

the Revealer

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SAMRADH
SUMMER 2008

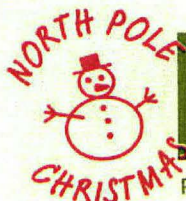


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We're All
Connected

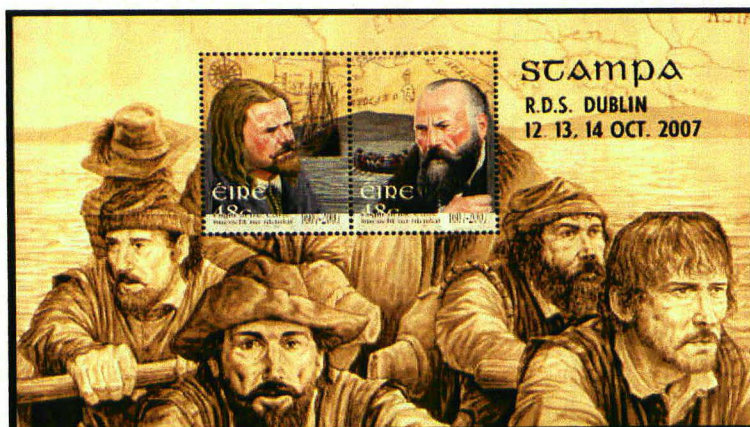
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THAT WAS THE YEAR THAT WAS—2007 (Part II)

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Address Changes/e-mail changes to:

Barney Clancy, P.O. Box 3036, Seminole FL 33775-3036, BCLANZ@aol.com.

STAFF

Editor **GEORGE NICHOLSON**
49 Chaplin Ave., St. Catharines ON L2R 2E4 Canada
gnicholson@cogeco.ca

Advertising Manager **RICHARD KELLY**
PO Box 927, Naperville, IL, USA 60566-0927
kellyrd@sbcglobal.net

REVEALER Back Issues **DAVID J. BRENNAN**
P.O. Box 704 Bernardsville, NJ, USA 07924-0704
brennan704@aol.com

Webmaster **KARL WINKELMANN**
P.O. Box 437 Alpine NJ USA 07620-0437
wm@eriephilatelicassoc.org

OFFICERS

President: **PAUL BENTO**
107 Old Common Rd, Auburn, MA 01501 pbento@charter.net

Vice President, North America **RICHARD KELLY**
address above

Vice President, Europe **MICHAEL H. PRIESTLEY**
14 Craighleith Crescent Edinburgh EH4 3JL, Scotland
michael@priestley4196.fsnet.co.uk

Secretary / Chapter Coordinator **DAVID J. BRENNAN**
address above

Treasurer **BARNEY CLANCY**
address above

Immediate Past President **WILLIAM A. O'CONNOR**
3803 Foxglove Lane Fallbrook, CA 92028
conocon@aol.com

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58 Porter Street, Granby, MA, USA 01033-9516
tosheal@comcast.net

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address above

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address above

Youth / School Program Manager
IRELAND – PHELM O'NEILL
336 St. James Rd. Greenhills, Dublin 12, Ireland
poneill@iname.com

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address above

PRESIDENT'S MESSAGE

by Paul Bento

Our plans for our regional meeting at STAMPA continue to develop thanks to the efforts of our Secretary/Tour Director Dave Brennan. Dave has reserved a block of rooms at Bewley's Hotel, Ballsbridge, a short walk from the site of the show. The rate is 119 Euros per night including taxes and service. You can get more information by going to www.BewleysHotels.com and make reservations by calling 1890 79 89 99. The officers are planning to arrive on October 9 and depart October 12. A Board of Directors meeting and a General Membership meeting will be scheduled at appropriate times during the show. Please let me know (pbento@charter.net) if you are attending STAMPA and if you are staying at Bewley's.

continued on next page

CHAPTER COORDINATORS

Commodore John Barry Chapter

Members reside in NJ, NY, PA
Coordinator: David J. Brennan,
PO Box 704, Bernardsville, NJ 07924

Connecticut Chapter

Members reside in CT & Western MA
Coordinator: Michael J. Conway,
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James Hoban Chapter

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San Antonio, TX 78232

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Members reside in Northern CA
Coordinator: Garvin Lohman,
445 Grafton Ave.,
San Francisco, CA 94112-2235

Southern California Chapter (SOCAL)

Members reside in Southern CA
Coordinator: William A. O'Connor,
3803 Foxglove Lane,
Fallbrook, CA 92028

The Association Secretary will write the appropriate Coordinator when a new member joins the Association and provide the Coordinator with the name and address of the new member. The role of the Coordinator is to contact the new member, welcome the member to the Association, and invite the member to join the local Chapter.

DEADLINE FOR ARTICLE SUBMISSION

Summer: May 1; Fall: Aug. 1;

Winter: Nov. 1; Spring: Feb. 1

Each Issue published one month after above dates.

The Revealer ADVERTISING RATES

	size (inches)	per issue	4 issues (contract rate)
Full Page	7.375 X 9.75	\$100	\$350
Half Page Horizontal	7.375 X 4.875	\$60	\$200
Half Page Vertical	3.625 X 9.75	\$60	\$200
Quarter Page	3.625 X 4.875	\$35	\$120
Eighth Page	3.625 X 2.50	\$25	\$85

CAMERA READY COPY REQUIRED

PRESIDENT'S MESSAGE (contd)

The imminent publication of a new book on official Irish mail by Ray Murphy has brought to light that the ÉPA Publications Committee has been inactive since the death of Joe Foley, with Charles Verge the only remaining member of the committee. I will be appointing a new committee in the near future. In order to move forward with Ray's publication and avoid delays, Ray, Barney Clancy, and Dave Brennan are soliciting bids for the printing. Charles Verge did critique the manuscript and Ray did incorporate suggestions from Charles in the final product.

I am sure many of you are members of the internet group "eirstamps" moderated by Theresa Young. The recent appearance of a rare coil (Scott 68b) on EBAY brought a flurry of interest in the news group ranging from members not previously familiar with the coil to a member who questions the scarcity of the stamp and who eventually plans to report a census of the existing coils. The used stamp did not meet its \$3,000 reserve and therefore did not sell.

It is with sadness that I report the death of William Shields of Philadelphia who passed away on March 17, 2008. Bill had been an ÉPA member since 1986 and had contributed a number of articles to 'The Revealer' relative to his specialized studies of Irish perfins. He is survived by his wife, Victoria, and seven children.

While I never met Bill, I started corresponding with him in 1994 when my interest turned to Irish perfins. I responded to an article he had written and naively asked him where I could get a starter collection of 100 or more perfins. He gently chastised me for such a request and wrote a long letter on the scarcity of Irish perfins. He then sent along a packet of perfins, all properly identified.. Then followed thirteen years of exchanges, gifts, correspondence, etc. with money never involved. I will miss him greatly.

SECRETARY'S REPORT**New Members**

- 2787 Meadows, Brian D.,
6203 N. Wayne Av—#2
Chicago, IL 60660-1912
- 2788 Regan, Stephen,
4 Rose Acre—Shincliffe Village,
Durham, England
DH1 2NT.
- 2789 Saucedo—Sullivan, Paul,
1401 El Norte Pkwy—#35,
San Marcos,
CA 92069-2211
- 2790 Manore, David R.,
805 Buchanan Road,
Utica, NY 13502-1413

- 2791 Higgins, James L.,
3715 Lenox Drive,
Fort Worth, TX 76107
- 2792 O'Shaughnessy, Michael P.,
86 Portacarron,
Knocknacarra, Co. Galway,
Ireland
- 2793 Gallagher, James J.,
330 Perry Cabin Drive,
St. Michaels, MD 21663

Deceased

- 1916 Shields, William S.
(see "President's Message")

Change of Address

- 0644 Briney Robert E.,
Salem State College—Computer
Science,
Salem, MA 01970-5353,
- 1669 Hartnett, Michael,
Barr na Gaoithe
—Truskey East,
Barna, Co. Galway,
Ireland
- 2068 Curtis, Joseph M.,
4064 Circlewood Drive,
Fairview Park, OH 44126
- 2107 Young, George H.,
717 Lilac Drive,
Los Osos, CA 93402-3823

New Email Addresses

**Please send new or corrected email
addresses to Barney Clancy at
bclanz@aol.com**

- 0644 Briney, Robert E.,
rbriney@salemstate.edu
- 1069 Curran Jr., Henry W.,
hankc840@juno.com
- 2107 Young, George H.,
cleodog1@aol.com
- 2275 Shea, LTC, William P.,
william.shea@us.army.mil
- 2330 Collector's Club of Chicago,
ewwaterous@hotmail.com
- 2538 Schmidt, William R.&Mary,
columbcille@att.net
- 2583 Wohlfrom, Jr., Arthur F.,
artandannewohlfrom
@embarqmail.com
- 2687 Smith, Daniel,
smithin@juno.com
- 2787 Meadows, Brian D.,
bmeadows@alionscience.com
- 2788 Regan, Stephen,
s.regan@dublin.com
- 2789 Saucedo-Sullivan, Paul,
pablo0732@cox.net
- 2790 Manore, David R.,
drm45@roadrunner.com
- 2791 Higgins, James L.,
jhiggins@huitt-zollars.com

- 2792 O'Shaughnessy, Michael P.,
michael.oshaughnessy2@upcmail.ie

Dropped for Non-Payment of Dues

- 0557 Hall, Dr. James L.
0680 Watson, Richard P.
0979 O'Connor, Col. Joseph F.
1119 Dawson, Jeffrey L.
1183 Laughery, Tom R.
1351 Aronoff, Harold M.
1626 Morris, Dana
1676 Douglas OFM, Fr Marian
1720 Doherty MD, Ray
1782 Hurlbutt, Harold
1863 Parisi, Vincent
1864 Lavelle, Edward F.
1989 Hayes, Daniel F.
1991 Condon-Burrington, Caro
1996 Hellwig, Otto
2008 Connolly, Lawrence T.
2114 Coffey, Cornelius P.
2192 O'Callaghan, Thomas J.
2194 Connolly, Michael J.
2254 Vogel, George F.
2316 Feldman, Jacob
2321 Dugan, David W.
2350 Moffatt, Shawn
2363 Riendeau, J. Douglas
2382 Kelleher, Anastasia F.
2386 Sharon, Timothy
2442 Walkling, Charles R.
2446 Kelly, Michael & Pauline
2465 Cusack, Michael J.
2490 Carithers, Richard B.
2553 Murphy, Francis V.
2554 Lucas, William M.
2595 Ware, Roy
2617 Samuel, Tom
2620 Hopkins, Paul J.
2670 McIntyre, Gordon
2676 Brady, John R.
2679 Linehan, Kevin J.
2697 Coakley, Patrick
2699 Lyons, Charles M.
2704 Morris, Lester J.
2708 Edwards, David F.
2720 Adler, George J.
2727 Harris, Linda
2743 Drost, Nancy
2747 O'Malley, Cormac K.H.

Membership Status

Membership as of March. 1, 2008	
	452
New Members	+7
Deceased	-1
Resignations	0
Dropped for Non-Payment of Dues	-46
Membership as of June 1, 2008	
	412

THAT WAS THE YEAR THAT WAS – 2007 Part 2

by Brian Warren

DEFINITIVES – WILD FLOWERS OF IRELAND

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perforation	Printer	
							
Feb	€48 Roll - Reprint	- Boxed roll (self-adhesive)	2 x 48c	€48 per box of 100 (50 x 2 designs)	11 x 11¼	SEP SPrint	
1 Mar	New Values	- Yellow Flag	3c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¼	ISSP
	- Large-flowered Butterworth	55c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¼	ISSP	
	- Black Bog-rush	78c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¼	ISSP	
	- Purple Loosestrife	95c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¼	ISSP	
	- Boxed roll (self-adhesive)	2 x N (55c)	€55 per box of 100 (50 x 2 designs)		11 x 11¼	SEP SPrint	
	- Booklet (self-adhesive)	€5.50	10 x N (55c - two designs)		11 x 11¼	SEP SPrint	
20 Apr	New Booklets and Rolls	- Machine booklet	€2.00	Pane of six (see below)	CCP3	14¼ x 14	ISSP
	- Machine booklet (gummed)	€5.50	10 x 55c Large flowered-Butterworth			14 x 14¼	ISSP
	- Boxed roll (self-adhesive)	55c	€55 per box of 100 (one design)		12¼ x 12¼	Pemara	
	- Booklet (self-adhesive)	€5.50	10 x 55c Large flowered-Butterworth		11¼ x 11¼	SEP SPrint	
	- Booklet (self-adhesive)	€7.80	10 x 78c Black Bog-rush		11¼ x 11¼	SEP SPrint	
17 Aug	€7.80 Booklet (self-adhesive)	- Reprint	€7.80	10 x 78c Black Bog-rush		11½ x 11¼	SEP SPrint
Sept	€55 Roll - Reprint	- Boxed roll (self-adhesive)	55c	€55 per box of 100 (one design)	11 x 11¼	SEP SPrint	

Sheet Issue: Four new values, as listed, were issued to accommodate the new rates effective from 1 March 2007. The 95c rate covers the inland rate for large envelopes (up to 100g.). All four values were issued in the normal 100 (10 x 10) format with usual sheet markings. The 3c value does not have a phosphor frame.

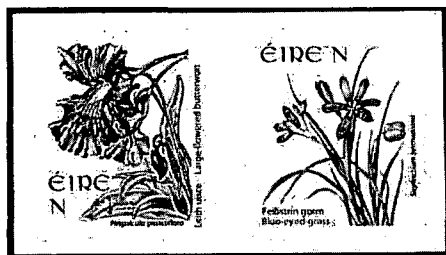
€48 Self-adhesive Roll (Reprint): The name of the Australian printer SNP SPrint changed to SEP SPrint in late 2004/early 2005. As reported last year, the first rolls to bear the new name on the backing paper were the Ryder Cup issue of 2006. In February 2007, I noticed that the 48c definitive rolls had been reprinted with the change in

name. The reverse of the backing paper now has a repeated "Sprintpak – SEP SPrint" reference under a small rectangular square (previously SNP SPrint).

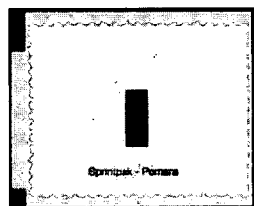
The self-adhesive roll of 100 stamps is split into four strips of 25 plus two reminder labels in black on the last two strips. The labels read "Only 25/stamps left..." and "Only 10/stamps left.../ORDER NOW". This is the same roll format as for previous flower definitive rolls. Surplus paper removed. The box remains unchanged complete with reference to "Sprintpak" and, there are no markings on the bottom flaps of the box.

The new 48c rolls may have been available from late 2006. This reprint was not available from the philatelic bureau. In addition, strips with surplus paper intact appeared on the philatelic market during 2007. The strips are irregularly cut and, some include what appears to be a cutting line, as if the strips came from larger sheets.

“N” Rate Self-adhesive Roll: National rate (“N”) rolls were issued on the same day the new postal rates came into effect. The rolls are reeled vertically (top feed) and contain two designs – the Large-flowered Butterwort (as per the 55c sheet issue) and the Blue-eyed Grass. The reverse of the backing paper has a repeated “Sprintpak – SEP SPrint” reference under a small rectangular square. One of the bottom flaps of the box has a number (9 and 24 seen) plus a reference 2010270XM-112C. The “Sprintpak” name does not appear on the box. Roll make-up as per the previous 48c roll.



“N” Rate Self-adhesive Booklet: The 10 x N booklet features the same two designs as per the roll, in the usual two-column format. I have seen one booklet with the die cut perforations out of line to the left when compared to the stamps. A pair of “N” stamps ex. booklet complete with normal backing was available from the philatelic bureau. This is unusual as normally the pair of self-adhesive definitives sold by the bureau would be from the roll not the booklet. The booklet must have been printed well in advance, as the label included in the shrinkwrapped pack of 25 distributed to post offices, gives a year date of 2006.



produced this issue. The roll format differs from SNP/SEP issues in that there are neither coil joins nor reminder labels. The perforation size also differs as compared to SNP/SEP issues. Complete rolls are reeled vertically (top feed). The reverse of the backing paper has a repeated “Sprintpak – Pemara” reference under a small rectangular square and two small black marks appear after every 10th stamp.

In addition, a roughly printed red line appears on the reverse of the backing paper towards the end of the roll. On my roll, the red line appears from stamp 89 to 99. Presumably, this can vary slightly from roll to roll. The “Sprintpak” name does not appear on the box and there are no markings on the bottom flaps. Single 55c stamps ex rolls are available from the philatelic bureau (and not pairs as advertised in *Collectors News*).

In September 2007, reprints of the roll by SEP SPrint appeared. The content and make-up is the same as the 48c and “N” rate rolls and include the usual reminder labels.

Sifin Black bog-rush

Sifin black Bog-rush

€5.50 and €7.80 Self-adhesive Booklets: A 55c booklet replaced the “N” booklet on 20 April 2007. The 10 x 55c booklet also contains the Large-flowered Butterwort design and the 10 x 78c booklet features the Black Bog-rush (as per the equivalent sheet issue) and, both booklets are in the usual two-column format. I have assumed that given the die cut perforation is NOT the same as the initial 55c roll issue that, both booklets were printed by SEP SPrint. A pair of 78c stamps ex. booklet complete with normal backing was available from the philatelic bureau.

A typographical error occurs in all €7.80 booklets from this first printing. On row 4, stamp 2, the English inscription reads “black Bog-rush” with the lower case “b” and capital “B” in “Black” and “bog” reversed. All other nine stamps have the correct inscription “Black bog-rush”.

In August 2007, reprints of this €7.80 booklet appeared with the error corrected.

Vending Machine Booklets: Both booklets contain regular gummed stamps. To take account of the inland rate increase, the €2 booklet now contains 3 x 55c, 1 x 25c and

€55 Self-adhesive Rolls: A 55c roll replaced the “N” roll on 20 April. The rolls only contain the Large-flowered Butterwort design. Pemara, another Australian printer,

2 x 5c (all designs as per sheet issues). The outer margins are imperforate with a top imperforate binding margin and a perforated bottom margin. The booklet has thus five new identifiable singles – 55c Large-flowered Butterwort (imperf. left or right), 25c Common Knapweed (imperf. right) and 5c Dandelion (imperf. left or right). The 55c stamps are the only values with phosphor frame.

The new €5.50 regular gummed booklet contains 10 x 55c Large-flowered Butterwort (with phosphor frame). The outer margins are imperforate with an imperforate binding margin on the left and a perforated margin at right. This gives two new identifiable stamps – 55c with either imperforate top or bottom. This stamp is rarely seen on mail as there are very few vending machines (if any) for this booklet in operation. During 2007, the only two machines in central Dublin at St. Andrews Street P.O.

were removed. Machines at Ballsbridge and Rathmines have been out of order for at least two years. I have yet to find a machine in working use since the introduction of this booklet.

First Day Covers: The serviced cover provided by An Post for the stamps issued on 1 March included the four sheet stamps plus a pair of the “N” self-adhesives.

The serviced cover provided for the 20 April issues only included the 55c self-adhesive. However, collectors could service covers with any combination of stamps and panes issued on the relevant dates.

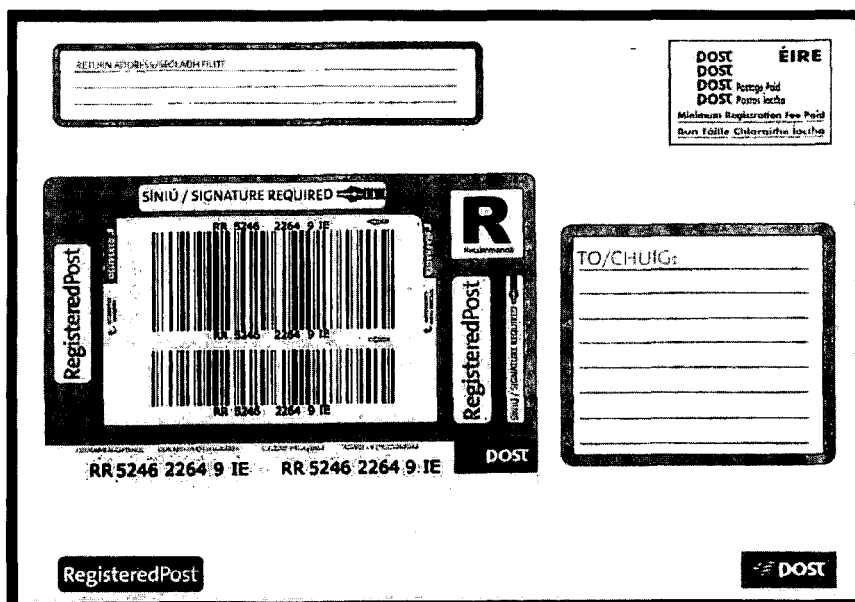
Susan Sex was available in the philatelic bureau to sign covers on 1 March.

POSTAL STATIONERY

Date of

Issue Description

Cost Note



Aug? Registered envelope

– new printing €5.50

Revised registration label

Registered Envelope: In August 2007, I noticed a new printing of the registered envelope. The basic envelope and stamp imprint remains unchanged, but the printed registration label has been revised and now matches the registration label used on ordinary envelopes.

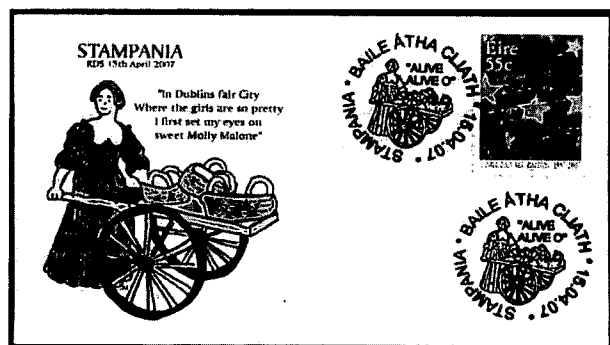
This was the only new stationery item issued during 2007 (apart from the special card produced by An Post for the FAI – see *Exhibition and Society Souvenirs*). There was no issue of St. Patrick’s Day cards which have been issued every year since 1984.

EXHIBITION AND SOCIETY SOUVENIRS AND POSTMARKS

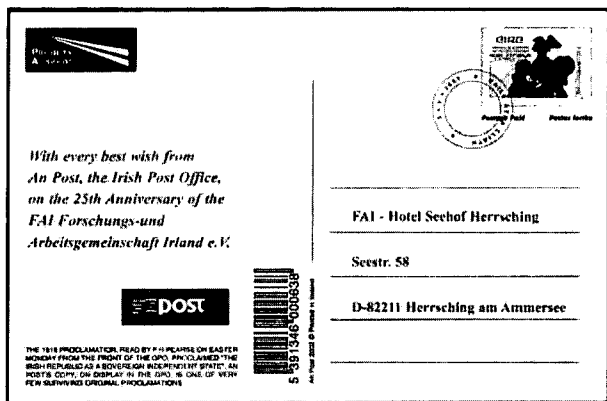
Date of Issue	Description	Cost	Numbers/Notes	Paper	Perforation	Printer
 Cork Philatelic Exhibition 2007 						
20 Jan	IPTA Roadshow, Castlebar					
	- The Chieftans (Irish Music) sheetlet with o/p	€9.00	* 600 overprinted	CCP3	13½ x 13½	Mahons
28 Jan	IPTA Roadshow, Kilkenny					
	- Altan (Irish Music) sheetlet with o/p	€12.00	* 600 overprinted	CCP3	13½ x 13½	Mahons
4 Feb	IPTA Roadshow, Cork					
	- The Clancy Brothers and Tommy Makem (Irish Music) sheetlet with o/p	€12.00	* 600 overprinted	CCP3	13½ x 13½	Mahons
18 Feb	IPTA Roadshow, Tralee					
	- The Dubliners (Irish Music) sheetlet with o/p	€9.00	* 600 overprinted	CCP3	13½ x 13½	Mahons
15 Apr	Stampania 2007					
	- Castles sheetlet with o/p	€12.00	* 600 overprinted	CCP3	14¼ x 14	Mahons
5 May	FAI - 25th Anniversary					
	- Postcard	-	with preprinted postmark in green			
28 Sept	Stampa 2007 (Members' Souvenirs)					
	- Irish Music (2006) Miniature Sheet with o/p		1,200 overprinted	CCP3	13½ x 13½	Mahons
	- Flight of the Earls Miniature Sheet with o/p		1,200 overprinted	CCP3	14 x 14¼	Mahons
	- Year of the Pig Miniature Sheet with o/p	€25.00	* 1,200 overprinted	CCP3	14¼ x 14	Mahons
	- Wedding self-adhesive Booklet ("N") with o/p		1,200 overprinted		11¼ x 11¼	Mahons
	- Europa First Day Cover with o/p		1,200 overprinted			Mahons
28 Sept	Stampa 2007 (Public Souvenir)					
	- Ryder Cup (2006) Booklet Pane (pane 2) with o/p	€5.00	* 2,000 overprinted	CCP3	14 x 14¼	Mahons
17 Nov	Cork Stamp and Coin Exhibition					
	- Booklet	€3.00	* 300 printed (contains a single 78c Rugby stamp)			
	- Rugby World Cup 78c miniature sheet with overprint	€5.00	* 1,000 overprinted	CCP3	13¼ x 13¼	Mahons
	- Illustrated serviced cover	€2.50	* 500 covers bearing a 55c Rugby stamp			

* The production and overprinting (if applicable) of all sheetlets / miniature sheets / booklets/ covers marked with an asterisk above was arranged by the organisers of each show. Overprinting was with the permission of An Post.

IPTA Collectors' Shows: Various sheetlets were overprinted (in black) for four shows as listed with a different overprint for each show. All sheetlets are numbered. There were no postmarks for any of these shows. The Castlebar fair was a two day show (20 and 21 January).



Stampania 2007: This annual show was once again held at the R.D.S. in Dublin on Sunday 15 April. The organisers for the show overprinted the Castles sheetlet in green. All sheetlets were numbered. An Post attended the show and an official special postmark was provided. The postmark continued the "Dublin" theme for Stampania cancels and incorporates an illustration of the Molly Malone plus wheelbarrow statue in Grafton Street, Dublin 2.



5 May - FAI (25th Anniversary): An Post produced a special overprinted version of the prepaid postcard reproducing the 1916 Proclamation marking the 25th anniversary of the FAI. The card was cancelled with a simple double circle CDS in green dated 5.V.2007. The unoverprinted postcards, which were issued in 1992, are no longer on sale. The overprinted card was not on general sale and only available to FAI members.



Stampa 2007: The souvenirs, as listed, were posted to members in advance, with certain members receiving them on 28 September. The three line overprint in black reads "STAMPA/R.D.S. DUBLIN/ 12, 13, 14 OCT. 2007". The overprinted Wedding booklet is the original issue with NVI stamps. The three special cancels available and the related stamp issues were as follows:-

- 12 October: Golf (Ryder Cup stamp of 2006).
- 13 October: Scouts (Europa issue).
- 14 October: Music (Irish Music issue of 2006).

The postmark designs are based on the equivalent first day cancels for the stamps issued during 2006 or 2007 on the same theme. Note that the postmarks were correctly inscribed "Baile Átha Cliath" instead of "Dublin" this year. There was no official cover.

The Awards Dinner was held in Wynns Hotel, Lower Abbey Street, Dublin 1 on 13 October. The hotel provided a folded A5 menu. A Europa 55c stamp was affixed to each menu and cancelled with the 13 October Scout postmark. 100 produced.

OTHER POSTMARKS

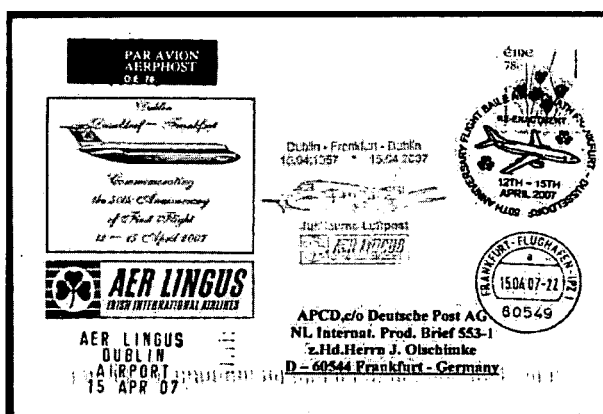
- Titanic stamp of 1999 (1);
- Centenary of Flight of 2003 (4);
- Luas stamps of 2004 (2);
- Dublin/Belfast Railway issue of 2005 (4);
- Tall Ships set of 2005 (3);
- Viking Heritage designs of 2007 (2).

A special four page leaflet "*Art at Stamp 2007*" illustrating the 16 designs was available to accompany the exhibit (no charge).



Dublin - Düsseldorf - Frankfurt - Anniversary Flight: To mark the 50th anniversary of the first Aer Lingus flights to Düsseldorf (12 April) and Frankfurt (15 April), covers and cards were flown on the Dublin to Frankfurt and Frankfurt to

Dublin flights on 15 April. As far as I'm aware, no covers were flown on the Düsseldorf route.



Cork Stamp Exhibition: The Cork Philatelic Society in association with Raven Stamps held their annual show in the Imperial Hotel, Cork.

The Society issued their normal numbered booklet souvenir containing a single marginal copy of the 78c Rugby World Cup stamp. 2007 marked the 30th anniversary of their first booklet. They also produced a numbered illustrated cover cancelled with a special postmark.

Raven Stamps produced an overprinted and numbered 55c miniature sheet from the same set. In addition, a small number of the 78c miniature sheets were also overprinted and distributed to standholders.

Overseas Exhibitions: I'm not aware of any cachets provided by An Post or their agents for overseas shows during 2007.

An Post provided a special postmark for the outgoing flight which refers to both destinations and dates.

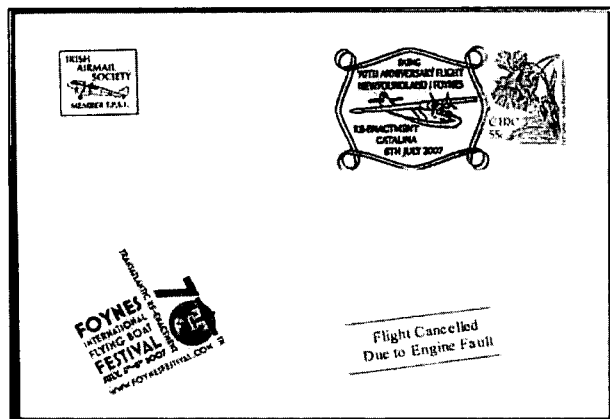
Outgoing covers and cards with the special cancel exist with arrival postmarks of Frankfurt Flughafen for either 14 or 15 April. Incoming covers from Frankfurt were datestamped Frankfurt Flughafen on 14 April and received the special Irish cancel on arrival.



Foynes Flying Boat Festival:
The festival coincided with the 70th anniversary of the first survey flight from Botwood, Canada to Foynes, which took place on the 5/6 July 1937

A temporary landing pontoon for the docking of a Catalina flying boat was erected in Foynes to facilitate a re-enactment of the flight. A special luncheon hosted by the Irish Aviation Authority was held in an adjoining marquee on 6 July.

Unfortunately, due to a technical fault and deplorable weather, the flight was postponed and the Catalina crew arrived by a commercial flight to Shannon, carrying with them flight covers from St. Johns Philatelic Society to commemorate this historic event. All covers were backstamped with a special An Post postmark for 6 July. Various other covers were also carried by the crew from/to Canada.



The Irish Airmail Society also prepared a special cover for their members, while guests attending the luncheon received a copy of the Foynes B314 postcard issued in 2006. Both items were cancelled with the postmark.

SLOGANS USED ON INTEGRATED MAIL PROCESSORS (IMPs)

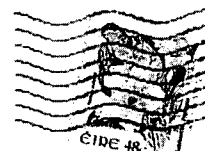
(Illustrations of IMP postmarks are reduced)

Eight new slogans used for the first time in 2007. These and other repeated slogans were in use at Athlone Mails Centre (AMC), Cork Mails Centre (CMC), Dublin Mails Centre (DMC), and the Portlaoise Mails Centre (PMC). The earliest known dates for a new or a repeated slogan are recorded, although slogans were not necessarily introduced at all Mail Centres on the same date.

DMC continues to exclude the time within the postmark whereas PMC always has the time printed. AMC and CMC have never normally included the time.

BillPay at the Post
Office - it's easy, it's instant and it's free.

Portlaoise
PMC
24.01.07
09:30 pm
24308067



IMP 79 used at PMC2 on 24 January 2007

IMP 79 - Billpay at the Post / Office – it's easy, it's / instant and it's free.

This was used from 3 January 2007 at all Mail Centres. The latest use recorded was 2 February 2007.

Keep well this
winter

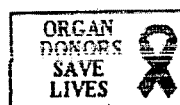
CORK MAILS CENTRE
CMC
31.01.07
28782957



IMP 80 used at CMC on 31 January 2007

IMP 80 - Keep well this / winter

This was used from 31 January 2007 at CMC and from 2 February 2007 at DMC. The slogan was used as part of a nationwide campaign organized by the Health Service Executive and sponsored by, amongst others, An Post, to highlight what can be done to protect health in the winter months. The campaign was aimed primarily at older people, people with a disability and those with long-term illness.



CORK MAILS CENTRE
CMC
26.03.07
38837293

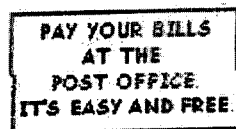


IMP 81 used at CMC on 26 March 2007
(note use of 7c stamp to uprate to 55c)

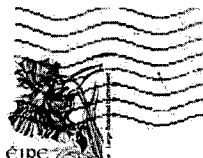
IMP 81 – ORGAN /DONORS /SAVE /LIVES

This was first seen used at AMC on either 13 or 14 February 2007. It has been recorded in use at AMC, CMC, PMC 1 and DMC 1 by 15 February 2007. The latest recorded use was 14 April.

IMP 81 was replaced on a phased basis by the re-use of IMP 73 PASSPORT EXPRESS.....



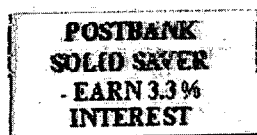
PortLaoise
PMC
26.07.07
06:30 pm
13708574



IMP 82 used at PMC1 on 26 July 2007

IMP 82 – PAY YOUR BILLS / AT THE / POST OFFICE. / IT'S EASY AND FREE.

First noted on 3 May at PMC1. Also used at all other Mail Centres except CMC.



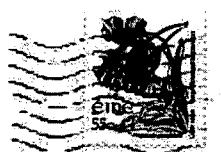
PortLaoise
PMC
27.06.07
07:00 pm
13806569



IMP 83 used at PMC1 on 27 June 2007 (first day of use)



BailieAthCath
DMC
23.00.230



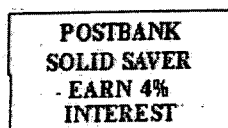
IMP 82 used at DMC 2 and received 20 July 2007

IMP 83 – POSTBANK / SOLID SAVER / - EARN 3.3% / INTEREST

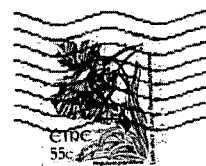
The slogan, first noted on 27 June 2007, was used at all five DMC machines, both PMC machines and at AMC and CMC. Mail received on 20 July 2007 from DMC 2 with this slogan had no date included.

From 10 October 2007, the interest rate on the Solid Saver account was increased from 3.3% to 4% and an updated IMP slogan, similar to IMP 83, was introduced with the wording changed to incorporate the new interest rate (see IMP 84 below).

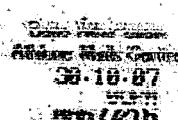
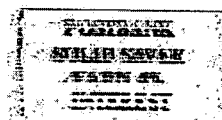
Postbank is a community based bank operating through An Post's local post office network and is backed by the Belgian-Dutch bank, Fortis. Postbank offers a limited number of financial products and services through the post office network and currently is available at approximately 270 post offices. Postbank Ireland Limited trades as Postbank.



PortLaoise
PMC
31.10.07
07:00 pm
13807855



IMP 84 used at PMC 1 on 31 October 2007

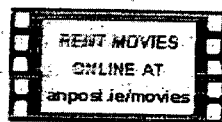


IMP 84i used at AMC on 30 October 2007 with IOCTHA wording

IMP 84 – POSTBANK / SOLID SAVER / EARN 4% / INTEREST

This was first recorded used on 22 October 2007 at DMC4 and was introduced on the other machines over subsequent days.

The slogan has been used at DMC 1, DMC 2, DMC 3, DMC 4, DMC 5, PMC 1, PMC 2, AMC and CMC. The slogan continued in use at some Mail Centres up to and including 4 December 2007. A variation with IOCTHA wording included was seen on 30 October 2007 at AMC (IMP84i).



BailieAthCath
DMC
03.12.07
24610857



IMP 85 used at DMC2 on 3 December 2007

IMP 85 - RENT MOVIES / ONLINE AT anpost.ie/movies

This was first recorded in use on 3 December 2007 at DMC2 and also at DMC2 for a short period on 4 December. However, on the same day, 4 December 2007, DMC 2 was re-using IMP 11 (see below). To date IMP 85 has been recorded used only at DMC 2 and only on the above dates.

From their website www.anpost.ie/movies An Post is now offering a new DVD rental service, combining traditional postal delivery with the latest in online technology.

**We're All
Connected**

BallaAtheCliaA
DMC
12.12.07
23609646



IMP 86 used at DMC2 on 12 December 2007

IMP 86 – We're All / Connected

First seen in use on 8 December 2007 at DMC2 and subsequently used at all other Mail Centres. It remained in use until at least 28 February 2008. The tagline "We're All Connected" features as a sign-off line in a television advertisement and has also been used across other media. It relates to the connectivity of the An Post mails and retail network.

Postage Paid Slogans



BallaAtheCliaA
DMC
12.01.07
12307867



IMP P3 used at DMC1 on 10 January 2007 (earliest date recorded)

IMP P3 (PAID 3) – LETTERPOST / POSTAGE PAID / SERVICE with IOCTHA.

This IMP is periodically used at the Dublin Mails Centre on DMC4 only and the layout has been in use for some time. The previous version IMP P2 had = POST instead of SERVICE (see 2003 listing).



PortLaoise
PMC
16.11.07
23500877



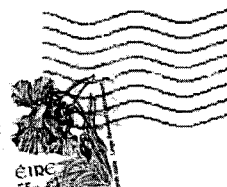
IMP P4 (PAID 4) – AN POST / POSTAGE / PAID SERVICE with IOCTHA.

This newly worded Paid / Íoctha IMP slogan was first noted in use at PMC2 on 16 November 2007.

Re-Use of Other Slogans



PortLaoise
PMC
03.12.07
09:00 pm
14204860



IMP 11 used at PMC1 on 3 December 2007

IMP 11 - POST EARLY / FOR CHRISTMAS / =POST

This was re-used at PMC 1 from 3 December 2007, the earliest date of re-use for the 2007 Christmas season, and at DMC 1 and DMC 2 from 4 December 2007.

IMP 73 - PASSPORT EXPRESS / FROM AN POST / YOUR / PASSPORT BY POST / IN 10 WORKING DAYS!

As stated above, this slogan was reused during April and May 2007.

MISCELLANEOUS ITEMS

December – An Post Christmas Card: I have not seen the 2007 An Post Christmas card.



December – Santa Christmas Envelope: The 2007 envelope repeated the design and postmark first used in 2006.

It features Santa on his sleigh and a North Pole printed postmark, both printed in red.

ACKNOWLEDGMENTS

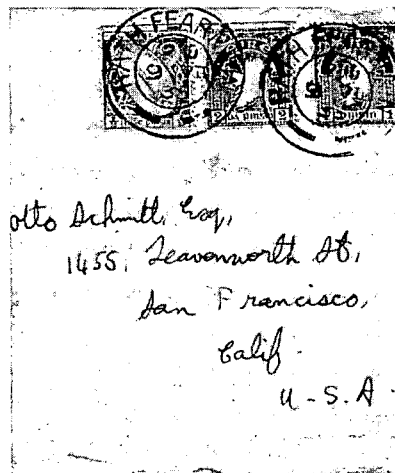
Once again, I wish to thank my many philatelic friends for their help in producing this annual article. Particular thanks to Maurice Barrett (who supplied the information relating to IMP/slogan postmarks), to John Mullen for his work in relation to special cancellations and flight covers and to John Lennon for additional information relating to IMPs. Finally, thanks to Tony Finn, John Greer, Heinz Grunz, Otto Jung, Michael Kelly, Declan O'Kelly, Pádraig O'Shea, Robert Sinclair, Paddy Smithers and David Turner for providing much valuable assistance and information and to Héloïse Mitchell for proof reading the article.

Three Different Coils for the Price of One

by Bill O'Connor

I came across this cover recently at a stamp show in San Diego, California. At first glance, it seems like a rather ordinary cover, but on closer inspection it shows that three of Ireland's elusive definitive coils are placed together on one envelope. Scott catalogue lists these as numbers 87, 91 and 92 while the Hibernian and MacDonnell Whyte catalogues appear to list them as numbers D1ci, D2cii and D4ci. The postmark indicates Rathfarnham, Dublin and the sender is a N. Debbs, Monkstown, Dublin.

The cancellation date is July 9, 1935, which appears to nicely fit within the time period when these stamps were in current use. This is my first coil acquisition on cover so I am most pleased. I am not sure if this is philatelic, an over payment, or if it fits for an overweight rate. For whatever reason this was sent, it is a nice addition to my collection.



Railway Letter Stamps of Ireland

by David Feldman

This article is a reprint from a March 1973 item that we believe has not been previously published. Since it provides an excellent overview of the Irish Railway Letter Stamps, it is provided here with the kind permission of the author, a well-known stamp dealer. Thanks should also be provided to Dave Brennan, the ÉPA Secretary, who made arrangements for the publication.

The cult of specialization is common to all walks of life today but it is especially applied to the philatelic world. The reason for this can be explained, in that because of the vast number of stamps available in the world today no-one could hope to generalize and acquire a representative collection of the world unless that person had unlimited capital and time at his disposal. But what I consider more important to the trend towards specialization is that every true philatelist welcomes a challenge, which takes form in that there is always a seeking of knowledge, a new formula for presentation and an avenue of study that is new and different from that of the other members of the Society or Club to which he/she belongs. This is where the study of Railway Stamps enters the arena, this is the answer to the latter part of the challenge, as quoted above. Here we have a subject which provides an interesting theme for anyone who desires to acquire a new field for study.

in that they are not as great in number as those of Great Britain and so can be completed more easily. So I will confine my remarks to this area of study for the moment.

Today in Ireland four railway lines serve the country:

North - Dublin-Belfast

South - Dublin-Cork

East - Dublin-Wexford

West - Dublin-Galway

Such was not the case in the late nineteenth century. At that time we had a number of small Railway Companies operating in the country, as will be noted from a study of the Railway stamps of that period.

The Postal Guide of 1891 gives a list of the Railway Companies which "have entered into an agreement with the Postmaster-General" to accept and convey "single Inland Post Letters" either to be called for at the station of address or transferred to the nearest Post Office Letter Box for delivery by postmen. Hence it was established in 1891 to legalize the carriage of letters by Railway Companies and to enable anyone to obtain quick transmission of a letter by dispatching it by the first train without waiting for the general mail. This was an advantage greatly appreciated in country districts which had only one or two outgoing posts daily and from where there was a frequent train service to neighbouring cities. Letters could be dispatched by passenger train whatever the day of the year and so the interchange of correspondence on a Bank Holiday or on a Sunday was rendered possible.

When we come to consider the Railway Stamps in general we see that the stamps of Ireland offer the best proposition,

In order to further facilitate the quick delivery of letters, they could be marked "To be called for" so that the addressee could obtain same on the arrival of the train without waiting for the delivery of the letter by the postman. Should it not be so inscribed, the letter was posted in the nearest Post Office or Pillar Box for delivery in the usual manner by the postman.

The following Railway Companies issued stamps:

Ballycastle
 Belfast & County Down
 Belfast & Northern Counties
 Castlederg & Victoria Bridge
 Cavan & Leitrim
 Cavan, Leitrim & Roscommon
 Clogher Valley
 Cork & Macroom
 Cork, Bandon & South Coast
 Cork, Blackrock & Passage
 Donegal
 Dublin & South Eastern
 Dublin, Wicklow & Wexford
 Dundalk, Newry & Greenore
 Finn Valley
 Great Southern & Western
 Great Northern
 Kanturk & Newmarket
 Londonderry & Lough Swilly
 Midland Great Western
 Sligo, Leitrim & Northern Counties
 Tralee & Dingle
 Waterford & Tramore
 Waterford, Dungarvan & Lismore
 Waterford, Limerick & Western
 Waterford & Central Ireland
 West Clare

When the Post Office authorities decided to put the regulation for the "conveyance of single post letters by railway" into operation in January 1891 and fixed the rate of 2d for all letters under four ounces, there seems to have been a general understanding that the stamps were to be green in colour and of uniform design. This design, although it varies slightly in size in every case, generally measures 20 x 27 mm and consists in all cases of a large 2d on a white shield in the centre of a circular band lettered "Fee for Conveyance of Single Post Letters by Railway", the name of the issuing company being printed along straight labels at the top and bottom. Although the colour decided on was green for the whole country, Ireland provides no less than six exceptions to this rule:

Ballycastle – Blue (from 12th issue)
 Cavan & Leitrim – Red
 Cork & Macroom – Royal Blue (1st issue only)

Londonderry & Lough Swilly – Blue (1st issue) and Red (from 2nd issue)

Waterford & Central Ireland – Brown (3rd issue)

Waterford, Dungarvan & Lismore – Vermillion (1st issue) and Pink (2nd issue).

Ireland also furnishes the only exception to the universal denomination of Fee stamps, in the case of the Londonderry & Lough Swilly Company, which used stamps of the value of 1d and of course people had to put two on each letter. Regarding the colour, a glance at the sheets of the Irish issues reveals the most divergent views as to what really is a green. The shades vary from splendid shades of emerald green, issued in Cork, to the palest shades of olive green, issued in Belfast. Nevertheless, they all look exceedingly well. The size and disposition of the sheets vary considerably, ranging from the small oblong, in two rows of four (eight stamps) of the Cork & Macroom, to the handsome rectangle in ten rows of six (60 stamps) of the Midland Great Western, and the Dublin, Wicklow & Wexford. The paper is in every case thick or thin wove of varying degrees of substance. All the issues are perforated except those of the Finn Valley, Donegal, and Dundalk, Newry & Greenore, which are rouletted. In some cases the perforation is roughly done, especially in the earlier issues, and will be found to vary almost on every side of the stamp.

The rate of 2d for each letter continued from the conception of the service in 1891 until the 15th of January, 1920, when the fee was increased to 3d, the Post Office letter rate being then 1½d. At this stage the 2d Railway stamps were overprinted 3d, until the stocks of the 2d value on hand were exhausted, while a printing of 3d stamps was put into effect. On September 1st, 1920, the Post Office again raised its postage rate to 2d, and accordingly the railway letter fee was increased to 4d. This led to another overprinting of stamps to use up the stocks on hand until a regular printing of the 4d stamp was put into operation. At this stage one can find a 2d stamp overprinted with a 3d surcharge and again with a 4d surcharge, all on the same stamp, as in the instance of the Dublin & South Eastern Railway issue of September 1920. Here we have a 2d stamp overprinted 3d in Red and on this surcharge is a another one of 4d in Black.

We can develop an interest in Railway stamp collecting to fit most of our collecting whims and desires. Besides, the popularity of collecting items reflecting the means of conveyance is ever on the increase since such collecting goes straight to the kernel of philately. Railway stamps are, with each year, becoming more elusive and no doubt more than just an interesting sideline.

Collector's Corner

This is a new feature through which members who haven't previously written an article for the Revealer are encouraged to tell the membership about themselves, their Irish collecting interests and some of their favorite items. Our second contributor is Rich Kelly. The hope is to encourage more members to contribute to the journal thereby increasing their interest and involvement in the Association. Anyone interested in writing a column, please contact the Editor at the address given in the inside front page.

My Irish Collecting Interests

by Rich Kelly

Like many others, I suppose I started collecting as a child. Whether it was mail received from relatives in Ireland or 10 cent packets from H. E. Harris is lost to history. The exotic places brought to my house certainly hooked me as I looked up African and Asian colonies. The beautifully engraved two tone stamps showed wild animals and sights that did not exist in our small town.



Rich at the Cliffs of Moher

My childhood collection lay dormant until our youngest was out of high school. I once again looked at the series of boxes that travelled with me and

decided to tackle them. Although I was well and truly hooked, I had determined that what I thought was a collection was really an unorganized accumulation of stamps. Getting a new set of catalogs, and enough time to browse through them, convinced me that some focus was needed.

Concentrating on my U.S. and Irish collections, my first big show was the APS STAMPSHOW in Chicago 2001. On the schedule was the ÉPA Annual Meeting and a seminar by Joe Foley. When I entered the room I met about a dozen collectors who were having a good time discussing stamps. Joe then provided a guided tour of the Irish exhibits which was so interesting that immediately after the show I sent in my application to join the ÉPA.

With my general Irish collection constantly expanding, I added a specialized collection on Ennis postal history. Ennis in County Clare is our family's ancestral home. The highlight of this collection is a set of high value overprints with Inis cancels, although I am still looking for the 10s Thom. In 2007 a visit to Ennis for the first time in nearly 40 years showed that the farm had given way to the town but the new house built in 1936, and the bull barn, still exist.

My collection highlights include inverted overprints and watermarks. However from a design view the 1969 Eton College stain glass window is my favorite. Unfortunately this

stamp is susceptible to ink flaking and many used copies are damaged.

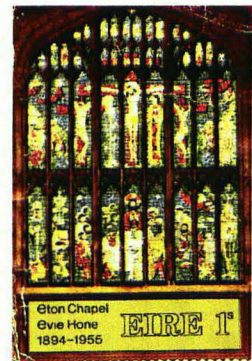


Image of the Eton College Stain Glass Window Issue

Answering former President Bill O'Connor's request for volunteers in 2005 led to me being appointed Youth Coordinator for North America. The response from the members for material and thank-yous that we receive from the recipients has been most gratifying. Thank you to all our members who generously donated material to be used in our youth activities. We are still looking for some worthwhile groups to support, so please e-mail me (kellyrd@sbcglobal.net) with suggested groups which you think we should support and we will send out a package for their use. I have also taken on the positions of Advertising Manager and Vice President, North America.

I am eagerly looking forward to experiencing STAMPA in the fall and meeting many of the members.

ÉPA SPECIAL OFFERS

The following may be ordered from Timothy O'Shea, 58 Porter St.
Granby MA 01033-9516 USA
tosheal@comcast.net. Except where noted, prices include postage & handling within U.S. Outside the US write or email me for postage costs. Payment in US \$. Checks, payable to Tim O'Shea, must be on US banks. (nm—Non-member)

ÉPA PUBLICATIONS

The Adhesive Revenue Stamps of Ireland: 1858-1925
by James J. Brady » An award winning detailed analysis of Irish revenue stamps of the period. Profusely illustrated with catalog listings by type, bibliography, 20 p + addenda. \$2.75 (nm \$3.50).

The First 55 Years of Irish coils

by Peter Bugg » A comprehensive listing of all Irish coils with a check list of all leaders & tab ends, illustrated, bibliography, 40 p. \$8.50 (nm \$10.50).

Ireland, Identification of the Rialtas and Saorstát overprints

by Joseph E. Foley » Includes a clear plastic overlay with accurate reproductions of the various overprints and a reprint of an illustrated article from The American Philatelist. \$7.50 (nm \$10.00).

The Post Offices & Datestamps of the Co. Leitrim

by Dr. Brian de Burca, updated by James T. Howley 72 illustrations of handstamps, map, and descriptions of post office locations, 23 p. \$6.25 (nm \$7.80).

An Introduction to Irish Mileage Marks

by W. E. Davey » Explanation & illustrated listing of early markings, 22 p. \$4.50 (nm \$5.65).

The Revealer Index, v 1, # 1 to v 35, # 3, Jan. 1951 to Winter 1985 (with addendum through 1990)

by Patrick J. Ryan, Sr. » A cumulative subject index grouped by major categories. 38 p. + addendum. \$12.75 (nm \$16.00).

Irish Airmail, 1919-1990

by William J. Murphy » Lists all known mail-carrying flights to and from Ireland since the Alcock & Brown 1919 trans-Atlantic flight. Background information is provided for each flight. Covers are illustrated for most flights & a valuation guide provided. 96 p, bibliography & index. \$15.00 + \$1.25 postage (nm \$18.75 + \$1.25 postage).

Airway Letters To and From Belfast, Including Air "Railex" Letters

by William J. Murphy » From the 1934 Railway Air Services to 1988, the airway letter covers are listed and examples illustrated with a brief description of the flight. 26 p, bibliography. \$3.00 (nm \$4.00).

Irish Airmail - Balloon Posts, Rocket, Helicopter, Parachute and Glider Mail

by William J. Murphy » Covers a variety of mail as indicated in the title, with illustrations of covers, descriptions of events, pricing code and a bibliography, 22 p. \$3.00 (nm \$4.00).

Irish Aerogrammes and Airgraphs

by William J. Murphy » Provides a detailed listing of the aerogrammes rates, private supplemental printings, Northern Ireland & special usages, pricing code & bibliography. Jung catalog numbers referenced, 46 p. \$4.00 (nm \$5.00).

O.A.T. and A.V.2. Markings on Irish Airmail

by William J. Murphy » Introduction to these markings used during World War II & catalog listing of known Irish

covers with the markings. Appendix lists covers to and from Ireland so marked. Illustrated with bibliography, 25 p. \$3.00 (nm \$4.00).

ÉPA ITEMS AVAILABLE ONLY TO MEMBERS

Official Lapel Pin - Metal replica of ÉPA logo. \$2.25

ÉPA Rubber Stamp - reproduces the ÉPA logo, 1 1/2" x 1". \$10.25

FAI PUBLICATIONS

Publications of the German based Forschungs-und Arbeitsgemeinschaft Ireland E.V. are also available to ÉPA members. All have text in both English & German.

Irish Postal Stationery Stamped to Order

by Otto Jung » A detailed priced catalog and handbook, this 2003 edition includes updates since 1994. Illustrated, 174 p. \$15.50 (nm \$21.00).

Postal Stationery of Ireland

by Barney Clancy and Otto Jung » A detailed priced catalog and handbook, 2002 edition includes updates since the last ed. Illustrated, 220 p. \$17.50 nm \$23.50).

Supplement to Postal Stationery \$8.50 nm \$10.25.

The Mileage Marks of Ireland 1808-1839, 2nd ed.

by Hans G. Moxter » Illustrated listing of all known Irish mileage marks, 57 p. \$7.50 (nm \$10.00).

Undated Namestamps of Ireland 1823-1860

by William Kane » Listings of postal markings giving town names but no dates, includes information on Receiving Houses, illustrated, 63 p. \$7.00 nm \$8.75).

Introduction to The Post Offices of Co Clare, Ireland

by John Mackey & Tony Cassidy » Study developed from the postal archives of Dublin and London, 94 p. \$9.25 (nm \$12.75).

The Dublin Penny Post

by Manfred Dittmann » Based on extensive research in postal archives & museums in Ireland & Great Britain, this is a well documented treatment of the subject, illustrated, 312 p. \$35.00 nm \$45.00).

The Gerl Issues

by Otto Jung » A comprehensive listing of this definitive series. Written in German but with charts to help you understand the issues. \$3.75 (nm \$4.75).

75 years of Irish Stamps

An anthology by eight noted philatelists representing a variety of interests in Irish philately, with special postcard produced by AnPost, illustrated, 139 p. \$20.00 (nm \$25.00).

Irish Postal Rates Before 1840, 2nd edition

by F. E. Dixon & Joachim Schaaf » Lists the Irish rates from 1637 to 1840, illustrated, bibliography, 37 pages. \$6.50 (nm \$9.00).

Irish Slogan Postmarks 1918-1994

by Uwe Netzsch » More than 300 illustrations by county, die and type, 116 p. \$17.50 (nm \$22.00).

The Irish Architecture Definitives

A detailed catalog covering the sheet stamps, booklets, FDCs & presentation packs, ill., 37 p. \$7.25 (nm \$9.75).

Irish Heritage and Treasures

by Otto Jung » Specialized catalog of this definitive set. \$10.00 (nm \$13.00).

Early Irish Stamp Canceling Machines Until 1922

by Manfred Schollmayer » \$11.00 (nm \$13.25).

The International Reply Coupons

by Otto Jung » \$7.50 (nm \$10.00).

Irish Post Offices and their Postmarks 1600-1990

by Harald Frank and Klaus Stange » Postmarks of all the

post offices from 1600-1990. \$42.00 (nm \$53.75)

OTHER PUBLICATIONS

The Irish Philatelic Society 1901-2001

by the Irish Philatelic Society » An interesting history which is broken down into 13 chapters that run through the beginnings of Irish Postage Stamps, Exhibitions up to the Centenary Year 2001, 48 p. \$13.25 (nm \$16.75).

The Dublin Spoon - 1855-57

by Cyril I. Dulin » Account of Ireland's 1st duplex obliterator, well organized with considerable detail, illust, value guide, bibliography, 48 p. \$6.00 (nm \$7.50).

The Rare Coil

compiled by Joseph E. Foley » Recounts the research in the Irish Post Office archives that firmly establishes the authenticity of this stamp together with background information, illustrated, 76 p. \$14.00 (nm \$16.75).

Ireland - Catalog of Perfins

compiled & edited by Richard L. Mewhinney » Punched for a 3 ring binder; catalog can also serve as an album. Published by The Perfins Club, 38 p. \$9.00 (nm \$11.25).

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