

the Revealer

QUARTERLY JOURNAL OF THE ÉIRE PHILATELIC ASSOCIATION

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GEIMREATH

WINTER 2011

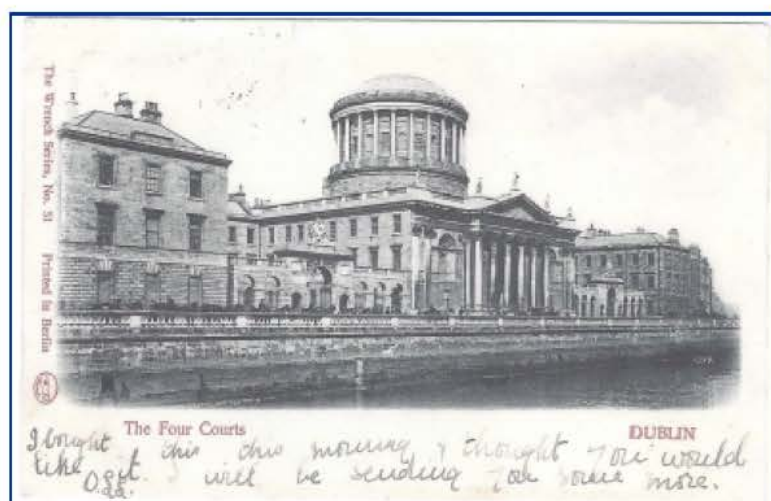


ISSN 0484-6125

Merry Christmas!
Happy Chanukkah!
Happy New Year!
From the ÉPA!

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**2011 Irish Christmas stamps
from the booklet**

THE REVEALER

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PRESIDENT'S MESSAGE

By Paul Bento

While I could not be at STAMPA this year, it appears that the show was a great success and a fine time had by all. Elsewhere in this issue is a list of awards, but I would like to add my congratulations to two of our members. Brian Warren received a Gold award for "The Gerl Definitives, Booklets and Coils". This exhibit received multiple awards including the EPA's Joseph E. Foley Memorial Award. In the literature/DVD's category, Philip Kane's DVD of The Revealer won a well-deserved Vermeil.

Although I could not be at STAMPA 2011, I plan to be at STAMPA 2012 to attend a general meeting of the EPA. We will be including more details of this meeting including hotel accommodations

CHAPTER COORDINATORS

The Association Secretary provides Coordinators with names and addresses of new members. Coordinators welcome new members and invite them to join the local Chapter.

Commodore John Barry Chapter

Members reside in NJ, NY, PA
Coordinator: David J. Brennan,
PO Box 704, Bernardsville, NJ 07924

Connecticut Chapter

Members in CT & Western MA
Coordinator: Michael J. Conway,
239 Judd Rd., Easton, CT 06612

James Hoban Chapter

Members reside in MD, VA, DC
Coordinator: Myron Hill
PO Box 61436, Potomac, MD 20859

John McCormack Chapter

Members reside in Greater Boston
Coordinator: Paul Bento, 107 Old
Common Rd., Auburn, MA 01501

Lone Star Chapter

Members reside in Central TX
Coordinator: Robert J. Joyce,
14302 Oak Shadow,
San Antonio, TX 78232

Northern California Chapter (NORCAL)

Members reside in Northern CA
Coordinator: Garvin Lohman,
445 Grafton Ave.,
San Francisco, CA 94112-2235

Southern California Chapter (SOCAL)

Members reside in Southern CA
Coordinator: William A. O'Connor,
3803 Foxglove Lane,
Fallbrook, CA 92028

DEADLINE FOR ARTICLE SUBMISSION

Summer: May 1; Fall: Aug. 1; Winter: Nov. 1; Spring: Feb. 1

Each Issue published about a month after above dates.

The Revealer ADVERTISING RATES

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Half Page Vertical	3.625 X 9.75	\$90	\$320
Quarter Page	3.625 X 4.875	\$50	\$180
Eighth Page	3.625 X 2.50	\$30	\$105

CAMERA READY COPY REQUIRED

Contact Richard Kelly at kellyrd@sbcglobal.net

in the spring issue of The Revealer. United States law requires that an Annual General Meeting must be held within the country, but we will satisfy that requirement electronically.

Thanks to Dave Brennan and Rich Kelly for developing an ad for The Revealer DVD in this issue. This DVD is a must for anyone doing research on Irish Philately and enjoyable viewing for all. The price is very reasonable and you may free up significant shelf space if you save back issues.

Some time ago Theresa Young started a discussion group named eirestamps@yahoo.com for collectors of Irish stamps and covers to exchange information, ask questions, or just comment on matters relating to Irish Philately. Theresa has recently relocated and has many new interests in her life, so she has relinquished her role as moderator for the website. John Deegan has assumed the role as a temporary moderator, but has asked if any EPA member would like to assume the position. Please contact John at john@irishstamps.co.uk for further information.

Thanks to the postal systems of the many countries in which we have members, we all receive The Revealer on various dates. As I write this the Holiday Season is approaching and I extend to all our members and their families my best wishes. May 2012 find you filling those elusive spaces in your albums and thoroughly enjoying this wonderful hobby.

EPA Member Robert Joyce Recognized

Contributed by Bill O'Connor, Immediate Past EPA President

In this month's American Philatelist, our own Robert Joyce, San Antonio, Texas was honored as a 2011 recipient of a Nicholas G. Carter Volunteer Recognition Award. This award was named in honor of the immediate past president of the APS who died suddenly in 2008.

The award cites Robert's long service to the Eire Philatelic Association as board member, assistant editor of the Revealer for 18 years, a John J. Clark award winner, and many years of service to the Texas Philatelic Association and the San Antonio Philatelic Association.

SECRETARY'S REPORT

New Members

2844 Wagner, Dietrich E 1221 Jones St #8F San Francisco CA 94109-4239

2845 Dudley, Denis Q, Janeville, Blackrock Rd Cork City Cork Ireland

2846 Flynn, Leo L 937 Anderson Ave Coos Bay OR 94720

2847 Rosenblum, Lawrence United States

2848 Jensen, Bjarne B, Laerkevej 4, 4581 Roving, Danmark

Reinstatements

2768 Quail, Des, Red Meadows—Lurgan Road, Banbridge, Co Down BT32 4NL Northern Ireland

2813 Waterous, Edward W, 7801 Marshall Place, Merrillville, IN 46410

Change of Address

2749 Winters, Gus, 205 East Tall Oaks Circle, Palm Beach Gardens, FL 33410

1925Tomoney Jr, Joseph B, PO Box 36, Gwynedd, PA 19436

New Email Addresses

If you have recently gotten a PC, changed your email address, or if the address below is not correct, please send a message to Barney Clancy, EPA Treasurer at: bclanz@aol.com

1005 Arleth, Gerald F, chippendale3501@hotmail.com

2469 Baines, Paul, ptvl@sky.com

2802 Beyer, Carl A, andybeyer26@yahoo.com

2746 Calvert, Rick, rickcalvert2@gmail.com

2624 Cassidy, Jared, jared@jaredcassidy.com

2845 Dudley, Denis Q, denisqdudely@eircom.net

2846 Flynn, Leo L, lfl1942@yahoo.com

2848 Jensen, Bjarne B, bbj@lkweb.dk

2706 Kerins, Patrick, patrick.kerins@roadrunner.com

2211 Morse, William J, hotair200@yahoo.com

2578 Nadolski, Susan M, snadolski@comcast.net

2551 Roche, Robert P, rpr.law@verizon.net

2813 Waterous, Edward W, ewwaterous@hotmail.com

Membership Status

Members as of May 1, 2011	374
New Members	5
Reinstatements	2
Resignations	0
Drop for Non Payment	0
Adjustments	0
Deceased	0
Membership as of September 1, 2011	381
Plus life members of unknown status	12
Total members	393

Letters to the Editor

Dear Editor:

Enjoyed the 'Autumn' issue of "The Revealer" as usual, and thanks for doing a great job. One minor correction should be made to the article beginning on page 8 regarding UPU distributed specimens. In the second paragraph on page 8 is the sentence: Most countries supplied the specimens with a special protective handstamp "SPECIMEN" or the equivalent (Portuguese "ULTRAMAR", "COLONIAS", etc.).

The Portuguese overprints were not applied by Portugal when sending items to the UPU. They provided unoverprinted stamps and stationery, as did most countries except for the British Commonwealth (but not Great Britain itself except in one instance) and a few other countries. The overprints were applied to samples received by Portugal from the UPU of other countries' stamps and stationery. The mother country, in this case Portugal, was permitted by the UPU to handle all affairs of its various colonies, protectorates, etc. In this case, Portugal overprinted the received samples prior to forwarding to its colonies. One or more of the archives of these colonies was dispersed some years ago, and is the source of the Portuguese overprinted items.

Sincerely,

Wayne Menuz, RPA Member, San Jose, California

Dear Editor:

I am studying events of the development of postal services in the New American colonies of the 18th century. It appears that I might need for comparison the revenue of some national post offices of the time, including that of the American colonies.

Is there any record of what revenue the Post Office of Ireland received for the following years or any recorded year as close as possible to these? 1757, 1761, 1761-1764 (combined), 1768-1769 combined.

Could you provide me with the source record from which you obtained this information? Was it from any of your journal or publications or official records?

Thanking you for your assistance in this matter, I am

Sincerely,

Larry Toomey, American Philatelic Society 216854,

Editor's Note: Readers should contact Larry directly at culturallegacies@hotmail.com or through the Revealer Editor

Dear Editor:

My name is Alexander. Our large family lives in a small Ukrainian town. We have eleven children - 5 girls and 6 boys. We always wanted to travel, but there was life, it had remained a dream. Our family has long been fond of collecting stamps, the collection has started, my grandfather.

We are interested in the development of philately in different countries.

We always dreamed to travel, but so was died that it and remains dream, we don't have possibility to get marks and so it would be desirable that a collection didn't stop, and at least extended a little.

If you have the chance, could you put a few stamps of your country in the envelope? This will be a wonderful addition to our collection.

Yours sincerely, family Masterov

Editor's Note: address under photo to the right



**Alexander Masterov
Vigonnij Pereulok 9-A
Kupyansk
Kharkov Region
Ukraine**

A Soldier's Letter from Ireland to India, 1857/1858

by Hans Bergdolt, FAI

The postage fee for letters going abroad from Ireland (or the United Kingdom) was very high up to the contract of the Universal Postal Union (UPU; in 1875). Overseas it cost 1 Shilling or more. Ordinary soldiers who defended the Empire in all areas of the world were not able to pay this, and neither could their families. Thus the British government intended already at the end of the 18th century social rates for letters to soldiers of the army and the fleet, for the so-called soldiers' letters. The postage *to* soldiers, and only to *ordinary* soldiers, was 1 penny (d) for the first weight step (½ ounces, approx. 14g).

Soldiers' letters, particularly of the early period, are very rare. The climate of most areas in which Irish and British soldiers fought and died was not very suitable for paper. And when being in the field, they usually couldn't keep their letters with them, and if so, the mail was often damaged or destroyed because of humidity or heat.

Irish soldiers' letters are much rarer than English ones, even though many Irishmen fought for the UK. In this traditionally poor and poorly-held part of the UK, the soldiers' profession was one of a very few possibilities for a man to earn a little money for himself and his family. An especially nice and interesting soldier's letter can be shown here.

Handling in Ireland

The postage for this soldier's letter, the first category of weight, was paid with a perforated 1d red, Queen Victoria. A normal letter of the same weight would have been charged with a fee of 6d. The letter was posted on 30th September 1857 in Dublin, but obviously too late for the collection at 6 p.m. The letters from the post boxes were brought to G (eneral) P(ost) O(ffice). To document the delay, a special and rather rare duplex stamp was used on the next day: **POSTED SINCE 6 P.M./Last NIGHT / 186 / G.P.O.**

186 is the post office number of Dublin. The "diamond" of the duplex stamp is unusually cut off here, because the explanatory stamp part needs a lot of space. The form of the Irish diamonds is distinctive from the English duplex stamps. The green stamp at the reverse also comes from the GPO.



Front

Madras

Soldier's Letter contd.

Handling in India

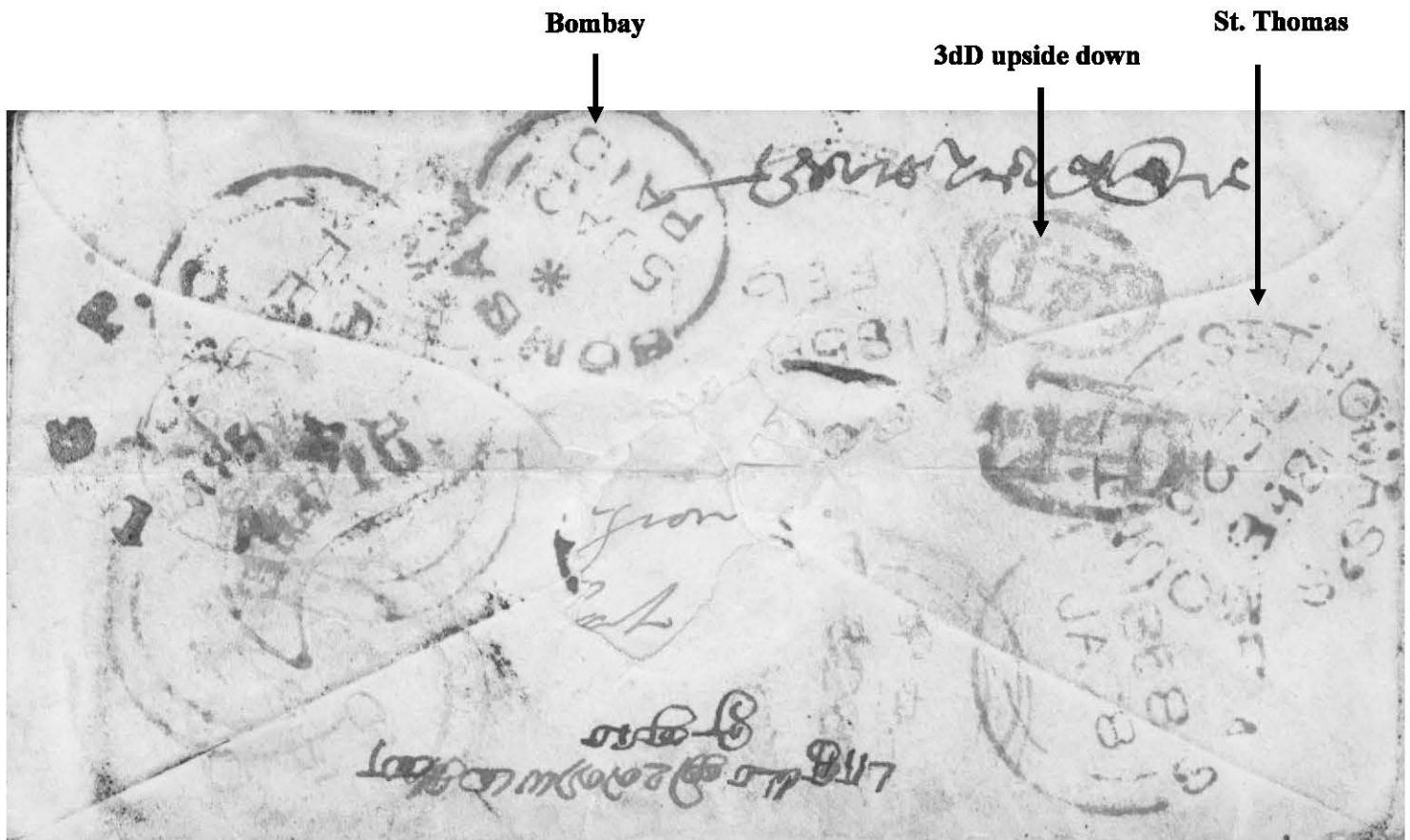
Sergeant George William was supposed to be in Madras, India. The address was: (East) I(ndia) C(ompany) in Madras, via Bombay. The first decipherable stamp is from **Madras** with date **1858/28 JA**. On 31st January, the letter is, oddly enough, once again to be found in Bombay: **BOMBAY/PAID (19)5(8) JA 31**. Here, **Not for Bombay** was probably also noted (black; on the bottom left).

On 6th February, the letter was in Arcot, about 100 kms west of Madras in the inland. The notes and stamps don't tell us why the letter was sent to Arcot. One Sgt. Williams probably was thought to be there. This, however, obviously wasn't the case, because on 8th February, the letter was back in Madras again and stamped there.

The last stamp is: **MOUNT ST. THOMAS'S/FE 26** (reverse). Today, this is part of Madras; it is named after the Thomas' Christians who trace their Christian conversion back to the apostle Thomas. Here, the letter might have reached Sergeant William. Apparently, it was delivered to him because otherwise, a return note would have been used.

In between, a 2^d D(elivery) and a 3^d D are noted, i.e. a second and a third attempt of the postman to deliver the letter, probably between 8th and 26th February in Madras.

I cannot decipher or classify some stamps and notes since they are too weak or unreadable because they weren't water-resistant. Most notes and transit and arrival stamps are red because the postage fee of the letter was paid in advance. The notes with thick black Indian ink might be internal names or notes. A stamp dealer has once described this letter as *Soldier's letter to India, 1857 "full of character"*.



Reverse

New Postal Museum at the GPO in Dublin

By David Brennan

I read in the *Collectors News* that finally the GPO and An Post had opened a museum devoted to philately and the story of the postal service in Ireland. This had been a dream of fellow Irish philatelists for many years. I can remember Bill Kane and some others discussing this subject back in 1980s. Well, I wrote to AnPost and received not only a prompt reply from Saoirse Kennedy, curator of the museum, but included in the letter was a complimentary admittance ticket for when I came over for STAMPA. Barney Clancy and I went to the GPO on O'Connell St on Monday, Oct 24th and met with both Saoirse Kennedy and Aidan Murphy, executive director of the Philatelic Section of AnPost. We had a guided tour and a few pictures taken, which by the way, pictures are not allowed to be taken in the museum. The exhibits were extremely well laid out and some were interactive which added to the interest in viewing them. I suggest that any of our members who are visiting Dublin should take time in their schedule to visit the museum, allow about 2 to 3 hours to view all the exhibits. By the way, the entrance to the museum is adjacent to the philatelic window in the GPO so you can purchase missing stamps and booklets from the previous year for your collection.

Entrance to museum in to the right.

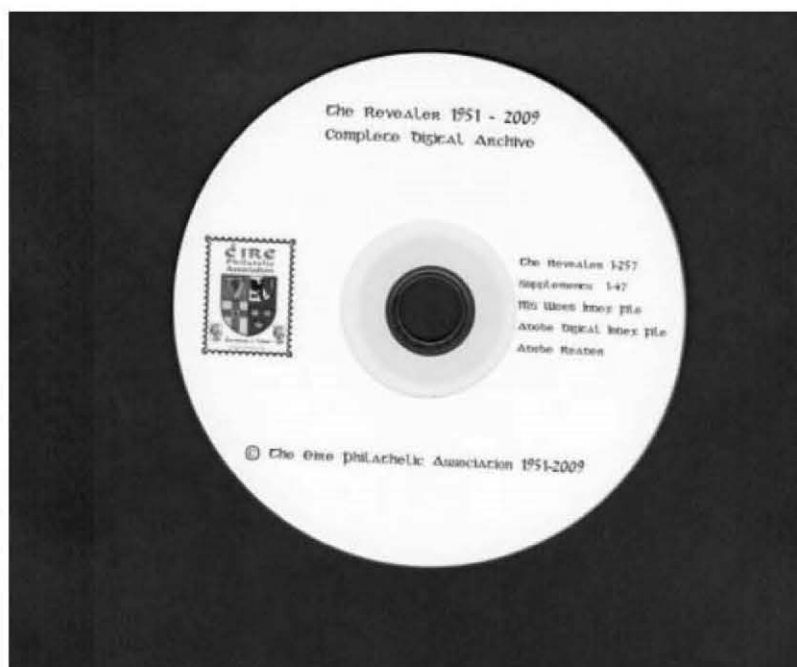
Below Dave Brennan on the left, Aidan Murphy center, and Barney Clancy on the right.

Lower left is Curator of the museum, Saoirse Kennedy.



The Revealer DVD

The Revealer DVD won a Vermeil at the National Irish Stamp Show (STAMPA). Philip Kane, who has transferred nearly 240 issues of the Revealer from 1951 to 2009 to a CD accepted the award for the Éire Philatelic Association at the Royal Dublin Society Complex on 22 Oct 2011. Many compliments were given to Philip on his ability to enhance many of the early issues which were poorly printed. This disc is a must for every individual's library, a wealth of information easily found by using Michael Priestley's Index which is included on this disc.



The list price for the above CD has been reduced due to the fact in the first run of the CDs we were able to recover the initial costs and therefore pass on the savings on to our members. The revised price is: \$25.00 including postage to members residing in the U.S.A. Non-members price is \$35.00 in the U.S.A. and for outside the U.S. an additional \$5.00 for postage and handling to be added. These CDs can be ordered from our Special Offers Manager, Tim O'Shea. His address is:

58 Porter St., Granby, MA 01033-9516, U.S.A. email: toshea1@comcast.net

STAMPA 2011 - LIST OF AWARDS

STAMPA 2011**Traditional Class**

- | | |
|---|--|
| 1. Aspects of Victorian India - John Mullen | Silver |
| 2. Variations in Irish Overprints - Jean Osborne | Silver and Éire Philatelic Association Certificate |
| 3. The Stamps of Zanzibar over nearly a Century - Ian C. Bailey | Vermeil and Whytes Trophy |
| 4. The Gerl Definitives, Booklets and Coils - Brian Warren | Gold, David Feldman Trophy, Irish Security Stamp Printing Limited Trophy and J.E. Medal Memorial Award (Éire Philatelic Association Medal) |
| 5. Telegraph Stamps and Forms used in Ireland and Great Britain 1846-1956 - David Brennan | Vermeil |

Postal History Class

- | | |
|--|-------------------------------------|
| 6. The South Atlantic Conflict - John Baverstock | Silver-Bronze and F.E. Dixon Shield |
|--|-------------------------------------|

Open Class

- | | |
|------------------------------------|------------------------------------|
| 7. Dublin – A Study - Denis Fahey | Silver Bronze |
| 8. Elizabeth Regina II - Pat Casey | Vermeil and Michael Giffney Silver |

Aerophilately

- | | |
|--|---------------------------------------|
| 9. The Development of Canada's Airmail - Gerry Byrne | Silver-Bronze and William Kane Trophy |
|--|---------------------------------------|

One Frame Class

- | | |
|--|---|
| 10. Advent of the Euro (Thematic) - John Greer | Silver-Bronze |
| 11. Irish Censor Mail – World War II (Postal History) - Heinz-Jürgen Kumpf | Silver and Éire Philatelic Association Certificate |
| 12. Silent Night (Thematic) - John Fitzsimons | Silver-Bronze |
| 13. Zeppelin Flights (Aerophilately) - Brian Callan | Silver and Federation of Philatelic Societies of Ireland Trophy |

Thematic

- | | |
|---|------------------------------------|
| 14. A History of Modern Chemists and Chemistry - Brian Callan | Vermeil and Charles O'Neill Trophy |
|---|------------------------------------|

Literature - DVDs

- | | |
|--|---------|
| 15. Journal of Irish Philately - Irish Philatelic Circle | Vermeil |
| 16. The Revealer - Éire Philatelic Association | Vermeil |

At the Stampa Awards Dinner, the Roll of Distinguished Philatelists was signed by IPC member Des Quail. The newly inaugurated Federation of Philatelic Societies of Ireland Medal (for services to Irish Philately) was presented at the Federation's AGM to Jimmy Kelly, IPC Member Michael Murphy, Con Buckley (formerly of Dept. of Posts & Telegraphs/An Post) and Geoffrey McAuley.

Report on STAMPA 2011

by Dave Brennan

STAMPA 2011 was held at the Royal Dublin Society in Ballsbridge, Dublin on Friday 21 Oct to Sunday, 23 Oct 2011. John Lennon was chairman and assisted by a hard working committee lead by Michael Kelly. There were two less stands this year due to the death of Eoin Boyle and due to illness, Tom Kelly from Castlebar, did not attend. The attendance was about the same as last year and I think the fact that the coin dealers were sharing the hall with us helped bring in additional visitors who browsed through both sections.

There were sixteen exhibits judged by John Lennon and Mike Burrington. I received a Vermeil for my five frame exhibit "*Telegraph Stamps and Forms used in Ireland and Great Britain 1846 – 1986*." Also a good critique and suggestions by John Lennon, which should help me next time with my exhibit.

Philip Kane accepted the Vermeil award for the DVD of the back issues of the Revealer on disc on behalf of the Éire Philatelic Association. He also received the same for his work on behalf of the Irish Philatelic Circle.

The big winner of the evening was Brian Warren, whose exhibit, "*The Gerl Definitives, Booklets and Colls*" received a Gold medal, David Feldman Trophy, Irish Security Stamp Printing Limited Trophy and Joe Foley Memorial Award (formerly the ÉPA medal). Jean Osborne received a Silver and ÉPA certificate for her exhibit, "*Variations in Irish Overprints*".

Heinz-Jurgen Kumpf received a Silver and ÉPA certificate for his exhibit, "*Irish Censor Mail-World War II (Postal History)*". As a point of interest the STAMPA committee adopted a new medal which is very attractive and should be an incentive for those of you who will be attending the ÉPA meeting being held at STAMPA in 2012 to bring your exhibits with you.



**John Lennon presenting award
to Philip Kane**

**ÉPA 2012 Annual Meeting
will be held at STAMPA 2012
Dublin, Ireland
Plan to attend and to exhibit!**



**New medal to be awarded
at future STAMPA shows**

WAR IN IRELAND, 1920-22 and Its Consequences for Impressed Revenue Stamps By Declan O'Connor

Many collectors of Irish Postal Covers will be familiar with the consequential emergency measures adopted, following the destruction of the General Post Office in April, 1916, and the Fire at the Rotunda Sorting Office in November, 1922.



**Postcards showing
the Emergency
cancel**



For Collectors of Irish Revenue Stamps the equivalent events were the incendiary attack on the Custom House on the 25th May, 1921, by the Irish Republic Army during the Anglo-Irish War, and the occupation of the Four Courts on the 20th April, 1922 by the Anti-Treaty Forces.



Four Courts



Custom House

Following the Anglo-Irish Peace Treaty of the 6th December 1921, the Irish Republican Army (IRA) fragmented into Pro and Anti-Treaty Forces.

The "stand-off" at the Four Courts continued until the 28th June 1922 when the Pro-Treaty Forces began an Artillery attack on the building. This was the opening action in the Irish Civil War, which continued until April, 1923 when the Anti-Treaty Forces "dumped arms".

For the generation of Impressed Revenue Stamps these events had national consequences and were, accordingly, unlike the local Emergency Measures taken by the Postal Authorities both in 1916 and 1922. Most of the Revenue Stamping Presses were located in the Custom House. There were limited stamping facilities in the Four Courts, these included the Registry of Deeds and the Stock Exchange.

The Printing Presses in the Four Courts complex produced the range of Supreme Court of Judicature Ireland Stamps for the many High Court of Justice Documents that were processed daily in that Building.

The legal position, from 1877, was that Civil Bill Summonses, and Memorial Forms for the Registry of Deeds required to be impressed-stamped with their respective dedicated stamps namely "Civil Bill Duty", and "Registration of Deeds Fee Ireland". See stamped examples of "Civil Bill Duty" and "Registration of Deeds Fee Ireland" from the 1912-1919 period.



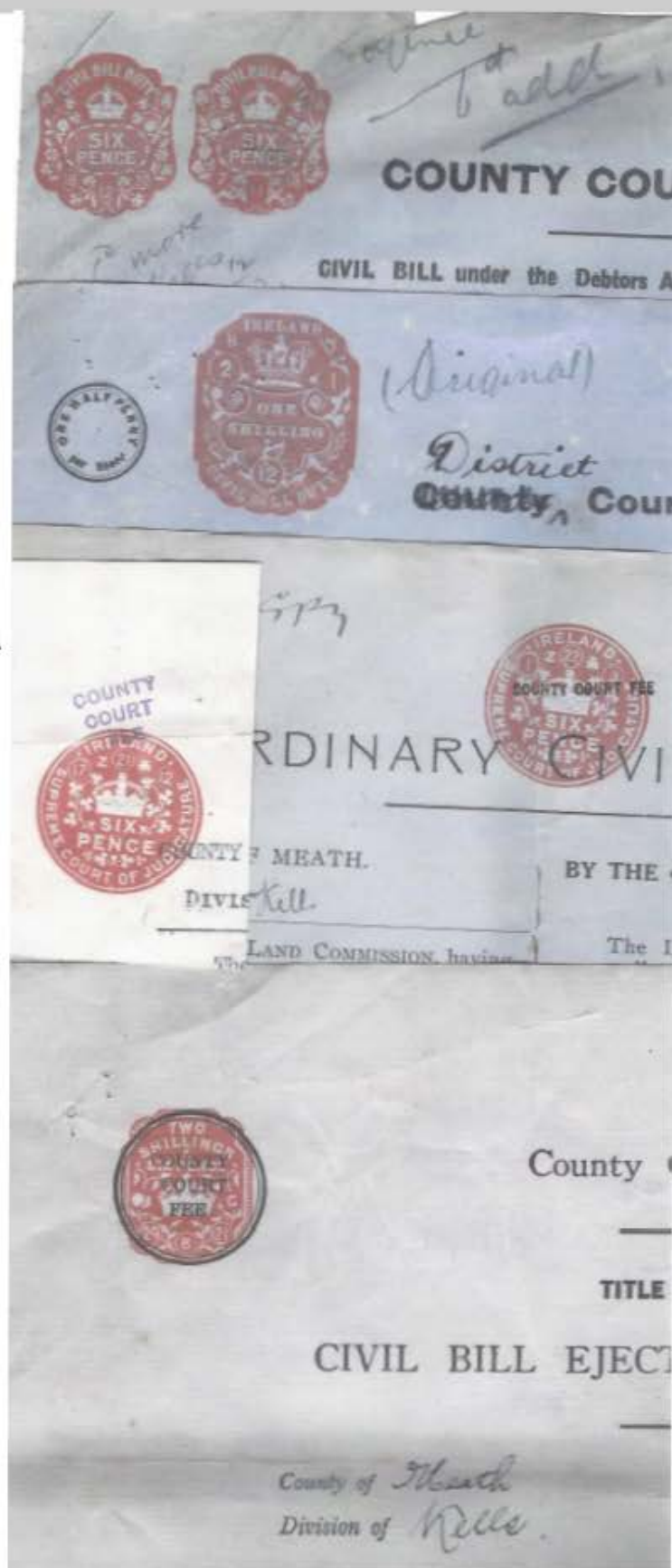
Following the Custom House attack, the response of the Revenue Commissioners was to "double up" by using the Supreme Court of Judicature Ireland impressed stamps on County Court Civil Bill Forms, and by over stamping "County Court Fee" in violet, using a three line rubber hand stamp initially, and later a single line metal hand stamp.

Later, the distinctive English "Rose" dies were brought into use, either by sending documents by rapid transit to England or by the loan to Dublin of some English general duty stamping presses.

The Emergency Measure for the Registry of Deeds Memorials was the use of a single line hand stamp in violet "REGN.OF DEEDS". On general duty stamps, and which was later superseded by a two line metal hand stamp in black colour.



Purple REGN OF DEEDS



**The lower three documents display the
COUNTY COURT FEE strike
in purple or black**

On the 1st April, 1924 the Revenue Commissioners of the new Irish Free State (Saorstát Éireann) introduced a new range of general duty stamps.

The story of Ireland's Revenue-Stamp mishaps from May, 1921 onwards requires further research, but even with the limited information available it is already a fascinating story



Above displays REGISTRY OF DEEDS strikes of 25 November 1918 and 10 January 1919

Below displays REGISTRY OF DEEDS 17 February 1920 atop 3 stamps, in the upper Right is STAMP OFFICE HENRIETTA ST strike



Above displays purple strikes REGISTRY OF DEEDS DUBLIN The top one is 9 JUNE 1920 Middle is from MARCH 1920 Bottom is MARCH 1920

Editor's Note: the actual days of the month are hard to read.

One for the Holidays
From the Editor's Irish Christmas stamp collection



Break over head variety



I bought this on eBay a few years ago for only a couple of dollars. The neatly affixed address label to Rathkeale, County Limerick is hidden to protect privacy, and so the original owner doesn't claim it back! What a delightful surprise awaited me under the magnifying glass. I discovered that not one, but both values show the Break Over the Head variety: C199d and C200d in the *Hibernian Handbook*. How coincidental that both stamps depict the same variety. My guess is the postal worker was preparing FDCs of single stamps, had a sheet of the 5p and a sheet of 15p and separated the stamps from each sheet starting with row 1 column 1, working across and down the sheets. Finally coming to row 8 column 8 and affixed them to this lovely and possibly unique cover.

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The following may be ordered from Timothy O'Shea, 58 Porter St. Granby MA 01033-9516 USA tosheal@comcast.net. Except where noted, prices include postage & handling within U.S. Outside the US write or email me for postage costs. Payment in US \$. Checks, payable to Tim O'Shea, must be on US banks. (nm—Non-member)

ÉPA PUBLICATIONS

The Adhesive Revenue Stamps of Ireland: 1858-1925 by James J. Brady » An award winning detailed analysis of Irish revenue stamps of the period. Profusely illustrated with catalog listings by type, bibliography, 20 p + addenda. \$2.75 (nm \$3.50).

The First 55 Years of Irish coins by Peter Bugg » A comprehensive listing of all Irish coins with a check list of all leaders & tab ends, illustrated, bibliography, 40 p. \$8.50 (nm \$10.50).

Ireland, Identification of the Rialtas and Saorstát overprints by Joseph E. Foley » Includes a clear plastic overlay with accurate reproductions of the various overprints and a reprint of an illustrated article from The American Philatelist. \$7.50 (nm \$10.00).

The Post Offices & Datestamps of the Co. Leitrim by Dr. Brian de Burca, updated by James T. Howley 72 illustrations of handstamps, map, and descriptions of post office locations, 23 p. \$6.25 (nm \$7.80).

An Introduction to Irish Mileage Marks by W. E. Davey » Explanation & illustrated listing of early markings, 22 p. \$4.50 (nm \$5.65).

The Revealer Index, v 1, # 1 to v 49, # 3, Jan. 1951 to Winter 2000

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