAS FOUND USEFUL IN UNDERSTANDING THIS ERA.

The Overprinted High-Value Stamps of Ireland 1922-1937

THIS IS AN EXHIBIT OF THE HIGH-VALUE STAMPS OF GREAT BRITAIN THAT WERE OVERPRINTED FOR USE IN IRELAND BETWEEN 1922 AND 1937. THE BASIC BRITISH STAMPS USED UNTIL 1934 WERE THOSE PRODUCED BY BRADBURY, WILKINSON & CO. THESE WERE SUPERSEDED BY THOSE OF WATERLOW & SONS LTD.

THE FOUR LINE GAELIC OVERPRINT TRANSLATES "PROVISIONAL GOVERNMENT OF IRELAND." THIS WAS SUBSEQUENTLY CHANGED TO "IRISH FREE STATE" TO REFLECT THE CHANGE IN THE POLITICAL STRUCTURE OF IRELAND IN DECEMBER 1922.

ATTENTION IS GIVEN TO THE CONSTANT VARIETIES, BOTH MAJOR AND MINOR, OF THE OVERPRINTS AS WELL AS THE BASIC BRITISH STAMPS. A NUMBER OF THE ITEMS SHOWN ARE INFREQUENTLY ENCOUNTERED.

RESEARCH IN THE ARCHIVES OF THE STAMPING BRANCH AT DUBLIN CASTLE INDICATES THAT THE LONG (FIFTEEN-YEAR) INTERLUDE BETWEEN THE FIRST STAMPS OF IRELAND AND THE REPLACEMENT OF OVERPRINTED HIGH VALUES WITH THE 1937 HIGH VALUE DEFINITIVES, MAY HAVE BEEN DUE TO CONFLICTING OPINIONS REGARDING DESIGN, INDECISION AND, PERHAPS, A TOUCH OF "IRISH TIME."

EXCEPT FOR OCCASIONAL USE FOR AIR MAIL, THESE STAMPS WERE CHIEFLY USED FOR PARCELS, TELEGRAPHS, AND EVENTUALLY CUSTOMS FEES. ALTHOUGH VERY DESIRABLE, EXAMPLES WITH POSTAL CANCELLATIONS PROBABLY OWE MORE TO PHILATELY THAN POSTAL NECESSITY.

ÉPA SPECIAL OFFERS

The following items may be ordered from **Timothy O'Shea, 58 Porter St., Granby, MA 01033-9516 U.S.A.** (E-mail: toshea1@comcast.net) Except where noted, all prices include postage and handling within the United States. Beyond the U.S. add \$2.00. All payment to be in U.S. dollars and checks must be on U.S. banks and made payable to Tim O'Shea.

ÉPA PUBLICATIONS

The Adhesive Revenue Stamps of Ireland: 1858-1925

by **James J. Brady** » An award winning detailed analysis of Irish revenue stamps of the period. Profusely illustrated with catalog listings by type, bibliography, 20 pages + addenda. \$2.75 (nonmember \$3.50).

The First 55 Years of Irish Coils

by **Peter Bugg** » A comprehensive listing of all Irish coils with a check list of all leaders and tab ends, illustrated, bibliography, 40 pages. \$8.50 (nonmember \$10.50).

Ireland, Identification of the Rialtas and Saorstáit Overprints

by **Joseph E. Foley** » Includes a clear plastic overlay with accurate reproductions of the various overprints and a reprint of an illustrated article from *The American Philatelist*. \$5.50 (nonmember \$7.00).

The Post Offices and Datestamps of the County of Leitrim

by **Dr. Brian de Burca**, updated by **James T. Howley** 72 illustrations of handstamps, map, and descriptions of post office locations, 23 pages. \$6.25 (nonmember \$7.80).

A Listings of Irish Postmarks in Gaelic from 1922

by **James T. Howley** » Alphabetical listing in Gaelic with English translations, county earliest and latest known dates of use. Very thorough, based on Post Office Guides from 1922 on, and large scale Ordnance Maps. Spelling variations are noted. 82 pages. \$6.25 (nonmember \$7.80).

An Introduction to Irish Mileage Marks

by **W. E. Davey** » An illustrated listing and explanation of these early markings, 22 pages. \$4.50 (nonmember \$5.65).

The Revealer Index, vol. 1, no. 1 to vol. 35, no. 3,

Jan. 1951 to Winter 1985 (with addendum through 1990) by **Patrick J. Ryan, Sr.** » A cumulative subject index grouped by major categories. 38 pages + addendum. \$12.75 (nonmember \$16.00).

Irish Airmail, 1919-1990

by **William J. Murphy** » Lists all known mail-carrying flights to and from Ireland since the Alcock & Brown 1919 trans-Atlantic flight. Background information is provided for each flight. Covers are illustrated for most flights and a valuation guide provided. 96 pages, bibliography and index. \$15.00 + \$1.25 postage (nonmember \$18.75 + \$1.25 postage).

Airway Letters To and From Belfast,

Including Air "Rail" Letters by **William J. Murphy** » From the 1934 Railway Air Services to 1988, the airway letter covers are listed and examples illustrated with a brief description of the flight. 26 pages, bibliography. \$3.00 (nonmember \$4.00).

Irish Airmail - Balloon Posts, Rocket, Helicopter, Parachute and Glider Mail

by **William J. Murphy** » Covers a variety of mail as indicated in the title, with illustrations of covers, descriptions of events, pricing code and a bibliography, 22 pages. \$3.00 (nonmember \$4.00).

Irish Aerogrammes and Airgraphs

by **William J. Murphy** » Provides a detailed listing not only of the aerogrammes themselves, but rates, private supplemental printings, Northern Ireland, and special usages, pricing code and bibliography. Jung catalog numbers referenced, 46 pages. \$4.00 (nonmember \$5.00).

O.A.T. and A.V.2. Markings on Irish Airmail

by **William J. Murphy** » Presents an introduction to these

markings used during World War II and a catalog listing of known Irish covers with the markings. An appendix lists covers to and from Ireland so marked. Illustrated with bibliography, 25 pages. \$3.00 (nonmember \$4.00).

Irish Zeppelin Mail and Catapult Covers

by **William J. Murphy** » Describes Zeppelin and Catapult covers either posted in or addressed to Ireland. \$4.00 (nonmember \$5.00).

ÉPA ITEMS AVAILABLE ONLY TO MEMBERS

Official Lapel Pin - Metal replica of ÉPA logo. \$2.25

ÉPA Rubber Stamp - reproduces the ÉPA logo, 1 1/2" x 1". \$10.25

FAI PUBLICATIONS

Publications of the German based Forschungs-und Arbeitsgemeinschaft Ireland e.V. are also available to ÉPA members. All have text in both English and German.

Irish Postal Stationery Stamped to Order

by **Otto Jung** » A detailed priced catalog and handbook, this 2003 edition includes updates since 1994. Illustrated, 174 pages. \$14.75 (nonmember \$18.25).

Postal Stationery of Ireland

by **Barney Clancy and Otto Jung** » A detailed priced catalog and handbook, this 2002 edition includes updates since the last edition. Illustrated, 220 pages. \$14.75 (nonmember \$18.25).

The Mileage Marks of Ireland 1808-1839, 2nd edition

by **Hans G. Moxter** » Illustrated listing of all known Irish mileage marks, 57 pages. \$6.50 (nonmember \$8.00).

Undated Namestamps of Ireland 1823-1860

by **William Kane** » Listings of postal markings giving town names but without dates, includes much information on Receiving Houses, illustrated, 63 pages. \$7.00 (nonmember \$8.75).

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by **John Mackey & Tony Cassidy** » Study developed from the postal archives of Dublin and London, 94 pages. \$9.00 (nonmember \$11.25).

The Dublin Penny Post

by **Manfred Dittmann** » Based on extensive research in postal archives and museums in Ireland and Great Britain, this is a well documented treatment of the subject, illustrated, 312 pages. \$35.00 (nonmember \$45.00).

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Hibernian Handbook and Catalogue of the Postage Stamps of Ireland 2002

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SG Ireland

This is the second edition of the SG catalog (2004). In color, it has the full listing extracted from the British Commonwealth catalog and includes booklets. Prices are in £ sterling. \$21.50 (nonmember \$27.50).

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