

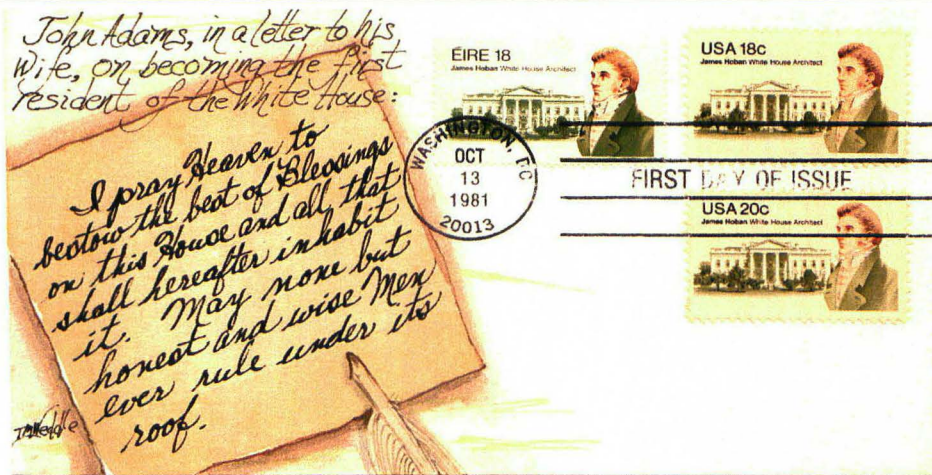
the Revealer

QUARTERLY JOURNAL OF THE ÉIRE PHILATELIC ASSOCIATION
VOL. 58 NO. 3
WHOLE NUMBER 253

GEIMREADH
WINTER 2008



ISSN 0484-6125



The 1981 James Hoban Stamp Issues (Part II)



Merry Christmas
and
All the Best in 2009
to all the members of the ÉPA
and their families

IN THIS ISSUE

- 34 President's Message
- 35 Secretary's Report
- 36 Stereo Formats In Use By Thom For The Narrow Overprint Issues
- 37 Lightning Strikes Twice
- 38 Memories of STAMPA 2008
- 39 STAMPA 2008—Exhibits and Awards
- 40 2008 É.P.A. Awards cont'd
- 41 The James Hoban Stamp Issues (Part II)
- 45 Press Release—new FAI publication
- 46 Minutes of ÉPA Regional Meeting
- 47 Letters to the Editor
- 48 Catalogue Errors
- 50 Irish-American Presbyterian Mail: 1835
- 51 Collector's Corner
- 52 ÉPA Special Offers

THE REVEALER

www.eirephilatelicassoc.org ISSN 0484-6125

Published quarterly by the Éire Philatelic Association: Membership dues are as follows: U.S. (\$15.00); Canada / Mexico (\$20.00); all other countries (\$25.00).

Address Changes/e-mail changes to

Barney Clancy, P.O. Box 3036, Seminole FL 33775-3036, BCLANZ@aol.com.

STAFF

Editor:

Advertising Manager **RICHARD KELLY**
PO Box 927, Naperville, IL USA 60566-0927
kellyrd@sbcglobal.net

REVEALER Back Issues **DAVID J. BRENNAN**

P.O. Box 704 Bernardsville, NJ, USA 07924-0704
brennan704@aol.com

Webmaster **KARL WINKELMANN**

P.O. Box 437 Alpine NJ USA 07620-0437
wm@eirephilatelicassoc.org

OFFICERS

President **PAUL BENTO**

107 Old Common Rd, Auburn, MA 01501
pbento@charter.net

Vice President, North America **RICHARD KELLY** *address above*

Vice President, Europe **MICHAEL H. PRIESTLEY**

14 Craighleith Crescent Edinburgh EH4 3JL, Scotland
a.mpriestley@btinternet.com

Secretary / Chapter Coordinator **DAVID J. BRENNAN** *address above*

Treasurer **BARNEY CLANCY** *address above*

Immediate Past President **WILLIAM A. O'CONNOR**
3803 Foxglove Lane Fallbrook, CA 92028
conocon@aol.com

DIRECTORS

Honorary Chairman of the Board

COL. B.B. ZELLERS, IRDP

ROBERT BENNINGHOFF **KEVIN DRURY**
OTTO JUNG **RAYMOND MURPHY**
TIMOTHY O'SHEA **JOHN SHARKEY**

Auction/Trading Post Manager

WILLIAM A. O'CONNOR
address above

Librarian **PAUL BENTO** *address above*

Special Offers **TIMOTHY O'SHEA**
58 Porter St. Granby, MA, USA 01033-9516
toshea1@comcast.net

Historian **TIMOTHY O'SHEA** *address above*

Publicity

Youth / School Program Manager

IRELAND – PHELM O'NEILL

336 St. James Rd. Greenhills, Dublin 12, Ireland
poneill@iname.com

U.S. – RICHARD KELLY
address above

APS Representative **DAVID J. BRENNAN**
address above

PRESIDENT'S MESSAGE

by Paul Bento

Our North American Board Members have returned from STAMPA 2008 without an international incident. Our visit occurred in relatively mild and dry Dublin weather and there was plenty of time for adding to our collections, viewing world class exhibits, and some serious socializing. This was my first STAMPA experience and I must admit it exceeded my expectations. I met many European É.P.A. members, added some choice material to my own collection, and had a chance to explore Dublin with my wife, Susan.

I have been a member of Forschungs – und Arbeitsgemeinschaft Irland e.V. (FAI) for many years and it was a pleasure to match faces with the names I had known in that organization's publication Die Harfe (The Harp). This group of philatelists

CHAPTER COORDINATORS

Commodore John Barry Chapter

Members reside in NJ, NY, PA
Coordinator: David J. Brennan,
PO Box 704, Bernardsville, NJ 07924

Connecticut Chapter

Members reside in CT & Western MA
Coordinator: Michael J. Conway,
239 Judd Rd., Easton, CT 06612

James Hoban Chapter

Members reside in MD, VA, DC
Coordinator: Robert E. Moskowitz,
1634 E. Baltimore St., Baltimore, MD 21231

John McCormack Chapter

Members reside in Greater Boston
Coordinator: Peter E. Bugg,
5 Forest St., Franklin, MA 02038

Lone Star Chapter

Members reside in Central TX
Coordinator: Robert J. Joyce,
14302 Oak Shadow,
San Antonio, TX 78232

Northern California Chapter (NORCAL)

Members reside in Northern CA
Coordinator: Garvin Lohman,
445 Grafton Ave.,
San Francisco, CA 94112-2235

Southern California Chapter (SOCAL)

Members reside in Southern CA
Coordinator: William A. O'Connor,
3803 Foxglove Lane,
Fallbrook, CA 92028

The Association Secretary will write the appropriate Coordinator when a new member joins the Association and provide the Coordinator with the name and address of the new member. The role of the Coordinator is to contact the new member, welcome the member to the Association, and invite the member to join the local Chapter.

DEADLINE FOR ARTICLE SUBMISSION

Summer: May 1; Fall: Aug. 1; Winter: Nov. 1; Spring: Feb. 1
Each Issue published one month after above dates.

The Revealer ADVERTISING RATES

	size (inches)	per issue	4 issues (contract rate)
Full Page	7.375 X 9.75	\$100	\$350
Half Page Horizontal	7.375 X 4.875	\$60	\$200
Half Page Vertical	3.625 X 9.75	\$60	\$200
Quarter Page	3.625 X 4.875	\$35	\$120
Eighth Page	3.625 X 2.50	\$25	\$85

CAMERA READY COPY REQUIRED

PRESIDENT'S MESSAGE

(cont.)

based in Germany have a true love of Irish Philately along with their appreciation for the products of Guinness and the Irish distillers. Their publications are scholarly and available in German/English text through Special Offers Manager Tim O'Shea. One of their new publications is discussed in this issue. Annual dues are 30 Euros for those outside Germany and contact may be made to Secretary Richard Luttkicker at eire-lines@t-online.de.

It should be noted that FAI awarded a life membership to our own Barney Clancy at STAMPA. This is an award rarely given and well deserved by Barney, who has collaborated with FAI's Otto Jung on publications on Irish Postal Stationery, as well as exhibiting many award winning displays of Irish philately.

North American Vice President Richard Kelly was very busy at STAMPA fulfilling his role as Chairman of the Awards Committee. His work is reported elsewhere in this issue. In addition to this responsibility, Rich has assumed the role of Advertising Manager and has made some major inroads in this area. Rich actively solicited the dealers at STAMPA and has contacted AN POST as well as other potential advertisers. The result is an ad which debuts in this issue. Please support our advertisers and mention that you saw their ads in The Revealer. The additional income from this venture will add more color to The Revealer.

Among several new publications on Irish Philately is the **2009 Hibernian Handbook and Catalogue of the Postage Stamps of Ireland** edited by Roy Hamilton-Bowen. This is not just a price update of the 2002 edition but includes four new sections: Booklet Panes, Railway Letter Stamps, Forerunners, and Overprint Controls. This 236 page text is a must for all collectors of Irish Philately and will be available through our Special Offers Manager Tim O'Shea.

SECRETARY'S REPORT

New Members:

- 2797 Richards, Glenn, 55 Lake Delaware Dr, Delhi NY 13753-7440
 2798 Woods, Pat, Old Road, Monasterboice, Drogheda, County Louth, Ireland
 2799 Glavin, Terrence, 27 Walsh Rd., Drumcondra, Dublin 9, Ireland
 2800 Harris, Donald, 198 O'Connor Dr. NW, Milledgeville GA 31061-8752
 2801 Miller, John, 11600 Hughes NE, Albuquerque NM 87112

Reinstatements

- 2446 Kelly, Michael & Pauline, 5 St. Assam's Park, Raheny, Dublin 5, Ireland

Resignations:

- 2052 Polick, Thomas

Deceased:

- 1210 Nicholson, George

Changes of Address:

- 1764 Doe, William, PO Box 526, Cummaquid, MA 02637-0449
 817 Keough, John, 4 Joy Rd., Suffern NY 10901
 2631 McGowan, George, PO Box 482 East Schodack NY 12063-0482
 2710 Regan, William, PO Box 319 Melvin Village NH 03850
 2078 Boyle, Richard, 463 Connecticut Ave SE, Salem OR 97317
 2709 McLaughlin, Thomas, 900 Cummings Centre, Suite 113-T, Beverly MA 01915-6183
 2211 Morse, William, 402 Mount Herman Rd., Blairstown NJ 07825
 1736 Heinz, George, 11 Church St, Unit 103, Salem, MA 01970

New Email Addresses:

Please send new e-mail addresses to Barney Clancy: bclanz@aol.com

- 1355 Barry, Rev. James
 jfb@fcc.net
 2377 Bowler, Joseph
 jwbowler@usiwireless.com
 1383 Burns, Robert.
 burns99@comcast.net
 2746 Calvert, Rick
 rickcalvert1@comcast.net
 2238 Finneran, Joseph
 klvao@comcast.net
 2634 Fricks, Ernest
 genefricks@rutgers70.org
 1641 Frommer, Saul
 sfrommer@verizon.net
 2799 Glavin, Terrence
 TerryGlavin@eircom.net

- 2462 Harbeck, Ronald
 rondolores2@aol.com
 2800 Harris, Donald
 harris0879@yahoo.com
 2331 Johnson, Walter
 waltj5@verizon.net
 1201 Kelly, H. Daniel
 iralian@aol.com
 2019 Lynch, Dennis
 lynch.dennis@imonmail.com
 689 McDevitt, John
 sloinnteoir@verizon.net
 2801 Miller, John
 jjm1954@aol.com
 1847 Nickmann, Rudy
 rnickmann@optonline.net
 2580 O'Reardon, James
 joreardonjr@gmail.com
 857 Rao, V. N. Mallikarjuna
 mallirao@comcast.net
 2797 Richards, Glenn
 richardsglennk@aol.com
 2382 Roach, Brian
 broachmd@comcast.net
 2696 Smith, James
 asalives@comcast.net
 2278 Spoerl, Steve
 steve@nolimitsstamps.com
 1925 Timoney Jr, Joseph
 joseph.timoney@gmail.com
 1802 Wolf MD, Charles
 cwolf6798@msc.com
 2798 Woods, Pat
 pat@jpwoods.ie

Membership Status:

Membership as of Aug 1, 2008418
 New Members+5
 Reinstatements+1
 Deceased-1
 Resignations-1
 Membership as of Dec. 1, 2008422

STEREO FORMATS IN USE BY THOM FOR THE NARROW OVERPRINT ISSUES

by Barry Cousins

Can any Association Members postulate as to the stereo formats used by Thom for the overprinting of the two low value, narrow overprint issues?

As the late William Fletcher remarked - "this topic remains one of the outstanding unsolved mysteries".

The scenario is that on the 17 February 1922, Alexander Thom and Co. Ltd., issued five overprinted low values using black ink; this initial printing by Thom, being under sub-contract to the Dollard Printing House. Overprint settings attributable to the five values were:

Value	1½d	2d Die 1	2d Die 2	6d	1/-
Settings	1,2,3,9	1,2,3	1,2,3	1,2,3	1,2,3

From July until November 1922 Thom, now as main contractor, issued a new series, made up of twelve values, using blue black or red ink.

The overprint settings in use for this new issue were:

Value	½d	1d	1½d	2d Die 1	2d Die 2
Settings	5,6,7 8,9, 10	4,5,6 7,9 10	2,3,4 5,6,8 9	2,3,4 5,7	2,3,4 5,6,7 8,9,10

Value	2½d	3d	4d	5d	6d
Settings	8,9	2,3,4 5,6,8 10	8,9	5,6,7 8,10	2,3,4 5,6,8 9,10

Value	9d Agate	9d Green	10d	1/-
Settings	4,8	9	5,9	2,5,6 8,9

It is generally postulated that Thom used two stereo formats, 12 x 10 and 4 x 4. The 12 x 10 stereo, which makes up one pane, appears logical and it is possible that this format may have been used for settings 1, 4 and 6. (plus others ?) The 4 x 4 stereo, whilst appearing more common in use, gives rise to the question as to how a sixteen cliché stereo was used to make up a pane of ten rows, each row having twelve stamps.

In 1975 Bruce Weinman indicated that stereos may have been sub-divided in order to make up a complete pane. His prognosis

was that a pane would have been made up of three 4 x 4 stereos and six 4 x 3 split stereos. These findings may have some validity but a stereo format of 4 x 5 would appear to have been more logical for the printing house.

If we take one step back we know from records that the initial contract for overprinting the British stamps was awarded to Dollard, who in turn sub-contracted the overprinting of five values to Thom. Dollard overprinted eight low values, using three settings, each with 3 x 5 stereos, eight stereos being used to make up a pane. This is logical and it therefore seems somewhat odd that Dollard's sub-contractor would have reverted to a process of dividing stereos in order to make up a pane, especially if one considers that Thom submitted proofs to Dollard for approval, back-stamped with the words "Original Proof, Supplied by Thom to Dollard, 17-2-22". As recently as June 2008 I thought I had a solution, this being that each pane was made up of six 4 x 4 stereos and two 12 x 1 matrix stereos. This possibility was aired with Michael Priestley, who did not show great enthusiasm for my solution.

In recent years the experts, namely Messrs Vesey, Meredith Dulin, Foley, Fletcher and Priestley have published outstanding articles on the Thom 5 line issues. However what is key from my standpoint is to establish the stereo formats in use with each of the ten Thom settings. With the number of experts dwindling, the solution to the mystery takes on more importance and if the mystery could be solved it would help immensely in pinpointing recurrent flaws, out of alignment pairs, etc. By raising the subject the writer seeks viewpoints as to "what might have been" and with this input from readers he could be in a position to establish the types of stereo in use with each setting and secondly the stereo set-up used in the composition of a pane. A finite solution may be established if members have complete sheets or are versed in the skills of "Sudoku".

Footnote

Some readers may not be aware of the terminology used in the writer's quest for a solution to the Thom Stereo formatting. If this is the case the following example and explanations using the Dollard overprint process, which is proven and documented for the first low value issues, may prove useful.

The GB stamps overprinted for use by the Irish Postal Authority were the King George V typographed series, all low values being printed in sheets of 240 stamps, by Harrison & Sons. Note the 6d value, which was printed by Somerset House, was only overprinted by Alexander Thom.

A sheet comprising 240 stamps was made up of two panes each with 120 stamps (10 rows each of 12 stamps) and separated by an interpane gutter.

Dollard's contract was to overprint sheets with a Gaelic inscription, as in the example shown. The inscription translates to "Provisional Government of Ireland 1922".

Rialtas
Sealadóir
na
hÉireann
1922

STEREO FORMATS ... (contd)

Dollard adopted a process of engraving a 3 x 5 forme made up of fifteen overprint clichés. From the engraver's forme, stereos were taken in order to format an overprint setting. The definition of "stereo" is "an exact copy".

With the Dollard process sixteen 3 x 5 stereos were required, eight stereos being used for each pane. Reproduced below is a photograph of a Dollard stereo, which is held by the Royal Philatelic Society in London.

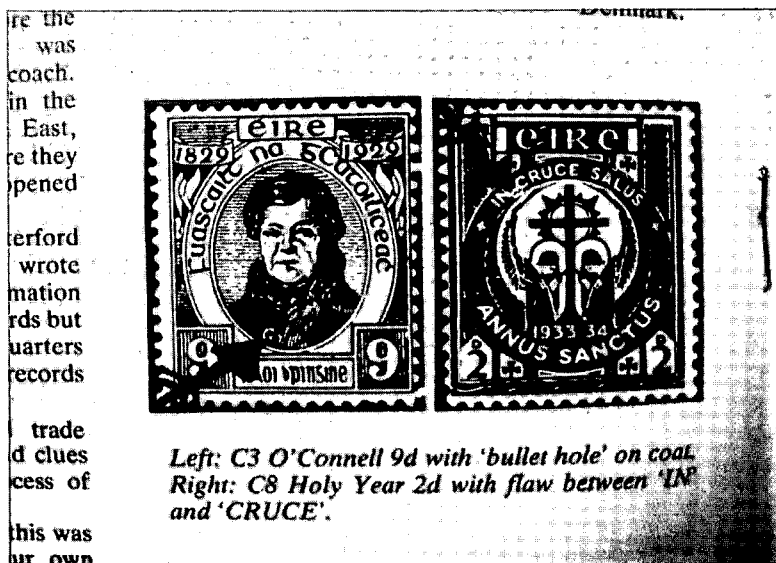


In order for completeness, the Dollard process used a total of three overprint plate settings for the eight low values. Thom, in the capacity as sub-contractor for the three low values, also used three settings for the 2d (Die 1 & Die 2), 6d. and 1/- values and settings 1, 2 & 3 plus setting 9 for the 1½d. value overprints.

LIGHTNING STRIKES TWICE

by Iben Olsen

Nearly twenty years ago, I discovered a variety of the 9d Daniel O'Connell (MacDonnell Whyte C3) where the coat has a distinct "Bullet Hole". That discovery was published in "Irish Stamp News", No. 31, Spring 1989. The error appears to have been due to some "foreign matter" being on the printing plate. No one has, to my knowledge, responded to the article and in the meantime I have sold the stamp. I never forgot the "Bullet Hole" and hoped at some time to find another stamp with the same error.



Imagine my surprise when lightning struck twice and I discovered a different variety of the "Bullet Hole" on another 9d O'Connell stamp. It is a different stamp as can be seen by comparing the stamp centering on the former and newly discovered items. If there are two errors, there may well be more. Compared with the classic "Bullet Hole in the head" variety on the 2d O'Connell, of which 23 million stamps were issued, errors on the 9d are much rarer as only 850,000 9d stamps were produced. So Irish stamp collectors, keep your eyes open for these, and good luck in the hunt.



The newly discovered variety
(at 150% magnification)

MEMORIES OF STAMPA 2008



Joanna Williamson with her exhibit "Ireland: The Map Stamp 1922-1949" which received the É.P.A.'s Joseph E. Foley Medal.



Heinz-Jurgen Kumpf (right) accepting the Vince Linnell Award for Hans Bergdolt from Rich Kelly.



Paul Bento (right) receiving the John J. Clark Award from Rich Kelly.

*courtesy
Brennan)*

*(Photographs
of David*



Brian Warren (left) and Ronny Vogt (right) receiving their Awards from Rich Kelly



Barney Clancy (right) receiving his Honorary Life Membership to STAMPA from John Lennon.

STAMPA 2008 - EXHIBITS AND AWARDS *provided by Brian Warren*

1. Ireland - The Map Stamp 1922-1949 - Joanna Williamson	Gold Medal, J.E. Foley Memorial Medal (E.P.A.), Irish Security Stamp Printing Limited Trophy and David Feldman Trophy
2. Carrickfergus Castle - Brian Warren	Vermeil Medal, Whyte's Trophy and Mercer R Bowers Waterford Crystal Award
3. Ireland Postal Stationery - The Transition - "Leitrim"	Gold Medal & Éire Philatelic Association Certificate
4. Éire Commemorative Varieties - Roibeárd Ó Sincléir	Bronze Medal
5. Postage Stamps of Zanzibar - Ian C. Bailey	Silver Medal
Postal History	
6. G.B. Used in Ireland 1840-1901 - Eugene Labiuk	Silver Medal
7. Post of the Yews - John Matthews	Vermeil Medal
8. Mail by Rail in the L.M.S. Area Prior to Grouping in 1923 - Barry Wilson	Vermeil Medal and F.E. Dixon Shield
Thematic	
9. Liquid of Life - Peter Weir	Vermeil Medal & C. O'Neill Memorial Trophy
10. Two Centuries of Chemists and Chemistry - Brian Callan	Bronze Medal
11. Old Glory - Robert Moore	Bronze Medal
Aerophilatelic Class	
12. Pan American Airmails - Gerry Byrne	Bronze Medal
Open Class	
13. Celebrating Christmas - John Fitzsimons	Silver Medal and Michael Giffney Salver
14. Changing Times - Anthony J. Hughes	Silver Medal
One Frame Class	
15. Ballon Montés to Ireland - Ronny Vogt	Gold Medal, William Kane Trophy, Federation of Philatelic Societies of Ireland Trophy, Mercer R Bowers Waterford Crystal Award and Éire Philatelic Association Certificate
16. Dog Licence Stamps of Ireland 1866-1922 - John Pedneault	Silver Medal
17. The Pre-Decimal Booklets of Ireland - 1931 to 1969 - "Leitrim"	Silver Medal
18. Advent of the Euro - John Greer	Silver-Bronze Medal
19. Telegraph Stamps and Forms used in Ireland - Dave Brennan	Silver-Bronze Medal
20. Dublin It's People and Places - Pamela Reynolds	Bronze Medal
21. Edwardus VIII Rex - Pat Casey	Silver-Bronze Medal
22. Europa 1960 on Irish First Day Covers - Pat Lineen	Certificate of Participation

STAMPA 2008 — EXHIBITS AND AWARDS (Contd)

Novice Competition	
23. Flags of Occupied Countries – Gerry Byrne	Certificate of Participation
24. Irish Heroes and Sports Stars – Pamela Reynolds	Gwyn Bennett Trophy
Literature	
25. The North of Ireland Philatelic Society Centenary 1907-2007 – The North of Ireland Philatelic Society	Silver Medal
26. Hibernian Handbook and Catalogue of the Postage Stamps of Ireland - 2009 Edition - Roy Hamilton-Bowen	Gold Medal and Éire Philatelic Association Certificate

Trophies and Other Awards:

David Feldman Trophy is awarded to the **best overall exhibit.**

Irish Security Stamp Printing Limited Trophy (*Irish stamps post 1922*)

Whyte's Trophy (*Traditional philately - excluding Ireland*)

F. E. Dixon Shield (*Postal History*)

C. O'Neill Memorial Trophy (*Thematic*)

William Kane Trophy (*Aerophilately*)

J.E. Foley Memorial Medal presented by the **Éire Philatelic Association** (*Best Irish exhibit – any Class*)

Michael Giffney Salver (*Open Class*)

Gwyn Bennett Trophy (*Novice Competition*)

The **Mercer R. Bowers Waterford Glass Crystal Award** is presented by Robert Benninghoff and is given to the best new or improved exhibit by a member of the Éire Philatelic Association in both the multi-frame and one frame classes.

2008 É.P.A. Awards and Lifetime Honorary Membership Award to STAMPA

by Rich Kelly

The 2008 É.P.A. annual awards were presented at the Regional Meeting during STAMPA this year, with the distinguished recipients being as follows:

The Vincent Linnell Award for best article in The Revealer Vol. 57 was presented to Hans Bergdolt for his articles on "Telegraphy in Ireland". The Linnell Award committee was chaired by Charles Verge, assisted by Pat Ryan and Dick Gunderson. The committee stated that with the advent of more interest in collecting and exhibiting back of the book material, Mr. Bergdolt's articles represented a significant contribution to Irish Philately. The series had a substantial scope, and the material was well defined, reflecting much original thought and organization. This series of articles will serve as a foundation for those who wish to further pursue the collecting and study of Ireland's telegraph stamps.

The John J. Clark Award for outstanding service to the É.P.A. was presented to Paul Bento. The Clark Award committee was chaired by Bill O'Connor, assisted by George Nicholson and Karl Winkelmann. Paul was recognized for his work as President, Vice-President and É.P.A. Librarian.

The Joseph E. Foley Medal for the most outstanding exhibit at STAMPA was awarded to Joanna Williamson for her exhibit "Ireland: The Map Stamp 1922-1949". É.P.A. certificates were awarded to Ronny Vogt for "Balloon Montes to Ireland", Barney Clancy for "Ireland Postal Stationery - The Transition", and Roy Hamilton-Bowen for the 2009 Hibernian Catalog.

Two Waterford crystal goblets, donated by Robert Benninghoff in Honor of his Grandfather Mercer R. Bowers were also awarded. The single frame goblet was awarded to Ronny Vogt for "Ballons Monte to Ireland" and the multi-frame goblet was presented to Brian Warren for "Carrickfergus Castle"

The STAMPA committee also honored É.P.A. Treasurer Barney Clancy with a Lifetime Honorary Membership to STAMPA for his significant contributions to the organization. It was only the third time this has been done in the history of STAMPA.

Congratulations to all the award winners.

The 1981 James Hoban Stamp Issues (Part II)

by Liam Malone

In Part I of this article in the previous issue of "The Re-revealer", I covered the 1981 Irish and U.S. issues of a stamp honoring James Hoban, Irish-born architect of the White House in Washington, DC, along with the U.S. First Day ceremony. In Part II, I will provide an alphabetically-sequenced picture catalogue of reduced size, mainly U.S. F.D.C.'s in my collection, and others which I know about, identified by publisher. My goal is to initiate a dialogue with other collectors to determine all known F.D.C.'s with the objective of creating a website for Hoban philatelic material. The large volume of normal postal use of Hoban stamps is not included here.

First Day Covers serviced in Washington, DC, bear the 20013 Zip Code. This is thought to include the area around Union Station, the spectacular train station, and the large old City Post Office Building now housing the Smithsonian National Stamp Museum. The current USPS Website shows 20013 as a PO Box, identifying it as the Main Post Office near the U.S. Capitol Building. Other U.S. FDC's from Washington, DC also use 20013, so the old City Post Office Postal Box seems the most likely place where Hoban covers were serviced.

Several cachet design themes can be identified, a major one being the inclusion of Masonic symbolism. The Edsol covers include the Master Mason symbol, the letter "G" within a compass and square, and the text reports that Hoban led Irish Catholics in forming Mason Federal lodge 1 in Washington, DC and served as its first Master, also pointing out that the White House was burned in 1814 by command of another Mason, British Admiral Sir George Cockburn. These also bear a symbol with the letters "K.S.H.T.W.S.S.T." in a circle which are thought to refer to a Master Mason and Royal Arch Mason in the York Rite of Free Masonry and a member of the local Blue Lodge. Other covers that include Masonry symbolism are the David cachet with an inverted "T" in a triangle inside a circle, the Kenick cover with the Master Mason symbol next to the bust of Hoban, and the HF cover with a variation of a compass astride a spear, pencil and bar to form the points of a pentagram. Thirty of these HF covers include the cachet maker's mark of an "A" over an inverted "A" in the lower left corner. These may have been targeted at a Masonic market. Interestingly, however, the official U.S. Postal Service material related for the F.D.C. Dedication Ceremony

mentions the Masonic connection.

Many cachets focus on Hoban as an architect or an Irishman or both. Views of the original, or 1980's White House, and a bust of Hoban are common. The Post cover celebrates Hoban, and architects in general, by including the 1957 American Institute of Architects issue within the FDC cancellation.

Among my favorite cachets are T. Michael Weddle's with its interesting historical information, and a note on the back indicating that 39 covers with all three stamps were produced, J. Pugh's cover handpainted by Paul Stewart of Huffman, Texas and limited to 130 with all three stamps, and the MDD cover with the compass drawing added in 1982. Its woven paper provides an ideal surface for a fountain pen drawing.

Less attractive covers in my view include the Kribbs cachet with its stereotyped Irishman cartoon, the Andrews cachet which was reproduced in 2000 unimaginative copies, and the cover of unknown origin addressed to Clarence E. Reid of Pembroke Pines, Florida. The latter includes the text "Profile by Juan Mercer" but is misleading in that Mercer designed the stamp, not the cachet. Another inclusion in this undistinguished category is the Spectrum cover with its jarring juxtaposition of images and trademark. And the final mention must be of Artcraft which marketed the same cachet in green, black and red with innumerable combinations of stamps.

If readers have additional covers not shown below, I would appreciate an email and a scan to liammalonedc@gmail.com so that the list may be updated in the future.

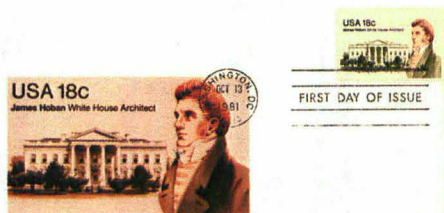
References:

Photo Encyclopedia of First Cachets, FDC Publishing Co., 2005, p. V-62.

Sente, Marjory J., "FDC's 1981 Hoban Stamps Saw Several Firsts", *Stamp Collector*, Dec. 4, 2000.

"The U.S. Hoban Non-First Day", *The Revealer*, Fall 1981, p.22.

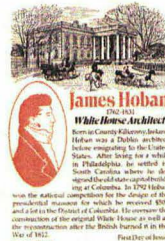
Wunderly, Kathleen, "Seeing Double in 1981: Two U.S. Hoban Stamps and Two Hike Rates", *Scott Stamp Monthly*, Sept. 2006, pp.24.29.



Andrews

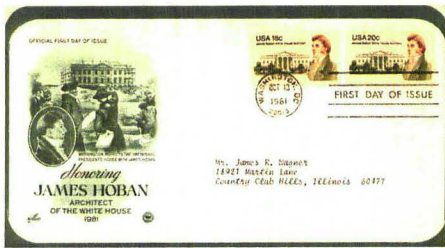


An Post

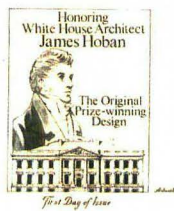


Aristocrat





Artcraft



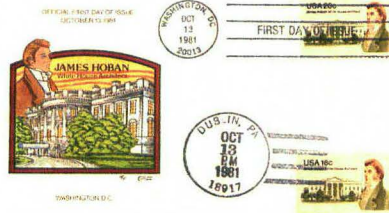
Artmaster Line Drawing



Artmaster



Bazaar



Collins



Colorano "Silk"



Cover Craft



Colorano "Silk"



JAMES HOBAN
(1762 - 1831)

Architect who designed and supervised the construction of the White House. He led the construction of the White House with Maitland, beginning in 1792. He helped to organize Federal Lodge No. 1 in Washington, D.C. and became its first Master. His father also participated in the laying of the cornerstone of the current St. George's Church, Sept. 18th, 1793.

David



JAMES HOBAN

HOBAN was awarded a \$500 prize for the best design for a presidential residence — a contest which Thomas Jefferson had entered under an alias and lost. HOBAN was later named superintendent of the executive buildings to be erected in D.C. and rebuilt the White House after British Admiral SIR GEORGE COCKBURN burned it during the War of 1812. A devout Catholic, he has been canonized by the Vatican, and his design of the White House is a masterpiece of architecture. He was one of the first Masters and participated in the Masonic ceremonial laying of the cornerstone of the U.S. Capitol Building, Washington, D.C. HOBAN was originally a member of Inverness Lodge No. 4 in London and in 1812 admitted to the Lodge of Antiquity No. 2 in London.



JAMES HOBAN

HOBAN was awarded a \$500 prize for the best design for a presidential residence — a contest which Thomas Jefferson had entered under an alias and lost. HOBAN was later named superintendent of the executive buildings to be erected in D.C. and rebuilt the White House after British Admiral SIR GEORGE COCKBURN burned it during the War of 1812. A devout Catholic, he has been canonized by the Vatican, and his design of the White House is a masterpiece of architecture. He was one of the first Masters and participated in the Masonic ceremonial laying of the cornerstone of the U.S. Capitol Building, Washington, D.C. HOBAN was originally a member of Inverness Lodge No. 4 in London and in 1812 admitted to the Lodge of Antiquity No. 2 in London.

Blodgett's Hotel

Designed by James Hoban as an entry prize, this building housed civil and governmental offices.



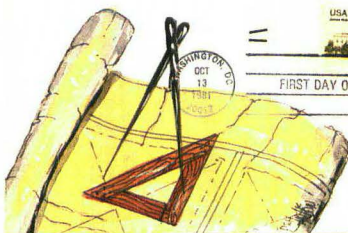
Edsel

Capitol Building North Wing

After many architectural triumphs in Washington, Hoban supervised construction of the Capitol Building.



Fleetwood (Capital Building)



Helton

Edsel



Fleetwood (Hoban)



HF

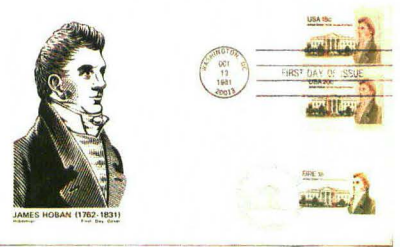
Fleetwood (Blodgett's Hotel)

The White House

Famous for architectural achievement in America, James Hoban is best known as designer of the White House.



Fleetwood (The White House)



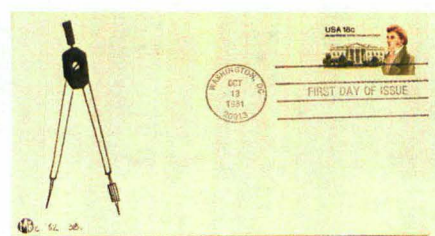
Hibernian



Irish Times



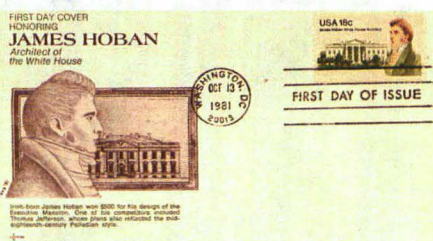
Kribbs



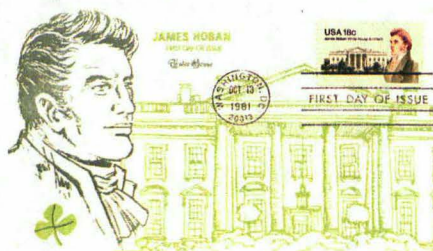
MDD



Post



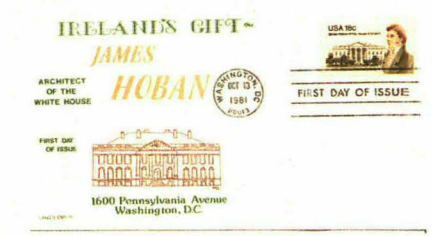
SOS Covers



Tudor House



J. Pugh



Land's End



MT



RJT Fulton



Spectrum



Unknown



Kenick



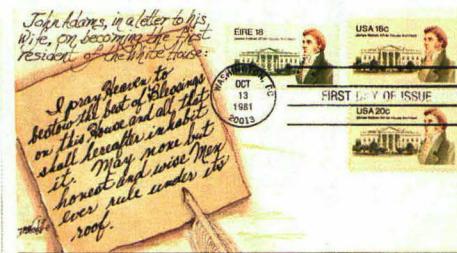
Marg (or Marj)



Pegasus—Reader's Digest



RJT Cachets



T.M. (Michael) Weddle



Unknown -Reagan signed



Unknown - White House Bicentennial



Unknown

James Hoban Chapter
Mid Atlantic Region



É.P.A. James Hoban Chapter Issue

Railway Preservation Society
of Ireland



Railway Preservation Society of Ireland

James Hoban
White House Architect
First Day Cover

Unknown



Unknown



Unknown

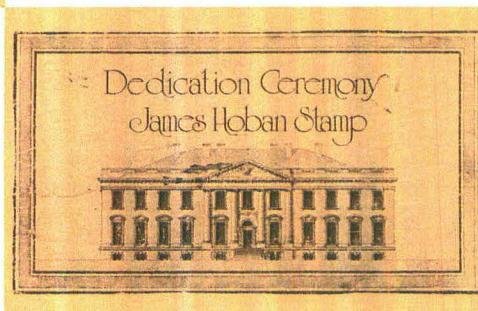
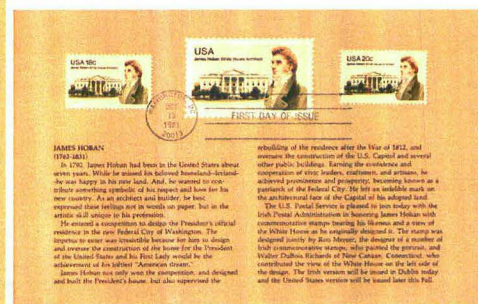
Dedication Ceremony
James Hoban Stamp
September 29, 1981
The White House
Washington, D.C.

Mrs. Ronald Reagan
The First Lady of the United States

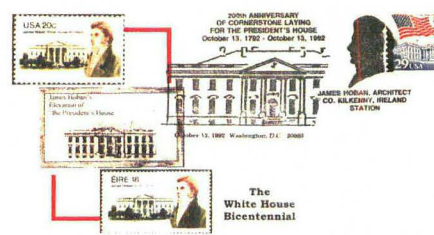
His Excellency Sean Donlon
Ambassador of Ireland

Honorable William F. Bolger
Postmaster General of the United States

First Day Issue Dedication Ceremony Items

Miscellaneous Items
(Below)

America's Immigrants



White House Bicentennial



**Forschungs - und Arbeitsgemeinschaft
Irland e.V.**

im Bund Deutscher Philatelisten e.V.
German Research and Study Group on Irish Philately

President : Heinz-Jürgen Kumpf, Postfach 50 03 63, D-80973 München
Tel. ++49/(0)89 - 15 88 36 10 E-Mail: anluas@yahoo.de; Heinz-Juergen.Kumpf@mtu.de

Press Release

A new FAI-publication, No. 27, was issued in September 2008 with the title:

The Military Postal History of Ireland
by Heinz-Jürgen Kumpf, the current FAI-President,

This handbook is the very first uniquely comprehensive study of the military postal history of the mail and postmarks of the barracks, camps, posts and other military locations on the island of Ireland, including the units serving therein. It is printed in paperback with 10 chapters, 364 pages and 1000 illustrations which consist of letters, postmarks, stamps, military unit letterheads, cachets, postcards etc., many of which have not been previously shown.

It also covers British Forces mail in Northern Ireland as well as the mail of American and other foreign presences in Ireland, and finally the mail of Irish Defence Forces on overseas service with the United Nations or other international organisations.

The handbook starts with early Irish Military Mail since 1796 when the soldiers were given the privilege to send letters at a special rate of one Penny. Illustrations of the first handstamps from Castlebar and Athlone used for the Soldier's Privilege pre-paid letters are shown, as well as mail from the Crimean and Boer Wars and the Irish Military participation worldwide such as the East India Company. The major chapters document postmarks and mail of Irish Military Camps and Barracks, Department of Defence and other military locations and units in Ireland from the very beginning until 1922 and thereafter. In particular 70 pages are dedicated to the postal history of the Curragh Camp.

Special chapters are dedicated to Military Aviation and Naval Forces in Ireland, the British Military Mail in Northern Ireland after 1922 and U.S. Military Mail in Ireland since 1917. Another chapter covers Prisoner of War Camp mail to and from Ireland in both World Wars.

The Price is 48 € including packaging, excl. postage, weight 1.1 kg.

This book, which is a must for anyone interested in Irish Military Postal History, can be ordered from the FAI-Librarian : Eckart Schulze, Moorkamp 19, D-31789 Hameln, Tel. No. +49 (0) 5151/406337, E-Mail : ladyflori@web.de.

É.P.A. Regional Board Meeting - Oct. 9, 2008

by David Brennan

In accordance with the laws of the State of California, where we are incorporated, an annual meeting of the É.P.A. Board must be held in the United States once every year. We held a Regional Board Meeting with a quorum present on Oct 9, 2008 in Dublin, Ireland. To fulfill the obligation under the bylaws we are now conducting a Board Meeting via the Internet. I will present a copy of the Minutes of this meeting below for your comments and/or approval. A booklet with the agenda and reports has been sent to you on Oct 1, 2008.

The board convened on Thursday, 9 Oct 2008 at 2100 hours with the following members in attendance:

Paul Bento, President,
Rich Kelly, Vice President,
Bill O'Connor, Immediate Past President,
Barney Clancy, Treasurer,
Dave Brennan, Secretary,
Ray Murphy, Board Member.

The President Paul Bento presided over the meeting and all the reports were reviewed; no objections or comments were provided, except as noted here:

1. The Treasurer is to explore the use of PayPal to be used in business transactions for the Association.
2. Rich Kelly, Youth Activities Chair, is looking for groups to support by sending stamps and material.
3. Rich Kelly also needs help in getting more advertisers for our journal. If you know anyone he should contact, please get in

touch with him and he will follow up with a letter of solicitation.

Under New Business:

1. The next AGM will be held in Milwaukee, Wisconsin in conjunction with Milpex. The date of the show will be sometime in September 2009. The Secretary will communicate with the show sponsors for acceptance and will report back to the Board.

2. The AGM for 2010 will be held at the Hunt Valley Marriott in Baltimore, MD on Labor Day weekend.

3. Bill O'Connor suggested that a monetary contribution be made to the APS for the completion of the Past President's Room which will display memorabilia from when Joe Foley held the office. His widow Mary Joan has already donated all of his awards to this cause.

4. It was announced that Roy Hamilton Bowen has published a new revised edition of his Hibernian catalog which we will examine at the show and place an order for in our Special Offers Department.

This concluded the business of the Board and a Motion for adjournment was made and seconded at 2300 hours.

Respectfully submitted,
David J. Brennan, Secretary



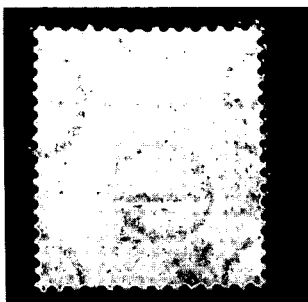
Members of the É.P.A. Board at the Annual General Meeting
Left to Right: Dave Brennan, Secretary; Rich Kelly, V-P, North America; Paul Bento, President; and Barney Clancy, Treasurer.

LETTERS TO THE EDITOR

Dear Editor,

Perhaps it is nothing new, but I have discovered a funny watermark "e" on the 3d John Redmond, which is a solid circle with a line across it rather than the normal "e" and is 1.5 mm smaller than the other "e" on the same stamp.

I know we can find 10 mm and 8 mm, but this one looks different and I wonder if it is known by any watermarks-specialist or if I could be referred to special-handbooks/reference? I am enclosing a scan of the variety.



If any members know of this variety, please contact me at lagoni@adr.dk .

Best wishes
Iben Olsen, Denmark

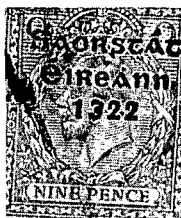
Dear Editor,

Subject: Red Saorstat EireAnn '1322'

I found a nine pence olive green British stamp with an overprint in red Saorstat EireAnn '1322' and not '1922'. I cannot find any reference to a '1322' inscription. Could you help me identify this stamp and what can it be worth?

If anyone can provide information on this, please contact me.

Jacques Gagnier : jgagnier@cafa.ca



Enlarged for clarity

Dear Editor,

I've recently begun a collection of the postal history of the Irish airmail stamps, Scott C1-C7. Of course, central to any such collection is information about postal rates at the time the stamps were in use. I have obtained, from the APRL, a copy of the article "Irish Postal Rates Since 1922" that was published in the October, 1974 issue of the Revealer. Unfortunately, this article is either grossly incorrect, or it does not include airmail rates. I wonder if you could put me onto a reference that gives accurate Irish postal rates, including airmail rates, for the period from about 1948 to the late 1960s, the period when these airmail stamps were in use. I would also like to know whether or not the airmail stamps were valid for other postal charges - that is, could they be used to pay domestic postage, registration fees and the like?

Any information you could give me will be much appreciated!

Terence Hines: TerenceHines@aol.com

DUES NOTICE

This is your last copy of The Revealer if you have not paid up your dues as of yet. If unsure, contact the treasurer, Barney Clancy, for status of your membership. His name and address is on page 2 of this journal.

Catalogue Errors

by James Gallagher

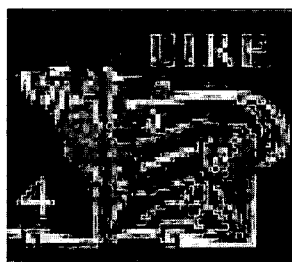
The following is a copy of a letter sent to Mr. Paul Fraser, Managing Director of Stanley Gibbons 2008 Catalogue by James Gallagher re entry numbers 299 and 299A.

"As the recent owner of a copy of the 4th Edition, I noticed what appears to be discrepancies in the referenced entries on page 6 of your 2008 Ireland Catalogue. Your descriptions of Types I and II—Outline and markings of the ox in lilac or in brown—are the exact opposite of the descriptions for the same entries, Nos. 302a and 302b, in Scott's Catalogue, vol. 3, 2008 edition.

Were the designations Type I and Type II provided by the GPO of Ireland? If they were, then either SG's or Scott's descriptions are incorrect. If the designations were an editorial construct, then the disparity in values between the two entries, recognizing the effect of currency translations, is so great that it supports a conclusion that there is an error in the type descriptions.

To facilitate resolutions of this question, I have enclosed copies of the relevant pages of both catalogues and have highlighted the entries in question. Because members of the Éire Philatelic Associations, of which I am a member, have the greatest direct interest in this question, I am including the editor of the The Revealer the Association's quarterly philatelic journal, in this correspondence.

Since my collection includes significant numbers of this 10p stamp, I anxiously look forward to your response to my inquiry."



Decimal Currency Issue

Types of 1968-69 (Numerals only)

Designs: ½p, 1p, 1½p, 2p, 2½p, 3p, 3½p, 4p, No. 298A, Dog, No. 298, 6p, 7p, 7½p, 9p, Stag, 10p, 12p, 20p, Winged ox, 50p, Eagle.

Two types of 10p:

I — Ox outlined in brown

II — Outlined in dull lilac

1971-75 Wmk. 262 Photo. Perf. 15

290	A68	½p yellow green	.25	.20
a.	Booklet pane of 6		40.00	
291	A68	1p bright blue	1.00	.45
a.	Booklet pane of 6		4.50	
c.	Bklt. pane of 5 + label ('74)		1.50	
292	A68	1½p brown red	.30	.30
293	A68	2p dark green	.40	.40
b.	Booklet pane of 5 + label ('75)		1.50	
294	A68	2½p sepia	.50	.50
a.	Booklet pane of 6		9.00	
295	A68	3p yel orange	.40	.40
296	A68	3½p deep orange	.50	.50
297	A68	4p violet	.35	.35
298	A68	5p ap grn & brn	1.50	1.00
298A	A68	5p apple grn ('74)	2.25	1.00
c.	Booklet pane of 6 ('74)		10.00	
d.	Bklt. pane of 5 + label ('74)		2.00	
299	A68	6p blue gray & dk brown	1.50	.90
299A	A68	7p ol green & ind ('74)	4.00	4.00
300	A68	7½p rose vio & dk brown	.65	.85
301	A68	9p bl grn & blk	2.00	1.00
302	A69	10p lil & multi (I)	24.00	7.50
b.	Type II		22.00	1.40
302A	A69	12p multi ('74)	1.25	1.40
303	A69	20p slate & multi	4.25	1.00
304	A69	50p rose brn & multi	12.00	1.40
	Nos. 290-304 (18)		57.10	23.15

Booklet panes have watermark sideways.

Issued: #298A, 7p, 12p, 1/29/74; others, 2/15/71.

See Nos. 343-359, 395-402, 466-475.

Coil Stamps

1971-74 Perf. 14x15

291a	A68	½p bright blue	.90	.50
292a	A68	1½p brown red	.25	.30
293a	A68	2p dark green ('72)	.30	.40
294a	A68	2½p sepia	.30	.75
c.	Str. p of 3 (1p, 1½p, 2½p)		2.50	1.50
297a	A68	4p violet ('72)	1.25	1.00
b.	Strip of 4 (1½p, 2p, 2½p, 4p) ('72)		2.50	2.00
298b	A68	5p apple green ('74)	1.25	1.00
e.	Strip of 4 (2x1½p, 2p, 5p) ('74)		2.50	2.00

Two types of 10p.:

- I. Outline and markings of the ox in lilac.
 II. Outline and markings in brown.

1971 (15 Feb)-75. Decimal Currency. Designs as Nos. 247/62 but with "p" omitted as in T 106a . W 22 (sideways* on 10, 12, 20 and 50p.). P 15.			
287	106a	1/2p. bright green	15 15
		a. Wmk sideways	5-75 12-50
		ab. Booklet pane of 6	31-00
		aw. Wmk e facing right	5-75 12-50
		awb. Booklet pane of 6	31-00
288	106a	1p. blue	50 15
		a. Coil stamp. Perf 14x14 1/2	80 75
		b. Coil stamp. Nos. 288a, 289a, and 291a <i>se-tenant</i>	1-30
		c. Wmk sideways	30 50
		ca. Booklet pane of 6	1-90
		cb. Booklet pane. No. 288cx5 plus one <i>se-tenant</i> label (11.3.74)	1-30
		cw. Wmk e facing right	30 50
		cwa. Booklet pane of 6	1-90
		cwb. Booklet pane. No. 288cw x5 plus one <i>se-tenant</i> label (11.3.74)	1-30
289		1 1/2p. lake-brown	20 65
		a. Coil stamp. Perf 14x14 1/2	25 65
		b. Coil strip. Nos. 289a, 291a, 294a and 290a <i>se-tenant</i> (24.2.72)	1-30
		c. Coil strip. Nos. 289a x2, 290a and 295ab <i>se-tenant</i> (29.1.74)	1-30
290		2p. myrtle-green	20 15
		a. Coil stamp. Perf 14x14 1/2 (24.2.72)	25 75
		b. Wmk sideways (27.1.75)	30 65
		ba. Booklet pane. No. 290bx5 plus one <i>se-tenant</i> label	1-30
		bw. Wmk e facing right	30 65
		bwa. Booklet pane. No. 290bw x5 plus one <i>se-tenant</i> label	1-30
291		2 1/2p. sepia	20 15
		a. Coil stamp. Perf 14x14 1/2 (20.2.71)	40 1-10
		b. Wmk sideways	1-30 1-90
		ba. Booklet pane of 6	6-25
		bw. Wmk e facing right	1-30 1-90
		bwa. Booklet pane of 6	6-25

Stanley Gibbons listing (cont'd)

295		a. Coil stamp. Perf 14x14 1/2 (24.2.72)	90 75
295a	91	5p. brown and yellow-olive	1-30 25
	106a	5p. bright yellow-green (29.1.74)	3-50 55
		ab. Coil stamp. Perf 14x14 1/2 (29.1.74)	1-00 1-10
		ac. Wmk sideways (11.3.74)	70 1-00
		ad. Booklet pane. No. 295acx5 plus one <i>se-tenant</i> label	3-25
		ada. Booklet pane imperf vert	€3500
		ae. Booklet pane. No. 295acx6	6-25
		awc. Wmk e facing right	70 1-00
		awd. Booklet pane. No. 295awcx5 plus one <i>se-tenant</i> label	3-25
		awe. Booklet pane. No. 295awcx6	6-25
296	91	6p. blackish brown and slate	4-50 1-30
296a		7p. indigo and olive-green (29.1.74)	5-25 1-30
297		7 1/2p. chocolate and reddish lilac	65 1-40
298		9p. black and turquoise-green	1-30 55
299	92	10p. multicoloured (I)	19-00 12-50
299a		10p. multicoloured (II)	20-00 90
299b		12p. multicoloured (29.1.74)	75 1-60
300		20p. multicoloured	95 15
301	93	50p. multicoloured	2-50 95
287/301 Set of 18			35-00 8-50

Nos. 287a/awb, 288c/cwb, 290b/bwa, 291b/bwa and 295ac/awe come from booklets Nos. 5819/23. The sideways watermark has the top of the e pointing left, and the sideways inverted has it pointing right, when seen from the back of the stamp. Stamps with one, or two adjoining, sides imperf come from these booklets.

See also Nos. 339/59 and 478/83.

Stanley Gibbons Catalogue, page 6

Raven Stamps

12C Washington St. West, Cork, Ireland

For all your Irish Stamp requirements

Tel + 353 21 4271750, Fax + 353 21 4271779

Website www.ravenstamps.com

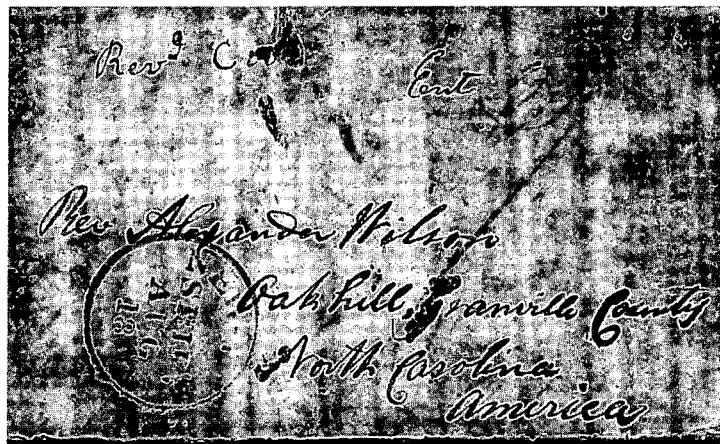
e-mail sales@ravenstamps.com

Irish-American Presbyterian Mail: 1835

by George Nicholson

The first great wave of Irish emigration to the U.S. occurred in the late 1700's/early 1800's. Dissatisfaction with the Penal Laws, decline of the linen industry, and an economic downturn after the Napoleonic Wars ended in 1815 resulted in about a million people leaving for the newly independent Republic across the Atlantic. Mostly Ulster-Scots or Scots-Irish Presbyterians, they settled close to the Eastern seaboard before moving across the Appalachians.

These emigrants, in keeping with their religious roots, established Presbyterian churches, and the cover shown below, with its correspondence between two prominent Irish and American Presbyterian clergy, is an example of the ongoing communications that existed.



The writer was the Rev. Henry Cooke (1788 – 1868), the highly controversial and theologically conservative clergyman who forged a new alliance between Presbyterians and the Church of Ireland. Cooke became Moderator of the General Assembly of the Presbyterian Church in Ireland in 1841 and again in 1862 and was also President of the newly formed Presbyterian College in Belfast in 1847. In 1835, when he wrote this letter, he was a dominant figure in Irish Presbyterianism. Cooke's statue which still stands in Belfast city center was installed in 1876.

The long letter, only a small part of which is shown, discusses Irish Presbyterian issues of the time.

Belfast 10 March 1835

Rev and Dear Sir,

Your brother, who is a member of my congregation, has often wished me to write you some account of religious affairs in this country and I now propose to comply with

his request. But not knowing what are the points on which you might chiefly wish information, I must just give you those that seem of most importance to myself and shall afterwards (hoping to hear from you) reply to any queries you may please to furnish.

Within the last ten years the synod of Ulster has undergone as complete a revolution as did the United States at the era of Independence. Ten years ago Arionism was rampant and progressing rapidly. Now we are totally liberated from it and have not, as far as I at present recollect, more than one preacher that could be suspected of such doctrine. One I think we still have, but no more – and of him I trust we shall soon be clear also

At your leisure, I shall rejoice to hear from you and may be able, at your suggestion, to communicate to you such information as may throw some light on our present religious condition.

H. Cooke

The addressee was the Rev. Alexander Wilson in Oak Hill, Granville County, North Carolina, slightly south of the border with Virginia. The Rev. Wilson (1799 – 1867) had emigrated from Ireland in 1818 and had settled in Raleigh, N.C.. After ministering at Oak Hill from 1833 to 1836, he became the first President of the Caldwell Institute, located in Greensboro, N.C. from 1836 to 1845 and relocated to Hillsborough from 1845 to 1850. He also served at an academy named for him in Melville, N.C.. Wilson was a prominent member of the community and some of his family correspondence is preserved in the Southern Historical Collection at the Library of the University of North Carolina at Chapel Hill.

In terms of **postal history**, the cover was postmarked in New York on Aug. 18, 1835. It shows no British postal markings so was likely carried by a ship's captain. Over five months passed from the date of writing to its arrival in New York, but lengthy crossings were common in those days. Of course the letter may not have been mailed immediately after being written or it may have been delayed en route. The 27 mark likely denotes a 2 cent Ship Letter Rate plus a 25 cent Inland Carriage Rate, the amount needed for transmission over the more than 400 miles from New York to North Carolina.

This item combines early 1800's social and postal history and shows the difficulties of "keeping in touch" when the progress of the sailing ship carrying the mail across the North Atlantic depended on weather.

Collector's Corner

In Memoriam

George Nicholson (1943—2008)

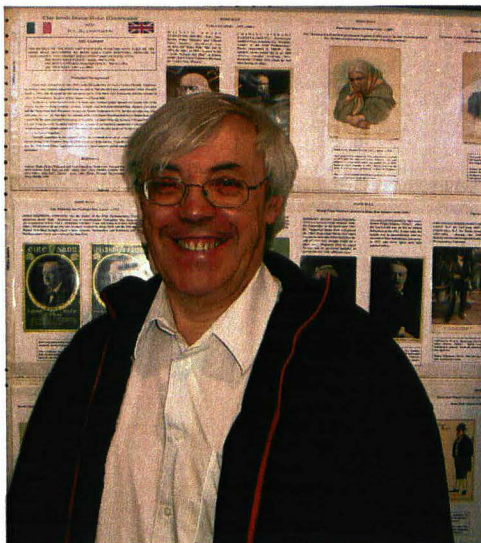
George Nicholson, editor of the *Revealer*, died suddenly on November 2nd. George was born in rural Northern Ireland and was introduced to stamp collecting at an early age by a family friend. His interests included the stamps of Britain, Ireland and Commonwealth countries as well as first day covers. In 1966, George immigrated to Canada to pursue a Masters degree in Geography and then went on to do his Doctorate at Penn State University. Being in close proximity to the headquarters of the American Philatelic Society renewed his interest in philately and the political and social events in Northern Ireland kindled an interest in Irish history.

Over the last ten years, George acquired an extensive library of material on Irish history and his interest in philately began to focus on the letters, postmarks and postcards that illustrated the political and social trends in Ireland, particularly the relationship between Britain and Northern Ireland and the Irish Republic.

In 1998, George exhibited at the Plymouth Show and won his first medal in the Display Class for his exhibit:

"Difficult Decades in the Emergence of Modern Ireland: 1860-1932". He continued to exhibit at shows including

Ropex, Stampa, Balpex, and The Royal.



George at the Royal in 2007

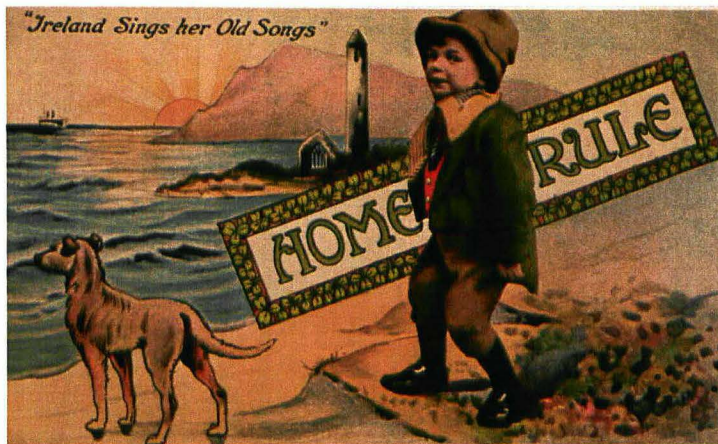
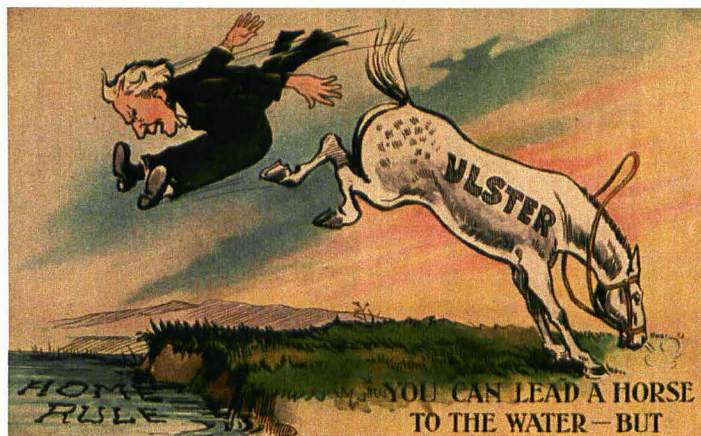
The Golden Era of postcards at the turn of the twentieth century produced a wealth of Irish political and social postcards. George enjoyed searching antique stores and stamp bourses for the increasingly hard to find Irish political postcards. His exhibit titled *"The Road Towards Irish Independence"* won a Gold Medal in the Experimental Picture Postcard Category at the 2004 APS AmeriStamp Expo. At the AmericStamp 2006 show George won the best in the class for his postcard exhibit: *"The Irish Home Rule"*

Movement and Its Aftermath".

George's interest also led to the writing of articles for the *Revealer*, the *Canadian Philatelist*, *American Philatelist*, *Gibbons Stamp Monthly* and *Postcard Collector*. He won the Erie Philatelic 2001 Vincent A. Linnell Award for his article: *"Remembering the Irish Famines 1822 and 1847"*.

In 2005, George received the John J. Clark Award in recognition of his outstanding contributions to the Association.

George had recently retired from his position as Associate Director, Policy / Implementation after 30 years in the Niagara Region Planning Department. He spent much of the last several years developing the Greater Niagara Circle Route – a 145 kilometre cycling/hiking trail that follows the Welland Canal and Niagara River. An avid cyclist often seen in his red jacket riding the trails of Niagara, George recently cycled the Waterfront Trail from Niagara to the Quebec Border and had dreams of cycling across Canada. He is survived by Wynne, his wife of 37 years, and sons Scott and Tyrone.



Two Home Rule Postcards (Anti & Pro) from George's Collection

ÉPA SPECIAL OFFERS

The following may be ordered from Timothy O'Shea, 58 Porter St.

Granby MA 01033-9516 USA

tosheal@comcast.net. Except where noted, prices include postage & handling within U.S. Outside the US write or email me for postage costs. Payment in US \$. Checks, payable to Tim O'Shea, must be on U.S. banks. (nm—Non-member)

ÉPA PUBLICATIONS

The Adhesive Revenue Stamps of Ireland: 1858-1925

by James J. Brady » An award winning detailed analysis of Irish revenue stamps of the period. Profusely illustrated with catalog listings by type, bibliography, 20 p + addenda. \$2.75 (nm \$3.50).

The First 55 Years of Irish coils

by Peter Bugg » A comprehensive listing of all Irish coils with a check list of all leaders & tab ends, illustrated, bibliography, 40 p. \$8.50 (nm \$10.50).

Ireland, Identification of the Rialtas and Saorstát overprints

by Joseph E. Foley » Includes a clear plastic overlay with accurate reproductions of the various overprints and a reprint of an illustrated article from The American Philatelist. \$7.50 (nm \$10.00).

The Post Offices & Datestamps of the Co. Leitrim

by Dr. Brian de Burca, updated by James T. Howley 72 illustrations of handstamps, map, and descriptions of post office locations, 23 p. \$6.25 (nm \$7.80).

An Introduction to Irish Mileage Marks

by W. E. Davey » Explanation & illustrated listing of early markings, 22 p. \$4.50 (nm \$5.65).

The Revealer Index, v 1, # 1 to v 35, # 3, Jan. 1951 to Winter 1985 (with addendum through 1990)

by Patrick J. Ryan, Sr. » A cumulative subject index grouped by major categories. 38 p. + addendum. \$12.75 (nm \$16.00).

Irish Airmail, 1919-1990

by William J. Murphy » Lists all known mail-carrying flights to and from Ireland since the Alcock & Brown 1919 trans-Atlantic flight. Background information is provided for each flight. Covers are illustrated for most flights & a valuation guide provided. 96 p, bibliography & index. \$15.00 + \$1.25 postage (nm \$18.75 + \$1.25 postage).

Airway Letters To and From Belfast, Including Air "Railex" Letters

by William J. Murphy » From the 1934 Railway Air Services to 1988, the airway letter covers are listed and examples illustrated with a brief description of the flight. 26 p, bibliography. \$3.00 (nm \$4.00).

Irish Airmail - Balloon Posts, Rocket, Helicopter, Parachute and Glider Mail

by William J. Murphy » Covers a variety of mail as indicated in the title, with illustrations of covers, descriptions of events, pricing code and a bibliography, 22 p. \$3.00 (nm \$4.00).

Irish Aerogrammes and Airgraphs

by William J. Murphy » Provides a detailed listing of the aerogrammes rates, private supplemental printings, Northern Ireland & special usages, pricing code & bibliography. Jung catalog numbers referenced, 46 p. \$4.00 (nm \$5.00).

O.A.T. and A.V.2. Markings on Irish Airmail

by William J. Murphy » Introduction to these markings used during World War II & catalog listing of known Irish

covers with the markings. Appendix lists covers to and from by Harald Frank and Klaus Stange » Postmarks of all the Ireland so marked. Illustrated with bibliography, 25 p. \$3.00 (nm \$4.00).

ÉPA ITEMS AVAILABLE

ONLY TO MEMBERS

Official Lapel Pin - Metal replica of ÉPA logo. \$2.25

ÉPA Rubber Stamp - reproduces the ÉPA logo, 1 1/2" x 1". \$10.25

FAI PUBLICATIONS

Publications of the German based Forschungs-und Arbeitsgemeinschaft Ireland E.V. are also available to ÉPA members. All have text in both English & German.

Irish Postal Stationery Stamped to Order

by Otto Jung » A detailed priced catalog and handbook, this 2003 edition includes updates since 1994. Illustrated, 174 p. \$15.50 (nm \$21.00).

Postal Stationery of Ireland

by Barney Clancy and Otto Jung » A detailed priced catalog and handbook, 2002 edition includes updates since the last ed. Illustrated, 220 p. \$17.50 nm \$23.50).

Supplement to Postal Stationery \$8.50 nm \$10.25.

The Mileage Marks of Ireland 1808-1839, 2nd ed.

by Hans G. Moxter » Illustrated listing of all known Irish mileage marks, 57 p. \$7.50 (nm \$10.00).

Undated Namestamps of Ireland 1823-1860

by William Kane » Listings of postal markings giving town names but no dates, includes information on Receiving Houses, illustrated, 63 p. \$7.00 nm \$8.75).

Introduction to The Post Offices of Co Clare, Ireland

by John Mackey & Tony Cassidy » Study developed from the postal archives of Dublin and London, 94 p. \$9.25 (nm \$12.75).

The Dublin Penny Post

by Manfred Dittmann » Based on extensive research in postal archives & museums in Ireland & Great Britain, this is a well documented treatment of the subject, illustrated, 312 p. \$35.00 nm \$45.00).

The Gerl Issues

by Otto Jung » A comprehensive listing of this definitive series. Written in German but with charts to help you understand the issues. \$3.75 (nm \$4.75).

75 years of Irish Stamps

An anthology by eight noted philatelists representing a variety of interests in Irish philately, with special postcard produced by AnPost, illustrated, 139 p. \$20.00 (nm \$25.00).

Irish Postal Rates Before 1840, 2nd edition

by F. E. Dixon & Joachim Schaaf » Lists the Irish rates from 1637 to 1840, illustrated, bibliography, 37 pages. \$6.50 (nm \$9.00).

Irish Slogan Postmarks 1918-1994

by Uwe Netzsch » More than 300 illustrations by county, die and type, 116 p. \$17.50 (nm \$22.00).

The Irish Architecture Definitives

A detailed catalog covering the sheet stamps, booklets, FDCs & presentation packs, ill., 37 p. \$7.25 (nm \$9.75).

Irish Heritage and Treasures

by Otto Jung » Specialized catalog of this definitive set. \$10.00 (nm \$13.00).

Early Irish Stamp Canceling Machines Until 1922

by Manfred Schollmayer » \$11.00 (nm \$13.25).

The International Reply Coupons

by Otto Jung » \$7.50 (nm \$10.00).

Irish Post Offices and their Postmarks 1600-1990

OTHER PUBLICATIONS

The Irish Philatelic Society 1901-2001

by the Irish Philatelic Society » An interesting history which is broken down into 13 chapters that run through the beginnings of Irish Postage Stamps, Exhibitions up to the Centenary Year 2001, 48 p \$13.25 (nm \$16.75).

The Dublin Spoon - 1855-57

by Cyril I. Dulin » Account of Ireland's 1st duplex obliterator, well organized with considerable detail, illust, value guide, bibliography, 48 p \$6.00 (nm \$7.50).

The Rare Coil

compiled by Joseph E. Foley » Recounts the research in the Irish Post Office archives that firmly establishes the authenticity of this stamp together with background information, illustrated, 76 p. \$14.00 (nm \$16.75).

Ireland - Catalog of Perfans

compiled & edited by Richard L. Mewhinney » Punched for a 3 ring binder; catalog can also serve as an album. Published by The Perfins Club, 38 p \$9.00 (nm \$11.25).

Hibernian Handbook and Catalogue of the Postage Stamps of Ireland 2002

Complete catalog of specialized Irish philatelic material, 192 p, full color, 2600 illust. \$21.00 (nm \$25.00).

Keeping In Touch, Communication through County Kildare before 1860

by N.P.J. Morrin » This book focuses particularly on the early postal system and examines how mail was carried along the country roads by various means of transport. Chapters are broken down by town with pictures of postal markings. 182 p. \$44.00 (nm \$54.00).

Uniform Fourpenny Post in Ireland

by Bill Kane » A 28 page study of the 4 penny post in Ireland published in 1990. \$10.00 (nm \$12.50).

Handbook of Irish Postal History to 1840

by David Feldman & Bill Kane » Pub. 1975. This book deals with the postal markings up till the introduction of adhesive stamp. \$19.00 (nm \$24.50).

Irish Crash Airmails 2nd Edition

by Ronny Vogt » \$20.00 (nm \$25.00).

Censorship of Mail in Ireland

by Hans G. Moxter » Covers mail censorship on the whole island of Ireland up to the present day, 126 p. \$25.00 (nm \$30).

Court Circulars: A new perspective on Ireland Petty Sessions

by Peter Nansfield » Published by the Revenue Society of Great Britain, this booklet discusses the stamps, some of the documents on which they were used and the various duties of the Clerks. 40 p. \$13.00 (nm \$16.75).

Domestic Packets Between Great Britain and Ireland, 1635-1840

by Denis Salt » Deals with the Post Office Packet Services between Great Britain and Ireland. 50 p. \$25.00 (nm \$30.00).

History of the Irish PO » \$10.00 (nm \$13.00).

Uniform Penny Post in Ireland » \$7.00 (nm \$9.75).

Irish Booklets » \$39.00 (nm \$50.00).

Sub Office Rubber Stamps - Eng » \$18.00 (nm \$23.25).

Sub Office Rubber Stamps - Irish » \$18.00 (nm \$23.25).

Irish Slogan Postmarks » \$6.00 (nm \$8.25).

Irish Provincial Penny Posts » \$6.00 (nm \$8.25).

Irish Postal Rates to 1840 » \$3.50 (nm \$5.50).