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Merry Christmas
and
Happy Hanukkah!

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Consider attending the Annual General Meeting
in March 2016 at Garfield Perry, Cleveland, Ohio

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We have just completed our Annual General Meeting at Chicagopex. Despite the very cold weather and 6 inches of snow, the show was a success as the attendees came home with new material. We had 3 of our member dealers in attendance so a broad spectrum of Irish material was available. In this issue you will find reports on the meeting, awards and social activities.

Our next meeting will be at the Garfield Perry show in Cleveland March 10-12, 2016. Due to the short time frame if you have an interest to exhibit please check their website for the cutoff dates. This show has a very good reputation and is eagerly looking forward to hosting us. We will

CHAPTER COORDINATORS

The Association Secretary provides Coordinators with names and addresses of new members. Coordinators welcome new members and invite them to join the local Chapter.

Commodore John Barry Chapter

Members reside in NJ, NY, PA
 Coordinator: David J. Brennan,
 PO Box 704, Bernardsville, NJ 07924

Connecticut Chapter

Members in CT & Western MA
 Coordinator: Michael J. Conway,
 239 Judd Rd., Easton, CT 06612

James Hoban Chapter

Members reside in MD, VA, DC
 Coordinator: Liam Malone
 PO Box 73037 Washington DC
 20056

John McCormack Chapter

Members reside in Greater Boston
 Coordinator: Paul Bento, 107 Old
 Common Rd., Auburn, MA 01501

Lone Star Chapter

Members reside in Central TX
 Coordinator: Robert J. Joyce,
 14302 Oak Shadow,
 San Antonio, TX 78232

Northern California Chapter (NORCAL)

Members reside in Northern CA
 Coordinator: TBD

Southern California Chapter (SOCAL)

Members reside in Southern CA
 Coordinator: William A. O'Connor,
 3803 Foxglove Lane,
 Fallbrook, CA 92028

DEADLINE FOR ARTICLE SUBMISSION

Summer: May 1; Fall: Aug. 1; Winter: Dec. 15; Spring: Feb. 1

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Eighth Page	3.625 X 2.50	\$30	\$105

CAMERA READY COPY REQUIRED

Contact Richard Kelly at kellyrd@sbcglobal.net

President's Message continued:

return to our fall schedule in 2017 at Milcopex in Milwaukee. We had originally planned to visit Milcopex in Sept. 2001 but the 9/11 terrorist attack caused the show to be cancelled.

You will read in the AGM notes that the Board has passed an increase in the annual dues by \$5 per year. We have done this very reluctantly but continuing increases in postage and the printing of the *Revealer* are more than can be absorbed. We do not want to lose any members if this creates a hardship. Please let me know if you have a hardship and we will work to keep you as a member.

At the AGM a suggestion was made to provide copies of exhibits so members can review them. This is an excellent idea as we want to encourage new exhibits. We are looking for a volunteer to help with this working with our web people. Please let me know your interest.

We also need general volunteers. Some of our Officers and Board members have been in their positions for a very long time and are deserving of a well earned rest. It is people helping to run the EPA that has enabled us to reach our 65th year in 2016. Please volunteer so we can make our 75th and 100th anniversaries!

SECRETARY'S REPORT

New Members

2884 Lawrence Pacl, 3911 Dodson Chapel Rd, Unit #23, Hermitage, TN 37076

Deceased

0508 Patrick M. Lynch, Bronx, NY 10462

1876 Francis J Rudden, Shrewsbury, MA 1545-3049

1722 Peter J Foote, Chicago, IL 60643-7036

New Email Addresses

If you changed your email address or if the address shown below is not correct, please contact Barney Clancy, EPA Treasurer at: bclanz@aol.com

2662 G Arthur Barber arturolit@comcast.net

2745 Michael S Canavan mcanavan@csgov.com

0789 John L Earl 2boldog@cox.net

1641 Saul Frommer sfrommer@verizon.net

2647 Ged D Gallagher geogib001@gmail.com

2783 Patrick J Lawler plawler@outlook.cm

2710 William J Regan williamregan@maxfieldrealestate.com

1278 Leon G Stadtherr leonstadt@hotmail.com

1970 Ronny Vogt ronny.vogt@swissonline.ch

Bad Email Addresses—No longer operational

2874 Patrick T White j.white@harborchildcare.com

2880 Norbert Wild wildfoutsome@prodigy.net

Membership Status

Members as of October 31, 2015	378
Life members of unknown status	12
Complimentary mailings	23
Total Mailings	413

The Irish International Exhibition, Dublin, 1907

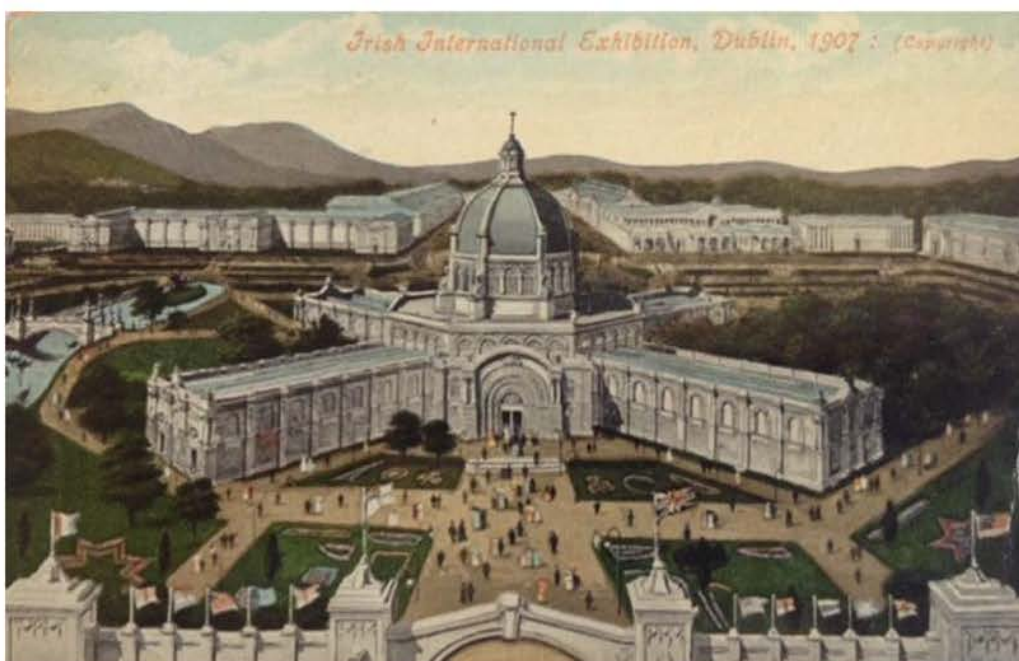
A look at the exhibition through the Post Cards, labels, and Post Marks

By Bill O'Connor

The Dublin International Exhibition of 1907 has been the largest such exhibition of its kind in Ireland. Previous exhibitions of 1853 and 1865, although smaller, set the stage for an increase in an appreciation of Irish art, manufacture, and culture. The National Gallery which opened in 1864 was a direct consequence of such interest.

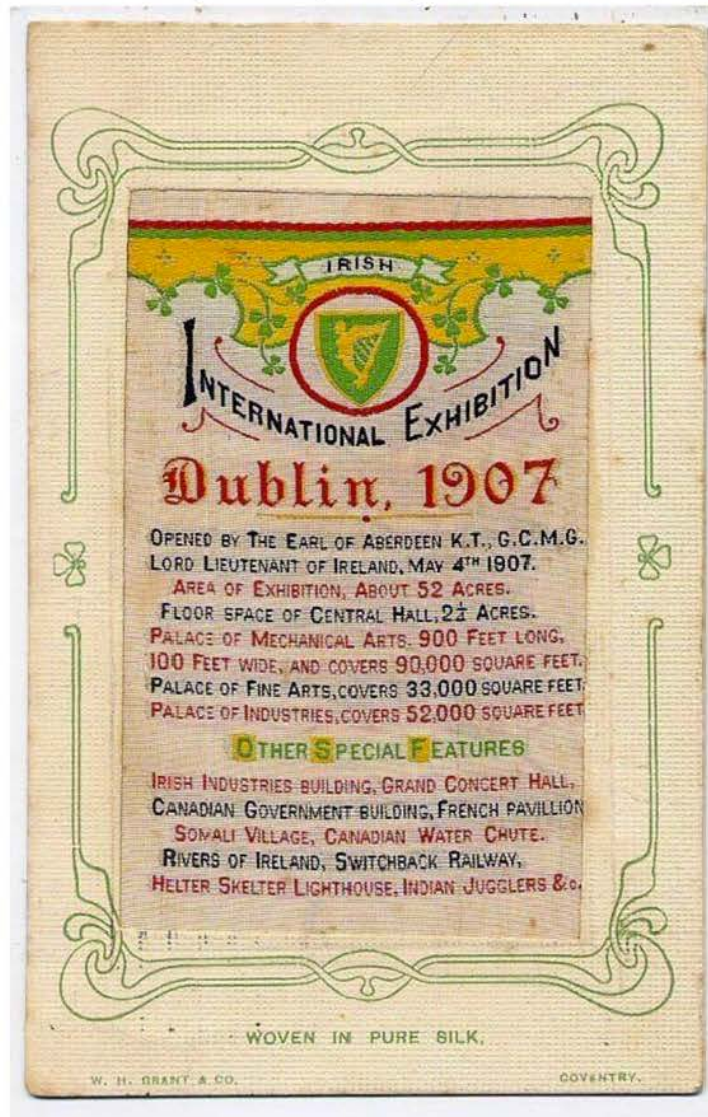
The Dublin Exhibition opened in May of 1907 with the usual imperial trappings of the time. A message from King Edward VII, opening speeches by Lord Aberdeen, the Lord Lieutenant of Ireland, and music provided in part by the many military bands including the Gordon Highlanders and the Royal Dublin Fusiliers. It is estimated that upwards of 3 million people visited the exhibition from May to November.

The main building of the exhibition was the Grand Central Palace, the four wings of the domed structure represented the four provinces of Ireland (Ulster, Connaught, Munster, and Leinster). Perhaps the most popular picture post card of this event is the depiction of the palace as high as 150 feet in the center, and the radiating wings 164 feet long.



One of the most impressive post cards in my collection is a silk woven one, on the next page, indicating the features of the exhibition and the many special events offered. This card was made by the W.H. Grant Co, of Coventry England. Coventry was completely destroyed by German bombing during World War II.

The Irish International Exhibition, Dublin, 1907, continued:



The Impressive entrance to the site at Ballsbridge is depicted in this post card by J. Tallon, Dublin. The efficient tram system of Dublin provided access to the site in Herbert Park, some two miles south of the city center.

The Irish International Exhibition, Dublin, 1907, continued:

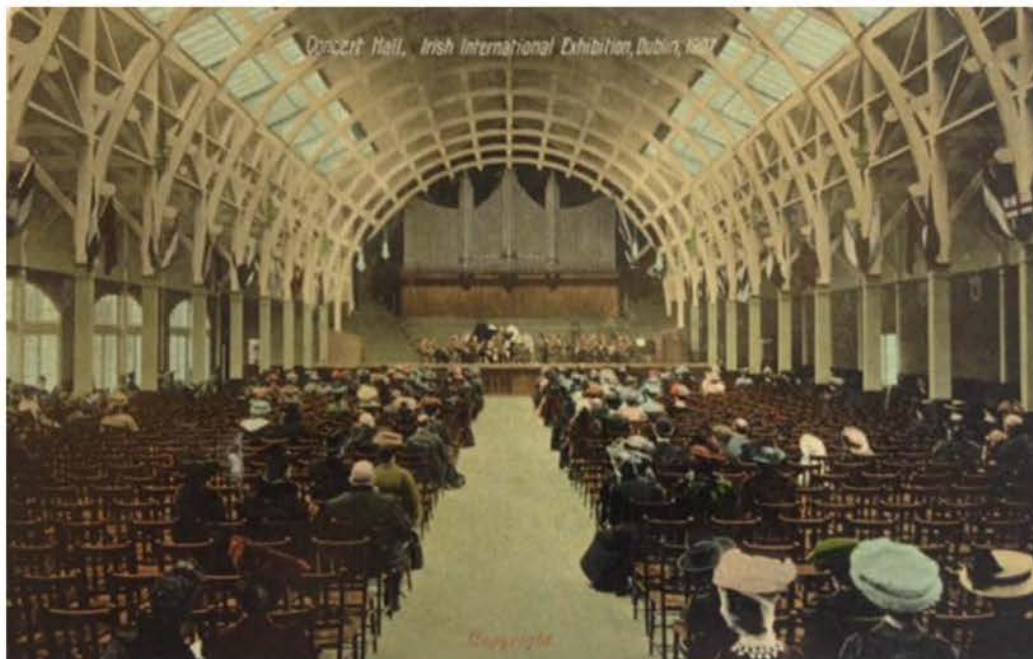
All exhibitions of the time had special amusement and entertainment aspects of the period. One of the most popular is shown in this post card, the Helter Skelter Lighthouse slide, spiraling 200 ft. to the base. This is a Lawrence card, Dublin.



A series of four labels were officially issued for the exhibition. Two are shown here, the most popular one issued in green, and a similar one in brown. The design evokes, perhaps a nostalgic view of a past prior to the English influence.

The Irish International Exhibition, Dublin, 1907, continued:

This interior view of the concert hall shows the very impressive organ erected by Norman & Beard of London and Norwich. One concern of a number of labor and business interests was the reliance of the organizing committee to use established British concerns. The food catering was given to the famous J. Lyon and Co., London.



The promotion of Irish handicrafts and business was a stated goal of the exhibition. This Post card made of peat was posted at the exhibition, as seen by the exhibition cancel. Also noted is the attribution of the card being made and printed in Ireland.



The Irish International Exhibition, Dublin, 1907, continued:

A label affixed and cancelled by the post office of this time is quiet a rarity. Labels were not permitted to be placed with the stamps for the payment of the postage costs. The postage of one penny from Dublin to America on this card is correct. Having an Irish International label also cancelled is an added bonus for this card.



The final post card in this presentation is an example of the most impressive Canadian building. The fore-front of this picture seems to show the Vice-Regal carriage and entourage. This is an A.J. Tallon card.

As for most expositions of this period, very little is left of the original complex. The lasting legacy of the Dublin Exhibition is Herbert Park. This 50 plus acre property still has the pond area of the exhibition, and for some time the band stand survived. The Royal Dublin show grounds are right next to the park, and the park today is a very popular local venue. I walked through this area a few years ago on my way to the National Irish Stamp Show, STAMPA, not realizing that this last international show on Irish soil once stood in the fields that I was crossing.

Sources;

Irish International Exhibition, Dublin, Brochure printed by Hely's Limited, Dublin

British Exhibitions and their Postcards, Part 1, 1900-1914

The Biggest Show In Town, Record of the International Exhibition, Dublin 1907 by Ken Finlay

A number of internet sources including the Dublin city site, the Journal of the Royal Society of Antiquaries of Ireland, and the Bridgewater Review, Article 10 by Patricia J. Fanning.

Ireland: A Philatelic Odyssey

Michael E. Doherty

This is a very personal piece, written for the joy of it. The idea is to use Irish stamps that identify or are associated with a place in Ireland as the basis of a tour of the island. I have identified most of the Irish stamps that refer to places in Ireland, many of which places my wife and I have visited and enjoyed immensely. First the text explores the place indicated by the stamp, then explores interesting places or things nearby. The information herein comes from personal experiences, books, pamphlets, the Revealer of the Eire Philatelic Association, and the occasional email reply when I could not get an answer by other means. For most of the places described I checked multiple websites for each location, far too many to cite without making the manuscript a mess. Wikipedia was a great resource. When I felt like describing particular memories, I did not hesitate because doing so made creating this document that much more fun!

This is not an absolutely complete list of places referred to on Irish stamps, but the vast majority of stamps that referred to a particular place in Ireland are here. The numbers under the stamps refer to the Scott numbers of the stamps of Ireland, except that when we get to Northern Ireland where Scott numbers might be followed by GB for Great Britain or NI for Northern Ireland. If more than one stamp is identified for a place only one will be shown.

The Odyssey



We start the tour by getting to Ireland (Scott 66), if you're not already there. If coming from the United States, Canada, or elsewhere far from Ireland, then perhaps Aer Lingus (Scott 660) is the way to go. If, on the other hand, you're on the way from the continent, a B & I ferry (Scott 666) would land you conveniently ashore in Ireland. The tour is organized by county, starting and ending in County Dublin.

Editor's comment: Mr. Doherty approached me with this article for publication. He has a series of similar travelogues that will be published over the course of about two years. This series represents a fresh approach to writing on Irish stamps. He wrote the good article on the Irish in the Americas for the APS journal.

County Dublin



708

140

743

558

Dublin city (Scott 708), founded over 1,000 years ago, is the first stop in our tour of Ireland. It's the capital city of Ireland, a city of over a million people. We begin in beautiful St. Stephen's Green (Scott 743), where on a pleasant day one can see people just enjoying themselves, children playing, families spending time together, and people just lounging in the sun. St. Stephens Green is to me the very center and heart of Dublin. I suspect that few of the Dubliners relaxing there are aware that until the 18th century it was the scene of public executions!

Nearby are theatres, great shopping areas and government buildings such as Leinster House (Scott 140), the home of the Irish parliament, which is known to the Irish as the Dail Éireann or simply the Dail. This building may look familiar to many Americans, as James Hoban, the architect of the White House in Washington, D.C., was also the architect of Leinster House. Within easy walking distance of the Green is a beautiful Georgian building, the Bank of Ireland (Scott 558), originally built in 1739 as the first parliament building of Ire-

land. In 1803, when it longer ed as the for parlia- it was pur- by the Bank land.



873

340

341

872

325

Walk across the street from the bank of Ireland and through the gate of the walled campus of Trinity College Dublin (Scott 873), known simply as TCD. Trinity dates to 1591, when Queen Elizabeth founded it "for the reformation of the barbarism" of the Irish people. None of the original buildings survives but the buildings near the front gate seem ancient, especially to a visitor from the Americas! As the noise of the city traffic fades you walk through the gates, gaze at ancient buildings, walk on cobblestones and see the bright green lawns of the college yard, you feel that you are stepping centuries back in time. In her book, *Stones of Dublin*, Lisa Marie Griffith notes that "some of Ireland's most celebrated theologians, philosophers, politicians, scientists and writers taught or studied at Trinity" (p. 69). Statues of two of those luminaries, Oliver Goldsmith (Scott 341) and Edmund Burke (Scott 340), stand at the main entrance of the university. A visit to the magnificent TCD library (Scott 872) reinforces the sense of the past even more profoundly when one views the Book of Kells (Scott 325) on display there. The Book of Kells, well over 1,000 years old, is



829

1851

120

Ireland is often called the “land of saints and scholars.” We’ve already celebrated the scholars by exploring Trinity College. Now we celebrate one of the saints by visiting St. Patrick’s Cathedral (Scott 829). The original St. Patrick’s dates to 1191, but there is evidence that there had been a church on the site from around 450. The cathedral was rebuilt in 1215 and dramatically renovated in 1839. The person who oversaw the original building must have led an eventful life, as he was also a signatory of one of the most important documents in history, the Magna Carta. The rebuilding in the 19th century was done at the expense of Benjamin Guinness, of the Guinness brewery fame. His son, Arthur, must have contributed mightily to the local craic when he donated a stained glass window of Rebecca at the well with the motto *I was thirsty and ye gave me drink!* Scott 1851, the founder of the Guinness Brewery in the 18th century – also an Arthur Guinness, was issued on the occasion of the bicentenary of the Guinness brewery. Oliver Cromwell must have contributed to the local conversation in a very different way when he stabled his horses in the cathedral. Incidentally, St. Pat’s is an Anglican cathedral. The present day Catholic cathedral is the nearby Christ Church.

There are many tourist attractions in Dublin, but the most popular one of all is the former Guinness Brewery! It is now the Guinness Storehouse, a museum with an exhibition space of seven floors in the shape of a 14,300,000 pint glass in the classic shape of the Guinness pint glass. The top floor gives the tourist a panoramic view of the city – and a free pint of Guinness. Guinness is the largest brewer of stout in the world. For a bit of trivia, in 1899 Guinness employed the statistician W. S. Gosset for the purpose of quality control. He is best known under the pseudonym, Student, under which he published a statistical technique taught in universities around the world, Student’s t-test. He published this important study under a pseudonym, so the story goes, because he did not want his employer to think he was wasting his time.

There is much, much more to see in the capital city of Ireland, which has about a third of the population of the nation, and we’ll see much more as we end our tour back in Dublin. But before leaving we’ll take a look at one more of the major tourist attractions in the city, the General Post Office, or GPO (Scott 120). It might seem odd to call a post office a major tourist attraction, but the GPO was the epicenter of the 1916 Easter Rising that led ultimately to Irish independence, and it is a significant symbol of Irish nationhood. Because it was the command center for the rebels it came under heavy fire from gunboats in the Liffey river and from cannon brought in from Athlone. Scott 120, issued in 1961 on the 25th anniversary of the Easter Rebellion, shows the GPO and a volunteer soldier brandishing a rifle, with the words on the stamp (in Irish) saying “... in the name of God and in the name of generations who came before us ...” Utterly destroyed by the bombardment, the GPO was rebuilt in 1924 under the auspices of the newly established Irish Free State.

County Meath

ty



1001

802

1006

1714

We set out northeast from Dublin and make a brief stop at Fairyhouse Racecourse (Scott 1001). Fairyhouse, which is but 15 miles from Dublin city centre, dates to 1848. It is the venue for the Irish Grand National steeplechase, run for the first time in 1870. The Grand National is currently sponsored by a familiar name, Jameson Whiskey. If the name Fairyhouse sounds unusual for a racecourse, remember that we're in a land steeped in myth and legend. If it is a Sunday and there's no race, the venue becomes a giant flea market, which would provide an opportunity to get a rare insight into the everyday lives of the Irish people.

We continue on to the Boyne River. Scott 802 depicts the Battle of the Boyne, which was triggered by events in England. The Battle of the Boyne was undoubtedly one of the most consequential events in the long and troubled history of Ireland. The Catholic King James II had been forced from the throne and the English Parliament asked Prince William of Orange, a Dutch Protestant, to assume the English throne. In an effort to recover the throne, James assembled an army and waged war. James and his followers, called Jacobites (after the Latin *Jacobus* for James), involved their Irish co-religionists in James' quest for the English throne. On July 12th 1690, the Williamite army, 36,000 strong, met the Jacobites at a bend in the river Boyne three miles above Drogheda with the two kings personally leading their armies. The Jacobites were soundly defeated, and King James fled to France.

July 12th is celebrated by the Protestant Orange Order in the 6 counties of the north of Ireland with bonfires, other displays and parades, too often with the result of violence between the nationalists (who wanted the island of Ireland to be one independent nation) and the loyalists (loyal to the king of England). In a remarkable symbol that the worst of the "Troubles" were over, the firebrand Reverend Ian Paisley and the Irish Prime Minister, the Taoiseach Bertie Ahern, met at the site of the battle of the Boyne in 2008 and exchanged gifts!

We move on a short distance in Meath to visit a structure older than Stonehenge and older than the pyramids of Egypt, that is, Newgrange (Scott 1006). Newgrange has been carbon-dated to between 3,200 B. C. and 3,100 B. C., which makes it a little more than 5,000 years old. Newgrange is an astonishing accomplishment. Two very different aspects of the building show just how astonishing. First, the roof was built with overlapping layers of stone, a capstone was put in place and grass planted in soil atop the stone – yet it is still waterproof after 5,000 years. Second, Newgrange is an astronomical wonder: Once a year a sliver of sunlight illuminates the main passage precisely at the winter solstice! One can only wonder at and marvel at the knowledge, skills and social organization required to conceptualize and construct Newgrange.

Newgrange is about half a mile north of the Boyne River. It is about 250 feet across and about 40 feet high, and has been the subject of extensive archaeological investigation and even more extensive speculation concerning its purpose. Was it perhaps primarily astrological and astronomical in nature? Or perhaps a passage tomb, as much evidence suggests and as it is generally referred to? Perhaps it was both, and more. The Boyne Valley is dotted with passage tombs, including two other very large ones, Knowth and Dowth, not far from Newgrange.

Newgrange is an awe-inspiring place to visit. On a tour, you can go inside the main passage. If you are at all claustrophobic, be aware that this passage is very narrow with a low ceiling. I felt progressively more anxious while I was in the passage listening to the tour guide, and experienced a great sense of relief when I went out of it and stepped into an open sunlit field.

We have one more stop in County Meath, 20 miles or so further to the west, and that is Trim Castle (Scott 1714), situated on some high ground on the south bank of the Boyne. It is the largest Norman castle in Ireland, well over 300,000 square feet. It dates to the 12th century, and there are original portions of it still standing, as well as additions from the 13th and 14th or 15th century. Trim Castle was one of the locations on which the film *Braveheart* was shot.

2015 Annual General Meeting of the Éire Philatelic Association

The 2015 meeting of the ÉPA was held in Itasca, Illinois in conjunction with the 129th anniversary meeting of the Chicago Philatelic Society at **Chicagopex 2015** on November 20-22, 2015. Special thanks to Diane and Rich Kelly for their hospitality at the ÉPA Suite.

The ÉPA had its Board meeting on November 19th. Business matters included approval of the Minutes of the Board and General meetings of the ÉPA at SESCAL 2014, as well as reports from the Secretary, President, Treasurer, Vice-President of North America, Revealer editor and our Librarian. It was reported that due to increasing postage and printing costs for *The Revealer*. The Board felt it necessary to increase the dues by \$5.00 effective in September 2016.

On Friday, members gathered at Peggy Kinnane's Irish Restaurant and Pub for our annual association dinner. The excellent company, food and libation warmed us up in spite of the falling snow and cold temperatures outside.

On Saturday, members had time to view the numerous exhibits, which included five exhibits on Irish material. Bill O'Connor had an interesting four-frame postcard exhibit on "A Visit to Ireland and The International Exhibition, Dublin, 1907 as Seen Through the Picture Postcards of the Time." Liam Malone had a colorful three-frame exhibit on "Wild Flower Definitives of Ireland". Al Kugel of the Chicago Philatelic Society has an interesting single frame on the "British Forces in Ireland 1920-1922". Ray Murphy had a single frame exhibit on "Official Mail of the Irish Provisional Government and the Irish Free State 1922-1927". In addition, Ray coordinated a single frame exhibit, with pages contributed by members, on Irish philately. We also had a single frame of Irish material at the ÉPA table.

Our AGM was brought to order by President Rich Kelly with a moment of silence for three deceased members; Patrick Lynch (0508), Frank Rudden (1876), and Philip Watkins (2419). It was also learned shortly after the meeting that long-time member Peter Foote (1722) recently passed away. The membership has increased by 21 members since our last AGM. This increase is due to the efforts of our officers, especially Bob Kemper, our auction manager, and our new web site, which won a Gold in the 2015 APS web site competition. A new Coordinator for our Northern California Chapter, Christopher Palermo, was announced to the group. Both our Treasurer and President reported that dues are not covering the cost of our journal, *The Revealer*, and the need to increase our dues. Our next AGM will be at the Garfield Perry Stamp Show in Cleveland, Ohio, March 11-13, 2016.

The fun part of the meeting was the presentation of the ÉPA Service Awards, which are reported in this issue by Ray Murphy, our Awards Chairman. Director Robert Benninghoff gave a well-illustrated presentation on "The Collection of Postage Due Fees in Ireland, 1914 to 1926".

The ÉPA had a full table at the Chicagopex banquet on Saturday evening, where the Palmars were distributed. The accompanying photos will give you a flavor of this fine meeting.

John B. Sharkey
ÉPA Secretary
November 23, 2015

Awards and Decorations at CHICAGOPEX

Service and exhibit awards determined by the Eire Philatelic Association were presented at the Annual General Meeting.

THE JOHN J. CLARK AWARD for outstanding service to the organization was presented to Robert Benninghoff for his encouragement of exhibitors by mentoring and providing awards to encourage exhibiting Irish material.

THE VINCENT A. LINNELL AWARD for the best article appearing in The Revealer during the past year was presented to Robert Benninghoff for his "Coil Stamps Used for Payment of the 2d Duty on Receipts".

The Exhibit Awards for the Eire Philatelic Association consisting of a Waterford Crystal goblet donated by Robert Benninghoff presented at the Annual General Meeting were as follows:

The Mercer Bowers Award for a new and novel multiple frame exhibit to Liam Malone for his "Wild Flowers Definitives of Ireland".

The Mercer Bowers Award for a new single frame exhibit went to Alfred E. Kugel for "British Forces in Ireland 1920-1922".

The Philatelic Jury of CHICAGOPEX presented the following awards for exhibits at the show banquet. :

VERMEIL: "Official Mail of the Provisional Government and the Irish Free State 1922-1937" by Ray Murphy.

SILVER: "A Visit to Ireland and The Irish International Exhibition, Dublin 1907, - As Seen Through Picture Postcards of the Time" by Bill O'Connor

SILVER BRONZE: "Wild Flowers Definitives of Ireland" by Liam Malone

EPA awards that were determined by the Philatelic Jury of CHICAGOPEX were:

The Joseph E. Foley Award for the Best Irish Exhibit went to Bill O'Connor for his "A Visit to Ireland and The Irish International Exhibition, Dublin 1907, - As Seen Through Picture Postcards of the Time".

The EPA Award for the Best Single Frame Exhibit went to Ray Murphy for "Official Mail of the Provisional Government and the Irish Free State 1922-1937".

Ray Murphy was also awarded the CHICAGOPEX Literature Gold and Grand Award for his work in co-authoring Encyclopedia of Jamaican Philately, Volume 9, Military, Censored and Patriotic Mails.

A single frame non-competitive exhibit was assembled by EPA members consisting of single page exhibits covering an entire topic in one page. This was to show the vast variety of subjects available in Irish philately.



ÉPA table at the Annual Meeting:

Back row standing John Sharkey, Secretary on the left and Liam Malone, Editor, on the right. Middle row seated at the left Barney Clancy, Treasurer, Bill O'Connor, Board Member, Paul Bento, Librarian.

Seated in front Ray Murphy, Vic President for North America, and Rich Kelly, ÉPA President.

We are well known for our hospitable table that we keep manned throughout any show we attend.



The group in the hospitality suite. Standing left to right: Rich Kelly, Dave Brennan, Bill O'Connor, Barney Clancy, John Sharkey, Robert Benninghoff; Seated Liam Malone and Paul Bento.

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Medal award winners: on the left Ray Murphy, middle Bill O'Connor, and right, Liam Malone.



Director Robert Benninghoff presented the postal usages of postage dues during the Transition Period. It was great and we hope to have it on the website soon.



At the Awards Banquet: on the left Ray Murphy, first time exhibitor and Gold Medal winner, non-member Francois next to him Liam Malone, and then Bill O'Connor on the right.



Rich Kelly on the left, next to him his wife Diane, and standing is John Sharkey, then Susan and Paul Bento with Ray Murphy on the right.

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2016 Annual Meeting

2016 Annual Meeting takes place at Garfield-Perry in March in Cleveland, Ohio.

Please check the show's website for information on exhibiting, the hotel rate, Bourse, and more.

The hotel number is (216) 252-5333

Please note show runs Thursday through Saturday.

The ÉPA will hold an annual meeting on Friday afternoon.

Deadline for submitting a prospectus for exhibiting is January 16, 2016, but they encourage early submission.

Garfield-Perry March Party 2016 126th Annual Stamp Exhibition & Bourse

The Largest Annual Stamp Show in Ohio

THE SHOW IS NOW
THURSDAY-SATURDAY!



When:

- Thursday, March 10; 11 a.m.—6 p.m.
- Friday, March 11; 10 a.m.—5:30 p.m.
- Saturday, March 12; 10 a.m.—4 p.m.

Location:

La Villa Conference and Banquet Center
11500 Brookpark Road, Cleveland OH
(Near I-480 & West 130th)

Show Hotel:

Marriott Cleveland Airport (216) 252-5333
4277 West 150th St., Cleveland OH

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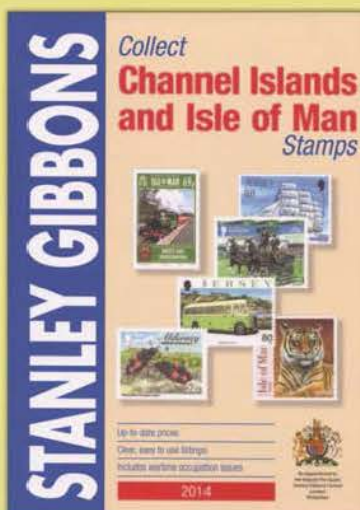
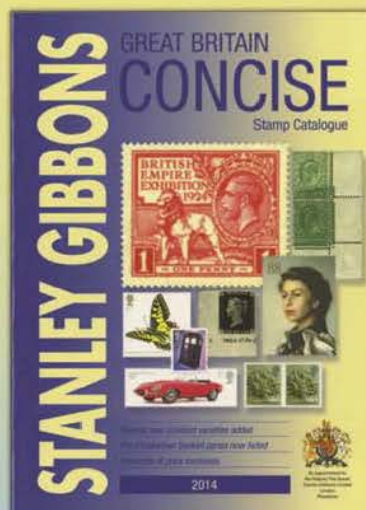
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