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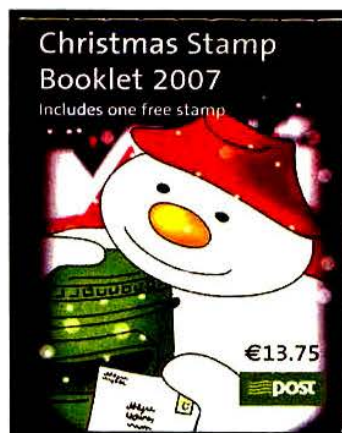


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THAT WAS THE YEAR THAT WAS—2007 (Part 1)

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THE REVEALER

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PRESIDENT'S MESSAGE

by Paul Bento

In the last issue of The Revealer I brought forth the possibility of an ÉPA regional meeting at STAMPA 2008 in Dublin this October and asked you to indicate to North American Vice President Rich Kelly if you could plan to attend. The responses to Rich plus the tentative commitments of all the U.S. Officers and others is sufficient to make this a reality. The Officers will do some research on meeting rooms, housing, etc. and additional information will be forthcoming in the Summer issue of The Revealer. On a personal note, I do not know many of our European members and I look forward to this opportunity to meet them.

(contd on next page)

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Coordinator: Peter E. Bugg,
5 Forest St., Franklin, MA 02038

The Association Secretary will write the appropriate Coordinator when a new member joins the Association and provide the Coordinator with the name and address of the new member. The role of the Coordinator is to contact the new member, welcome the member to the Association, and invite the member to join the local Chapter.

DEADLINE FOR ARTICLE SUBMISSION

Summer: May 1; Fall: Aug. 1;

Winter: Dec. 1; Spring: Feb. 1

Each Issue published one month after above dates.

The Revealer ADVERTISING RATES

	size (inches)	per issue	4 issues (contract rate)
Full Page	7.375 X 9.75	\$100	\$350
Half Page Horizontal	7.375 X 4.875	\$60	\$200
Half Page Vertical	3.625 X 9.75	\$60	\$200
Quarter Page	3.625 X 4.875	\$35	\$120
Eighth Page	3.625 X 2.50	\$25	\$85

CAMERA READY COPY REQUIRED

PRESIDENT'S MESSAGE (contd)

We are calling this a regional meeting because U.S. tax regulations require that our Annual General Meeting (AGM) must be held within the states to maintain our tax exempt status. Our meeting in Dublin will require a quorum to vote on any matters and in accordance with our charter, the minutes will be forwarded to all members of the Board of Directors and the general membership for comments and approval. This can be accomplished electronically after STAMPA and will satisfy the requirements for an AGM.

Many members have experienced delivery problems with the Winter issue of The Revealer. Our European members actually received their copies before most of us in the U.S. With Treasurer Barney Clancy taking the lead role, our Officers have discussed this problem with the printer and with the U.S. Postal Service. We hope this was a one time occurrence and that you will receive this issue on time. If not, the Officers are prepared to implement some alternatives.

I informed you in the last issue that I had assumed the responsibility of Librarian and hoped to have the collection on the internet in the near future. Thanks to our Webmaster Karl Winkelmann, that has been accomplished. If you visit our website (www.eirephilatelicassoc.org) and click on the library link you will find the guidelines for using the library followed by a complete listing as compiled by Past Librarian Peter Bugg. I will be attempting to update the listing in the coming months to reflect new acquisitions.

The library has become even more useful due to the efforts of our Vice President for Europe, Michael Priestley. Michael has updated the Index for The Revealer through 2007 and that is also easily accessible at the website. I hope that many of our members will use these resources as they do research and perhaps prepare an exhibit, author an article for The Revealer, or perhaps prepare a new book or pamphlet for publication.

ERRATA

In the last Issue, the article on STAMPA 2007 (page 42) contained two errors. In the caption to the first photo, the lady should have been identified as Ms. Marianne Newman, Financial Director of Whyte & Sons, Ltd. and the final photo should have identified the recipient of the Gold Medal as being Anthony Hughes. Our apologies for those inaccuracies.

SECRETARY'S REPORT**New Members**

- 2782 Lawler, Terry, 59 Cedar Green Lane, Berkeley Heights, NJ 07922
 2783 Lawler, Patrick J., 1604 Longfellow St., McLean, VA 22101
 2784 Friedenthal, Steven A., 3 Lindbergh Crescent, St. Albert, Alberta, Canada L8N 2S8
 2785 Van Fossen, James E., 1014 Cherrywood Ct., Leland, NC 28451
 2786 Patrick, Richard A., 16 Middleton Lane, Sterling, VA 20164

Resignations

- 1663 Adkins, Jacqueline R.
 1907 Campbell, William S.

Deceased

- 1903 Fletcher, William P.
 (see page 66)

Change of Address

- 0568 Labiuk, Eugene M., P.O. Box 1193-Sta. B, Mississauga, Ontario, Canada L4Y 3W5
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 1802 Wolf, MD, Charles, 27495 Huron Cir - Apt. 2013, Novi, MI 48377-3454
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 2259 Barrett, Maurice barrettm@msn.com
 2331 Johnson, Walter W. wjohnson5555@comcast.net
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 2460 Petermann, Michael R. mpetermann@peoplepc.com
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 2658 Holland, William M. hollands@sc.rr.com
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 2735 Maginniss, Christopher L. clmag@comcast.net
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Dropped for Non-Payment of Dues

Since the Final Dues Notice was mailed in February and the deadline for this issue of the Revealer is March 1, leaving a short period for response, members will not be dropped until the next issue.

FOR THOSE OWING DUES, THIS IS THE LAST ISSUE YOU WILL RECEIVE!**Membership Status**

Membership as of Dec. 1, 2007	452
New Members	+5
Deceased	-1
Resignations	-2
Membership as of March 1, 2008	454

Telegraphy in Ireland: Private Companies until 1870

by Hans Bergdolt

Part 3 (Parts 1 and 2 are in the previous two issues)

BRITISH AND IRISH MAGNETIC TELEGRAPH COMPANY

BRITISH & IRISH MAGNETIC TELEGRAPH CO. (LIMITED)

IN CONNECTION WITH THE GREAT BRITAIN & IRELAND TELEGRAPH COMPANY

STATION.

Received the following Message the 10th day of June 1864

From S. Murphy To Robert Maleson

Address Bagnalstown Carlow

Case. Same trespass to be tried here today I hold one pound fee. If unable to attend please telegraph answer back to -

TELEGRAM — IMMEDIATE.

BRITISH & IRISH MAGNETIC TELEGRAPH COMPANY LIMITED

CHARGES TO PAY

Fig. 12. 1864. Telegram to Carlow with accompanying envelope (original size is 10.88" x 6.8")

The front on Fig. 12 shows the references of the telegram: sending station (here Bagnalstown, County Carlow), recipient and text. The delivery fee was to be written on the envelope; here "nil".

Of all the "Principal stations" of the company which the form from 1862 shows, over 20% were in Ireland. (Fig. 13.) Also both sea cables between Great Britain and Ireland are mentioned: "... By Two Submarine Cables of great strength, each containing Six Wires". The double-sided carbon papers between original and copy always printed the text also on the reverse of the telegrams of the Magnetic Co.

Also indicated are telegraph-connections and fees abroad. The company advertises the direct connection to the USA from those ships, which arrived in the UK first: in Cork, Londonderry and Galway (all Ireland).

Fig. 14 shows a different form in a different size. The reverse is blank. The special feature is the mark shown in Fig. 16.

Fig. 15 shows the receipts for telegrams from Waterford to Dublin for 2sh, on the right on the reverse of the form, and from Derry to Glasgow for 8sh. The back is blank.

The text page of the form (Fig. 10) shows the most important acceptance offices (PRINCIPAL COUNTRY STATIONS), the sending station (here L(iver)pool), the receiving station (Dublin) and the text. The centre of the picture shows the receipt for the fee from Dublin to Rathgar of 1 to 2 mile amounting to 1/6 s. What is special on this form is the stamp of the telegraph station of the E&I in College Green/Dublin.

Fig. 11, 1869. Telegram form/Forwarded form 277 W.

Fig. 11 shows what seems to be one of the rarer

forms (folded and showed in extracts): On the front (lower part of picture) the internal remarks and the text. On the back explanations and the business regulations.

The information about the security of the transmission takes up a considerable amount of space on the back. The sender could ask for the message to be telegraphed back from the receiving station to the sending station for checking. An additional fee (half the original fee) was charged for this.

THE TAKE-OVER OF THE TELEGRAPH COMPANIES BY THE STATE

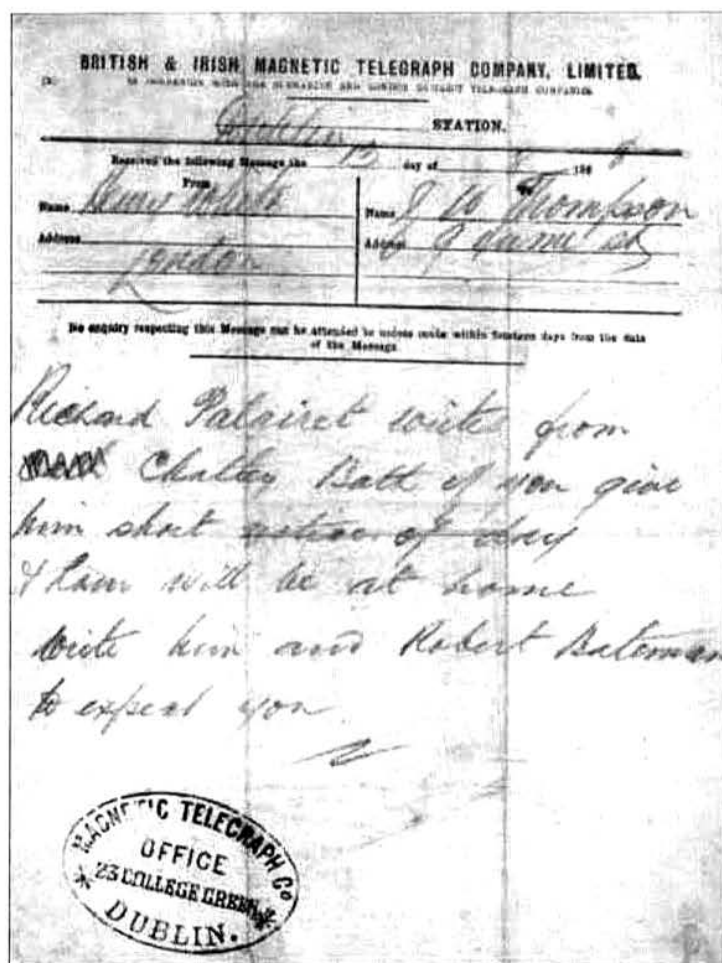


Fig. 14. 1868. Telegram to Dublin with mark
(half size)

Telegraphy developed together with the postal service to be of essential importance for the British Empire. Therefore it was under close observation from the government.

Early on, more intensively since 1863, there had been tries in Britain to nationalize telegraphy. With the exception of Britain and the USA, telegraphy had been established everywhere as national monopoly, so too in the German Empire (German-Austrian-Telegraph-Union). These countries had seized the Telegraphy monopoly and handed it over to the postal administrations. There the telegraph network was substantially further advanced than in the UK. Telegrams were accepted at the post offices and fees were much lower. According to a U.K. Parliamentary Report (1867) there were almost 90 places over 2000 inhabitants without a telegraph office, among those also were towns with more than 30,000 inhabitants.

In the United Kingdom, laws to nationalise the telegraph companies were passed in 1868 and 1869 (The Telegraph Acts of 1868 and 1869). The contracts with the companies are dated 29th January 1870 and the take-over happened on 5th February 1870. Compensation for the private companies amounted to around £7.5 million sterling. The Electric & International alone received almost £3 million. The equity of all companies was rumoured to have been just below £2 million.

The government fixed a uniform fee independent of distance, abolished all other fees apart from the delivery fees and increased the number of lines and receiving offices.

Over the following years, the number of receiving offices multiplied, quite naturally mainly in post offices, and the number of telegrams mushroomed. In the first years, profits sank but that was acceptable as the advantages for the economy were too significant due to the high number of telegrams.

In Ireland, telegraphy and telephones were privatised in 1984 into TELECOM EIREANN. Today Telegrams are no longer delivered.

I would like to thank Tony Cassidy, as well as Christopher Link and Jo-Ann Delaney.

Literature

A. G. Bowie, *The Romance of the British Post Office*.

R. Lister, *Private Telegraph Stamps of Great Britain and Their Stamps*.

A. McDonald, *The Telegraph Stamps of Great Britain*.

Hans Pieper, *Collection "Telegraphenmarken und Telegraphendokumente"*.

Classics in the History of Liberty, *On the Analogy between the Post office, Telegraphs,.... 1867*.

[illegible][illegible]

Fig. 15. Receipts from Waterford (1863) and (London)Derry (1869)



**Fig. 17. Circa 1900
Postcards of the "Cable
Station" on Valencia
Island.**

THAT WAS THE YEAR THAT WAS - 2007

by Brian Warren

Note that illustrations of single stamps, pairs and postmarks (except IMPs) are full size; illustrations of IMPs, blocks and strips, booklets, covers and stationery items are reproduced at between 50% and 75% of full size.

Inland and overseas rates were increased on 1 March. The initial inland rate increased by 7c to 55c. The weight step for standard letters (no larger than C5) was restored to 100g. (previously 50g.). The basic overseas rate increased by 3c to 78c.

SPECIAL AND COMMEMORATIVE ISSUES

The 2007 programme, comprising 40 regular gummed stamps, 8 miniature sheets and 7 booklets, was issued over 22 release dates at a total cost of €97.64. All counter regular gummed issues were in sheetlet format – the total cost of all 28 sheetlets was €275.86.

The 2006 totals of 39 regular gummed stamps, 6 self-adhesive stamps, 5 miniature sheets and 5 booklets were issued over 16 release dates at a total cost of €86.57. All regular gummed issues were in sheetlet format – the total cost of all 34 sheetlets was €279.30.

The increase in the cost of "one of everything" will be over €100 after the next rate increase. The major cost is not the sheet issues but the booklets - €57.85 for seven booklets this year as compared to €50.80 for five booklets in 2006.

Single stamps continue to be issued to mark a broader spectrum of subjects and events. There were fifteen single stamp issues in 2007 as compared to thirteen in 2006, two in 2005 and eight in 2004. Wedding stamps are excluded as these are only issued in booklets.

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perforation	Printer
	 Wadding					
24 Jan	Irish Franciscan College, Louvain – 400th Anniversary	75c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¼	ISSP
24 Jan	Luke Wadding - 350th Death Anniversary	75c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¼	ISSP
26 Jan	Wedding stamp (self-adhesive) - Booklet	€4.80	10 x N (48c) stamps (one design)		11¼ x 11¼	SEP SPrint
26 Jan	Greetings stamps (self-adhesive) - Booklet	€4.80	10 x N (48c) stamps (two designs)		11 x 11¼	SEP SPrint
9 Feb	Chinese Year of the Pig - Sheet issue	75c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
	- Miniature sheet (with phosphor)	€2.25	3 x 75c (see note below)	CCP3	14¼ x 14	ISSP

(Table continued on next page)

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perforation	Printer
9 Feb	St. Patrick's Day - Shamrock	75c	1A1A1A1A/1B1B1B1B		CCP3 13¼ x 13¼	ISSP
23 Feb	Flight of the Earls - 400th Anniversary - Hugh O'Neill	48c	Se-tenant pair 1A1A1A1A/1B1B1B1B		CCP3 14 x 14¼	ISSP
	- Rory O'Donnell	48c			CCP3 14 x 14¼	ISSP
	- Miniature sheet (with phosphor)	96c	Se-tenant pair		CCP3 14 x 14¼	ISSP
	- Miniature sheet artwork	-	Free with ordinary sheet		CCP3	ISSP
9 Mar	Ireland Series - Castles					
	- Trim Castle	55c	Block of four stamps 1A1A1A1A/1B1B1B1B		CCP3 14¼ x 14	ISSP
	- Portumna Castle	55c				
	- Lismore Castle	55c				
	- Dunluce Castle	55c				
	- Miniature sheet (with phosphor)	€2.20	One of each design		CCP3 14¼ x 14	ISSP
28 Mar	Treaty of Rome - 50th Anniversary	55c	1A1A1A1A/1B1B1B1B		CCP3 14 x 14¼	ISSP
9 May	Europa - Scouting	55c	1A1A1A1A/1B1B1B1B		CCP3 14¼ x 14	Cartor
		78c	1A1A1A1A/1B1B1B1B		CCP3 14¼ x 14	Cartor
25 May	The Planets					
	- Jupiter	55c	Se-tenant pair 1A1A1A1A/1B1B1B1B		CCP3 13¼ x 13¼	Cartor
	- Neptune	55c				
	- Saturn	78c	Se-tenant pair 1A1A1A1A/1B1B1B1B		CCP3 13¼ x 13¼	Cartor
	- Uranus	78c				
	- Miniature sheet (with phosphor)	€2.66	Set of four stamps		CCP3 13¼ x 13¼	Cartor
	- Prestige booklet	€12.00	Four panes (face value €10.64)		13¼ x 13¼	Cartor

(Table continued on next page)

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perforation	Printer
						
5 June	Canonisation of Blessed Charles	55c	1A1A1A1A/1B1B1B1B		CCP3 13¼ x 13¼	ISSP
13 June	Institute of Public Administration - 50th Anniversary	55c	1A1A1A1A/1B1B1B1B		CCP3 13¼ x 13¼	ISSP
19 June	RTÉ Performing Groups					
	- National Symphony Orchestra	55c	Se-tenant strip of five in sheetlets of 20 1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
	- Concert Orchestra	55c				
	- Vanbrugh Quartet	55c				
	- Philharmonic Choir	55c				
	- Cór na nÓg	55c				
	- Self-adhesive booklet	€5.50	10 x 55c (one pane - two sets)		11½ x 11½	SEP SPrint
	- Prestige booklet (face value €11.00)	€11.50	Four panes (see below)	CCP3	13¼ x 13¼	ISSP
10 July	King's Inns Revival 400	55c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
10 July	Registry of Deeds Act - 300th Anniversary	78c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
17 July	National Anthem - Centenary	55c	1A1A1A1A/1B1B1B1B	CCP3	13½ x 13½	ISSP
25 July	Wedding stamp (self-adhesive) - Booklet (2nd issue)	€5.50	10 x 55c stamps (one design)		11½ x 11¼	SEP SPrint
7 Aug	Ireland's Viking Heritage - Skuldelev 2	55c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
	- Miniature sheet (no phosphor)	€3.00	single €3 stamp	CCP3	14¼ x 14	ISSP
20 Aug	Rugby World Cup 2007 - Paul O'Connell	55c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
	- Ireland v England	78c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
	- Miniature sheet (with phosphor)	55c	single 55c stamp	CCP3	13¼ x 13¼	ISSP
	- Miniature sheet (with phosphor)	78c	single 78c stamp	CCP3	13¼ x 13¼	ISSP

(Table continued on next page)

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perforation	Printer
	  					
	    					
6 Sept	Celtic Cats					
	- Fat Cat	55c	Se-tenant 1A1A1A1A/1B1B1B1B	CCP3	14 x 14 $\frac{3}{4}$	ISSP
	- Celtic Tigress	55c				
	- Cool Cats	78c	Se-tenant 1A1A1A1A/1B1B1B1B	CCP3	14 x 14 $\frac{3}{4}$	ISSP
	- Kilkenny Cat	78c				
	- Miniature sheet (with phosphor)	€2.66	Set of four in smaller format	CCP3	13 $\frac{3}{4}$ x 13 $\frac{3}{4}$	ISSP
12 Sept	San Clemente Archaeological Discoveries (150th Anniversary)					
	- Basilica	55c	1A1A1A1A/1B1B1B1B	CCP3	14 $\frac{3}{4}$ x 14	ISSP
18 Sept	James Fintan Lalor - Birth Bicentenary					
	- Portrait	55c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14 $\frac{3}{4}$	ISSP
25 Oct	National History Museum - 150th Anniversary					
	- Giant Elk	55c	1A1A1A1A/1B1B1B1B	CCP3	13 $\frac{3}{4}$ x 13 $\frac{3}{4}$	ISSP
8 Nov	Christmas					
	- The Presentation in the Temple	55c	1A1A1A1A/1B1B1B1B	CCP3	14 $\frac{3}{4}$ x 14	ISSP
	(37th Issue)					
	- The Magi	78c	1A1A1A1A/1B1B1B1B	CCP3	14 $\frac{3}{4}$ x 14	ISSP
	- Booklet (The Adoration of the Shepherds)	€13.75	26 x 55c i.e. one free stamp		11 $\frac{1}{4}$ x 11 $\frac{1}{4}$	SEP SPrint
15 Nov	Charles Wesley - 300th Birth Anniversary	78c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14 $\frac{3}{4}$	ISSP

Printers and Sheet Format: All stamps were litho printed by Irish Security Stamp Printing Limited (ISSP), Cartor Security Printing (Cartor) or the Australian firm SEP SPrint.



Top margin of 55c Celtic Cats issue

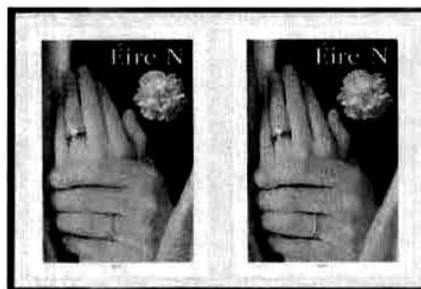
All sheet issues continue to be issued in 16-stamp (4 x 4) sheetlet format with both "A" and "B" sheets. The plate numbers are located in the left margin opposite R1/S1 and the colour controls in the right margin opposite R1/S4. The imprint is in the bottom margin under R4/S1. The bottom right corner is blank. Details, in both English and Irish, about the particular issue are included across the top margin. This layout applies to both horizontal and vertical format designs. All sheetlets have an imperforate top margin, all other margins being perforated. Any variation in the above format for an individual issue is referred to below and/or in the table above. All stamps have a phosphor frame unless otherwise stated. All stamps bear the year imprint at the foot of the stamp.

First Day Covers: Blank FDCs cost €1 (2006: 75c). Special covers and pictorial cancels were available for all issues. A cardboard presentation box of all 34 (2006: 30) first day covers for special and commemorative issues of 2007, including the five miniature sheets, was available from 22 November. The price of €80 (2006: €60) compares with a cost of €77.66 (2006: €60.67) if bought as individual covers.



Louvain College: The former Irish Franciscan College was founded in 1607 and is now occupied by the Irish Institute for European Affairs. The stamp features a Franciscan and the door leading to the auditorium of the College.

Luke Wadding: The stamp features a specially commissioned drawing by Thomas Ryan RHA. Two stamps were previously issued to commemorate the 300th Anniversary of his death in 1957.



Wedding Booklet (1st issue): A "Wedding Stamp" booklet replaced the usual "Love Stamp" (first "Love" issue was in 1986). The design depicts the entwined hands of a bride and groom on their wedding day, symbolising the unity and commitment of marriage. The annual Love Stamp has been so widely used on wedding invitations in recent years that the issue sold out in 2006. The cover of the booklet features a flower motif on a wedding dress.

As An Post was awaiting confirmation of a rate increase at the time of issue, the stamp was denominated at the National or N rate (48c at the time of issue, 55c from 1 March). The booklet is in self-adhesive format and incorporates ten stamps plus ten labels set out in one pane, folded twice, containing two rows of five stamps. A pair of the stamps ex booklet complete with normal backing was available from the philatelic bureau. The booklet was re-issued in July with the stamp denominated as 55c - see below. The original booklet sold out during 2007.



Greetings Booklet: The booklet contains ten Greetings Stamps (5 x 2 designs). The two designs feature a stylised birthday cake and a cartoon graphic of a fun stamp with a big heart. The booklet is in self-adhesive format and incorporates ten stamps plus ten labels set out in one pane, folded twice, containing two rows of five stamps and five labels. The labels do not have die-cut perforations but are cut with straight edges. A pair of self-adhesives ex booklet complete with normal backing was available from the philatelic bureau. The cover of the booklet features the same cake design as one of the stamps.



Chinese Year of the Pig: The sheet stamp features a sharply defined graphic of two Chinese pigs printed on a green background.

The miniature sheet contains three stamps of the same design, but the middle stamp is printed on a vermilion background. The border of the miniature sheet has the text "Happy New Year" and "Year of the Pig" in Chinese, English and Irish. A different cover was produced for the miniature sheet, but the first day cancel was the same as for the sheet issue.

St. Patrick's Day: The design features a shamrock which St. Patrick used to illustrate the doctrine of the Holy Trinity. The stamp is in a square format and measures 36mm x 36mm.



Flight of the Earls: The two sheet stamps were printed together, se-tenant, as horizontal pairs, with each pair forming a composite design showing Hugh O'Neill and Rory O'Donnell against the background of Lough Swilly and a map of Europe. The phosphor frame is applied across the composite design so that any individual stamp only has phosphor on three sides.

The miniature sheet contains the same stamps (with phosphor frame) inserted into a larger picture depicting the two Earls being rowed out to a waiting ship anchored in Lough Swilly. Collectors who purchased the miniature sheet from the bureau also received a free souvenir print of the miniature sheet artwork in the burnt sienna colour used for the background of the actual sheet. A different cover was produced for the miniature sheet, but the first day

cancel was the same as for the sheet issue. Note that *Collectors News* did not illustrate the cover used for the sheet issue.

Seán Ó Brógáin, designer of the stamps, signed first day covers at the philatelic bureau on 28 February (and not on the day of issue as originally announced). Boyd Rankin, who was the artist's model for Hugh O'Neill, was also present to sign covers.



Ireland Series - Castles: One castle from each province is shown – Trim Castle, Co. Meath (Leinster), Portumna Castle, Co. Galway (Connaught), Dunluce Castle, Co. Antrim (Ulster) and Lismore Castle, Co. Waterford (Munster). The stamps are set out in a se-tenant block of four with four blocks in the same format in each sheet.

The miniature sheet incorporates an aerial photograph of Dunluce Castle. A different cover was produced for the miniature sheet, but the first day cancel was the same as for the sheet issue.



Treaty of Rome: The issue marks the signing of the Treaty of Rome on 25 March 1957, which established the European Economic Community (now the European Union).

As well as the ordinary first day cover, a special philatelic numismatic cover was also available incorporating an Irish €2 coin commemorating the same event. Cost: €10. The same pictorial cancel featuring the Colosseum in Rome was used on both covers.



Europa (Scouting): 100 years of Scouting was the common theme selected by PostEurop for the 2007 Europa issue. The stamp designs are based on photographic images which contrast the evolution of the scout movement from 1907 to

the present day. Both values were printed in the normal ten-stamp format for Europa issues (5 rows of 2 stamps with illustrative border). There are no colour controls on the sheets. Printer's imprint and plate numbers are included in the usual sheet positions. Top, left and bottom margins are perforated. The illustrated right margin is imperforate.

The Planets: This is the first part of a series on this subject to be issued during 2007/2008. Each pair of stamps was printed together, se-tenant, as horizontal pairs, with each pair forming a composite design. The stamps are in a wide format and measure 60mm x 26mm. The phosphor frame is applied across the composite design so that any individual stamp only has phosphor on three sides.

The miniature sheet contains all four stamps set out in two separate se-tenant strips. The prestige booklet contains four panes, with each pane containing a complete set, also set out in two separate se-tenant strips but set against a different solar background on each pane. The right-hand stamps in each pane (55c Neptune and 78c Uranus) are imperforate at right. All stamps in both the miniature sheet and the booklet have the same phosphor frame across each pair of stamps as per the sheet issue.



Canonisation of Blessed Charles: Although born in Munstergeleen, a village in southern Holland close to the German border, he spent most of his life at the monastery of Mount Argus in Harold's Cross, Dublin and is buried in the church. He was canonised a Saint in Rome

on 3 June. Each stamp measures 36mm x 36mm.

Institution of Public Administration: The Institute trains and educates professional people in key areas of public administration. Each stamp measures 36mm x 36mm.



RTÉ Performing Groups: Each regular gummed sheet stamp measures 36mm x 27mm.

Two booklets were released with this issue. The prestige booklet consists of four panes of regular gummed stamps stitched into card covers, each containing a block of 55c stamps (all with phosphor frame, some stamps partially imperforate) as follows:-

Panes 1 and 2: National Symphony Orchestra x 2, Concert Orchestra x 2 and Vanbrugh Quartet x 2.

Panes 3 and 4: Cór na nÓg x 2 and Philharmonic Choir x 2.

The adjoining illustrations of musical scores differ on each of the four panes. The panes of stamps are imperforate at right and bottom and thus there are a total of seven partially imperforate variations - National Symphony Orchestra imperforate right, Concert Orchestra imperforate right, Vanbrugh Quartet imperforate right and bottom, Vanbrugh Quartet imperforate bottom, Cór na nÓg imperforate right, Philharmonic Choir imperforate right and bottom and Philharmonic Choir imperforate bottom. Two of each variation is contained in each booklet.



The self-adhesive booklet contains ten stamps set out in one pane, folded twice, containing two rows of five stamps in the order - Cór na nÓg, Concert Orchestra, Philharmonic Choir, National Symphony Orchestra and Vanbrugh Quartet. The size of the self-adhesive stamps differs from the sheet issue being 37mm x 26mm. Strips of five stamps ex booklet complete with normal backing were available from the philatelic bureau.



King's Inns Revival 400: The stamp features a pen and ink drawing of the Gandon facade of the King's Inns building and an image of the Seal of the Society of King's Inns. The design bleeds into both the left and right margins of each sheetlet. As a result, the margins of the stamps in columns 1 and 4 show an additional part of the facade. Each stamp measures 26mm x 45mm.



Registry of Deeds: The Registry of Deeds is housed in Henrietta Street and is part of the King's Inns complex. The stamp shows an image of bound books containing records held in the Registry. Each stamp measures 41mm x 30mm.



National Anthem: The stamp depicts a girl's choir from Coláiste Íosagáin, Co. Dublin. Each stamp measures 45mm x 24mm. The first day cover was not available on the day of issue. I understand that, due to poor printing quality, the initial printing of envelopes was scrapped. The new printing was not available until some 10-14 days later. The seven girls shown in the choir are Katie Doolin, Jennifer Dowling, Sadhbh Peat, Claire Young, Sophie McGinn (front row, left to right) Fionnuala Gyax and Iselt Mossip (back row, left to right).



Wedding Stamp Booklet (2nd Issue): The Wedding self-adhesive booklet stamp was originally issued on 26 January as an 'N' rate stamp. It was re-issued in July and denominated as a 55c stamp. The cover of the booklet was altered and now reproduces the stamp design. The format remains unchanged, with ten stamps plus ten labels set out in one pane, folded twice, containing two rows of five stamps. Each stamp measures 26mm x 37mm. A pair of self-adhesives ex booklet complete with normal backing was available from the philatelic bureau in early August. The FDC and postmark design matched the January issue.



Ireland's Viking Heritage:

The stamp marked the voyage of a reconstructed Viking longship from Denmark to Dublin. The boat is a reconstruction of Skuldelev 2, the 30-metre longship exhibited in the

Viking Ship Museum. The original vessel, built by Vikings in Dublin using wood from Glendalough, ended her days in the late 11th century when she was scuttled to block Roskilde Fjord. The boat was excavated from the bottom of Roskilde Fjord in 1962.

A project to reconstruct the ship commenced in 2004 and the new boat was named 'Havhingsten fra Glendalough' (The Sea Stallion from Glendalough). The boat arrived in Dublin on 14 August and will remain there until June 2008. The sheet stamp features a line drawing of Skuldelev 2. Each stamp measures 41mm x 30mm. The miniature sheet contains a single €3 stamp (no phosphor frame) with a full colour image of the boat in open water. Separate FDCs (with the same postmark) were available for the sheet stamp and the miniature sheet. Vincent Killowry, who designed this and several other transport related issues, was available to sign FDCs at the philatelic bureau on the day of issue.



Rugby World Cup: The 55c stamp features a close-up of Paul O'Connell (Munster and Ireland - second row forward) in action against Australia, at Lansdowne Road, Dublin, on 19 November 2006, a game Ireland won 21-6.

The miniature sheet of the same value features the full photograph from which the image was taken and includes an unidentified Australian player. The original photo, from the sports photo agency Inpho, can be seen on their website (inpho.ie – search for photo number 00205003). Their original photograph also includes another Irish player, Neil Best. However, as the logo of mobile phone operator O2 (the Irish team sponsor) can be clearly seen, he was removed from the stamp image.

The 78c stamp features a now iconic image of the historic victory over England during the Six Nations game in Croke Park on 24 February 2007, a game Ireland won 43-13. The 30-point margin smashed Ireland's all-time record winning margin of 22-0 against England in 1947. The stamp shows Paul O'Connell jumping in a line-out with John Hayes and Donncha O'Callaghan. The full image is shown on the miniature sheet. Both stamps measure 30mm x 52mm.

A separate first day cover was available for the miniature sheet. Serviced first day covers of the sheet stamps were pre-released at the philatelic bureau on Wednesday 8 August. This was to facilitate the signing of covers by Paul O'Connell in the GPO on that date. This was the most successful of any such first day cover signings, with a large number of collectors waiting patiently to meet one of Ireland's most popular rugby players. I personally queued for over two hours on the day.

Celtic Cats: The unusual set of cartoon cats was designed by well known Irish cartoonist Martyn Turner, who was available in the GPO, Dublin to sign first day covers on the day of issue. The same four designs are incorporated into the miniature sheet in a block of four, but in a much smaller format. The stamps measure 18mm x 18mm and are the smallest postage stamps ever issued by the Irish Post Office. Each stamp within the miniature sheet has the usual phosphor frame.

The "Kilkenny Cat" design features a cat with a hurley stick and it refers to the Kilkenny hurling team who are known as *The Cats* as they wear black and amber colors which are said to resemble the colours of a tom cat. Kilkenny are one of the most successful county hurling teams, having won the All Ireland Senior Hurling Championship on 30 occasions (as have Cork). Four days prior to the stamp issue, they beat Limerick 2-19 to 1-15 in the 2007 final at Croke Park. They have won the trophy, known as the Liam McCarthy Cup, five times since 2000.

San Clemente: The stamp commemorates the 150th Anniversary of Archaeological Discoveries at the Basilica of San Clemente in Rome. The Basilica is under the control of the Irish Dominican Order, and the stamp shows Fr. Joseph Mullooly (b. Co. Longford, 1812) in the northex of the Basilica. Fr. Mullooly entered the Dominican Order in 1841 and began the excavations under the existing structure, which led to the discovery of the tomb of St. Cyril in 1863.

James Fintan Lawlor: The stamp commemorates the birth bicentenary of the political writer, James Fintan Lawlor (1807 – 1849). The design incorporates an original illustration of the writer based on a portrait in *The Irish Fireside*.



National History Museum: The stamp design is based on a specially commissioned photograph of a Giant Elk from the Museum's collection in Dublin. The stamp measures 52mm x 30.5mm.



Christmas: The stamp designs are based on original illustrations, produced in acrylics, and feature three traditional images associated with Christmas.

The booklet is similar to previous issues in layout and contains 26 x 55c stamps, giving one free stamp per booklet. The 26 stamps are set out in one pane, folded six times, containing two columns of 13 stamps, all with phosphor frame. Each stamp measures 25mm x 30mm. A pair of self-adhesives ex booklet complete with normal backing was available from the philatelic bureau.

Charles Wesley: Born in Epworth, Lincolnshire, England, Charles Wesley was the younger brother of John Wesley, founder of Methodism. He was one of the most notable hymn writers of our time and is primarily remembered as the writer of the Christmas favourite *Hark! the Herald Angels Sing*. He preached in Ireland during his lifetime. The stamp incorporates a painting entitled "The Lily Portrait". The Methodist Philatelic Society produced a special FDC for this issue.

PRESENTATION PACKS, PRINTS AND YEAR BOOK

8 January - Ryder Cup – Framed Collection: A specially framed collection was available containing both the gummed and lenticular miniature sheets, together with three celebratory images marking the victory by the European team. Cost: €70.

9 March - Castles: The pack contains a mint miniature sheet plus the two serviced first day covers. Cost: €13 - face value: €8.60.

7 August - Ireland's Viking Heritage: Two limited edition prints featuring the images shown on the stamp and miniature sheet were available at a cost of €60.

20 August – Rugby World Cup: The pack contains the first day cover of the single stamps, the two miniature sheets (mint) and blocks of four of the sheet stamps. Cost: €10 – face value: €8.98.

22 November - Year Pack: The Year Pack contains one each of the special and commemorative stamps issued during 2007, including pairs of the Wedding (both issues), Greetings and Christmas self-adhesive stamps (cut from normal booklets with backing), but excluding the Music self-adhesives and all the miniature sheets – a total of 48 (2006: 47) stamps with a face value of €28.85 (2006: €26.61). Cost: €35 (2006: €32).

6 December - Year Book: The bilingual book contains one each of the special and commemorative stamps issued during 2007, including both regular gummed and self-adhesive stamps and all miniature sheets. The self-adhesive sets comprise pairs of the Wedding (both issues), Greetings and Christmas sets and a strip of the RTE Music stamps (all cut from normal booklets with backing).

A total of 51 stamps plus 8 miniature sheets with a face value of €45.70 (2006: €36.73) are pre-mounted at the back of the year book. Total printing of 3,000 standard copies (2006: 3,000) and 150 (2006: 150) leather-bound editions. Cost of standard edition: €60 (2006: €55). The leather-bound edition costs €180 (2006: €150).

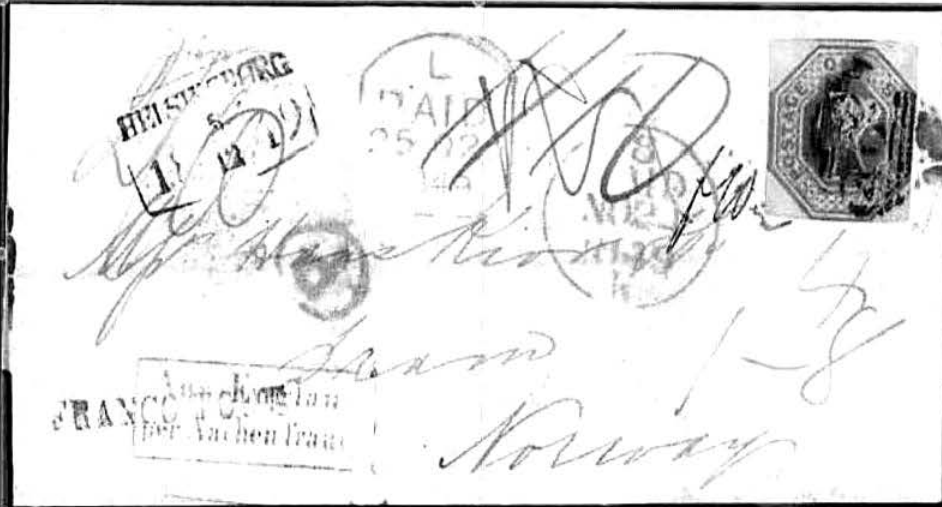
(to be continued in next issue)

1849 Dublin to Drammen, Norway

by David MacDonnell

The cover illustrated here deserves mention because of an apparent confusion regarding the one shilling stamp at the top right.

It was posted at Dublin on November 24, 1849, addressed to "Messrs. Hans Kior, Dram, Norway", and originally paid in cash "1/10" in red ink on face, being the rate for a single letter via Belgium and Hamburg.



At the Post

Office, however, the letter was weighed and found to exceed a quarter of an ounce, but less than half an ounce, and the charge was thus amended to the next weight step, costing one shilling more, with a further red "2/10" in red ink at left, the original rate being struck through.

The route taken was Dublin (PAID NO24 1849), red "P" (Paid), London (PAID 25NO25 1849), Ostend, Aachen (Aus England per Aachen Franco), Hamburg (FRANCO TOUT = Paid all the way), Southern Sweden (HELSINGBORG 5/12 1849), and bears rate apportionments due to UK, Belgium, and Prussian Posts.

A case can be made that the extra datestamp. Might it have been the case shilling for the increased weight was that the original shilling stamp was paid by means of the 1847 Embossed 1/ indeed cancelled at Dublin, but was in - green imperforate on the face. such poor condition that a stamp However, if one looks close, it will be collector decided to replace it with a evident that the stamp is cancelled by nicer looking stamp? the English-type oval "466" numeral obliterator of Liverpool, and not the Probably not. There is no reason for any

stamp to be on this cover, as the full rate has been paid in cash, and it has been paid all the way. It would seem that this is one of those unfortunate covers that has been the victim of an

diamond "186" of Dublin. The black smudge at the right of the stamp does not seem to match the shape or the colour of the Liverpool cancel.

unscrupulous sadist trying to "prettify" a stampless cover by the affixing of an adhesive stamp that has no business being there.

Why then is the stamp there at all? One theory could postulate that the shilling stamp was proffered after the clerk had calculated the rate at 2/10d., then had to change the cash amount on the face to 1/10d., to allow for the shilling stamp as part of the total rate. The clerk then forgot to obliterate the stamp, and it was thus noticed in transit at Liverpool, and cancelled there. This is unlikely, as the original "1/10" has been struck through, whilst the "2/10" is unaffected except for the Swedish transit

This cover surfaced as part of a major Norwegian Postal History collection in 2007. It was offered in auction for an amount just under \$2,000. It subsequently reappeared in Spain, being offered this time at \$2,250.

Thankfully, such manipulations are not common in Irish Philately, but it always pays to be on one's guard.

OBITUARY— BILL FLETCHER by Michael Priestley

Bill Fletcher, who died recently, was a senior member of the Army dental service and a long standing member of both the ÉPA and the Irish Philatelic Circle. He was the son of Leslie Fletcher, an early member of both societies. I recall visiting Leslie at his home and being astonished at the depth of his collection of Irish overprints. This may be due partly to a story he told me. While visiting Ireland on holiday in the 1950's he found that the post office in Dublin was still selling overprinted stamps at face value over the counter! He spent his holiday money on them.

Bill inherited his father's collection. The many detailed articles he subsequently wrote showed that he had also inherited his father's interest in philately. His death is a sad loss, especially to his family and to those who collect Irish overprints.

Collector's Corner

This is intended to be a new feature through which members who haven't previously written an article for the Revealers are encouraged to tell the membership about themselves, their Irish collecting interests and some of their favorite items. Our first contributor, who has very kindly volunteered to lead off, is Liam Malone. The hope is to encourage more members to contribute to the journal thereby increasing their interest and involvement in the Association. Anyone interested in writing a column, please contact the Editor at the address given in the inside front page.

My Irish Collecting Interests by Liam Malone

Could the fourth grade Nun who handed me a box of contemporary US stamps realize what she started? One night my father stopped my sorting and clipping to present me with mail bearing the 1968 historic flags stamps. They hooked me!

After sharing the box with neighbors, we started a stamp club. The summer we depleted our hinge supply we laughingly dubbed the Great Hinge Crisis!

With family from Ireland our mail included loads of great covers. On my mother's initial visit to Ireland, she established a FDC account with An Post. The Patriot Dead cover arrived first and remains my sentimental favorite. Once my parents returned with an Irish album to which my neighbors said "you'll never fill that."



Liam in front of the GPO
on O'Connell Street

While studying at Penn State I used to visit the APS library in town. But philately naturally yielded to academia.

So I studied Irish literature and language at Catholic University. During a glorious semester in Dublin I was taught by the renowned poet Eavan Boland and often visited the GPO.

Faced with student loan payments, I regrettably sold my collection in 1994. But a philatelic reawakening occurred in 2000 after a friend introduced me to eBay. Within weeks I won a large Irish collection in a Scott specialty album. That summer I acquired many overprints including a block of Scott 56. Years later, upon closer inspection, I discovered that the block actually included the inverted T variety!

I dabble in selling Irish duplicates under "liam708". My best story involves a buyer who actually visited my office to pick up his packet of used Irish stamps. From that meeting a friendship has evolved and we get together to talk philately and trade covers.

For years I lived within sight of the White House. So inspired, I started a collection of covers bearing the US and Irish James Hoban covers. Today my Irish collection runs to 28 albums; covers fill five. One album contains blocks and plates of the definitives from all eras. My gems include MNH and used blocks showing various shades and margin widths of the 1937-68 St. Patrick sets. The 1937 10/- value appears to have at least two shades. Another album holds blocks, sheets and varieties of postage dues. Their simple design appeals to me.



A great thrill was walking the floor of Washington 2006 Expo. There I met David MacDonnell and he was curious enough to examine my own Rare Coil.

But my true favorite is the finely engraved 1953 Robert Emmet set. One album holds dozens of blocks, plates, slogan and town cancellations, and the 17*78 variety on a cover. Obtaining a MNH 1A plate block of 1/3- and a large MNH multiple became personal challenges. Last summer in Dublin, I came close, but passed on a lightly hinged plate block of 4. Then years of searching ended last Christmas when I won a MNH 1A plate block of ten!



When friends ask what I get from stamps, I reply that it gives me relaxing stimulation.

ÉPA SPECIAL OFFERS

The following may be ordered from Timothy O'Shea, 58 Porter St.
Granby MA 01033-9516 USA
toshea1@comcast.net. Except where noted, prices include postage & handling within U.S. Outside the US write or email me for postage costs. Payment in US \$. Checks, payable to Tim O'Shea, must be on US banks. (nm—Non-member)

ÉPA PUBLICATIONS

The Adhesive Revenue Stamps of Ireland: 1858-1925
by James J. Brady » An award winning detailed analysis of Irish revenue stamps of the period. Profusely illustrated with catalog listings by type, bibliography, 20 p + addenda. \$2.75 (nm \$3.50).

The First 55 Years of Irish coins

by Peter Bugg » A comprehensive listing of all Irish coins with a check list of all leaders & tab ends, illustrated, bibliography, 40 p. \$8.50 (nm \$10.50).

Ireland, Identification of the Rialtas and Saorstát overprints

by Joseph E. Foley » Includes a clear plastic overlay with accurate reproductions of the various overprints and a reprint of an illustrated article from The American Philatelist. \$7.50 (nm \$10.00).

The Post Offices & Datestamps of the Co. Leitrim

by Dr. Brian de Burca, updated by James T. Howley 72 illustrations of handstamps, map, and descriptions of post office locations, 23 p. \$6.25 (nm \$7.80).

An Introduction to Irish Mileage Marks

by W. E. Davey » Explanation & illustrated listing of early markings, 22 p. \$4.50 (nm \$5.65).

The Revealer Index, v 1, # 1 to v 35, # 3, Jan. 1951 to Winter 1985 (with addendum through 1990)

by Patrick J. Ryan, Sr. » A cumulative subject index grouped by major categories. 38 p. + addendum. \$12.75 (nm \$16.00).

Irish Airmail, 1919-1990

by William J. Murphy » Lists all known mail-carrying flights to and from Ireland since the Alcock & Brown 1919 trans-Atlantic flight. Background information is provided for each flight. Covers are illustrated for most flights & a valuation guide provided. 96 p, bibliography & index. \$15.00 + \$1.25 postage (nm \$18.75 + \$1.25 postage).

Airway Letters To and From Belfast, Including Air "Rail" Letters

by William J. Murphy » From the 1934 Railway Air Services to 1988, the airway letter covers are listed and examples illustrated with a brief description of the flight. 26 p, bibliography. \$3.00 (nm \$4.00).

Irish Airmail - Balloon Posts, Rocket, Helicopter, Parachute and Glider Mail

by William J. Murphy » Covers a variety of mail as indicated in the title, with illustrations of covers, descriptions of events, pricing code and a bibliography, 22 p. \$3.00 (nm \$4.00).

Irish Aerogrammes and Airgraphs

by William J. Murphy » Provides a detailed listing of the aerogrammes rates, private supplemental printings, Northern Ireland & special usages, pricing code & bibliography. Jung catalog numbers referenced, 46 p. \$4.00 (nm \$5.00).

O.A.T. and A.V.2. Markings on Irish Airmail

by William J. Murphy » Introduction to these markings used during World War II & catalog listing of known Irish

covers with the markings. Appendix lists covers to and from Ireland so marked. Illustrated with bibliography, 25 p. \$3.00 (nm \$4.00).

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Official Lapel Pin - Metal replica of ÉPA logo. \$2.25

ÉPA Rubber Stamp - reproduces the ÉPA logo, 1 1/2" x 1". \$10.25

FAI PUBLICATIONS

Publications of the German based Forschungs-und Arbeitsgemeinschaft Ireland E.V. are also available to ÉPA members. All have text in both English & German.

Irish Postal Stationery Stamped to Order

by Otto Jung » A detailed priced catalog and handbook, this 2003 edition includes updates since 1994. Illustrated, 174 p. \$15.50 (nm \$21.00).

Postal Stationery of Ireland

by Barney Clancy and Otto Jung » A detailed priced catalog and handbook, 2002 edition includes updates since the last ed. Illustrated, 220 p. \$17.50 nm \$23.50).

Supplement to Postal Stationery \$8.50 nm \$10.25.

The Mileage Marks of Ireland 1808-1839, 2nd ed.

by Hans G. Moxter » Illustrated listing of all known Irish mileage marks, 57 p. \$7.50 (nm \$10.00).

Undated Namestamps of Ireland 1823-1860

by William Kane » Listings of postal markings giving town names but no dates, includes information on Receiving Houses, illustrated, 63 p. \$7.00 nm \$8.75).

Introduction to The Post Offices of Co. Clare, Ireland

by John Mackey & Tony Cassidy » Study developed from the postal archives of Dublin and London, 94 p. \$9.25 (nm \$12.75).

The Dublin Penny Post

by Manfred Dittmann » Based on extensive research in postal archives & museums in Ireland & Great Britain, this is a well documented treatment of the subject, illustrated, 312 p. \$35.00 nm \$45.00).

The Gerl Issues

by Otto Jung » A comprehensive listing of this definitive series. Written in German but with charts to help you understand the issues. \$3.75 (nm \$4.75).

75 years of Irish Stamps

An anthology by eight noted philatelists representing a variety of interests in Irish philately, with special postcard produced by AnPost, illustrated, 139 p. \$20.00 (nm \$25.00).

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by F. E. Dixon & Joachim Schaaf » Lists the Irish rates from 1637 to 1840, illustrated, bibliography, 37 pages. \$6.50 (nm \$9.00).

Irish Slogan Postmarks 1918-1994

by Uwe Netzsch » More than 300 illustrations by county, die and type, 116 p. \$17.50 (nm \$22.00).

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A detailed catalog covering the sheet stamps, booklets, FDCs & presentation packs, ill., 37 p. \$7.25 (nm \$9.75).

Irish Heritage and Treasures

by Otto Jung » Specialized catalog of this definitive set. \$10.00 (nm \$13.00).

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The International Reply Coupons

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Irish Post Offices and their Postmarks 1600-1990

by Harald Frank and Klaus Stange » Postmarks of all the

post offices from 1600-1990. \$42.00 (nm \$53.75)

OTHER PUBLICATIONS

The Irish Philatelic Society 1901-2001

by the Irish Philatelic Society » An interesting history which is broken down into 13 chapters that run through the beginnings of Irish Postage Stamps, Exhibitions up to the Centenary Year 2001, 48 p \$13.25 (nm \$16.75).

The Dublin Spoon - 1855-57

by Cyril I. Dulin » Account of Ireland's 1st duplex obliterator, well organized with considerable detail, illust, value guide, bibliography, 48 p \$6.00(nm \$7.50).

The Rare Coil

compiled by Joseph E. Foley » Recounts the research in the Irish Post Office archives that firmly establishes the authenticity of this stamp together with background information, illustrated, 76 p. \$14.00 (nm \$16.75).

Ireland - Catalog of Perfins

compiled & edited by Richard L. Mewhinney » Punched for a 3 ring binder, catalog can also serve as an album. Published by The Perfins Club, 38 p \$9.00 (nm \$11.25).

Hibernian Handbook and Catalogue of the Postage Stamps of Ireland 2002

Complete catalog of specialized Irish philatelic material, 192 p, full color, 2600 illust. \$21.00 (nm \$25.00).

Keeping In Touch, Communication through County Kildare before 1860

by N.P.J. Morrin » This book focuses particularly on the early postal system and examines how mail was carried along the country roads by various means of transport. Chapters are broken down by town with pictures of postal markings. 182 p. \$44.00 (nm \$54.00).

Uniform Fourpenny Post in Ireland

by Bill Kane » A 28 page study of the 4 penny post in Ireland published in 1990. \$10.00 (nm \$12.50).

Handbook of Irish Postal History to 1840

by David Feldman & Bill Kane » Pub. 1975. This book deals with the postal markings up till the introduction of adhesive stamp. \$19.00 (nm \$24.50).

Irish Crash Airmails 2nd Edition

by Ronny Vogt » \$20.00 (nm \$25.00).

Censorship of Mail in Ireland

by Hans G. Moxter » Covers mail censorship on the whole island of Ireland up to the present day, 126 p. \$25.00(nm \$30).

Court Circulars: A new perspective on Ireland Petty Sessions

by Peter Nansfield » Published by the Revenue Society of Great Britain, this booklet discusses the stamps, some of the documents on which they were used and the various duties of the Clerks. 40 p. \$13.00 (nm \$16.75).

Domestic Packets Between Great Britain and Ireland, 1635-1840

by Denis Salt » Deals with the Post Office Packet Services between Great Britain and Ireland. 50 p. \$25.00 (nm \$30.00).

History of the Irish PO » \$10.00 (nm \$13.00).

Uniform Penny Post in Ireland » \$7.00 (nm \$9.75).

Irish Booklets » \$39.00 (nm \$50.00).

Sub Office Rubber Stamps - Eng » \$18.00 (nm \$23.25).

Sub Office Rubber Stamps - Irish » \$18.00 (nm \$23.25).

Irish Slogan Postmarks » \$6.00 (nm \$8.25).

Irish Provincial Penny Posts » \$6.00 (nm \$8.25).

Irish Postal Rates to 1840 » \$3.50 (nm \$5.50).