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Brendan Behan's daughter
and grandson



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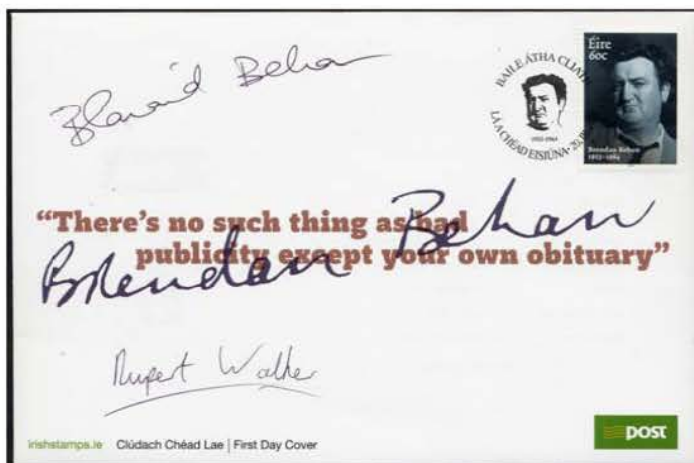
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USA: RICHARD KELLY *address above***APS Representative: JOHN B. SHARKEY** *address above***PRESIDENT'S MESSAGE****By Richard Kelly**

As you received the Spring issue of the REVEALER, we hope Spring has arrived in your area. Here in The Midwest we are still having hard frosts intermixed with nice weather.

One constant theme of my letters has been the encouragement of Exhibiting. The American Stamp Dealer and Collector magazine has been running a ongoing column by Steve Zwillinger called Exhibiting Tips. I would suggest that Steve's ideas and input would be invaluable for anyone interested in exhibiting. In the October 2014 issue, Steve's column highlighted our own Bob Benninghoff's coil exhibit for some creative presentation.

CHAPTER COORDINATORS

The Association Secretary provides Coordinators with names and addresses of new members. Coordinators welcome new members and invite them to join the local Chapter.

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Quarter Page	3.625 X 4.875	\$50	\$180
Eighth Page	3.625 X 2.50	\$30	\$105

CAMERA READY COPY REQUIRED**Contact Richard Kelly at kellyrd@sbcglobal.net**

President's Message continued:

The Scott catalog has issued a major number for the withdrawn Irish Citizen Army stamp, 2021. With this news we can assume that a space will be provided in the Scott album pages when they are updated. What this will mean for demand for this stamp can only be determined in the future.

It is not too early to begin preparations to attend the 2015 annual meeting at Chicagopex. This show has a solid core of dealers who have Irish material in their stock. Details will be in the summer issue.

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 2870 Geiger, Frank P, PO Box 4743, Pinehurst NC 28374
 2871 Reynolds, Randy M, 418 E Howard St, Portage WI 53901
 2872 Ball, Richard G, 111 Caroline St, Homestead PA 15120
 2873 Brown, Jeffrey, 17 Grace Dr, New Smyrna Beach FL 32168-6140
 2874 White, Patrick T, 2 Rose St, Glen Head NY 11545
 2875 Johnson, Rodney H, 5800 US Hwy 441 SE, Okeechobee FL 34974-2331

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 2868 Stein, Henry, lstein30@yahoo.com
 2806 Van Buskirk, John W, Juan73@verizon.net

Membership Status

Members as of December 12, 2014	362
New Members	7
Reinstatements	0
Deceased	0
Resignations	1
Drop for Non Payment	0
Adjustment	1
Membership as of April 1, 2015	371
Life members of unknown status	12
Complimentary mailings	23
Total Mailings	406

THAT WAS THE YEAR THAT WAS - 2014

by Brian Warren

Note that illustrations of single stamps, pairs and postmarks (except IMPs) are full size; illustrations of IMPs, blocks and strips, booklets, covers and stationery items are reproduced at between 30% and 75% of full size.

Postal rates went up on 21 July 2014 with the minimum inland and international rates increasing by 8c and 10c to 68c and €1 respectively. The first weight step limit remains at 100g.

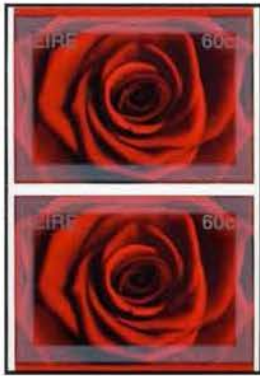
SPECIAL AND COMMEMORATIVE ISSUES

The 2014 programme, comprising 29 regular gummed sheet stamps, 7 self-adhesive stamps, 2 miniature sheets and 6 booklets, was issued over 19 release dates at a total cost of €84.28. All counter regular gummed issues were in sheetlet format – the total cost of all 20 sheetlets was €168.28.

The 2013 totals of 28 regular gummed stamps, 6 self-adhesive stamps, 2 miniature sheets and 6 booklets were issued over 16 release dates at a total cost of €76.49. All counter regular gummed issues were in sheetlet format – the total cost of all 18 sheetlets was €192.64.

The increase in costs was due to the revision of postal rates in July and the re-issue of the Love and Marriage booklet. The major cost continues to be booklets – €50.20 for 6 booklets in 2014, €48.40 for 6 booklets in 2013, €51.15 for 6 booklets in 2012, €51 for 7 booklets in 2011 and €49.75 for 5 booklets in 2010.

There were 7 single stamp issues in 2014 compared to 5 in 2013, 4 in 2012, 7 in 2011 and 14 in both 2009 and 2008. The Greetings and Love and Marriage stamps are excluded in all these totals as they are only available in self-adhesive pairs and booklets.

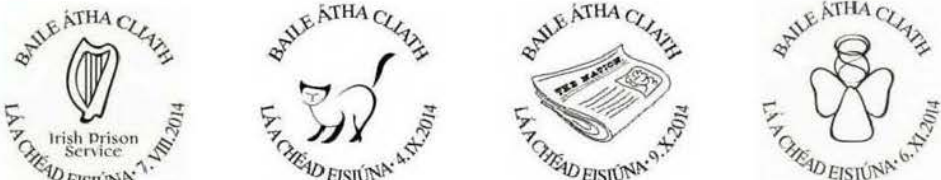
Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perforation	Printer	
   							
30 Jan	Greetings stamps (self-adhesive)	- Booklet	€6.00	10 x 60c stamps (two designs)	13¼ x 12¾	ISSP	
13 Feb	Love and Marriage (self-adhesive)	- Booklet	€6.00	10 x 60c stamps (one design)	13¼ x 13	ISSP	
20 Feb	St Patrick	- Stained Glass Window	90c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¼	ISSP
20 Mar	Brendan Behan (50th Death Anniversary)	- Portrait	60c	1A1A1A1A/1B1B1B1B	see note	14 x 14¼	ISSP

(Table continued on next page)

(Table continued on next page)

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perforation	Printer
						
						
						
27 Mar	Contemporary Arts III	- Gummed Booklet	€2.40	4 x 60c – see below	CCP3	16¼ x 16¼ ISSP
3 Apr	Cumann na mBan (Centenary)	- Members at funeral	60c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¼ ISSP
17 Apr	Irish Citizen Army (Centenary)	- At Croyden House	60c	1A1A1A1A/1B1B1B1B	CCP3	13 x 13¼ ISSP
24 Apr	Viking Heritage	- Sword	60c	Se-tenant 1A1A1A1A/1B1B1B1B	CCP3	13 x 13¼ ISSP
		- Waterford Kite Brooch	60c			
8 May	Europa - National Musical Instruments	- Harp	60c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼ ISSP
	(54th Issue)	- Bodhrán	90c	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼ ISSP
22 May	Home Rule Act - 1914	- Redmond and Carson	60c	1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14¼ ISSP
22 May	Bloom	- Championship garden	60c	Se-tenant horizontal pair 1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼ ISSP
		- Woman with freshly grown garden produce	60c			
		- Miniature sheet (with phosphor)	€1.20	Set of two stamps	CCP3	13¼ x 13¼ ISSP
12 June	World Flower Show	- Genus Phalaenopsis Orchid	60c	Se-tenant horizontal pair showing composite design 1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼ ISSP
		- Genus Phalaenopsis Orchid	60c			
		- Miniature sheet (with phosphor)	€1.20	Set of two stamps	CCP3	13¼ x 13¼ ISSP

(Table continued on next page)

Date of Issue			Cost	Plate Numbers/Notes	Paper	Perforation	Printer
							
							
21 July	Love and Marriage (self-adhesive) (2nd Issue)	- Booklet	€6.80	10 x 68c stamps (one design)		13¼ x 13	ISSP
24 July	World War I (Issue 1 - Posters)	- John Redmond - Irish scene	68c €1.00	1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13	ISSP
7 Aug	Irish Prison Service	- Care and Custody - Rehabilitation - Restorative Justice - Education	68c 68c 68c 68c	Se-tenant block of four 1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
28 Aug	Seamus Heaney	- Photograph by John Minihan	68c				ISSP
4 Sept	Cats	- Maine Coon - Burmese - British Short Hair - Persian	68c 68c 68c 68c				ISSP
	- Prestige booklet (face value: €10.88)		€12.00	Four panes of four stamps		13¼ x 13¼	ISSP
9 Oct	Thomas Davis (Birth Centenary)	- Portrait	68c	1A1A/1B1B	see note below	14¼ x 14¼	ISSP
16 Oct	Game Icons	- Pac Man©BNGI - Space Invaders©Taito Corp. 1978, 2014 Sonic the Hedgehog©Sega Mario©Nintendo	68c 68c 68c 68c	Se-tenant block of four 1A1A1A1A/1B1B1B1B	see note	13¼ x 13¼	ISSP
6 Nov	Christmas (44th Issue)	- "Angel with Lute" - "The Infant Christ"	68c €1.00				Label Art
	- Booklet ("Angel") - self-adhesive		€17.00	26 x 68c i.e. one free stamp		11 x 11¼	Walsall

Printers and Sheet Format: All stamps were printed by Irish Security Stamp Printing Limited (ISSP), the Irish firm Label Art or Walsall Security Printing Limited ("Walsall"). ISSP and Walsall used lithography to print the stamps; Label Art used a HP Indigo high resolution digital printing process.



Top margin of Cats "A" sheetlet showing plate numbers and colour control

Except for the Irish Citizen Army and Europa issues, all regular gummed sheet stamps were issued in 16-stamp (4 x 4) sheetlet format with both "A" and "B" sheets. The plate numbers are located in the left margin beside row 1 and the colour controls in the right margin beside row 1.

The imprint is in the bottom margin under the first stamp in the last row. The bottom right corner is blank. The subject of the issue, normally in both English and Irish, is printed across the top margin. This layout applies to both horizontal and vertical format designs. All sheetlets have an imperforate top margin, all other margins being perforated.

For the Bloom, World Flower Show, Irish Prison Service, Cats and Game Icons issues, each row/block was set out in the same se-tenant sequence within the sheet.

The format for the Irish Citizen Army and Europa stamps is referred to below and/or in the table above. All stamps have a full phosphor frame unless otherwise stated and bear the year imprint at either the foot or the side margin of the stamp.

Paper/Gum: CCP3 has been the regular paper/gum on regular gummed issues for several years. However, some of the 2014 issues have revised paper/gum combinations. The Brendan Behan, Seamus Heaney and Cats issues have weak UV reaction on the front like CCP3 but with brilliant white gum. Both the Thomas Davis and Game Icons issues were on bright paper with a

strong UV reaction from the front (like CCP1 and CCP2) but with the off-white to cream coloured gum as per CCP3 paper.

First Day Covers: Unserved FDCs cost €1 (2013: €1). Special covers and pictorial cancels were available for all issues.

A presentation folder of all 21 (2013: 19) first day covers for the special and commemorative issues of 2014, including the two miniature sheets, was available from early December. The price of €65 (2013: €60) compares with a cost of €49.56 (2013: €49.49) if bought as individual covers. All serviced covers sold by the bureau continue to bear a "printed", and thus sharper looking, first day postmark as compared to the hand applied cancellation which is used on collectors' own covers.



Greetings Booklet: (23rd Issue): The booklet was issued in the usual format with 5 x 2 designs which feature illustrations of a loving robot with a cute baby robot and a friendly alien greeting a funky robot respectively. The booklet is

in self-adhesive format and incorporates ten stamps plus ten labels set out in one pane, folded twice, containing two rows of five stamps and five labels. The labels do not have die-cut perforations but are cut with straight edges. Surplus paper retained. Each stamp measures 25mm x 30mm. A pair of self-adhesives with normal printed backing and surplus paper intact is available from the philatelic bureau. The booklet cover features two friendly aliens.



Love and Marriage (9th Issue): The term "Wedding" for this annual series has been altered to "Love and Marriage". The booklet is in self-adhesive format and incorporates ten stamps set out in one pane, folded twice,

containing two rows of five stamps. Surplus paper retained. The stamp measures 37.5mm x 26mm. The cover of the booklet features the same design. A pair of self-adhesives with plain backing and surplus paper intact is available from the philatelic bureau. The phosphor box is very prominent on all the stamps and somewhat distracts from the red rose design which does not

have a white surround and bleeds into the border. The booklet was reissued with a 68c value in July - see below.

Commencing with this issue, a revised layout was adopted for the FDC insert which now incorporates an illustration of the Dublin pictorial printed first day cancellation. As a result, the majority of future first day cancellations in my articles will be the printed version of the postmark.



St Patrick: The image on the stamp is a detail from a stained glass window in St Canice's Church in Kilkenny. The design is based on a photograph taken by Edward Coady who was in the GPO in Dublin on the day of issue to sign covers. The stamp measures 30mm x 41mm.

Brendan Behan: Brendan Behan was an Irish poet, short story writer, novelist and playwright. He died on 20 March 1964 and the stamp was issued on 20 March, 50 years to the day that he died.

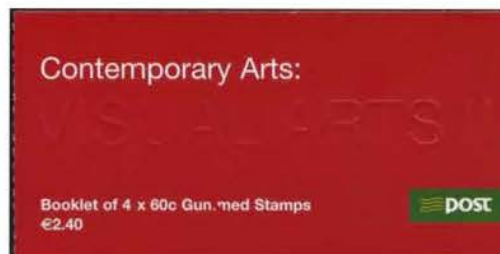


The stamp bears a photograph of Behan by photographer Ida Kar which is held by the National Portrait Gallery in London. The stamp measures 30mm x 41mm. His daughter, Blanaid Behan, together with her son Rupert Walker, were in the GPO Dublin for the launch of the stamp on the day of issue and the launch of the stamp featured on the TV3 News that evening.



which is lightly glued to the inside of the card cover.

Contemporary Arts III: This issue was only released in gummed booklet format. The booklet of four stamps is set out in a single row in miniature sheet format with three perforated margins and an imperforate margin at left



The booklet is similar in format to the Year of Craft in Ireland booklet issued in 2011 and the Visual Arts booklet issued in 2013. Each stamp measures 44mm x 38mm. The stamps depict four further subjects on the theme "Visual Arts" by various Irish born artists.

Title Form	Designer	Art
<i>Maesta</i>	Sean Scully	Painting
<i>Light Receiver</i>	Ellis O'Connell	Sculpture
<i>Smoke Tree</i>	Diana Copperwhite	Painting
<i>Chaplet</i>	Alice Maher	Visual Art

Maesta by Sean Scully is held by the Smithsonian American Art Museum in Washington DC. Sean Scully is now an American citizen.



Cumann na mBan: This year marks the centenary of the founding of Cumann na mBan, an organisation set up to facilitate Irish women in playing their role in nationalist activism. The image on the stamp features Cumann na mBan members at the funeral of citizens who had been shot by the British Military during the Howth arms landing in 1914. The stamp measures 44mm x 38.5mm.



Original withdrawn stamp



Revised design

Irish Citizen Army: An Post deferred the issue of the 60c stamp commemorating the Irish Citizen Army ("ICA") which was due to be issued on 23 January. In An Post's first issue of *The Collector* for 2014, the design is described as featuring an image of members of the ICA, with Captain Jack White, one of the army's leaders, in the foreground. However, following advance publicity for the stamp released on 22 January, a number of historians disputed the veracity of the image, saying that the man depicted was not Jack White but Vincent Poole. The An Post press release of 22 January announcing the withdrawal of the stamp received plenty of media publicity, with a report in the *Irish Independent* on 23 January, followed by two separate reports in *The Irish Times* on 24 and 25 January.

An Post produced 136,000 stamps (9,067 sheets of fifteen stamps) with the disputed image, at a cost of €4,000. As the stamps were distributed to a small number of larger post offices in advance of the issue date, and given the late withdrawal, it was inevitable that some stamps were sold. By the following Monday, 27 January, Raven Stamps was advertising a complete sheet for sale at €2,750, and a report of his purchase of the sheet appeared on the front page of the *Irish Examiner* the following day, 28 January.

White had left the ICA in January 1914, i.e. prior to the date of the image used on the stamp. A revised design featuring the same view of the ICA outside Croyden House as on the unissued design was released on 17 April 2014. Vincent Poole, the man originally depicted on the initial design, is leading the contingent and is at the far

left. The stamp measures 61mm x 26mm. Sheetlets contained five rows of three stamps.

Viking Heritage: Although titled "Viking Heritage", the stamps primarily commemorate the Battle of Clontarf in 1014. The Vikings had an enormous influence on the history and development of Ireland and by the 11th century had established ports at Dublin, Waterford, Wexford, Cork and Limerick. However, the Vikings were not favoured by the Irish Celtic Chieftains and both forces opposed each other on Good Friday in 1014 at the Battle of Clontarf. Brian Boru, the High King of Munster representing the Irish Chieftains, was opposed by the Vikings from Dublin and the King of Leinster.



One stamp features a sword similar to those used in the Battle of Clontarf whilst the second stamp features the Waterford Kite Brooch, Ireland's finest piece of early 12th-century secular metalwork. It is held in the

Reginald's Tower museum in Waterford. Each stamp measures 40mm x 26mm.



The Isle of Man also issued a set of 6 stamps on 15 April to mark the Battle of Clontarf. The 42p value is illustrated here. Brodir and Óspak of Man were two Danish brothers who were active in the Isle of Man and Ireland in the 11th century. They fought on opposite sides in the Battle of Clontarf in 1014. Bodir is reputed to have been the killer of Brian Boru, the High King of Ireland.



Europa (National Musical Instruments): Both values were printed in the normal ten-stamp format for Europa issues (5 rows of 2 stamps with a surrounding illustrative panel). The plate numbers and colour

controls are included in the left margin, with the plate numbers beside stamp 1 and the colour controls beside stamp 5. The printer's imprint is placed under stamp 2 of row 5. The top and left margins of the 60c sheetlets are imperforate; the

other two margins are perforated. In the case of the 90c sheetlets, the top, left and right margins are perforated whereas the right margin is not perforated. Details about the issue are included in the right margin. Each stamp measures 36 mm x 36mm.

Home Rule Act - 1914: The Government of Ireland Act of 1914 was intended to provide self-government for Ireland. However, the implementation of the Act was formally postponed for a minimum of twelve months due to the outbreak of the First World War¹.

Subsequent developments in Ireland led to further postponements, meaning that the Act never took effect; it was finally superseded by a fourth home rule bill, enacted as the Government of Ireland Act 1920, which partitioned Ireland. In 1922, rather than Home Rule as envisioned in the 1914 and 1920 Acts, Southern Ireland was granted dominion status as the Irish Free State, while Northern Ireland, the island's six north-eastern counties, was given the right to decide to remain in Union with Great Britain, a right which it quickly exercised.

The two people shown on the stamps are John Redmond, an Irish nationalist politician who advocated Home Rule, and Sir Edward Carson, an Irish unionist politician who opposed Home Rule. The stamp measures 30mm x 52mm.



Bloom: Every year Ireland's largest gardening and food show takes place in early June in Dublin's Phoenix Park. The 2014 show marked the 8th year of the event and it preceded the World Flower Show held later in June for which there was a separate stamp issue. The phosphor frame is broken at top right (left-hand stamp of se-tenant pair) or at top left (right-hand stamp). As a result the word "bloom" has no phosphor. The same phosphor layout was used for the

stamps in the miniature sheet. An Post had a stand at Bloom selling the stamp issue but there was no special postmark. Each stamp measures 52mm x 30mm.



World Flower Show: The World Flower Show was held in the RDS, Dublin from 18 to 22 June. The Orchid flower shown on the stamps and miniature sheet has become a very common house plant in Ireland. It was photographed using X-ray techniques to reveal the varying hues and details in the petals. The phosphor frame is around the horizontal se-tenant pair, i.e. each individual stamp has phosphor on three rather than four sides. The same phosphor layout was used for the stamps in the miniature sheet. Each stamp measures 36 mm x 36mm. An Post did not attend the show and there was no special postmark.

Love and Marriage (10th Issue): Arising from the increase in postal rates, the Love and



Marriage self-adhesive stamp booklet was reissued on 21 July 2014 as a 68c value. The stamp measures 37.5mm x 26mm. The cover of the booklet features the same design. A pair of self-adhesives with plain backing and surplus paper intact is available from the philatelic bureau. The 68c value was printed with a white border and the

phosphor box is normal on the re-issue as compared to the very prominent and visually detractive phosphor on the 60c issue released in February.

¹ The Act was passed on 18 September 1914, and, 100 years later to the day, Scotland held a referendum to decide whether it would become an independent country (but voted "No").



World War I (Posters):

This is first in a series of issues between now and 1918 to mark World War I. The first two stamps feature recruitment posters.

There was no mandatory conscription in Ireland. The 68c value features John Redmond and his remarks, first made at Woodenbridge in September 1914, urging Irish men to join the British army. The design was inspired by the 1914 "Your Country Needs You" recruitment poster featuring Lord Kitchener (b. 1850 Listowel, Co. Kerry). The €1 value features a British army recruitment poster crafted on a specifically Irish theme in a bid to aid recruitment. It shows a man dressed in what at the time was regarded as classical Irish garb, with the silhouette of the round tower at Glendalough in the background. Each stamp measures 26mm x 40mm.



Irish Prison Service: The Irish Prison Service has responsibility for fourteen prisons and places of detention. The stamps feature the four core objectives of the prison service as listed in the table above. Each stamp measures 52mm x 30mm.



Seamus Heaney: Seamus Heaney was a poet, playwright, translator and lecturer. He was awarded the Nobel Prize for Literature in 1995 and was one of Ireland's most respected writers. He died in 2013. He

was a very approachable gentleman and I and John Mullen had the privilege some years ago of meeting him on board the Irish Ferries *Ulysses* ship when we were travelling to a stamp show in Chester. He kindly signed our covers. He previously appeared on the joint Irish/Swedish

Nobel Prizewinners booklet set that was issued in 2004. He has also appeared on a stamp issued by Zambia. The stamp measures 31mm x 38mm.



Cats: The se-tenant block of four stamps feature four of the more popular cat breeds. Each stamp measures 36 mm x 36mm. The colour controls take the form of a series of cats' paws (see illustration at top right). The stamps were also issued in a prestige booklet.

Each pane contains a se-tenant strip of four stamps – one pane for each design as detailed below. The right-hand stamp in each pane is imperforate at right, thus giving four different separately identifiable stamps.

Pane 1: 4 x 68c Persian;

Pane 2: 4 x 68c Burmese;

Pane 3: 4 x 68c Maine Coon; and

Pane 4: 4 x 68c British Shorthair

The panes are rouletted at left and stitched into the booklet covers.



Thomas Davis (Birth Centenary): Thomas Davis was a writer, lawyer and philosopher whose writings had a significant effect on Irish national thought long after his death in 1845. In 1852, Davis produced the newspaper "The Nation" which appears in the first day postmark. The stamp bears a portrait of Davis. It measures 30mm x 41mm. Davis was born in Mallow, Co. Cork and, as a result, the pictorial first day postmark was available from this location.



Game Icons: The stamps depict four of the most recognisable game icons for modern video games including Mario, an Italian plumber, which is the biggest selling game series of all time and first appeared in 1981. Each stamp measures 34mm x 45mm.



Christmas: The annual Christmas counter issue was only issued in self-adhesive format. The two SOAR self-adhesives issued by the bureau are numbered 1 (68c) and 2 (€1), with the date code of 14310 which corresponds to 6 November 2014. Complete rolls as issued to post offices contained 600 stamps numbered 1 to 600, i.e. 300 set-tenant pairs, and any value could be obtained. Each stamp measures 56mm x 25mm. They replaced the Animals and Marine Life definitive issue whilst on sale.

The images featured are an "Angel with Lute" which is located in Millstreet Parish Church in Co Cork and the "The Infant Christ" which is located in St Patrick's Church, Newport, Co Mayo. Both images are part of larger Harry Clarke stained glass windows "Adoration of the Magi" in these churches.



The self-adhesive booklet issue, which is similar to previous Christmas booklets in layout, contains 26 x 68c stamps, giving one free stamp per booklet. The 26 stamps are set out in one pane, folded six times, containing two columns of 13 stamps, all with phosphor frame. Each stamp measures 25mm x 30mm. The stamps have the usual phosphor frame. A pair of self-adhesives from the booklet, but with plain backing, was available from the philatelic bureau.

The stamp features schoolgirl Paris Curtis (7) photographed dressed as an Angel singing carols at the opening of the Live Crib at the Mansion House, Dublin 2 in 2010. The Live Crib consists of a traditional nativity scene set among live animals in a specially constructed, life-size stable. It operates during December each year.

YEAR PACK AND YEAR BOOK

Year Pack: The Year Pack contains all of the special and commemorative stamps issued during 2014, including singles of both Love & Marriage self-adhesive booklet stamps and a pair of the Christmas booklet self-adhesive stamps, together with the two Christmas SOAR stamps and the pane of four stamps from the Visual Art booklet, but excluding all booklets and all miniature sheets – a total of 41 stamps with a face value of €34.76. The Visual Arts strip is complete with selvage and binding margin. In addition, a black print of the British Shorthair cat stamp is included in the pack.

Year Book: The bilingual book contains all of the special and commemorative stamps issued during 2014, including both regular gummed and self-adhesive stamps as included in the year pack, together with the two miniature sheets. A total of 41 stamps plus 2 miniature sheets with a face value of €37.16 are pre-mounted in the year book. Total printing of 1,500 standard copies and 100 leather-bound editions. The Visual Arts strip is without selvage and binding margin.

ANIMAL AND MARINE LIFE DEFINITIVES

Date of Issue	Description	Cost	Notes	Perforation	Printer
	  				
21 July	Animals and Marine Life Booklets (Self-adhesive)	- National €6.80 - International €10.00	10 x 68c Cushion Star 10 x €1.00 Fireworks Anemone	14 x 14	Ashton-Potter
21 July	Animals and Marine Life - Wrapped coil (self-adhesive)	68c x 2	€68 per roll of 100 (two designs)	11 x 11¼	Ashton-Potter
31 July	Animals and Marine Life Definitives (4th Issue) (Self-adhesive counter and bureau Issue)				
	- Scallop (1)	68c	Se-tenant vertical strip of four (bureau)	11 x 11¼	Label Art
	- Violet Snail (2)	68c			
	- Basking Shark (3)	68c			
	- Mute Swan (4)	68c			
	- Otter (5)	68c	Se-tenant vertical strip of four (bureau)	11 x 11¼	Label Art
	- Viviparous Lizard (6)	68c			
	- Badger (7)	68c			
	- Wren (8)	68c			

As a result of the postal rate increases on 21 July 2014, a coil and two new booklets were released on the same date. No first day facilities or cover were provided by the bureau even though there were four new face different stamps.

National €6.80 Self-adhesive Booklet: The booklet contains 10 x 68c small vertical format Cushion Star stamps, which is one of the designs included in the 2013 counter/machine issue. Each stamp measures 20mm x 24mm and has the usual yellow phosphor frame. Surplus paper retained. A pair of self-adhesives with normal booklet backing and with surplus paper intact is available from the philatelic bureau.



New €68 Self-adhesive Coil: The roll is issued as a shrink-wrapped coil of 100 stamps. There are two designs in each roll – the Blacklegged Kittiwake, which was included in the 2013 counter/machine issue, and the Green Crab, which was included in the 2012 counter/machine issue. The rolls of 100 stamps continue to be reeled vertically (top feed) with no joins, commencing

with a small white label which measures 25mm x 17mm. Each stamp measures 25mm x 30mm and has a yellow phosphor frame.

There are five labels in the roll, each with the same three-line wording in black "See reverse / for quantity / remaining". The numbers 100, 80, 60, 40 and 20 are printed on the reverse of the respective labels. This is the same make-up as previous printings. The roll is sealed with a peelable adhesive printed slate-lilac coloured leader. The leader can be easily removed and is not permanently attached to the stamps/labels.

The surplus paper is removed between stamps on complete coils. A pair of stamps, but with surplus paper intact and on heavier backing paper, is available from the philatelic bureau.



International €10.00 Self-adhesive Booklet:

The booklet contains 10 x €1 small vertical format Fireworks Anemone stamps, which is also one of the designs included in the 2012 counter/machine issue. Each stamp measures 24mm x 20mm and has the usual yellow phosphor frame. Surplus paper retained. A pair of self-adhesives with normal booklet backing and with surplus paper intact is available from the philatelic bureau. The booklet also contains 10 x small format airmail labels.



Counter Issue (5th Issue):

The fifth series of designs was released on 31 July. As old stocks were used up, post offices changed over to the new rolls. At least two counters in the GPO Dublin were selling the new stamps

on the first day of issue. There are 8 designs as listed, and the bureau set, which is numbered 1 to 8, is split into two strips of four. The strips sold by the bureau have the eight designs set out in the same order as the SOAR set sold at post office counters (see GPO Dublin strip illustrated below). This was also the case with the issues released in 2010 and 2013; however, in both 2011 and 2012, the design sequence was reversed on the bureau set.



Strips of any length can be obtained from post office counters. All counter rolls are printed in the same sequence. The date code 14212 corresponds with 31 July. Each stamp measures 56mm x 25mm and has three small preprinted vertical yellow phosphor bars similar to previous issues. As with previous issues, the surplus paper is removed between stamps.

There were two separate first day covers, with four stamps on each cover. On serviced covers sold by the bureau, designs 1 to 4 feature the Otter design on the cover, even though this stamp is in the second strip and is numbered 5; the second cover with stamps numbered 5 to 8 features the Violet Snail star on the cover, which corresponds to stamp number 3. This same reversal of designs used on the FDCs also occurred for all previous issues.

Philatelic Bureau Thermal Printed Issues: As reported in my 2013 TWYTW article, in December 2013, the philatelic bureau obtained a regular counter type thermal printer – numbered 025002 (plus transaction number). A second machine was first used on 22 January (14022). This second machine has the office reference 025001 (plus transaction number). As with the 025002 machine, it is NOT positioned at the GPO bureau counter. However, 16 stamp strips (initially all 10c denomination - see illustration at right) of the 4th series designs were provided to the bureau counter for sale to collectors. The strips do not differ from stamps purchased at any post office apart from the bureau office code reference. In addition, €1.05 strips were available from the bureau counter with a 22 January date from the 025002 machine. This was followed by €2 strips from the 025001 machine dated April (14113). Further values available later in the year were 5c, 8c, 15c, 20c, 68c, 75c, €1 and €1.20.

Protective Cardboard Wallet: The protective wallets do not appear to be in use anymore and no new design was introduced in 2014.

to be continued in next issue



Eau de Cologne meets Liffey and Lee

By Dr. Harald Lützenkirchen

In the Autumn 2014 *Revealer* Hans Bergdolt presented letters from Ireland to Germany. His article included letters from Dublin and Cork to Cologne. They were both addressed to 'Johann Maria Farina opposite the Jülich-Platz' in Cologne. Behind this name hides a company that was known throughout Europe until the mid-20th-century under the abbreviated name of "Farina opposite". Johann (or Johannes) Maria Farina was born in Italy in 1685 and died in Cologne in 1766. Together with his brother he invented in 1709 the perfume "Eau de Cologne", which, however, became famous later under their competitor's name of "4711".

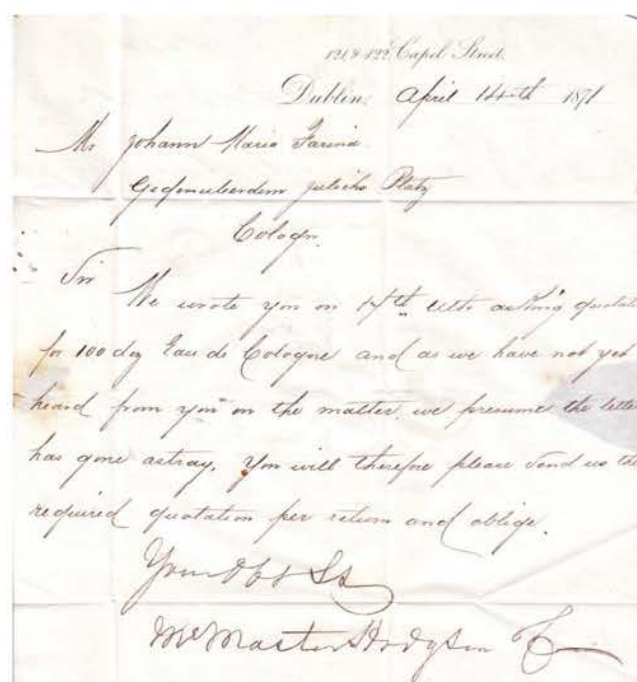
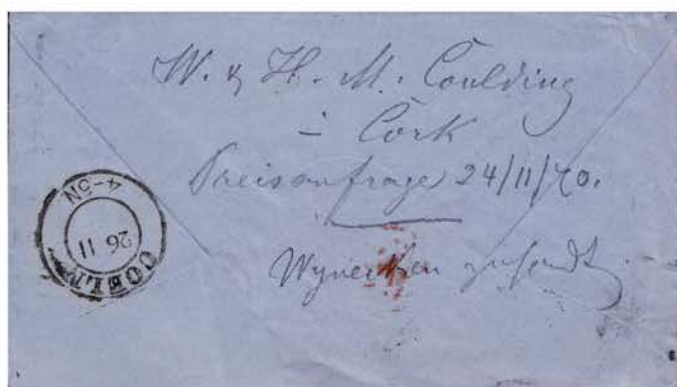
In his article Hans showed the front covers of both letters. Here we have a look also at the sender's name on the back. From Cork wrote W. & H. M. Goulding, 108 St. Patrick Street. The *Guys Cork Almanac* of 1871 lists this company as a manufacturer of fertilizer and wholesale chemists and druggists. From Dublin wrote McMaster Hodgson & Co., 121 & 122 Capel Street, also a manufacturer of drugstore products. In the Cork Industrial Exhibition report from 1883 both companies reappear as manufacturers of toiletries, but Eau de Cologne is not specifically mentioned as part of the product range. Maybe both companies purchased the product from Cologne and sold in Ireland or they may have tried to imitate it and produce it by themselves.

Goulding of Cork finally specialized in fertilizers and produced superphosphate in the Cork Glens where the soil had to be decontaminated when the site was eventually abandoned. In 1960 the company built a new plant for the production of fertilizers in the Docklands area of Cork.

The question remains whether the two senders of the letters shown were the only retailers of Eau de Cologne in Ireland. As you see some letters are not only of interest for collectors of postal history, but also for economic historians.

Today the company "Fragrances of Ireland" produces perfumes like "Inis Eau de Cologne Spray" or "Patrick Cologne".

Fig.: No longer from Cologne but original Irish from 'Fragrances of Ireland'.



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- AN UNUSUAL COVER: 1936 OVERPRINTS by Liam Malone

SUMMER 2014 Vol. 64, No. 2:

- EDITH HILLMAN - "Doctor of Millions" by Mervyn Wood, FRPSL
- COIL STAMPS WITH NAAS POSTMARKS by Robert Benninghoff
- THIS WAS THE YEAR THAT WAS - 2013 , Part 2 by Brian Warren
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- THE INFAMOUS WITHDRAWN STAMP: HULLABALOO OR MALARKEY? By Liam Malone
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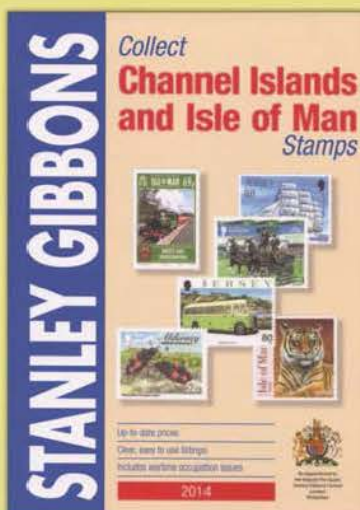
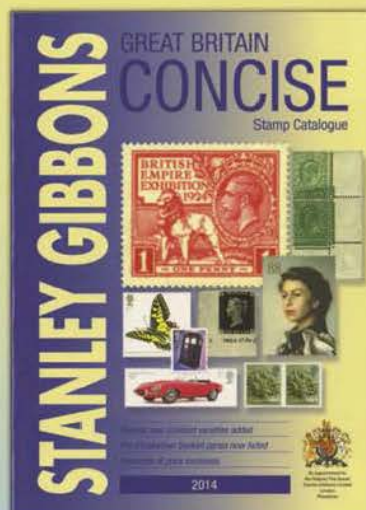
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