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**Consider attending the next Annual General Meeting
SESCAL, October, 17-19, 2014**

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Address and e-mail changes to:

Barney Clancy, P.O. Box 3036, Seminole FL 33775-3036,
BCLANZ@aol.com.

STAFF**Editor: LIAM MALONE**

PO Box 73037 Washington, DC 20056
 eparevealer@gmail.com

Advertising Manager: RICHARD KELLY

P.O. Box 627, Naperville, IL, USA 60566-0627
 kellyrd@sbcglobal.net

Webmaster:**OFFICERS****President: RICHARD KELLY** *address above***Vice President, North America: RAYMOND MURPHY**

1993 76th Ave N, St. Petersburg FL 33702-4837
 rayhmurphy@prodigy.net

Vice President, Europe: BRIAN WARREN

brian.warren2@upcmail.ie

Secretary / Chapter Coordinator: JOHN B. SHARKEY

1559 Grouse Lane, Mountainside, NJ 07092-1340
 jsharkeyepa@me.com

Treasurer: BARNEY CLANCY *address above***Immediate Past President: PAUL BENTO**

107 Old Common Rd, Auburn, MA 01501 pbento@charter.net

DIRECTORS**Honorary Chairman of the Board****COL. B.B. ZELLERS, IRDP****ROBERT BENNINGHOFF****PHILIP KANE****OTTO JUNG****WILLIAM A. O'CONNOR****TIMOTHY O'SHEA****DAVE BRENNAN****Auction/Trading Post Manager: BOB KEMPER**

1301 Willow Bud Dr, Walnut CA 91789 rkem-
 per@roadrunner.com

Librarian: PAUL BENTO *address above***Special Offers: TIMOTHY O'SHEA**

58 Porter Street, Granby, MA, USA 01033-9516
 tosheal@comcast.net

Historian: TIMOTHY O'SHEA *address above***Publicity: ACCEPINTG APPLICATONS, PLEASE INQUIRE****Youth / School Program Managers:****IRELAND: PHELIM O'NEILL**

336 St. James Rd. Greenhills, Dublin 12, Ireland
 poneill@iname.com

USA: RICHARD KELLY *address above***APS Representative: JOHN B. SHARKEY** *address above***PRESIDENT'S MESSAGE****By Richard Kelly**

By the time you are reading this issue of The Revealer Spring will have hopefully arrived. After a long hard Winter it is easy to put our stamps away and get outside. But the collecting year still has a lot of activity that you don't want to miss with upcoming auctions and shows. It is not too early to begin planning for our annual meeting at Sescal in September.

I recently received a small book in the mail from Heritage Auctions, The Collector's Handbook, 7th Edition by James L. Halperin, Gregory J. Ronan with Mark Prendergast. This book contains a wealth of information regarding collecting in general and having to deal with the financial, estate and tax issues that we will face if not now then in the future.

CHAPTER COORDINATORS

The Association Secretary provides Coordinators with names and addresses of new members. Coordinators welcome new members and invite them to join the local Chapter.

Commodore John Barry Chapter

Members reside in NJ, NY, PA
 Coordinator: David J. Brennan,
 PO Box 704, Bernardsville, NJ 07924

Members reside in Central TX

Coordinator: Robert J. Joyce,
 14302 Oak Shadow,
 San Antonio, TX 78232

Connecticut Chapter

Members in CT & Western MA
 Coordinator: Michael J. Conway,
 239 Judd Rd., Easton, CT 06612

Northern California Chapter (NORCAL)

Members reside in Northern CA
 Coordinator: TBD

James Hoban Chapter

Members reside in MD, VA, DC
 Coordinator: Liam Malone
 PO Box 73037 Washington DC
 20056

Southern California Chapter (SOCAL)

Members reside in Southern CA
 Coordinator: William A. O'Connor,
 3803 Foxglove Lane,
 Fallbrook, CA 92028

John McCormack Chapter

Members reside in Greater Boston
 Coordinator: Paul Bento, 107 Old
 Common Rd., Auburn, MA 01501

Lone Star Chapter**DEADLINE FOR ARTICLE SUBMISSION****Summer: May 1; Fall: Aug. 1; Winter: Nov. 1; Spring: Feb. 1****Each Issue published about a month after above dates.****The Revealer ADVERTISING RATES**

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Half Page Vertical	3.625 X 9.75	\$90	\$320
Quarter Page	3.625 X 4.875	\$50	\$180
Eighth Page	3.625 X 2.50	\$30	\$105

CAMERA READY COPY REQUIRED**Contact Richard Kelly at kellyrd@sbcglobal.net**

President's Message continued:

Although Heritage specializes in coins and other art, the information is very relevant to stamps. Heritage's web site is <http://www.ha.com/>.

I have now have had the time to work with the new Hibernian catalog, the continuing improvements in the depth of material makes it a must for your library. Tim O'Shea has the book available in Special Offers and we must congratulate Roy Hamilton-Bowen for a fine effort.

We have embarked on a major project to update and improve the Association's website. I suggest that you please take a look at the web site as new items are being added regularly. Any comments should be directed to John Sharkey our Secretary at jsharkeyepa@me.com

Please patronize our advertisers herein and thank them for their support

ÉPA at SESCAL 2014: Bill O'Connor and Darryl Templer make up the organizing committee for the Erie Philatelic Association annual meeting for SESCAL, Los Angeles, October 17-19, 2014. We are planning for the board meeting to be Thursday evening 7:00 PM, the gathering dinner for Friday at the hotel, 6:30 PM, the regular meeting and presentation (**the Numeral Cancels of Ireland, 1855-1892**) 2:00 PM to 4:00 PM Saturday.

We are also planning to have a table at the entrance of the show for Friday through Sunday to be staffed by members for welcoming, recruitment, and all things philatelic. A show and tell is to be provided by all members attending the general meeting I have a letter from the Lord Mayor of Dublin with reference to "wrong way" Corrigan's flight). Additionally, it is hoped that all exhibitors will offer a tour of their frames in the exhibition area Friday and/or Saturday.

Saturday evening is the awards banquet and the Irish contingent always has a grand time. Whether we exhibit or not, it is the enjoyment aspect of supporting the hobby that is the most important. A fun time should be had by all. Arrangement can be made if any member is interested in attending Mass at the Cathedral of Our Lady for Sunday morning.

Continued on page 87.

Please Pay Your Membership Dues

If the address label on the sleeve indicates a date of year '2014' or earlier,
then your membership dues are late.

Please pay your dues now or we will cancel your membership.
You will also lose access to certain sections of the new website.

SECRETARY'S REPORT

New Members

2858 Ristrom, R. H., 9120 Meadowview Rd, Bloomington MN 55425-2458

Reinstatements

2648 Merna Sr, Michael W, 1741 Shady Brook Lane, Columbus OH 43228-9545

Resignations

1925 Timoney Jr, Joseph B, PO Box 36, Gwynedd PA 19436

Change of Address

2806 Van Buskirk, John W, 6842 Wagon Wheel Circle, Sarasota FL 34243-5350

New Email Addresses

If you changed your email address or if the address shown below is not correct, please contact Barney Clancy, EPA Treasurer at: bclanz@aol.com
2648 Merna Sr, Michael W, michaelopi@gmail.com
1560 O'Shea, Brian, brianoshea315@gmail.com

Membership Status

Members as of December 1, 2013	361
New Members	1
Reinstatements	1
Deceased	0
Resignations	1
Drop for Non Payment	0
Adjustment	0
Membership as of April 14, 2014	362
Life members of unknown status	12
Complimentary mailings	22
Total Mailings	396

THAT WAS THE YEAR THAT WAS – 2013

by Brian Warren

Note that illustrations of single stamps, pairs and postmarks (except IMPs) are full size; illustrations of IMPs, blocks and strips, booklets, covers and stationery items are reproduced at between 50% and 100% of full size.

Postal rates increased as of 2 April 2013 with the minimum inland and international rates increasing by 5c and 8c to 60c and 90c respectively. The first weight step limit reverted to the pre 1 May 2012 limit of 100g.

SPECIAL AND COMMEMORATIVE ISSUES

The 2013 programme, comprising 28 regular gummed sheet stamps, 6 self-adhesive stamps, 2 miniature sheets and 6 booklets, was issued over 16 release dates at a total cost of €76.49. All counter regular gummed issues were in sheetlet format – the total cost of all 18 sheetlets was €192.64.

The 2012 totals of 26 regular gummed stamps, 10 self-adhesive stamps, 3 miniature sheets and 6 booklets were issued over 16 release dates at a total cost of €78.58. All counter regular gummed issues were in sheetlet format – the total cost of all 17 sheetlets was €161.82.

There was a slight reduction in overall costs despite the increase in postal rates during the year. The major cost continues to be booklets – €48.40 for 6 booklets in 2013, €51.15 for 6 booklets in 2012, €51.00 for 7 booklets in 2011 and €49.75 for 5 booklets in 2010.

There were 5 single stamp issues in 2013 compared to 4 in 2012, 7 in 2011 and 14 in both 2009 and 2008. The wedding stamp is excluded in all these totals as it is only available in self-adhesive pairs and booklets.

The 2012 totals given above correct the amounts referred to in my article last year.

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perforation	Printer
						
						
17 Jan	Irish Presidency of the Council of the European Union - Logo	55c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¾	ISSP
24 Jan	The Gathering 2013 - Logo forming map of Ireland	82c	1A1A1A1A/1B1B1B1B	CCP3	13¾ x 13¾	ISSP
7 Feb	St Patrick's Day - St Patrick's Day Parade, Dublin	82c	1A1A1A1A/1B1B1B1B	CCP3	14¾ x 14	ISSP
14 Feb	Wedding stamp (self-adhesive) - Booklet	€5.50	10 x N (55c) stamps (one design)		13½ x 13	ISSP
						

(Table continued on next page)

Date of Issue		Cost	Plate Numbers/Notes	Paper	Perforation	Printer
	   					
						
7 Mar	Greetings stamps (self-adhesive)	- Booklet €5.50	10 x (N) 55c stamps (two designs)		12¼ x 13½	ISSP
21 Mar	Irish Cancer Society (50th Anniversary)	- Daffodil N (55c)	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
25 Apr	Contemporary Arts II (Visual)	- Gummed booklet €2.40	4 x 60c – see below	CCP3	15¼ x 15¼	ISSP
2 May	Europa - Postal Vehicles	- Postal trolley and bicycle 60c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
	(53rd Issue)	- Postal van 90c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
16 May	Dublin – UNESCO City of World Literature	- Story by Eoin Moore 60c	1A1A/1B1B	CCP3	14¼ x 14	ISSP
		- Postcard -	No charge - see note below			
6 June	John F. Kennedy (1917 – 1963)	- Dunganstown 60c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
		- Arbour Hill 90c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
17 July	Port of Cork	60c	Se-tenant horizontal pair			
	- Clipper Yacht Race, Cobh 60c	60c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
	- Cruise Ship, Cobh 90c	90c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
	- Miniature sheet €2.10		Set of three stamps	CCP3	14¼ x 14	ISSP
22 Aug	Centenary of the General Lockout	- Jim Larkin 60c	Se-tenant horizontal strip of three			
		- James Connolly 60c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
		- Countess Markiewicz 60c				
	- Prestige booklet (face value: €9.00) €10.00		Five panes - see below	CCP3	13¼ x 13¼	ISSP

(Table continued on next page)

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perforation	Printer
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12 Sept	Irish Defence Forces	- Army	60c	Se-tenant block of four 1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
		- Naval Service	60c				
		- Air Corps	60c				
		- United Nations Peacekeeping	60c				
		- Prestige booklet (face value: €9.60)	€10.00	Four panes – see note below	CCP3	13¼ x 13¼	ISSP
26 Sept	Ireland - An Integrated Society	- Garda	60c	Se-tenant horizontal pair 1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
		- Luas worker	60c				
		- Hurler	90c				
		- Office worker	90c				
3 Oct	Irish Volunteer Force (Centenary)	- Volunteers	60c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
17 Oct	Contemporary Public Buildings	- Lewis Glucksman Gallery, Cork	60c	Se-tenant horizontal pair 1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13½	ISSP
		- Cork Institute of Technology	60c				
		- Fingal County Hall, Swords, Co. Dublin	90c	Se-tenant horizontal pair 1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13½	ISSP
		- Croke Park Stadium, Dublin	90c				
		- Miniature sheet (with phosphor)	€3.00	Set of four stamps	CCP3	13¼ x 13½	ISSP
7 Nov	Christmas (43rd Issue)	- Robin	60c	Se-tenant – SOAR self-adhesive		11 x 11¼	Label Art
		- Sprig of Holly	90c			11 x 11¼	Label Art
		- Booklet (The Nativity) - self adhesive	€15.00	26 x 60c i.e. one free stamp		11 x 11¼	Enschede

Printers and Sheet Format: All stamps were printed by Irish Security Stamp Printing Limited (ISSP), the Irish firm Label Art or the Dutch firm Enschedé. ISSP and Enschedé used lithography to print the stamps; Label Art used a HP Indigo high resolution digital printing process.



Top margin of General Lockout "A" sheetlet showing plate number and colour control

Except for the Europa and General Lockout issues, all regular gummed sheet stamps were issued in 16-stamp (4 x 4) sheetlet format with both "A" and "B" sheets. The plate numbers are located in the left margin beside row 1 and the colour controls in the right margin beside row 1.

The imprint is in the bottom margin under the first stamp in the last row. The bottom right corner is blank. The subject of the issue, normally in both English and Irish, is printed across the top margin. This layout applies to both horizontal and vertical format designs. All sheetlets have an imperforate top margin, all other margins being perforated unless otherwise stated below.

The format for the Europa and General Lockout issues is referred to below and/or in the table above. All stamps have a phosphor frame unless otherwise stated and bear the year imprint at the foot of the stamp.

First Day Covers: Unserved FDCs cost €1 (2011: €1). Special covers and pictorial cancels were available for all issues.

A presentation folder of all 19 (2012: 19) first day covers for the special and commemorative issues of 2013, including the two miniature sheets, was available from early December. The price of €60 (2012: €60) compares with a cost of €49.49 (2012: €46.43) if bought as individual covers. As with 2012 and 2011 issues, all serviced covers sold by the bureau continue to bear a "printed", and thus sharper looking, first day postmark as compared to the hand applied cancellation which is used on collectors' own covers.

Irish Presidency of the Council of the European Union: Ireland assumed the Presidency of the Council of the European Union



for the first six months of 2013. The stamp marks the seventh time that Ireland held the Presidency; the first time was in 1975 and the previous occasion was in 2004.

The stamp features the Irish EU presidency logo which was selected by public vote. It measures 30mm x 41mm.

The Gathering Ireland 2013: The Gathering was a 2013 tourism initiative that sought to harness and strengthen the connections between Ireland and its global diaspora. In particular, it encouraged communities throughout Ireland to extend a special *céad míle fáilte* to their families and friends abroad with a view to them visiting Ireland during the year. The square format stamp measures 36mm x 36mm.



St Patrick's Day Festival (Lá Fhéile Pádraig):

The 2013 stamp shows, from left, Lucia Reynolds and Kathy Hardiman, enjoying the 2012 St Patrick's Day Parade, in Patrick Street, Dublin. The stamp measures 41mm x 30mm. The inscription in the top margin (*Lá Fhéile Pádraig*) was only in Irish.



Wedding Booklet (8th Issue):

The 2013 design is based on a Harry Weir photograph of a couple lighting a candle on their wedding day. The booklet is in self-adhesive format and incorporates ten stamps set out in one pane, folded twice, containing two rows of five stamps. Surplus paper retained. The stamp measures 37mm x 26mm. The cover of the booklet features the same photograph, and the back cover shows the rear of a cream painted car with a "Just Married" sign hanging from the rear bumper. The inside of the front cover features a posy of white roses. A pair of self-adhesives with plain backing and surplus paper intact is available from the philatelic bureau.



Greetings Booklet (23rd Issue): The booklet was issued in the usual format with 5 x 2 designs based on paintings by Cathy Dineen which feature a girl running with a giant pink envelope and a boy running with a balloon and envelope. The booklet is in self-adhesive format and incorporates ten stamps plus ten labels set out in one pane, folded twice, containing two columns of five stamps and five labels. The labels do not have die-cut perforations but are cut with straight edges. Surplus paper retained. Each stamp measures 25mm x 30mm. A pair of self-adhesives with plain backing and surplus paper intact was available from the philatelic bureau.



Irish Cancer Society (50th Anniversary): The stamp depicts a bright yellow daffodil – the iconic symbol most people readily associate with the Irish Cancer Society. Each year, a large number of volunteers sell daffodil flowers and badges on the last Friday in March to raise funds for the charity.

This is only the second NVI issue in regular gummed format, the first being the Nobel Prizewinners issue of 2004. The stamp measures 41mm x 30mm.



Contemporary Arts II (Visual): This issue was only released in gummed booklet format. The booklet of four stamps is set out in a single row in miniature sheet format with three perforated margins and an imperforate margin at left. The pane is lightly glued to the inside of the card cover.

The booklet is similar in format to the Year of Craft in Ireland booklet issued in 2011. Each stamp measures 36mm x 36mm. The striking yellow cover of the booklet has the words "Visual Art" in raised print.

The four 60c stamps depict the following subjects:-

Title	Designer and Art Form
<i>Ghost Ship</i>	Dorothy Cross (Photography)
<i>The Fall</i>	Amanda Coogan (Performance Art)
<i>Smoke Tree</i>	John Gerrard (Virtual Sculpture)
<i>Doors and Sunlight</i>	Stephen McKenna (Painting)

Dorothy Cross was born in Cork in 1956. Her work *Ghost Ship* won her the 1998 Nissan Art Project and features a decommissioned lightship that was painted with luminous paint so that it would appear and disappear – like the lightships themselves. The project took place in Scotsman's Bay, Dun Laoghaire, Co. Dublin, from 3-21 February 1999, nightly from 7.30 to 10.30pm. The majority of photographs I have seen showing the *Ghost Ship* picture the lightship facing the opposite direction to that shown on the stamp.



Europa (Postal Vehicles): Both values were printed in the normal ten-stamp format for Europa issues (5 rows of 2 stamps with a surrounding illustrative panel). The plate numbers and colour controls are included in the left margin, with the plate numbers beside stamp 1 and the colour controls beside stamp 5. The printer's imprint is placed under stamp 1 of row 5. The top and left margins of the 60c sheetlets are imperforate; the other two margins are perforated. In the case of the 90c sheetlets, the top and right margins are imperforate whereas the left and bottom margins are perforated. Details about the issue are included in the top margin. Each stamp measures 41mm x 30mm.



The photograph of the postal trolley and bicycle shown on the 60c stamp was taken from beside the Sean O'Casey pedestrian bridge (not shown) on City Quay, Dublin 2 which is close to the An Post delivery office at nearby Cardiff Lane. The Custom House building on the far side of the River Liffey can also be seen. The three postmen shown on the stamps all work at the Cardiff Lane office. The photograph of the postman and van on the 90c stamp is also taken from a riverside location on City Quay.

The illustrated margin of the 60c sheet features a further picture of the postman and postal trolley beside the crossing point for the Sean O'Casey pedestrian bridge; the larger Samuel Beckett Bridge can be seen in the background. The margin of the 90c sheet features the postman and bicycle on the same bridge. The infamous uncompleted Anglo-Irish Bank building can also be seen in the same photograph. All photography for the stamps and sheets was by Harry Weir.



Dublin – UNESCO City of World Literature:

The unusual black-on-yellow design features a complete short story written last year by Eoin Moore, then aged 17, who participated in Dublin's Fighting Words creative writing programme for young people. It was selected from stories submitted by primary and secondary school Fighting Words participants, all striving to capture 'the essence of Dublin' in precisely 224 words. The stamp measures 41mm x 30mm. In addition to the

stamp, a large format postcard featuring the stamp design was produced with the co-operation of An Post. This free card, which was suitable for use as a maximum card (as illustrated above), was available from the Dublin Writers Museum in Parnell Square, Dublin 1. The card was not available from the philatelic bureau.



John F. Kennedy (1917 – 1963): In 1848 Patrick Kennedy left New Ross for the United States, like countless others who fled Ireland during the Great Famine. In the summer of 1963 his great-grandson, the 35th President of the United States, John F. Kennedy, visited Ireland and made an emotional return to the ancestral family homestead.

The two stamps mark both the 50th Anniversary of the late President's visit to Ireland in June 1963 and his death in Dallas, Texas in November 1963. The square format stamps measure 36mm x 36mm.



The 60c value features the late Mary Anne Ryan, daughter of Mary Kennedy Ryan, second cousin of John F. Kennedy, pouring tea for the President at the Kennedy Homestead, Dunganstown, Co. Wexford on 27 June 1963. It was voted the Irish Stamp of the Year for 2013.

The 90c value shows the President laying a wreath at the grave of the executed 1916 leaders at Arbour Hill, Dublin on 28 June 1963 with the then Taoiseach, Seán Lemass, and Commandant (later Brigadier General) Pat Daly, Aide-de-Camp to the Taoiseach, are also shown. Pat Daly was still alive (age 93) at the time of issue and was present at the launching of the stamps in New Ross. Unfortunately, he died the following November. A first day pictorial cancellation was available in New Ross for this issue (illustrated on previous page).

Kennedy Homestead



Part of original 19th century dwelling

The Kennedy ancestral home and farm is situated in nearby Dunganstown. A new museum, which is well worth visiting, is located beside the house, and part of the original 19th century dwelling is still extant (illustrated in previous column). Patrick Grennan, a grandson of Mary Kennedy Ryan, now owns and runs the farm. The original wreath shown on the 90c stamp is displayed in the museum complex in the original 19th century dwelling.



Port of Cork: The two 60c stamps feature a Maersk Vessel "Nolanville" carrying large containers of bananas into Ringaskiddy Deep-water berth and the Cork Clipper yacht racing past Cobh as part of the Clipper race in 2010. The 90c stamp shows the MV Queen Elizabeth berthed at Cobh Cruise Berth, Ireland's only dedicated Cruise berth. All three stamps measure 41mm x 30mm.



A miniature sheet incorporating all three stamps (with phosphor) was also available. The margin of the sheet illustrates the steamship SS *Sirius*, the largest of the St George Company's steamers, which was designed primarily for their prestige Cork-London service, on which she began service in August 1837. In the following year, she was the first steamship to cross the Atlantic. The ship also featured on a stamp issued in 1988 which incorporated a backdrop of the harbour and town of Cobh. Initially, the draft design for this 1988 issue featured St Colman's Cathedral in Cobh on the skyline until it was realised that the

building of the Cathedral did not commence until 1868, thirty years after the transatlantic crossing.

To coincide with the launch of the stamps, the Port of Cork also announced the winner of their Photograph Competition themed "Cork Harbour – A Port in Focus". Tony O'Driscoll from Cobh, Co. Cork was the overall winner, and to mark his achievement his photograph was designed as a postcard. The postcard features both St Colman's Cathedral and a Cruise Ship leaving Cobh. The unstamped postcard was available from the Port of Cork Authority. It was not available from An Post. The highly glossy card was not suitable for use as a maximum card.

Centenary of the General Lockout: The lockout of workers started as a confrontation between the Irish Transport and General Workers Union, led by Jim Larkin, and William Martin Murphy who owned the Dublin United Tramway Company. The lockout, which lasted some five months, did not result in improved pay and conditions but did ensure that employers could no longer treat workers with the same disregard as in the past. The sheetlets format was five rows of three se-tenant stamps. All three stamps measure 61mm x 26mm and feature prominent figures associated with the lockout against the backdrop of various Dublin street scenes. The individual stamps feature photographs from the 'Darkest Dublin' photographic collection. James Connolly is seen with the original ITGWU Head Quarters building in the background; Constance Markiewicz with a photograph of children outside tenement buildings in Chancery Lane (now Bride Street); and, finally Jim Larkin together with a photograph of the Bloody Sunday Riot which took place in O'Connell Street just outside the GPO.



In addition to the sheet stamps, a prestige booklet was available containing five panes with relevant illustrations and photographs (as

referred to in brackets below), all with a vertical strip of three stamps:-

- Pane 1: 3 x 60c Jim Larkin (Poster prohibiting a meeting held on 31 August 1913 in Sackville Street) – illustrated in previous column;
- Pane 2: Set of three stamps (Photograph of Anglesea Market, Cole's Lane, Henry Street together with a copy of the 1911 Census return for 27 Cole's Lane);
- Pane 3: 3 x 60c James Connolly (Photograph taken of banned meeting held in Sackville Street on 7 September 1913);
- Pane 4: Set of three stamps (Poster appealing to the people of Dublin not to support scab industry and blacklegs¹); and
- Pane 5: 3 x 60c Countess Markievicz (Photograph of children of the Dublin tenements together with a voucher for a food parcel).

The panes are rouletted at left and are stitched into the booklet covers. All stamps are fully perforated. The front cover of the booklet shows a newspaper photograph of Jim Larkin being arrested at the banned meeting referred to on pane 1, which was held in Sackville Street on 31 August 1913.



Irish Defence Forces: The stamps were issued in recognition of the Irish Defence Forces (Óglaigh na hÉireann), which has occupied a unique position in Irish society since its foundation.

Each stamp measures 51mm x 30mm. Although not formed until after the establishment of the

¹ The terms "scabs" and "blacklegs" are derogatory terms used for workers who cross the picket lines.

state, the Irish Defence Forces traces its origins to the Irish Volunteers which was founded in 1913. A separate stamp to mark this anniversary was issued in October 2013 (see below).

In addition to the sheet stamps, a prestige booklet was available containing four panes with relevant background photographs (as referred to in brackets below), as follows:-

Pane 1: 4 x 60c Army with two stamps imperforate at bottom (Reserve Defence Forces in Glen of Imaal);

Pane 2: 4 x 60c Air Corps with two stamps imperforate at bottom (Parachutist exiting Aircraft);



Pane 3: 4 x 60c Naval Service with two stamps imperforate at bottom (Boarding Party) - illustrated above; and



Pane 4: 4 x 60c United Nations with two stamps imperforate at bottom (Nordic Battle Group) - illustrated above.

This gives four new individual stamps – one of each design imperforate at bottom. The panes are rouletted at left and are stitched into the booklet covers. The front cover of the booklet

shows Reserve Defence Forces personnel during a tactical training exercise.



Ireland - An Integrated Society: The set of four stamps celebrates Ireland's integrated society and shows a more diverse Ireland at work and at play.



The 60c stamps show Garda Dongdong Zheng, who is Chinese and a member of An Garda Síochána stationed in Swords, and Sammy Akorede from Nigeria, who is a Luas Revenue Protection Officer. The 90c stamps show Christian Tshibangu, seen playing hurling, a student at St Colmcille's SNS in Knocklyon, Dublin 16 and Anna Garciaz, who is Polish and works in Marketing with the banking entity Permanent TSB. Each stamp measures 41mm x 30mm.



Irish Volunteer Force (Centenary): The Irish Volunteer Force was formed in November 1913 to defend the application of the Home Rule Bill to the whole of Ireland. The organisation split into two in

1914 with the outbreak of World War 1. The majority formed the National Volunteers who favoured enlisting to fight in the First World War in the hope of being rewarded with Home Rule. The remaining Irish Volunteers, led by Eoin MacNeill, stayed in Ireland. The Irish Volunteers were forced underground after their active part in the 1916 Rising. In the War of Independence, which began in 1919, the Irish Volunteers became known as the Irish Republican Army.



The 60c stamp was designed by Dublin's Zinc Design Consultants and features a group of Irish Volunteers from Waterford in uniform. The stamp measures 52mm x 30mm. The sepia colour on the stamp can vary from grey to blue-grey as illustrated above.



Contemporary Public Buildings: Four of Ireland's most outstanding contemporary public buildings are illustrated on the stamps. The Cork Institute of Technology building has won numerous architectural awards. The Lewis Glucksman Gallery is located inside the main entrance gates of University College, Cork. Croke Park Stadium is the fifth largest sporting stadium in Europe. Each stamp measures 51.5mm x 30mm. A miniature sheet with incorporating all four stamps (with phosphor) was also available.

Christmas: The annual Christmas counter issue was only issued in self-adhesive format. The two SOAR self-adhesives issued by the bureau are numbered 1 (60c) and 2 (90c), with the date code of 13311 which corresponds to 7 November 2013. The bureau sold out of the pre-printed bureau pairs by mid-December. Complete rolls as issued to post offices contained 600 stamps numbered 1 to 600, i.e. 300 se-tenant pairs, and any value could be obtained. Each stamp measures 56mm x 25mm. They replaced the Animals and Marine Life definitive issue whilst on sale. The thermal printed counter issue remained on sale at some offices until January 2014.



Christmas first day cover with thermal printed SOAR set (normal and StandardPost) purchased at the main counter, GPO Dublin, together with self-adhesive booklet stamp. Signed by Edward Coady who was the photographer responsible for the stained glass window illustrated on the booklet stamp.

The self-adhesive booklet issue, which is similar to previous Christmas booklets in layout, contains 26 x 60c stamps, giving one free stamp per booklet. The 26 stamps are set out in one pane, folded six times, containing two columns of 13 stamps, all with phosphor frame. The image, by photographer Edward Coady, is taken from a stained glass window in the Black Abbey Church in Kilkenny. Each stamp measures 25mm x 30mm. A pair of self-adhesives from the booklet, but with plain backing, was available from the philatelic bureau.

YEAR PACK AND YEAR BOOK

Year Pack: The Year Pack contains all of the special and commemorative stamps issued during 2013, including pairs of the Wedding, Greetings and Christmas booklet self-adhesive stamps and the two Christmas SOAR stamps, together with the pane of four stamps from the Visual Art booklet, but excluding all other booklets and all miniature sheets – a total of 40 stamps with a face value of €26.54.

Year Book: The bilingual book contains all of the special and commemorative stamps issued during 2013, including both regular gummed and self-adhesive stamps as included in the year pack, together with the two miniature sheets. A total of 40 (2012: 38) stamps plus 2 miniature sheets with a face value of €31.64 (2012: 428.53) are pre-mounted in the year book. Total printing of 1,500 (2012: 1,500) standard copies and 125 (2012: 125) leather-bound editions.

ANIMAL AND MARINE LIFE DEFINITIVES

Date of Issue	Description	Cost	Notes	Perforation	Printer
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2 Apr	Animals and Marine Life Booklets (Self-adhesive)	- National	€6.00	10 x 60c Goldfinch	14 x 14	Ashton-Potter
		- International	€9.00	10 x 90c Beadlet Anemone	14 x 14	Ashton-Potter
2 Apr	Animals and Marine Life - Wrapped coil (self-adhesive) 60c x 2		€60 per roll of 100 (two designs)		11 x 11¼	Ashton-Potter
6 June	Animals and Marine Life Definitives (3rd Issue – Self-adhesive) (Bureau printed sheet issue)	- Irish Hare (1)	5c	See note below	11 x 11¼	Label Art
12 July	Animals and Marine Life Definitives (3rd Issue – self-adhesive) (Bureau printed sheet issues)	- Spiny Seahorse (1)	10c	See note below	11 x 11¼	Label Art
		- Kestrel (1)	€1.00	See note below	11 x 11¼	Label Art
1 Aug	Animals and Marine Life Definitives (4th Issue) (Self-adhesive – counter thermal and bureau printed issues)	- Cushion Star (1)	60c	Se-tenant vertical strip of four (bureau)	11 x 11¼	Label Art
		- Red Tube Worm (2)	60c			
		- European Eel (3)	60c			
		- Common Seal (4)	60c			
		- Natterjack Toad (5)	60c	Se-tenant vertical strip of four (bureau)	11 x 11¼	Label Art
		- Red Fox (6)	60c			
		- Great Spotted Woodpecker (7)	60c			
		- Black-legged Kittiwake (8)	60c			

Date of Issue	Description	Cost	Notes	Perforation	Printer
20 Dec	Animals and Marine Life Definitives (4th Issue) (Self-adhesive - bureau thermal printed issue)				
	- Cushion Star	10c	Coded 025002 plus transaction number - Date code: 13354 Se-tenant vertical strip of eight	11 x 11¼	Label Art
	- Red Tube Worm	10c			
	- European Eel	10c			
	- Common Seal	10c			
	- Natterjack Toad	10c			
	- Red Fox	10c			
	- Great Spotted Woodpecker	10c			
	- Black-legged Kittiwake	10c			

As a result of the postal rate increases on 2 April 2013, a coil and two new booklets were released on 2 April. No first day facilities or cover were provided by the bureau even though there were four new face different stamps.



National €6.00 Self-adhesive Booklet: The booklet contains 10 x 60c small vertical format Goldfinch stamps, which is one of the designs included in the 2011 counter/machine issue. Each stamp measures 20mm x 24mm and has the usual yellow phosphor frame. Surplus paper retained. A pair of self-adhesives with normal booklet backing and with surplus paper intact is available from the philatelic bureau. Shade variations noted on the 60c stamp.



International €9.00 Self-adhesive Booklet: The booklet contains 10 x 90c small horizontal format

Anemone stamps, which is also one of the designs included in the 2011 counter/machine issue.



Each stamp measures 24mm x 20mm and has the usual yellow phosphor frame. Surplus paper retained. A pair of self-adhesives with normal booklet backing and with surplus paper intact is available from the philatelic bureau.

New €60.00 Self-adhesive Coil: The roll is issued as a shrinkwrapped coil of 100 stamps. There are two designs in each roll – the Golden Eagle, which was included in the 2010 counter issue, and the Red Deer, which was included in the 2011 counter/machine issue. The rolls of 100 stamps continue to be reeled vertically (top feed) with no joins, commencing with a small white label which measures 25mm x 17mm. Each stamp measures 25mm x 30mm and has a yellow phosphor frame.

There are five labels in the roll, each with the same three-line wording in black "See reverse / for quantity / remaining". The numbers 100, 80, 60, 40 and 20 are printed on the reverse of the respective labels. This is the same make-up as previous printings. The roll is sealed with a peelable adhesive printed slate-lilac coloured leader. The leader can be easily removed and is not permanently attached to the stamps/labels).

The surplus paper is removed between stamps on complete coils. A pair of stamps, but with surplus paper intact and on heavier backing paper, is available from the philatelic bureau.



Special Sheet Issues (3rd Issue): On 6 June 2013, the bureau counter released for sale sheets of 5c self-adhesive stamps featuring the Irish Hare design of 2012. The initial reason was collector/dealer demand for a 5c make-up value given the increase in the inland rate from 55c to 60c on 2 April 2013. Stocks of the 5c Flowers issues were sold out.

There was also demand from Wedding organisers who had stocks of prior year €5.50 Wedding booklets. Commercial usage of the stamp has been noted and therefore sheets must have been distributed to post offices.

This was followed by the release of sheets of 10c (Spiny Seahorse) and €1.00 (Kestrel) stamps on 12 July. There is no apparent reason why there was a need for the two later values; the equivalent Flowers issue are still available online from An Post. All stamps are numbered "1" and were issued in sheets of 25 (5 x 5). Individual stamps and strips can be purchased. All three stamps have the date code 13092, which equates to 2 April 2013, but they were not available on that date. Although the stamps were not referred to in *"The Collector"*, the stamps were available from the bureau counter and could also be ordered online from the An Post *Irish Stamps* website. However, I suspect that current orders would now be produced from the thermal printer referred to in the next column.

Counter Issue (4th Issue): The fourth series of designs was released on 1 August. As old stocks were used up, post offices changed over to the new rolls. Two counters in the GPO Dublin were selling the new stamps on the first day of issue. There are 8 designs, as listed, and the bureau set, which is numbered 1 to 8, is split into two strips of four. The strips sold by the bureau have the eight designs set out in the same order as the SOAR

set sold at post office counters (see GPO counter strip illustrated at right). This was also the case with the first issue released in 2010, but not with the second and third issues of 2011 and 2012; in both the previous two years, the design sequence was reversed on the bureau set. Strips of any length can be obtained from post office counters.



All counter rolls are printed in the same sequence. The bureau date code 13213 corresponds with 1 August and the reference code is 02501000001 (as before). Each stamp measures 56mm x 25mm and has three small preprinted vertical yellow phosphor bars similar to previous issues. As with previous issues, the surplus paper is removed between stamps.

There were two separate first day covers, with four stamps on each cover. On serviced covers sold by the bureau, designs 1 to 4 featured the Black-legged Kittiwake design on the cover, even though this stamp is in the second strip and is numbered 8; the second cover with stamps numbered 5 to 8 features the Cushion

star on the cover, which corresponds to stamp number 1. This same reversal of designs used on the FDCs also occurred for all previous issues.

Philatelic Bureau Thermal Printed Issue: In December 2013, the philatelic bureau obtained a regular counter type thermal printer and is now in a position to produce singles and strips of any denomination. The machine was first used on 20 December (13354). I understand that the primary reason for the introduction of the machine was to facilitate bulk business orders for printed stamps as the bureau are responsible for fulfilling such

orders. The machine has the office code reference 025002 (plus the transaction number – see illustration at right) as compared to the 02501000001 reference on the pre-printed strips of four issued on 1 August. Note the extra "zero" before 02 on the thermal printed strips. The machine is NOT positioned at the GPO bureau counter. However, 20 stamp strips (all 10c denomination) of the current 4th series designs were provided to the bureau counter for sale to collectors. The strips do not differ from stamps purchased at any post office apart from the bureau office code reference. A second machine with reference 025001000001 went into use in early 2014.



Protective Cardboard Wallet – Design Change: The design on the protective cardboard wallet was altered with the change in rates at the beginning of April. The wallet is given out free of charge to those purchasing long strips of the SOAR issues. Both the obverse and reverse of the card now show the Fireworks Anemone from the 2012 Animals and Marine Life set. The picture of the Fireworks Anemone design on the reverse differs from the photograph on the obverse.

Addenda and Corrigenda: In my 2012 article, I referred to a colour variation on the cover of the €8.20 booklet issued in 2012 and illustrated the two shades on the front cover.

I omitted to state that the 82c stamps in the booklets have a different perforation type and size, which are the same as the 55c booklet stamp variations illustrated in the 2012 article. The stamps in the later 82c printing with uneven corners are perforated 14 x 14 and were printed by Ashton Potter. The initial booklets issued on 1 May 2013 have stamps with even corners and brighter phosphor are perforated 14¼ x 14¼ and were printed by ISSP – see illustrations below.

(to be continued in next issue)



ISSP - Perf. 14¼ x 14¼



Ashton-Potter - Perf. 14 x 14

An Unusual Cover: 1936 Overprints



While searching for Irish stamps on eBay, the Editor came across this unusual find. Post-marked January 18, 1936 from Dean's Grange, Blackrock, County Dublin. The seller found it among Irish revenue material.

The overprint reads:

IRISH

FREE STATE

PROV. GOVT.

Has anyone seen such stamps before? Are they Revenue stamps that have been used to pay postage? They went through the postal system without postage due. Please send any information to eparevealer@gmail.com. (The Editor contacted the eBay seller for permission to use his image. The starting price was £249.95 or best offer.)

SESCAL MEETING NOTICE Contd.

The committee is looking forward to welcoming all to Los Angeles. Contact SESCAL.ORG for all information to book a room at the Hilton LAX, get a copy of the exhibiting prospectus, and order banquet dinner tickets. Contact Bill O'Connor conocon@aol.com or phone 1-760-723-7372 for special needs or assistance.

First Day Cover Collection for Sale or Trade:

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The Association Stands Out in Philly

Members of the Association made a fine showing at the Philadelphia National Stamp Exhibition, April 4-6, 2014. It seemed that when the dealers saw several Irish exhibits on the program, they brought in material to suit us. We were especially pleased to see Mike Mead of Britannica who brought much new stampless and other material with him. One attraction of the show is the exhibits and bourse are adjacent, and parking is ample and free. But the venue is a little hard to find, make sure you have decent GPS to get you there next year. Some of us will exhibit again there next year. We'll keep you posted.

Members who exhibited included:

Gold Medal winner, Robert Benninghoff showed his Irish Coil Stamps 1922 – 1970. His 8 frame exhibit has been created over decades and includes what has to be the finest assemblage of Scott 68b, the Rare Coil, and some unique overprint and later coil rolls. The judges particularly like his presentation. But this has to be considered the standard for such material.

Robert also won a Silver Medal for his one frame on The Collection of Postage Due Fees: 1914 – 1926. He anticipates expanding this exhibit over the next couple of years. Congratulations Robert!

Relatively new to the exhibiting scene is Brian Harmon one of our Irish members, who displayed wonderful material entitled the Eucharistic Congress: Celebrating Together with Christ. The 4 frame display including interesting cinderella material, medals and numerous covers, including a great Irish one cancelled with all the shrines and churches participating in the Congress held in Dublin last year. The chief judge expressed his affinity for this exhibit and the editor was present at the frames to hear his comments on it. Well done Brian!

Veteran exhibitor, Dave Brennan showed his spectacular array of Telegraph Stamps and Forms Used in Ireland and Great Britain: 1857 – 1987. The collection includes a brilliant example of a 5 pound stamp, which the judges pointed out, and superb unused forms - well worth seeing. For his efforts he was awarded a silver medal, but we all know that is a gold medal exhibit. Look forward to seeing this exhibit again in a new design. Congratulations Dave!

Another relative new exhibitor is yours truly, Editor, Liam Malone. I won a silver medal for the Postage Due Stamps of Ireland: 1922 – 1993. I will be expanding this 5 frame exhibit over time to include more usages and early material. One judge commented that the material is terrific, but another said that because I am able to display full sheets of all the e watermark stamps, the material must be common! I just wonder how many full MNH sheet of the 1/- are out there? Such contradiction is one reason why we need more judges who understand better the Irish material.

A final thought and this is to get you all thinking about the next generation of exhibitors. A young man won a gold medal and numerous special awards including the APS Grand Youth Prize for a display of very common US stamps cleverly arranged according to when states joined the Union. I encourage you to get your grandchildren and children into exhibiting. It is fun and competitive. This young man is very competitive and hopes to exhibit at international youth shows.

Board Member, Bill O'Connor notes that he recently read Colum McCann's 2013 book ***Trans Atlantic***, a novel set primarily in Great Britain, Ireland and America. The stories center on movement back and forth with interesting references to Frederick Douglas, the American Civil War, Senator George Mitchell, and for philatelists, Alcock and Brown, the first people to fly the Atlantic Ocean. A reference to a cover that went on this first flight is worth following. Who wouldn't love to have an example of one of these rarities?

The Editor encourages members to submit notices of related philatelic interest like this one.

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Board Member Bill O'Connor points us to a feature article by Lewis Tauber in the March 11, 2014, Canadian Stamp News that includes some examples of wonderful vintage postcards showing the normal St. Patrick's Day symbols. It's an interesting look at St. Patrick's Day postcards and postmarks sent to Canada. And an interesting and scarce Raphael Tuck card showing three Irish martyrs is included. The article also included the story of the beginnings of the small village of St. Patrick, Missouri, founded in 1833, adds to our knowledge of a wonderful part of Irish heritage in North America. The village boasts a wonderful shrine to St. Patrick. It's Celtic design is highlighted by semi-circular, recessed doorways such as those found at Clonmainoise and on the Rock of Cashel and a central rose window. In addition a wonderful stylized Round Bell Tower is attached to the church. The Round Tower is a uniquely Irish architecture. The interior has many wonderful stained glass windows depicting Irish and other saints, such as Oliver Plunkett. If anyone is curious the web address is www.saintpatrickshrine.com/. The Editor read ***Ireland's Round Towers*** by Tadhg O'Keefe Tempus Publishing, 2004, 159 pp. A great almost travel guide like book that describes each of Ireland's Round Towers in highly readable chapters and very well illustrated.



Blessed Oliver Plunkett
— head similar to that
on 1975 stamp set.

Below: Round Tower in Missouri.
Right: 2005 stamp set.



Round Towers of Ireland Cloigthe na hÉireann



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THE LINNELL AWARD

The Linnell award is presented for the most popular article that appeared in the Revealer in the past year. The goal is to encourage interesting and understandable articles for our membership. Please help in selecting one article of the following that you felt was the best.

Please send me an E-mail or letter with the name of the article. I can be reached by mail at 1993 76th Avenue North, St. Petersburg, FL, USA 33702-4837 or on the web at Rayhnmurphy@prodigy.net Please do so by 15 June so we can tabulate results for presentation at our AGM at SESCAL.

Spring 2013:

- "Drunken Harps and Other No-Nos" by Raymond Murphy
- "This Was the Year That Was - 2012 Part 1" by Brian Warren

Summer 2013:

- "Coil Roll Stamps Used In Ireland" by Robert Benninghoff
- "This Was the Year That Was - 2012 Part 2" by Brian Warren

Autumn 2013:

- "From Ireland to France between 1843 and 1875: Examples from the time of the Anglo-French Postal Contracts" by Hans Bergdolt
- "Using retro-Reveal to Enhance Cancells" by Raymond H. Murphy
- "An Account of a Notorious Murder" by David MacDonnell

Winter 2013-14:

- "Father Mattie Bodkin and the Rare 1935 2d Vertical Coil" by David MacDonnell
- "British Post Office Numbers and Duplex Cancel" by George McGowan
- "Father Matthias Bodkin and the 2d Vertical Coil (Scott 68b) Used at Naas: A Second Look - June and November 1936" by Robert Benninghoff
- "A Meeting with Padraig O Mathuna During our Recent Visit to Ireland" by Robert Benninghoff

ÉPA SPECIAL OFFERS

The following may be ordered from Timothy O'Shea, 58 Porter St. Granby MA 01033-9516 USA toshea1@comcast.net. Prices include postage & handling within U.S. Outside the US write or email me for postage costs. Payment in US \$. Checks, payable to Tim O'Shea, must be on US banks. (nm = Non-member)

EPA PUBLICATIONS

The Adhesive Revenue Stamps of Ireland: 1858-1925

by James J. Brady » An award winning detailed analysis of Irish revenue stamps of the period. Profusely illustrated with catalog listings by type, bibliography, 20 p + addenda. \$2.75 (nm \$3.50).

The First 55 Years of Irish coils

by Peter Bugg » A comprehensive listing of all Irish coils with a check list of all leaders & tab ends, illustrated, bibliography, 40 p. \$8.50 (nm \$10.50).

Ireland, Identification of the Rialtas and Saorstát over-prints

by Joseph E. Foley » Includes a clear plastic overlay with accurate reproductions of the various overprints and a reprint of an illustrated article from The American Philatelist. \$7.50 (nm \$10.00).

The Post Offices & Datestamps of the Co. Leitrim

by Dr. Brian de Burca, updated by James T. Howley 72 illustrations of handstamps, map, and descriptions of post office locations, 23 p. \$6.25 (nm \$7.80).

An Introduction to Irish Mileage Marks

by W. E. Davey » Explanation & illustrated listing of early markings, 22 p. \$4.50 (nm \$5.65).

Irish Airmail, 1919-1990

by William J. Murphy » Lists all known mail-carrying flights to and from Ireland since the Alcock & Brown 1919 trans-Atlantic flight. Background information is provided for each flight. Covers are illustrated for most flights & a valuation guide provided. 96 p, bibliography & index. \$16.25 + \$1.25 postage (nm \$20+ \$1.25 postage).

Airway Letters To and From Belfast, Including Air "Railex" Letters

by William J. Murphy » From the 1934 Railway Air Services to 1988, the airway letter covers are listed and examples illustrated with a brief description of the flight. 26 p, bibliography. \$3.00 (nm \$4.00).

Irish Airmail - Balloon Posts, Rocket, Helicopter, Parachute and Glider Mail

by William J. Murphy » Covers a variety of mail as indicated in the title, with illustrations of covers, descriptions of events, pricing code and a bibliography, 22 p. \$3.00 (nm \$4.00).

Irish Aerogrammes and Airgraphs

by William J. Murphy » Provides a detailed listing of the aerogrammes rates, private supplemental printings, Northern Ireland & special usages, pricing code & bibliography. Jung catalog numbers referenced, 46 p. \$4.00 (nm \$5.00).

O.A.T. and A.V.2. Markings on Irish Airmail

by William J. Murphy » Introduction to these markings used during World War II & catalog listing of known Irish covers with the markings. Appendix lists covers to and from Ireland so marked. Illustrated with bibliography, 25 p. \$3.00 (nm \$4.00).

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FAI PUBLICATIONS

Publications of the German based Forschungs-und Arbeitsgemeinschaft Ireland E.V. are also available to ÉPA members. All have text in both English & German.

Irish Postal Stationery Stamped to Order

by Otto Jung » A detailed priced catalog and handbook, this 2003 edition includes updates since 1994. Illustrated, 174 p. \$20.00 (nm \$25.00).

The Mileage Marks of Ireland 1808-1839, 2nd ed.

by Hans G. Moxter » Illustrated listing of all known Irish mileage marks, 57 p. \$7.50 (nm \$10.00).

Undated Namestamps of Ireland 1823-1860

by William Kane » Listings of postal markings giving town names but no dates, includes information on Receiving Houses, illustrated, 63 p. \$7.00 nm \$8.75).

Introduction to The Post Offices of Co Clare, Ireland

by John Mackey & Tony Cassidy » Study developed from the postal archives of Dublin and London, 94 p. \$9.25 (nm \$12.75).

The Dublin Penny Post

by Manfred Dittmann » Based on extensive research in postal archives & museums in Ireland & Great Britain, this is a well documented treatment of the subject, illustrated, 312 p. \$35.00 nm \$45.00).

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An anthology by eight noted philatelists representing a variety of interests in Irish philately, with special postcard produced by An Post, illustrated, 139 p. \$20.00 (nm \$25.00).

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OTHER PUBLICATIONS

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by the Irish Philatelic Society » An interesting history which is broken down into 13 chapters that run through

the beginnings of Irish Postage Stamps, Exhibitions up to the Centenary Year 2001, 48 p \$13.25 (nm \$16.75).

The Dublin Spoon - 1855-57

by Cyril I. Dulin » Account of Ireland's 1st duplex obliterator, well organized with considerable detail, illust, value guide, bibliography, 48 p \$6.00(nm \$7.50).

The Rare Coil

compiled by Joseph E. Foley » Recounts the research in the Irish Post Office archives that firmly establishes the authenticity of this stamp together with background information, illustrated, 76 p. \$14.00 (nm \$16.75).

Ireland - Catalog of Perfins

compiled & edited by Richard L. Mewhinney » Punched for a 3 ring binder; catalog can also serve as an album. Published by The Perfins Club, 38 p \$9.00 (nm \$11.25).

Hibernian Handbook and Catalogue of the Postage Stamps of Ireland 2014

Complete catalog of specialized Irish philately, 270 pp, full color with 4000 illust. \$50.00 (nm \$62.50).

Keeping In Touch, Communication through County Kildare before 1860

by N.P.J. Morrin » This book focuses particularly on the early postal system and examines how mail was carried along the country roads by various means of transport. Chapters are broken down by town with pictures of postal markings. 182 p. \$44.00 (nm \$54.00).

Uniform Fourpenny Post in Ireland

by Bill Kane » A 28 page study of the 4 penny post in Ireland published in 1990. \$10.00 (nm \$12.50).

Handbook of Irish Postal History to 1840

by David Feldman & Bill Kane » Pub. 1975. This book deals with the postal markings up till the introduction of adhesive stamp. \$19.00 (nm \$24.50).

Irish Crash Airmails 2nd Edition

by Ronny Vogt » \$20.00 (nm \$25.00).

Censorship of Mail in Ireland

by Hans G. Moxter » Covers mail censorship on the whole island of Ireland up to the present day, 126 p. \$25.00(nm \$30).

Court Circulars: A new perspective on Ireland Petty Sessions

by Peter Nansfield » Published by the Revenue Society of Great Britain, this booklet discusses the stamps, some of the documents on which they were used and the various duties of the Clerks. 40 p. \$13.00 (nm \$16.75).

Domestic Packets Between Great Britain and Ireland, 1635-1840

by Denis Salt » Deals with the Post Office Packet Services between Great Britain and Ireland. 50 p. \$25.00 (nm\$30.00).

History of the Irish PO » \$10.00 (nm \$13.00).

Uniform Penny Post in Ireland » \$7.00 (nm \$9.75).

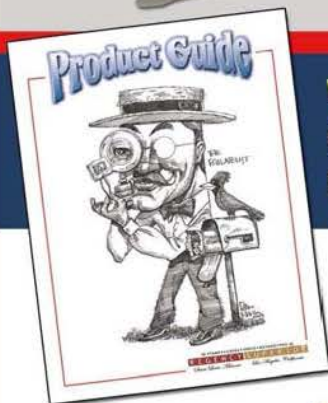
Irish Slogan Postmarks » \$6.00 (nm \$8.25).

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