

the Revealer

QUARTERLY JOURNAL OF THE ÉIRE PHILATELIC ASSOCIATION

VOL. 66 NO. 2

WHOLE NUMBER 283

SAMRADH

SUMMER 2016



ISSN 0484-6125



Yeats on Stamps

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Des Quail and his award winning exhibit.



Easter Rising Issues

THE REVEALER

www.eirephilatelicassoc.org ISSN 0484-6125

Published quarterly by the Éire Philatelic Association:
Membership dues are as follows: U.S. (\$15.00); Canada / Mexico (\$20.00); all other countries (\$25.00).

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PRESIDENT'S MESSAGE

By Richard Kelly

I have just returned from the New York 2016 International Show. In this issue you will see various items describing events there. I can tell you that the show was exceptional with over 4500 frames of exhibits covering all aspects of philately. Congratulations to all our members who exhibited at the show.

We are entering the summer when the stamp market traditionally slows down but is a great time to think of new areas that you may have an interest and begin the research needed for the fall season. The weather has already arrived in the Midwest with temps reaching mid 90s and high humidity. With afternoon thunderstorms, I find I have more time to work on the accumulated material that hasn't yet been addressed.

We continue to look for a volunteer to help with putting exhibits on our web site. This project has been requested by many members and would be a great way to support the EPA.

Have a great Summer!

CHAPTER COORDINATORS

The Association Secretary provides Coordinators with names and addresses of new members. Coordinators welcome new members and invite them to join the local Chapter.

Commodore John Barry Chapter

Members reside in NJ, NY, PA

Coordinator: David J. Brennan,
PO Box 704, Bernardsville, NJ 07924

Connecticut Chapter

Members in CT & Western MA
Coordinator: Michael J. Conway,
239 Judd Rd., Easton, CT 06612

James Hoban Chapter

Members reside in MD, VA, DC
Coordinator: Liam Malone
PO Box 73037 Washington DC
20056

John McCormack Chapter

Members reside in Greater Boston
Coordinator: Paul Bento, 107 Old
Common Rd., Auburn, MA 01501

Lone Star Chapter

Members reside in Central TX
Coordinator: Robert J. Joyce,
14302 Oak Shadow,
San Antonio, TX 78232

Northern California Chapter (NORCAL)

Members reside in Northern CA
Coordinator: TBD

Southern California Chapter (SOCAL)

Members reside in Southern CA
Coordinator: William A. O'Connor,
3803 Foxglove Lane,
Fallbrook, CA 92028

DEADLINE FOR ARTICLE SUBMISSION

Winter: Dec. 12; Spring: Mar 7; Summer: June 7; Fall: Sep 7

Each Issue published about a month after above dates.

The Revealer ADVERTISING RATES

	size (inches)	per issue	4 issues (contract rate)
Full Page	7.375 X 9.75	\$160	\$550
Half Page Horizontal	7.375 X 4.875	\$90	\$320
Half Page Vertical	3.625 X 9.75	\$90	\$320
Quarter Page	3.625 X 4.875	\$50	\$180
Eighth Page	3.625 X 2.50	\$30	\$105

CAMERA READY COPY REQUIRED

Contact Richard Kelly at kellyrd@sbcglobal.net

Irish Literature Donation to the ÉPA

Prolific author, researcher and ÉPA member Barry Cousins has made a generous donation of four of his books to the ÉPA. The books are as follows:

- *Propaganda Overprints on Great Britain and Northern Ireland Stamps*, 2015 edition (first published in 2013).
- *Ireland's Permanent Definitive Stamps and Essays, 1922 – 1937*, 2015 edition, Issue 2.
- *Overprinted Stamps of Ireland, 1922 – 1935*, 2016 edition, (first published in 2002).
- *Irish Free State Plates, Controls and Overprint Settings*, December 2015, revised May 2016.

In the words of Mr. Cousins, these books are publications for research, reference and feedback by fellow philatelists. The Board and members of the ÉPA thank Mr. Cousins for his generosity and for making these books available to his fellow members. Members may borrow any of these books for a reasonable period of time. We do ask that you pay for the round trip postage. Requests and an estimate of the postage can be made through the Secretary at jsharkeyepa@me.com.

DUES NOTICE:

PLEASE CHECK YOUR MAILING LABEL!!! IF THE EXPIRATION YEAR SHOWN IS EARLIER THAN 2016 THIS COULD BE YOUR LAST ISSUE OF THE REVEALER. PLEASE SEND YOUR CHECK IMMEDIATELY TO: EPA TREASURER - BARNEY CLANCY; PO BOX 3036; SEMINOLE, FL 33775

SECRETARY'S REPORT

New Members

2900 Brian Conway, 516 Summer Cove Circle, Madison, AL 35757-7583

2901 Thaddeus A Tyszka, 608 Ricochet Drive, Fort Worth, TX 76131

Resignations

2847 Lawrence D Rosenblum

Change of Address

New Email Addresses

If you changed your email address or if the address shown below is not correct, please contact Barney Clancy, EPA Treasurer at: bclanz@aol.com

2900 Brian Conway, briantconway82@gmail.com

2901 Thaddeus A Tyszka, tedski2000@gmail.com

Bad Email Addresses—No longer operational

Messages to these email addresses have been returned.

2019 Dennis E Lynch, lynch.dennis@imonmail.com

1124 Richard J O'Connor, rjpocon@comcast.net

1487 Walter R Potts, pottsplit@aol.com

2876 William D Watkins, Watkins.bill@verizon.net

Membership Status

Membership as of June 10, 2016	381
Life members of unknown status	12
Complimentary mailings	23
Total Mailings	416

Easter 1916 Commemorated with Many 2016 Definitives by Liam Malone

Thomas J. Clarke, Sean Mac Diarmada, & Eamonn Ceannt represent the Irish Republican Brotherhood.

Patrick Pearse, Joseph Plunkett & Thomas MacDonagh represent the Irish Volunteers.

James Connolly was the leader of the Irish Citizen Army.

A flag flying over the GPO.

The top portion of the Proclamation read in front of the GPO.

Sean Foster died in cross-fire, one of 40 children killed.

Louisa Nolan tended to the wounded & was later decorated by George V.

Sir Francis Fletcher-Vane exposed Cpt. JC Bowen-Colthurst for killing civilians, including Francis Sheehy-Skeffington.



Constable James O'Brien killed Sean Connolly at Dublin Castle.

Malone brothers Michael & William both died fighting. Wm. died in May 1915 in WWI.

Dr. Kathleen & Elizabeth O'Farrell represent the role of female combatants.

The rank & file represented by Jack Doyle & Tom McGrath who died in the GPO.

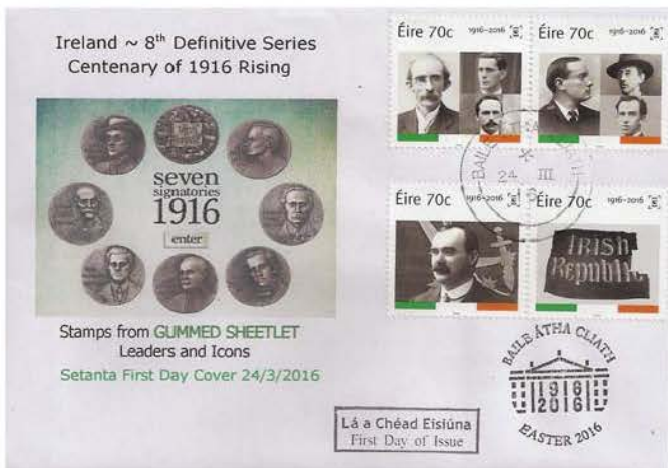
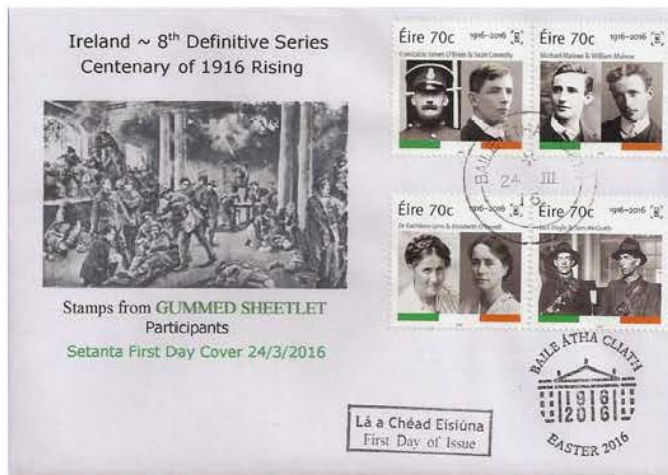
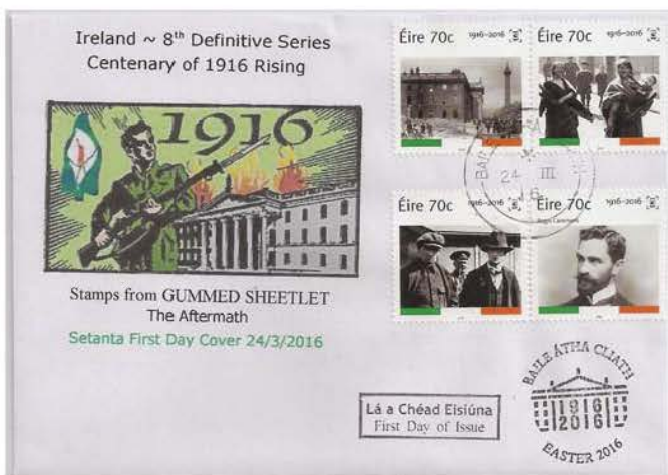
The gutted GPO after bombardments.

Abject poverty demonstrated by children gathering firewood amongst the ruins.

Two unidentified prisoners highlight the roles of people from ordinary backgrounds.

Roger Casement was the last of the leaders to die.

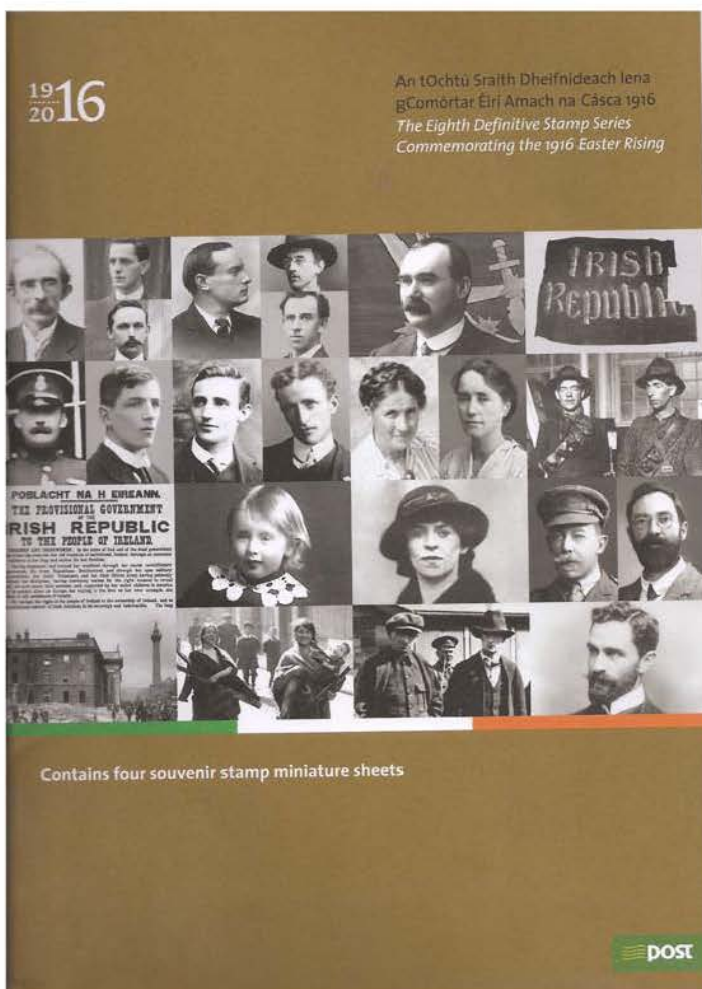
An Post produced First Day covers for the Stamps on a Roll but not for the sheetlet stamps to the right. To obtain sheetlet stamps FDCs you have to rely on ebay dealers such as Setanta or S&T Covers from tohagan.irish. An Post says that the reason for no first day covers for the sheetlet stamps is that the designs featured were the same as those on the self-adhesives. Also, the gummed sheetlet is only sold as a single product (as a sheetlet) and the stamps contained thereon are not available for individual purchase.



Easter 1916—2016: International and National Rates Booklets

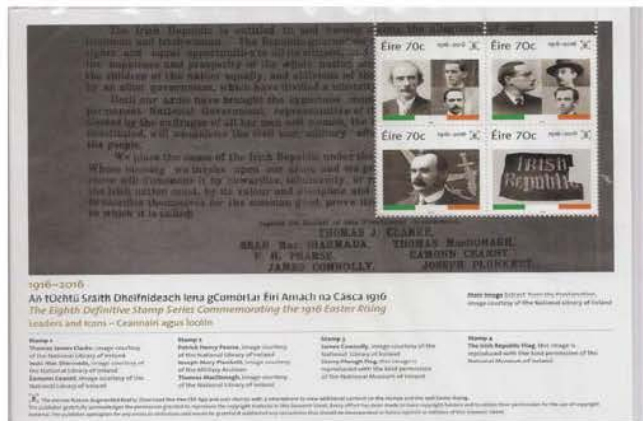


Each stamp in this booklet allows you to post items weighing up to 100g and no larger than C5 (235mm x 162mm x 5mm) within Ireland.



To the left is the folder that contained the 4 souvenir sheets. The inside cover contains the full text of the Proclamation read by Patrick Pearse Easter Monday 1916, April 24th.

Easter 1916 2016: The 4 Souvenir Sheets



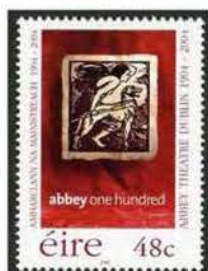
S & T
Chachets
prepared
FDCs of
the 2 coils and
the 2 booklet
stamps.

William Butler Yeats on Irish Stamps

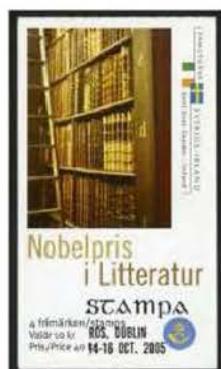
by "Marius"



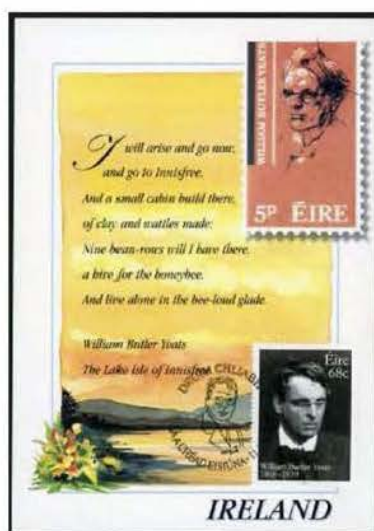
Earlier this year, An Post issued a stamp to mark the 150th anniversary of the birth of William Butler Yeats (68c). This created an Irish stamp record as he is the only person to feature on four different Irish stamp issues. He was an Irish poet and one of the foremost figures of 20th century literature. He was born in Sandymount, Dublin in 1865. Two Irish stamps (5d and 1s5d) were issued in 1965 to mark his birth centenary. These were the first commemorative stamps to be printed by the Revenue Stamping Branch in Dublin Castle on their then new Chambon photogravure printing press.



Yeats was one of the founders of the Abbey Theatre. A single 48c stamp marking the centenary of the theatre was issued in 2004. Yeats married Georgie Hyde-Lees in 1917 and, they soon had daughter Anne and son William Michael. The celebrated writer then became a political figure in the new Irish Free State, serving as a senator for six years beginning in 1922.



In 1923, he was awarded the Nobel Prize in Literature as the first Irishman so honoured for what the Nobel Committee described as "inspired poetry, which in a highly artistic form gives expression to the spirit of a whole nation.". A set of four stamps issued in 1994 to honour Irish Nobel Prizewinners included a 52p value featuring Yeats. The stamps were also available in a prestige booklet. A further Nobel Prizewinners set was issued in 2004 in both sheet and booklet format. One of the "N" (National rate) values once again featured WB Yeats. This was a joint issue with Sweden who also issued the same set in booklet format (as illustrated). The attractive intaglio printed booklets were both overprinted for Stamp 2004 and can still be obtained at the show from the Stamp sales stand.



Although Yeats was born in Dublin, it wasn't long before his family relocated to Sligo. Yeats came to regard Sligo as his childhood home and penned a number of poems from inspiration he gathered from his surroundings. It was the mountains, lakes and lore of the place that moved him to write perhaps his most famous verse, *The Lake Isle of Innisfree*. An extract from the poem features on a giveaway postcard issued by An Post in 1988. I used this card as a maximum card with the recently issued 68c stamp.

In 1924, he chaired a coinage committee charged with selecting a set of designs for the first currency of the Irish Free State. Aware of the symbolic power latent in the imagery of a young state's currency, he sought a form that was "elegant, racy of the soil, and utterly unpolitical". A set of four stamps bearing the Percy Metcalfe designs was issued in 1978 commemorating 50 years of Irish Currency. Illustrated is the 17p value featuring the pre-decimal "half-crown" (2s6d). One of the Metcalfe designs featuring the old 1d coin was shown on a 57c stamp issued in 2002 to mark the introduction of the Euro currency (not shown).

Yeats died in Menton, France, on 28 January 1939. He was buried at Roquebrune-Cap-Martin. Yeats and his wife Georgie had often discussed his death, and his express wish was that he be buried quickly in France with a minimum of fuss. According to Georgie, "His actual words were 'If I die bury me up there [at Roquebrune] and then in a year's time when the newspapers have forgotten me, dig me up and plant me in Sligo'". In September 1948, Yeats' body was moved to Drumcliff, County Sligo. A first day pictorial postmark was available for the recent 68c issue as shown cancelling the stamp on the illustrated postcard.

Attempts had been made at Roquebrune to dissuade the family from proceeding with the removal of the remains to Ireland due to the uncertainty of their identity as his body had earlier been exhumed and transferred to the ossuary. This uncertainty was highlighted in the press media this year.

Finally the Sunday postmark at Stampá this year will feature WB Yeats and a special cover complete with cancelled Yeats stamp will be available at the Society Sales Stand (beside Stampá Sales).

County Tipperary



1877

555

C-1

379

549

237

“It’s a Long Way to Tipperary” is a well-known World War I song. We’ve come a long way on this tour and we’re in Tipperary now! Tip is rich in philatelically celebrated sites. Coming into the county from Waterford the first site we visit is Ahenny, not far from Carrick-on-Suir, which has two eleven foot high sandstone high crosses, set in a rural churchyard near the ruins of a late medieval church. Scott 1877 shows the north cross. These crosses may have been carved much earlier, as a monastery whose origins are lost in time is believed to have been there. The crosses appear to be from as early as the eighth or ninth century. The north cross has elaborate representations of historic scenes as well as geometric carvings with the complex interlacing one associates with Celtic art. For example, one scene shows the defeated Goliath being brought into Jerusalem by David. As you might expect weathering over the centuries makes the detail hard to see.

Traveling westward we come to Cahir Castle (Scott 555), which is one of the largest and best preserved castles in Ireland, situated on a rocky island in the middle of the River Suir. The earliest reference to a fortification on the site is in an ancient book that says that there was an earthen fort, or Dun, on that small island that had been destroyed in the third century.

The castle was constructed in the 13th and 15th centuries. In 1600 during the Nine Years’ War, the castle was besieged by the Elizabethan forces. After so many years, tourists are still treated to the sight of a cannonball from that siege that is still lodged in the northeast tower, facing the street. Fifty years later, in another siege, the castle was handed over to

Oliver Cromwell without a shot being fired - Cromwell's reputation with regard to the massacres in Drogheda and Wexford was well known.

One side of the castle now faces a busy street in the pleasant town of Cahir. The other side faces the river. The castle today is administered by the Irish state, has around 75,000 visitors *per annum*, and has been used as the medieval location in films, including *Excalibur*, *Catholics*, *Barry Lyndon*, and *Tristan and Isolde*.

A short drive north takes us from the castle to another historic religious site, the Rock of Cashel. Scott 237 shows the Rock of Cashel much as one might first see it when approaching it from a distance, a majestic presence looming up and reaching for the sky. The Rock of Cashel represents Munster in the series of *An Post*'s air mail issues, with C1 showing St. Patrick's guardian angel and his messenger Victor flying over the Rock.

We found the Rock of Cashel to be a wonder to explore. It was the seat of the kings of Munster for centuries before the 12th century Norman invasion of Ireland. One of the major structures on the Rock, the Romanesque Cormack's Chapel, is shown on Scott 549. The chapel was consecrated in 1134, though there is evidence that the Rock was a sacred site hundreds of years before. Its cruciform cathedral, dating to the 13th century, stands roofless, with many graves marked by slabs set into the floor. Also on the site is a 90 foot high round tower. Most of the structures on the Rock were destroyed, all the men defending it and all the Catholic clergy there were massacred in 1647 by the English Parliamentary troops. Before leaving Cashel, one may be tempted to walk a few hundred yards to the nearby ruin of a Cistercian monastery, Hore Abbey.

Next we visit another ancient religious site, Holy Cross Abbey (Scott 379), which is further north on the river Suir, near Thurles. Holy Cross Abbey was founded in the 12th century as a place where the monks could live an austere and silent life according to the severe Cistercian rule. The monasteries were built in remote places in which the monks grew their own food and devoted themselves to prayer and work.

The history of Holy Cross reflects the turbulent history of Ireland, from its charter by King Henry III through the suppression of monasteries by Henry VIII through the depredations of the English army under Cromwell through the convulsions of the war for independence to its present existence today as a Catholic place of worship. Today, Holy Cross Abbey is a serene and pleasant place in which to walk and to feel the past.

THAT WAS THE YEAR THAT WAS - 2015

(continued)

by Brian Warren

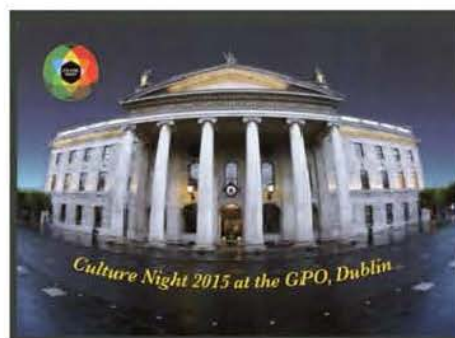
POSTAL STATIONERY AND RELATED ITEMS

Date of Issue	Description	Cost	Note	Printer
11 June	Seamus Heaney	- Postcard	- See note below	
19 Sept	Culture Night	- Postcard	- GPO Design - see note below	An Post Print & Design



Seamus Heaney Postcard: An independent jury had compiled a shortlist of ten poems chosen from public nominations last year. In 2015, RTÉ (the national Irish broadcaster), then asked the public to vote for their favourite. The result was that Seamus Heaney's 'When All the Others were Away at Mass' was chosen as Ireland's best-loved poem of the last one hundred years.

An Post, in association with RTE and Poetry Ireland, issued a large format undenominated postcard (210mm x 148mm) to mark the vote. The obverse of the card reproduces the poem. There was no charge for the card which was issued on the same day as the W.B. Yeats stamp.



Culture Night Postcard: The large format undenominated postcard measures 210mm x 148mm and shows a new illustration of the GPO on the obverse. Most cards were handed out with an €1.05 booklet stamp and airmail label already affixed to the card. There was no special cancellation. Mint cards (without a stamp) were subsequently available at the philatelic bureau counter. The card was given out free of charge. Both obverse and reverse sides of the card are illustrated above.

EXHIBITION AND SOCIETY SOUVENIRS AND POSTMARKS

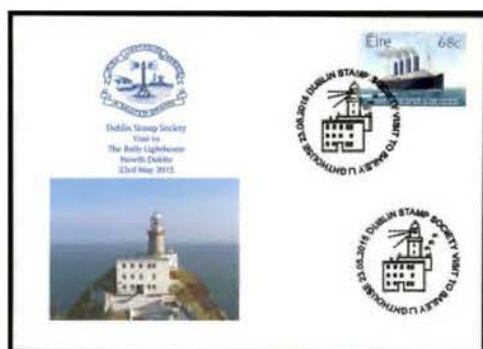
Date of Issue	Description	Cost	Numbers/Notes	Paper	Perforation	Printer
	 Stamp and booklet design: Kelvin Gillmor Printed by ISSP Ltd Barcode: 5 391525 470092					
19 Apr	Spring Stamp & Coin Fair					
-	Love & Marriage (2014) €6.80 booklet with overprint	€8.00 *	400 overprinted		13¼ x 13	Mahons
-	Special cover with postmark	€3.00 #	50 serviced covers produced			DSS
23 May	Dublin Stamp Society					
-	Visit to Bailey Lighthouse - Cover	€3.00 #	40 serviced covers produced			DSS
2 Oct	Stampa 2015 (Members' Souvenirs)					
-	Visual Arts Booklet (2014 issue)		700 overprinted *	CCP3	16½ x 16½	Mahons
-	Ireland - The Food Island miniature sheet (2015)	} €20.00	700 overprinted *	CCP3	14¾ x 14	Cantor
-	Lusitania postcard with Stampa 2015 imprint		1,000 printed		An Post Print & Design	
2 Oct	Stampa 2015 (Public Souvenir)					
-	Lusitania miniature sheet (2015)	€5.00	1,000 overprinted *	CCP3	14¾ x 14	Mahons
* :	The production and overprinting of the miniature sheets and booklets marked with an asterisk above were arranged by the organisers of the show. Overprinting of the miniature sheets and booklets was with the permission of An Post.					
# :	The Spring & Coin Show and Bailey Lighthouse covers were prepared by the Dublin Stamp Society. The Cork booklet and cover were produced by the Cork Philatelic Society.					
	None of the items listed above were sold by An Post.					



Spring Stamp & Coin Fair: This annual show was held at the RDS in Dublin on Sunday 19 April. The back cover of the 2015 Love and Marriage €6.80 booklet was overprinted by the organisers for the show and numbered.

Total printing of 400. The overprint reads "SPRING STAMP/ & COIN SHOW/RDS 19th April 2015". The booklet was unavailable on the day of the show but was posted out the following day to anybody who purchased same at the show. An An Post was in attendance and provided a special postmark which illustrated the Statue of Fidelity, one of three statues above the GPO in Dublin.

This will be the first of a series of three cancellations during the three-year period (2015-2017), with the statue of *Hibernia* to feature on the postmark for the 2016 show and *Mercury* for 2017. The Dublin Stamp Society provided an illustrated cover which was available serviced with the Thomas Davis stamp and the special postmark. Total printing of 40 covers.



Dublin Stamp Society - Visit to Bailey Lighthouse: The Dublin Stamp Society visited the Bailey lighthouse on 23 May 2015. The lighthouse buildings also have a very informative museum which is maintained by the Commissioners of Irish Lights. An An Post provided a special postmark showing an outline of the lighthouse and the

Society produced an illustrated cover for the event. Total printing of 40 serviced covers.

Stampa 2015: The various souvenirs as listed were posted to members in advance with certain members receiving them on 2 October. The three-line overprint in black reads



Stampa cover with both Yeats stamps issued in 2004 and 2015

The three special cancels and the related stamp issues were as follows:-

- 16 October: World Food Day (Ireland - The Food Island stamps or miniature sheet);
- 17 October: Sinking of the *Lusitania* (*Lusitania* stamp or miniature sheet); and
- 18 October: W.B. Yeats (Yeats stamp).

The three postmarks listed above were designed by John Mullen and Brian Warren. There was no official cover. However, special covers were produced by the Federation of Philatelic Societies of Ireland and were sold at their stand at the show at a cost of €3 per serviced cover (*illustrated on previous page*).

The Awards Dinner was held in the Mespil Hotel, Dublin 4 on 17 October (41 diners present). The menu was printed on residual stocks of the special Stampa postcard reproducing the 1972 miniature sheet which was one of the Stampa souvenirs issued in 2012 (50 menus produced). The 68c *Lusitania* stamp affixed to the postcard was cancelled with the Stampa cancellation for 17 October.



Cork Stamp & Coin Exhibition: The Cork Philatelic Society held its annual show in the Imperial Hotel, Cork in association with Raven Stamps. The front cover of this year's booklet refers to the "Cork Philatelic Exhibition 2015" and contains a pair of the *Lusitania* stamps issued earlier in the year. The number produced was reduced to 125 compared to 200 in the previous year. The price was also reduced by €1.50 to €3.50 and as a result, all the booklets were sold. The Society also produced an illustrated cover, and a special postmark was available from An Post. Unserved covers were sold by the Society at the show for €1. The artwork for the cover was prepared by Brian Warren and John Mullen designed the postmark.



Raven Stamps arranged for the overprinting of the *Lusitania* miniature sheet. The three-line overprint reads "CORK STAMP / & COIN EXHIBITION / November 14th 2015". All souvenirs were individually numbered. The postmark also reads "Corcaigh Stamp & Coin Exhibition".

Postal Museum Cancellation: Unfortunately, the small postal museum which formed part of by Post exhibition in the GPO closed on Saturday 30 May 2015 to make way for the new 1916 Rising Exhibition which will open post Easter 2016. The special museum cancellation was withdrawn on the same day. In addition, the Ashworth postbox was returned to the National Museum premises at the former Collins Barracks.

SLOGANS USED ON INTEGRATED LETTER PROCESSING SYSTEM MACHINES (ILPS - NEC Japanese machines in use at all four mail centres)

(Illustrations of all Ink Jet Postmarks have been reduced)

This was once again a year for very few slogans with only two new slogans as compared to three in 2014, 2013 and 2012, seven in 2011 and fourteen in 2010. These, and one repeated slogan, were in use at Athlone Mails Centre (AMC), Cork Mails Centre (CMC), Dublin Mails Centre (DMC) and Portlaoise Mails Centre (PMC).

As noted below, slogan ILPS 135 and 136 were only in use for a short period. The earliest known dates are recorded, although slogans were not necessarily introduced at all Mail Centres and in all machines on the same date.



ILPS 135 used at DMC on 5 March 2015



ILPS 135 used at AMC with ÍOCTHA

ILPS 135 - HAIRYBABY.COM

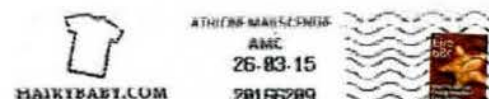
First seen on 2 March 2015 at AMC, DMC and PMC and from 4 March at CMC. Hairybaby is an online t-shirt company. This slogan was also noted with ÍOCTHA within wavy lines at AMC.

See their website at:

<http://www.hairybaby.com/about-hairy-baby>



ILPS 136 used at DMC on 20 March 2015



ILPS 136 used at AMC on 26 March 2015



ILPS 136 used at CMC on 20 March 2015

ILPS 136 HAIRYBABY.COM (revised image)

Later in the month the image of a child was altered to an actual t-shirt. Some collectors noted that the original image was "Hitler like" and that perhaps this was the reason for the change. The revised slogan was used at all mail centres until at early June.

Continued use of Slogan



ILPS 34 used at DMC on 12 February 2015

ILPS 134 - Grow your / business with /Admailer.ie

The An Post Admailer slogan was used throughout 2015 except when replaced by the Hairybaby slogans. It continued to be used in 2016.

Other Cancellations



In January 2015, the above illustrated ÍOCTHA cancellation within wavy lines was noted. This type of ÍOCTHA cancellation has not been seen since the replacement of IMP machines with ILPS machines. The font size is smaller and moved slightly left. The "2" of "23" is below the "A" instead of below the M (see illustration above).

Universal Machine Use: The old style "POST EARLY FOR CHRISTMAS" was used on a Universal machine, inverted, in Dublin - the only date seen was 2 December 2015.

NEW EXPERIMENTAL TAGGING SYSTEM AT DMC AND PMC



ILPS 134 used at PMC on 4 November 2015 with tagcode shown below



Used at PMC on 4 November 2015

(illustrated in monochrome - original is light red-orange)

On 30 April 2015 a new type of experimental tagging code was first noted on DMC mail. The

tagging is similar to the type used in the UK. It is known as a 4 State Code ("4SC") due to the use of four types of vertical lines - very short, long, ½ line down and ½ line down.

The new coding system appears to have been first used on the DMC machine with the tagcode 3989 as the old style tagging was last noted in use on this machine on 29 April 2015. The new coding remained in use on this machine until 11 May before reverting to the previous tagging code.

The next temporary use of the coding was noted in use on machine 3976 at PMC from some time in October until 4 November and from 1 to 19 December. I illustrate an example of this tagging above which can be definitely identified as being

used at PMC from the *Admailer* slogan cancellation. Once again, the tagging reverted to the previous system after and between the above dates.

Unfortunately, the coding system is unknown and therefore it is not possible to conclusively determine the Mail Centre at which it is applied without an IJP cancellation.

COMPACT FLATS SORTING MACHINES (CFSMs - built by Selex Elsag in Genoa, Italy and now in use at all four mail centres)

I have NOT noted any changes in the CFSM postmarks during 2015.

POSTAL SERVICE CENTRE MACHINES ("PSCs")

Location	Reference on stamp	Earliest Date Known
An Post Delivery Office, Cardiff Lane, Dublin 2	9808001	March 2015
Liffey Valley Shopping Centre, Dublin 22	9823001	March 2015
Fairgreen Shopping Centre, Carlow	9829001	March 2015



Liffey Valley machine (9823001)
Strip with printing out of line

Since my 2014 article, the Animals & Life Series 5 designs of 2014 appeared at a further three Postal Service Centre machines as set out above.

Several machines were "Out of Order" and/or switched off from February 2015 onwards. During the period mid to late March, all 34 machines were either switched off or removed. By 1 April all remaining switched-off machines were also removed. This was done without advance notice.

I understand that the maintenance contract with Wincor Nixdorf was scheduled for renewal and An Post decided not to renew the contract. A number of machines have not been recorded with either series 4 and/or series 5 designs and therefore other combinations may exist. A list of the known machines that issued Series 4 and 5 stamps is set out on the tables on the following pages. Most of the postboxes at the various PSC locations remain in place but I'm not aware of any intention for the machines to be replaced by any new machines. In the UK, Royal Mail recently replaced similar machines with machines provided by NCR during 2015.



An unusual variety from the Dun Laoghaire Postal Service Centre machine (9810001). The "€0.68" value is printed in small lettering as "068".

Finally on the subject of PSC machines, it is not uncommon to discover printing malfunctions as illustrated on the previous page on the strip ex. machine 98230001 (Liffey Valley) obtained in

March 2015 shortly before the machine was withdrawn.

I also illustrate at left a more unusual variety from the Dun Laoghaire machine. The 68c value is printed as "068". This error continued up until the machine was withdrawn c. 13 March 2015.

December – An Post Christmas Card: The 2015 card reproduced one of the two identical signs above the main entrance doors to the GPO in Dublin (as illustrated at right).



ACKNOWLEDGEMENTS

I wish to thank my many philatelic friends for their help. Particular thanks to Maurice Barrett, John Lennon and Michael McNamara for supplying information relating to the ILPS slogan postmarks; also thanks to Paul Coleman, Stephen Ferguson, Tony Finn, John Greer, Michael Kelly, Héloïse Mitchell, John Mullen, Declan O'Kelly and Pádraig O'Shea for providing much valuable assistance and information; and, finally thanks, to Héloïse Mitchell for proof reading the article.

CORRECTION

As pointed out to me by two members, there was an illustration error in the first part of my article published in the previous edition of *The Revealer* (Spring 2016). On page 20 in the section on the *Animal and Marine Life Definitives*, I incorrectly transposed the two illustrations of the two €6.80 booklets. The bottom booklet is the original and the top booklet is the reprint. In addition, the corner perforations of the stamps are slightly different, the stamps from Cartor (reprint) being more pointed than that of Ashton-Potter (original).

POSTAL SERVICE CENTRE MACHINES – FINAL LISTING AS OF APRIL 2015

Animals and Marine Life - Series 4 and 5				
Location	Series 4 (2013)	Series 5 (2014)	Ref. on stamp	Earliest Date Known Series 4 (4) Series 5 (5)
GPO Dublin	x	x	9801001	December 2014 (4 & 5)
Dublin Airport - Terminal 1	x	-	9802001	April 2014 (4)
Blanchardstown Shopping Centre	x	-	9803001	February 2014 (4)
Wicklow County Council Offices, Bray, Co. Wicklow (see note 1)	-	-	9804001	Machine was no longer in operation from at least early 2015.
Merrion Shopping Centre, Dublin 4	x	-	9805001	January 2014 (4)
Greystones Shopping Centre	x	x	9806001	July 2014 (4) February 2015 (5)
Ballincollig, Co. Cork (Supervalu)	-	-	9807001	Machine was no longer in operation from at least early 2015.
An Post Delivery Office, Cardiff Lane, Dublin 2	x	X	9808001	June 2014 (4) March 2015 (5)
Applegreen Petrol Station, Naas Road, Dublin 22	x	-	9809001	March 2014 (4)
Dun Laoghaire Shopping Centre (Marine Road), Co. Dublin (Basement floor)	x	x	9810001	February 2014 (4) December 2014 (5)
Waterford Institute of Technology, Waterford	-	x	9811001	February 2015 (5)
Scotch Hall Shopping Centre, Drogheda, Co. Louth (1st Floor, Customer Service Desk)	x	-	9812001	June 2014 (4)
The Marshes Shopping Centre, Dundalk, Co Louth (beside Penneys)	x	-	9813001	May 2014 (4)
Temple Bar, Dublin 2 (Centra store)	x	-	9814001	February 2014 (4)
Charlestown Shopping Centre, St Margaret's Road, Dublin 11 (Dunnes Entrance)	x	x	9815001	February 2014 (4) March 2015 (5)
St James's Hospital, Dublin 8 (Inside main entrance)	x	-	9816001	March 2014 (4)
Ebay European HQ, Blanchardstown, Dublin 15 (see note 2)	?	-	9817001	
Sligo (Tesco – O'Connell St) (see note 3)	-	-	9818001	
Intel, Leixlip, Co. Kildare (see note 2)	x	-	9819001	November 2014 (4)
Pavilion Shopping Centre, Swords, Co. Dublin (near Service Desk)	x	x	9820001	February 2014 (4) March 2015 (5)
St Stephen's Green Shopping Centre, Dublin 2	x	x	9821001	June 2014 (4) March 2015 (5)

Animals and Marine Life - Series 4 and 5 (continued)				
Location	Series 4 (2013)	Series 5 (2014)	Ref. on stamp	Earliest Date Known Series 4 (4) Series 5 (5)
Trinity College, Arts Block, Dublin 2	x	-	9822001	February 2014 (4)
Liffey Valley Shopping Centre, Dublin 22	x	x	9823001	February 2014 (4) March 2015 (5)
Mahon Point Shopping Centre, Cork	x	-	9824001	November 2014 (4)
Dublin Airport - Terminal 2	x	x	9825001	February 2014 (4) March 2015 (5)
City Quay Shopping Centre, Waterford	-	x	9826001	March 2015 (5)
McDonagh Junction Shopping Centre, Kilkenny (see note 3)	-	-	9827001	
Arthur's Quay Shopping Centre, Limerick (see note 3)	-	-	9828001	
Fairgreen Shopping Centre, Carlow	x	x	9829001	July 2014 (4) March 2015 (5)
Midleton Shopping Centre, Co. Cork (Supervalu)	x	-	9830001	November 2014 (4)
Eastpoint Business Park, Dublin 3 (see note 4)	-	-	9831001	Machine withdrawn June 2014
Bridgewater Shopping Centre, Arklow, Co. Wicklow	x	-	9832001	November 2014 (4)
Manor West Retail Park, Tralee, Co. Kerry (see note 3)	-	-	9833001	
Swords PO, Pavilion Shopping Centre, Co. Dublin	x	x	9834001	December 2014 (4) March 2015 (5)

- Note 1 The machine at the Wicklow County Council Offices (also known as the Bray Civic Centre) was switched off sometime during late 2014. During several visits in 2014, the machine (when working) distributed Animal & Marine Life Series 3 stamps. As of end February 2015, the machine (and postbox) was still in situ but I was informed that it was due to be removed in the near future. The machine was finally removed in March/April 2015.
- Note 2 The machines located at the Ebay HQ and Intel are for staff use only and are not accessible to the general public.
- Note 3 These machines were visited at least twice during the period late 2014/early 2015. The machines were either out of order or were still issuing Series 3 definitive designs.
- Note 4 The machine at Eastpoint Business Park was removed in June 2014 and was not re-located.

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Captain Jack White Stamp Watch

Raven Stamps sold 3 MNH singles for around 650 Euros each.

An Imprint Block, shown here, did not sell on ebay at the Buy-It-Now price of \$5,000 or at lower prices. Contact the Editor for purchasing details.

Andy Ballard lists a MNH single starting at 450 Pounds in his Summer Mail Sale.



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World Stamp Show – NY 2016

World Stamp Show NY 2016 took place at the Javits Center May 28 through June 4, 2016. Although the ÉPA did not have a formal meeting at the show, a group of 16 of us did get together for dinner at Rosie O'Gradys Restaurant on Seventh Avenue. It was nice to see old friends and meet some new members.

I was able to attend the show on Tuesday and Friday and it seemed to be well attended on both days, although there were no long lines. A highlight of the show was the gems of philately in the court of honor, including the British Guiana 1856 one-cent Magenta and several inverted Jennys. I was surprised that there were no photography restrictions in the court. Also of interest was the Curtiss JN-4H "Jenny" from the Old Rhinebeck Aerodrome, shown in the photo. I was disappointed that An Post was not present, but was represented by the Herrick Stamp Co., with very limited Irish material. I remember past shows in New York when An Post was present with a good stock of material. The USPS always had lines of customers buying new issues. I attended their first day ceremony, View of Our Planets and Pluto Explored, which was very well attended.

The highlight of the show for me were the exhibits, more than 4100 frames of world-class exhibits. Two of our members took home gold awards for their exhibits; Robert Benninghoff won a Gold for his "Irish Coil Stamps 1922 to 1940", and Des Quail won a Large Gold for his exhibit "Irish Postal History". Robert also won a Vermeil for his exhibit "The Collection of Postage Due Fees in Ireland from 1914 to 1926". Des was kind enough to walk me through his wonderful exhibit, which took him forty years to complete. Congratulations to Robert and Des. Other entries from Ireland were as follows:

Aerophilately

Brian Callan - Graf Zeppelin DLZ-127 - The Postal Globetrotter - Vermeil.

Open Philately

Pat Casey - Victoria Regina, Her Life, Times and Legacy - Silver.

John Fitzsimons - A Celebration of Christmas Traditions - Large Silver.

Literature

Barry Cousins - Irish Free State Plates, Controls & Overprint Settings, A Working Guide - Vermeil

Irish Philatelic Circle - Irish Philately (including That Was The Year That Was) - Large Silver.

Our next AGM will not be until the fall of 2017, so there is plenty of time for you to work on a new exhibit or updating an existing exhibit.

John B. Sharkey



Many ÉPA members and friends gathered at Rosie O'Gradys during the show.



The USPS booth was often very busy.

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