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PRESIDENT'S MESSAGE

By Richard Kelly

By the time you read this the holidays will be behind us and the new year started. I would like to offer all of you a belated Happy, Health and Prosperous New Year for 2019.

If you have not paid your dues for 2019-20, please do, so that we do not incur extra expenses in following-up (cheque, Paypal, BOI).

CHAPTER COORDINATORS

The Association Secretary provides Coordinators with names and addresses of new members. Coordinators welcome new members and invite them to join the local Chapter

Commodore John Barry Chapter

Members reside in NJ, NY, PA Coordinator: John B. Sharkey, 1559 Grouse Lane, Mountainside, NJ 07092
jsharkeyepa@me.com

James Hoban Chapter

Members reside in MD, VA, DC Coordinator: VACANCY

John McCormack Chapter

Members reside in CT & MA Coordinator: Timothy O'Shea
58 Porter St, Granby, MA 01033- 9516
toshea1@comcast.net

Lone Star Chapter

Members reside in Central TX Chapter is currently inactive, please contact the Secretary if you wish to volunteer for this position.

Northern California Chapter (NORCAL)

Members reside in Northern CA Coordinator: Christopher Palermo 230 Alberta Avenue
San Carlos, CA 94070
chris_palermo95125@yahoo.com

Southern California Chapter (SOCAL)

Members reside in Southern CA Coordinator: William A. O'Connor, 3803 Foxglove Lane,
Fallbrook, CA 92028

DEADLINE FOR ARTICLE SUBMISSION

Spring: Mar 7; Summer: June 7; Fall: Sep 7
Each Issue published about a month after above dates

The Revealer ADVERTISING RATES

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Quarter Page	3.6 X 4.8	\$50	\$180
Eighth Page	3.6 X 2.5	\$30	\$105

Camera ready copy required – Contact Richard Kelly at
kellyrd@sbcglobal.net

President's Message (Continued):

I would like to introduce Steven Friedenthal as the new Editor of the REVEALER. Steve has agreed to step in after John Peaudenalt could not continue due to personal reasons. Liam Malone has agreed to help Steve in getting up to speed. Please give Steve a hello and any assistance he needs.

For our European members this will be the first issue of the REVEALER directly mailed to them. The increasing postage rates have eliminated the saving we had enjoyed by bulk shipping the REVEALERS to Ireland for subsequent distribution. Please let me know if there are any issues.

This issue contains the results of the recent board election. I would like to congratulate the winners and thank them for their dedication to serve the EPA. We rely on our volunteers and are always looking for assistance.

2019 Association Dues

It is time for 2019 Association dues to be remitted. Check your mailing label. If the Expiration date shown is 2018 or earlier, please use the enclose envelope to bring your account current.

You may also pay your dues through the EPA web site – www.eirephilatelicassoc.org. Log in and go to EPA Resources: From the drop-down menu, select Membership Renewal. Select your area of residence and make payment.

Dues rates are: \$20. USA; \$25. Canada; \$30 Rest of the World

Cheques may be sent to: Eire Philatelic Association, PO Box 3036 Seminole, FL 33775

If you wish to make a direct deposit to the EPA Bank of Ireland account, please send me an email at bclanz@aol.com and I will send you the instructions.

SECRETARY'S REPORT

New Members

2954	Hans-Jurgen	Gobelbecker	Wienstrasse 9a	D-76706 Dettenheim	Germany
------	-------------	-------------	----------------	--------------------	---------

Reinstatements

2878	James	R	Potter	624 Cahoon Ledges Dr	Bay Village	OH	44140-2192	USA
1243	Joseph	A	McCarthy	92 Mayorstone Drive	Limerick	Co Limerick		Ireland

Resignations

2932	Ralph	A	Weil
------	-------	---	------

Deceased

1197	Patrick	J	Ryan Sr
2465	Michael	J	Cusack*
1286	James	P	Flanagan
0412	Hans	G	Moxter

Change of Address

Change of Address

2407	B Melvin	Kiernan	3163 Kennedy Boulevard - Apt 707	North Bergen	NJ	07047	USA	
2189	John	G	Lane	P O Box 182	Stephenson	VA	22656	USA
2738	William	D	O'Hara, Jr	824 N Street NE	Brainerd	MN	56401-2175	USA
2774	Anne	E	Reno	33 Lily Mae Lane	Rogue river	OR	97537-9507	USA

Change of Email Addresses

If you changed your email address or if the address shown below is not correct, please contact Barney Clancy, EPA Treasurer at blanz@aol.com

1061	David	E	King	418 Boswell Hill Road	Endicott, NY	13760-6604	USA
2954	Dr Hans-Juergen		Goebelbecker	Wienstrasse 9a	D-76706 Dettenheim		Germany

Eire Philatelic Association

Membership Status:

Membership as of December 05, 2018		342
Adjustment	0	
Resignations	1	
Deceased	4	
Drop for non-payment	0	
Reinstatements	2	
New Members	1	
Membership as of December 5, 2018		340
Life members of unknown status		11
Complimentary mailings of The Revealers		23
Total Membership		374

Notice to European Union Members of the Éire Philatelic Association ATTENTION

Under the new E.U. general data protection regulations ("GDPR"), we are required to have your personal consent to retain and use your name, postal address, email address and any other personal information that you provided on your membership application (*the supplied data*). We also need your consent to receive information from the ÉPA, with the exception of communications that are part of the *primary function* of the Association, such as ***The Revealers***, dues reminders, auction lists, and election ballots. The ÉPA will use and hold the supplied data only for the purpose of organizing the ÉPA and to provide publications and services to the member-ship.

For those of you with email addresses, an email with an attached form was sent to you on September 10, 2018. For those of you without a listed email address, a letter was sent to you on September 11, 2018. You may fill out this form and send it by post to the address below, or you may scan the document and send it by email to the Secretary at jsharkeyepa@me.com. **This form must be dated, signed, and returned to the Secretary at your earliest convenience.** Except for officers and those appointed by the Board, we will not pass your contact details to any member, volunteer, organization or third party without your express permission.

John B. Sharkey; 1559 Grouse Lane; Mountainside NJ 07092, U.S.A.

Introducing EPA Member: Steven Friedenthal

Hello fellow members of the Eire Philatelic Association. I have been a member of EPA since 2007 and quite enjoy receiving my quarterly issues of The Revealer. My current interests in Irish philately include the regular stamps as well as slogan cancels, especially those of the Provisional and Free State periods.

I started collecting stamps when I was nine years old. My father brought home a large bag of world-wide stamps and an old Minkus Comprehensive album. I was hooked. Over the years I have collected many countries and areas. Giving up and trading-in, when the area reached a point beyond my limited philatelic budget.



In addition to my interest in Irish philately I collect Canada: Postcard Factory postcards (pre-stamped postcards issued by said company with cooperation of Canada Post), classic Canada slogan cancels (1897-1919), Foreign Exchange Control Board markings, World War II patriotic postage meter slogans; Israel, Czechoslovakia: stamps, machine slogan cancels and occupation; Uruguay; Egypt; Czech Republic and I think that is all of them.

I have exhibited many times at the national level with three exhibits of Canada slogan cancels and one of Czechoslovakia slogan cancels. I have authored and co-authored two books, Canadian Handstamp Slogan Cancels and Czechoslovakia Machine Advertising Cancels: The First Republic Period (7th edition available free on the website of the Society for Czechoslovak Philately). The sixth edition of this book was exhibited recently at Praga 2018. I am working on becoming a national level judge and have two more apprentice gigs to do.

I am a member of the following stamp clubs and societies: Edmonton Stamp Club, Royal Philatelic Society of Canada, Philatelic Specialists Society of Canada, British North America Philatelic Society, Postal History Society of Canada, Society for Czechoslovak Philately, and Czechoslovak Philatelic Society of Great Britain and of course, Eire Philatelic Association.

I live in St Albert, Alberta with my wife Cheryl and we have three adult children and four adorable and fantastic grandchildren.



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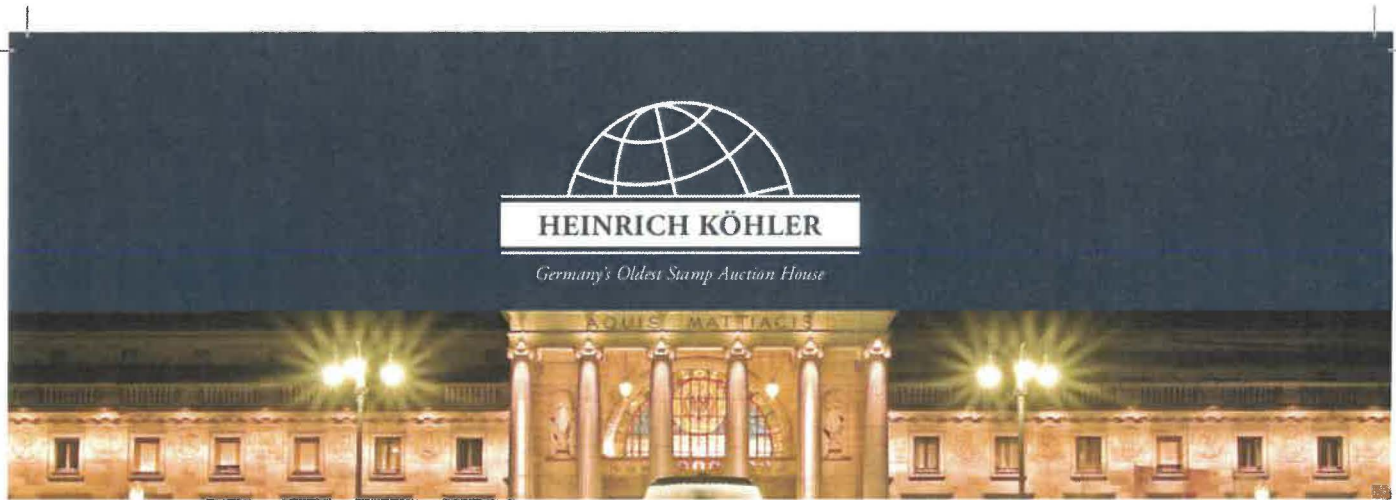
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EPA 2019 ANNUAL GENERAL MEETING**

The next Annual General Meeting of the Éire Philatelic Association will take place on Saturday, May 4, 2019 in conjunction with Philatelic Show, sponsored by the Northeastern Federation of Stamp Clubs in Boxborough Massachusetts. Philatelic Show will take place at the Boxboro Regency, 242 Adams Place, Boxborough MA, on May 3-5, 2019.

As usual, the ÉPA will have a society table and numerous exhibits on Irish Philately. If you have never exhibited, why not make this show your first exhibit! The Show is encouraging two and three frame exhibits for which there will be special prizes. An Official Entry Form is available on the show's website, along with rules and regulations. Entry forms must be received by the Exhibit Chairman by March 7, 2019.

Plan to visit this very popular show in Spring 2019. Details will be posted on our website and also at the show's website, www.nefed.org.



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Ireland

The Path to Independence – The "Dublin" Collection
Irish Coil Stamps 1922 to 1940 – The Robert M. Benninghoff Collection



Ireland 1939, 1d. experimental coil and booklet die proof - the only copy recorded in private hand



Ireland, 10 sh. overprint 'missing accent' in pair with normal stamp

Ireland 1935, 2 d. experimental vertical coil stamp on postcard to Austria – unique usage to abroad



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Modern Irish Stamp Issues- A Study of the Architecture Series Issued in Sheets

By Toralf A. Pedersen

Introduction

Stamp catalogues like Stanley Gibbons (SG) and Hibernian (H) divide between stamps, which react to fluorine under UV or not, by defining coatings used by the printer or paper supplier. SG use the term «ordinary» while H uses «original clay coated» (CCP1) for fluorinated stamps. Stamps without fluorine reaction under UV are termed «chalk surfaced» by SG and «replacement Clay Coated Paper » (CCP3) by H. Neither of the catalogues mention whether the paper contains fluorine or not, but it is likely that the later coating was intended to reduce or eliminate the UV-reaction from the paper.

The chalk surfaced coating CCP3 (later abbreviated to C3) gives the surface a creamy colour in daylight and the applied gum is a dull white PVA, while the original CCP1, (later termed C1/C2) is white with a more shiny PVAD gum (C2 normal PVA).

The study

The purpose of this paper is to discuss the stamps defined as C3. The reason is that H is making a note when describing the Heritage & Treasure stamps printed by Enschede, defining them having «absolutely zero reaction to UV from the front». It also mentions that «a few of the values printed by ISSP have appeared on this type of paper, but further research is still needed». This type of paper is defined as C3a. The normal C3-type is stated as having «virtually» no reaction to UV from the front and the question; has C3a type of paper been used also when printing the Architecture series?

In order to separate C3 from C3a, an UV-lamp is required. The C3 will show an uneven/»stormy» coating where a probably fluorinated paper below reflects through. The coating may vary in thickness/be more evenly applied, and thus reduce the «storm», and eliminate the UV-reaction, and create a dark surface like C3a. Apart from this, the C3 shows a cream coloured gum in daylight while it will be white under UV. The C3a is cream-coloured in daylight and dark-greyish under UV. (The ultra violet lamp used may to some extent influence the colour variations, particularly when viewing the front of the stamps, but also the thickness of the gum applied makes a difference.) Apart from this, no systematic difference that should motivate «qualified» listings was detected. Studying my collection of plate blocks, I arrived at the following, which I identified as C3a.

Face value	Plate No/identification	Face value	Plate No/identification
3p	1B	4p	3A and 3B
10p	2A and 2B	20p	3A and 3B
28p	6A and 6B	30p	2B
50p	3B2B		

With this listing, I challenge the statement by H that C3 has «virtually» no reaction to UV from the front compared with «zero» reaction (C3a). The majority of the C3's are much brighter under UV, although not as bright as the C1/C2. Still, they must have satisfied the «virtually» no reaction requirement from An Post. I

cannot, however exclude that some values/plates as listed above have been printed on C3 as well as C3a, or that some values NOT listed above, have been printed on C3a. The reason I mention this is that 26p plate 1B from the Heritage series, seems to have been printed on both types of paper and with the same difference in gums. Although C3 under UV was different from C3a, I still felt that the latter did not quite meet the C3a requirements as compared with the Enschede stamps. Some of them showed minor reaction from the tips of the tagging and some differences from the backside, which could also be due to the gum. Consequently, I studied off-paper stamps from the backside with the result that C1/C2 were quite similar to the C3, e.g. fluorinized paper. However, some of the C3s were much darker, leading to the conclusion that the printer had also used a paper with less fluorine. When including an off-paper 28p stamp by Enschede, I was stunned by the clear UV-reaction and had to conclude that Enschede used a paper with thick/even coating in the front and a gum containing an agent that prevented the paper from giving any UV-reaction, even from the back. Now, I became more convinced that stamps printed by ISSP as listed above were comparable with the Enschede printings of Heritage & Treasure, although the type of gum could vary.

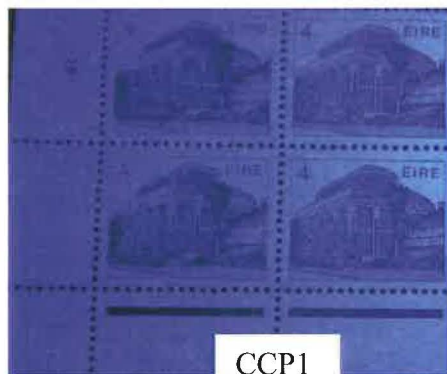
Conclusion

1. Paper with various contents of fluorine was used by ISSP to print the Architecture stamps.
2. Fluorinated paper/coating was used for C1/C2.
3. Stamps were printed on papers with various degrees of fluorine content. These were coated with substances to reduce or eliminate UV-reaction. The coating was initially uneven and probably not satisfactory (C3).
4. The paper was then coated, more evenly and maybe thicker, to eliminate any UV-reaction from the front and even from the back by adding it to the gum (C3a). This paper was probably used in later printings, as I have only found it in blocks with the highest plate numbers, e.g. 6A and 6B of the 28p.
5. Stamps can thus be sorted according to the UV-reactions from the front.
 - a) C1/C2, full UV-reaction
 - b) C3, uneven coating and «virtually no reaction to UV»
 - c) C3a, even coating and «absolutely no reaction to UV»

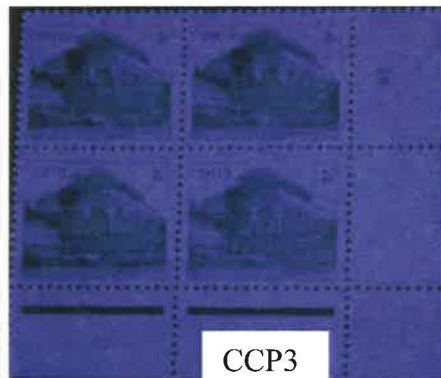
Readers may realize that my collection probably does not give the full truth of the use of C3 and C3a variations of the Architecture series, and the purpose of this paper is to obtain a broader picture by receiving feedback from the collectors as well as improving the interest in this field. We may also hope that the catalogues will extend their listings as expressed by H. My experience is that on-line auctions and sales seldom differentiate between types of paper, making them rather worthless for advanced collectors and resulting in low turnover. When offered with proper description, however, the demand seems brisk. Off-paper singles can be sorted in the same way, but relative darkness is recommended.

Happy hunting! (without gun).

Relative Brightness of CCP1, CCP3 and CCP3a (not to size or scale)



CCP1



CCP3



CCP3a



County Donegal

By Mike Doherty



C2

1875

741

1642

1581

In Donegal we're in the northernmost county in all of Ireland, but we're not in what is commonly called the north of Ireland. We're still in the Republic. Our first stop is guided by St. Patrick's angel, Victor, as he soars over the holy island of Lough Derg (Scott C2) in the southeastern part of the county. Irish legend holds

that Patrick had grown discouraged by the doubts of his converts to Christianity so Christ showed him a cave on Station Island that was the doorway to the pit of purgatory. Penitents who then visited the island and witnessed the sufferings of the souls there would so fear the torments of hell that they'd become aware of the joys of heaven and change their ways. Pilgrims to St. Patrick's Purgatory have been coming to this site now for 1,500 years. Pilgrimages, during which the penitent lives and prays virtually continuously in a dormitory for three days continue to this day.

Scott 1642 shows Patrick Gallagher in front of a store in Dungloe, in the western part of the county. The stamp celebrates the centennial of the founding of the Templecrone Agricultural Co-operative society, the brainchild of the original Paddy "the cope" Gallagher. As a boy Paddy worked for long hours and low pay as a potato picker, an experience that led him to start a cooperative venture, in which people who worked the land and fished the waters to produce goods could trade them among themselves rather than at the "company store." The name "the cope" to describe both Paddy Gallagher and his highly successful brainchild came about because one of the early co-founders pronounced "co-op" as "cope" and the name stuck. The cope is now a multi-million-dollar enterprise with over 100 employees.

Next, we go a short way to the east and visit the spectacular national park, Glenveagh, celebrated on both Scott 741 and Scott 1926. When I say a "short way" that does not necessarily mean "a short time." In Ireland, and certainly in Donegal, driving is slow because many of the roads are hilly and winding. This is especially daunting for Americans like me, who are used to driving on the other side of the road. Perhaps an even bigger thing slowing you down is the constant temptation to *stop and look!* Much of Donegal is wild and full of wonders! My impression from many years ago – reinforced strongly a few weeks ago – is that it took us a lot longer to get to Glenveagh than we expected. But it's worth it.

Glenveagh, in the Derryveagh mountains, became a national park in 1975 and opened to the public in 1986. It encompasses about 40,000 acres, in which animals abound and the foliage is lush, with a variety of trees and flowers, especially rhododendron. The latter is a highly invasive plant species that the National Parks and Wildlife Service strives to control. There are also more formal gardens, such as a Gothic Orangery, an Italian Terrace and Tuscan Garden.

Glenveagh has a dark history. The estate was created in 1859 by a land speculator from County Laois who had made a fortune from buying and selling land in the United States. After making his fortune, he returned to Ireland and bought large tracts of land in the central part of Donegal. His name lives in infamy in Donegal because he evicted over 200 tenants from their homes so that he and his wife could have a nicer view. That event has come down in Irish lore as the Derryveagh Evictions of 1861, an especially grotesque act given that these tenants had survived the great famine just a decade or so before. The park also includes a castle, built in the 1870s.

We now make our way a little to the east to the village of Ramelton and visit a church that might be of special interest to American Presbyterians. That is the oldest Presbyterian Church in Ireland (Scott 1581). The stamp, which shows an image of Francis Makemie, was issued to celebrate the 300th anniversary of the ordination of Francis Makemie, known as the "Father of American Presbyterianism." Born in Ramelton, Makemie emigrated to the United States where he was instrumental in founding a number of Presbyterian churches. One was the Rehobeth Presbyterian Church, the oldest Presbyterian church in America.

Our next destination is Carndonagh which is to the northeast, but we start out driving southeast to Letterkenny to get around Lough Swilley. Oddly enough my major association with Letterkenny is the good pizza we had there! Driving northeast from Letterkenny we're on the Inishowen peninsula, which has some really wild country. Carndonagh is not far from Malin Head, the northernmost point in Ireland. The main point of interest

in Carndonagh is the 7th century Donagh High Cross (Scott 1876), also known as St. Patrick's Cross. It is the last high cross on our philatelically guided journey. There is some debate as to the dating of the cross; it may be as modern as the 9th or 10th century! The central crucifixion image does not show Christ in a slouched and suffering position. Rather it shows Christ as erect, as a victor over death. The cross is now under a wooden shed to protect it at least a little from the wild Donegal weather. The cross is significantly weathered but the intricate carving is sufficiently intact to interpret its copious religious iconography.

It is time to leave the Republic of Ireland and begin our trip through the six counties of Northern Ireland on the way back to Dublin.



County Carlow

By Mike Doherty



902

Next comes a brief stop in Carlow. Here the philatelic pickings are slim, as there is but one Irish stamp representing the county. Scott 902 celebrated the bicentennial of Carlow College, founded in 1782. Given my passion for stained glass windows (see Doherty, 2014), I wrote to Carlow College a number of years ago to ask whether the stamp, which is quite beautiful, depicted a stained glass window. John McEvoy, a former college archivist, replied that An Post's design division had

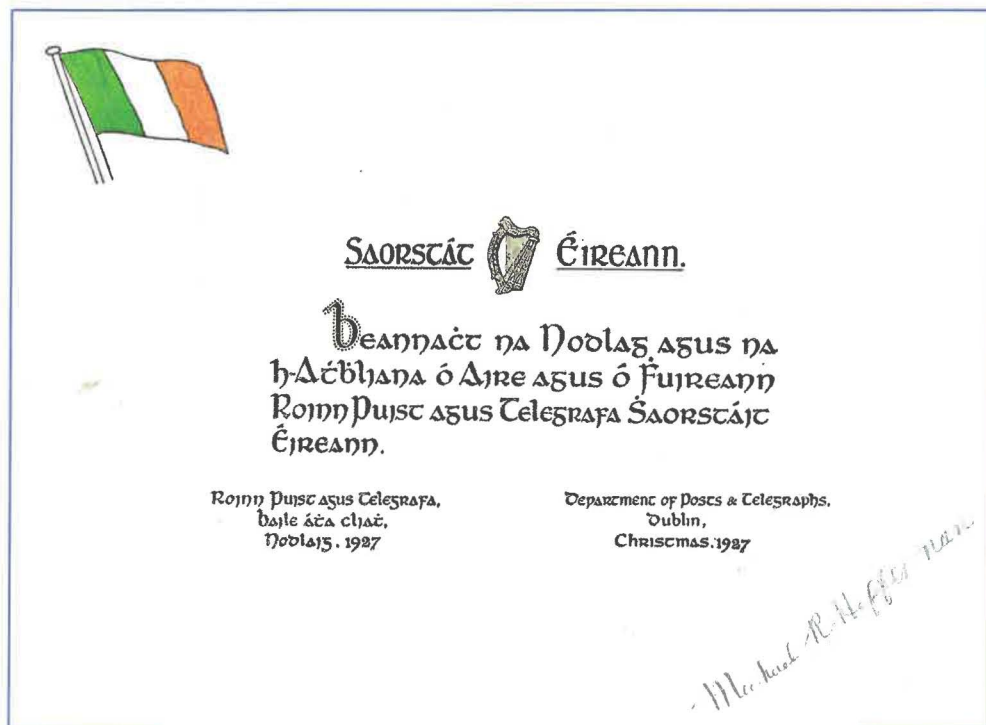
... used two separate pieces of art work provided by the college and brought them together in the stamp. (A) The crest of the college is to be found in stained glass at the entrance porch of the college. It has the blue background which is retained in the stamp. (B) The image of the college is based on a drawing from the London University Calendar of about 1840. It is not accurate with respect to the actual architectural features of the College. Presumably it was drawn by someone who only had a description and not ever seen the actual College. There was a link between London University and Carlow College from about 1840 which allowed students of the College to present for Bachelor degrees in both Arts and Law.

Contemporary representations of the College building show it as a castle-like structure akin to the drawing on the stamp, but there is also a starkly modern building on the campus, the Visual Center for Contemporary Arts.

Christmas Greetings

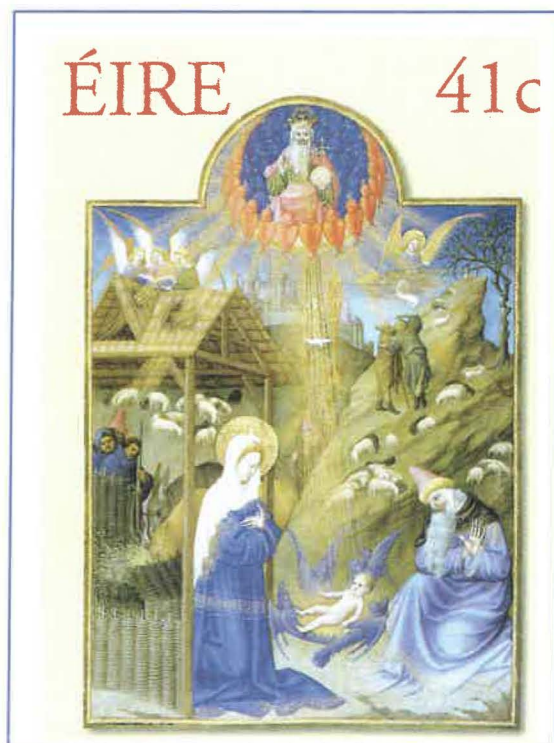
By Raymond Murphy

Who says that large organizations have no souls. After all, they are simply a conglomeration of people, and people have feelings.

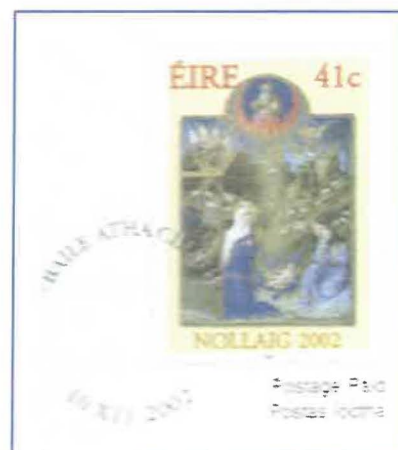


Holiday card for 1927 signed by the Postmaster General

In the 1920's and 1930's, the Irish Post Office sent formal holiday greeting cards to their counterparts in overseas offices, expressing their Christmas greetings, signed by the Minister, Posts & Telegraphs.



Today, the Irish Philatelic Service sends cards to their clients expressing their Best Wishes for a very Happy and Peaceful Christmas and a prosperous 2003. These cards are collectible since, instead of a stick-on stamp, the stamp is printed imperforate on the card with a special cancel.



Uses of the Irish 1981 James Hoban Stamp

By Liam Malone, Emeritus Editor

The first day of issue of the Irish James Hoban stamp occurred on September 29, 1981 at a ceremony in the GPO in Dublin. This article features pictures of several official and unofficial Irish first day covers, along with subsequent uses of this stamp. The American stamps were issued on October 13, 1981. One common use for the Irish stamp was adding it onto an American first day cover creating many different covers including some with a very limited production.

The official Irish first day cover was produced by the Department of Posts and Telegraphs, which later became An Post, with headquarters in the GPO. Collectors who purchased the official cover obtained one cancelled in Dublin at the GPO. The same cover with identical cachet was also cancelled beyond Dublin.

The first FDCs are the official Irish cover along with variations of it. Figure 1 shows the official cachet with a piece of chain link in blue and red and another in orange and green representing the strong relationship between the two nations. The Irish Department appears in English and Irish. The cancellation is written in Irish and features an image of the White House in Washington nicely centered on the gutter pair. Figure 2 shows the official cachet with J Pugh and 2/34 written in indicating 34 such unimaginative covers were created. The Irish postmark is quite clear and the White House easier to see. Figure 3 is another official cover with a cachet of a scroll reading highlights of Hoban's life. Figure 4 is an official cover with a blue sticker of the White House and also cancelled in Washington, DC on the American day of issue. Figure 5 is an official cover with all 3 stamps and a photograph of the White House attached. Figure 6 is from Kilkenny to the United Kingdom, with lovely printed address to Merseyside. The Desart area of Kilkenny is Hoban's birthplace.

Figures 7 through 17 are unofficial Irish covers. Figure 7 is the Irish Times cover, and 8 has a cachet of Blodgett's Hotel in Dublin designed by Hoban to house government offices. The cachet was created by DK Stone for Fleetwood. Figures 9 – 12 are from cities so designated by the descriptions, 8 is the Hibernian cover with the American stamps. Figure 9's cover was postmarked in Cork City. The cover in figure 10 was created by Lineen of Achill, County Mayo and cancelled in that County. Figure 11 is tricky because it is postmarked on October 8th in Drogheda and for some reason has the first day of issue mark over the cachet. Figure 12 is the Hibernian cachet postmarked in Limerick. Figure 13 is from the famous ArtCraft collection. Though it has the Irish postmark, Figure 14 is really a US cover produced by Gill Craft for the American stamps. Figure 15 is another Hibernian cover but with all 3 stamps and the Dublin cancellation. Figure 16 is unusual because it a US cachet maker, House of Farnam, with the Irish postmark and then the Irish stamp next to a US definitive and postmarked in Washington, DC on the day the Irish stamp was issued. Is it possible the cover received its postmark in Dublin early and then the cover was mailed to the US? Finally, figure 17 is a Zaso cover with all 3 stamps and the Dublin cancellation.

The next group consists of covers 18 – 29 are cancelled in the United States on the day of issue of the American stamps. These covers also have the Irish stamp affixed and postmarked with the US stamp(s). The descriptions of each cover are self explanatory. One I wish to point out is figure 25, a cover created by the George Washington Masonic Club. The US 18c stamp and the Irish stamp sit under the US day of issue postmark. Below this is a postmark from SEPEX in South Carolina on October 10, 1982. Hoban designed the old Custom House there so the use of his stamp along with US commemorative honoring Architects is appropriate and makes good sense. This received a third postmark in Washington, DC on April 23, 1992 the day of issue of a White House definitive.

The next three covers 30-31 are uses of the Irish stamp in Ireland. The Sligo Philatelic Exhibition in November 1981 used the Hoban stamp most likely because it was the most recently issued commemorative. The Railway Preservation Society of Ireland used the most recent commemorative besides the Christmas stamps that were since issued. The postmark is from Mullingar on December 12, 1981.

The cover in figure 32 was sent to a philatelic business and cancelled in Dublin with 2 18c stamps and then again with the Dublin, Georgia cancellation for the American stamp. The US stamp was not necessary but makes for a nice add on. Figure 33 is the popular creation of the Eire Philatelic Association to mark the 25th anniversary of the James Hoban Chapter.

The author is always looking for images of other covers with Hoban stamp. If you have one, please send a scan as a jpeg to liammalonedc@gmail.com.

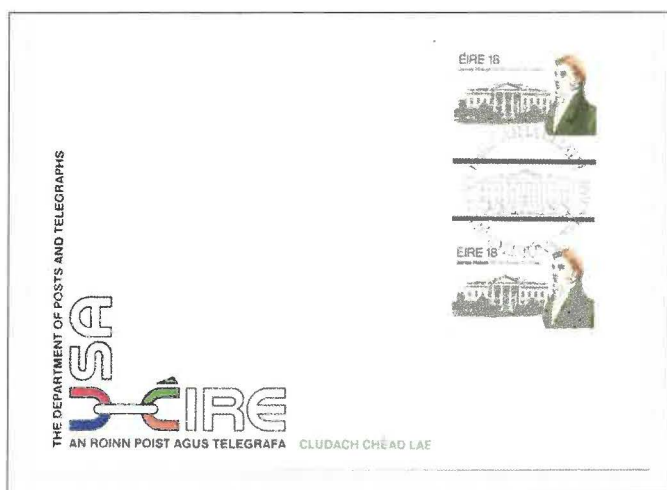


Figure 1



Figure 2



Figure 3



Figure 4



Figure 5



Figure 6



Figure 7

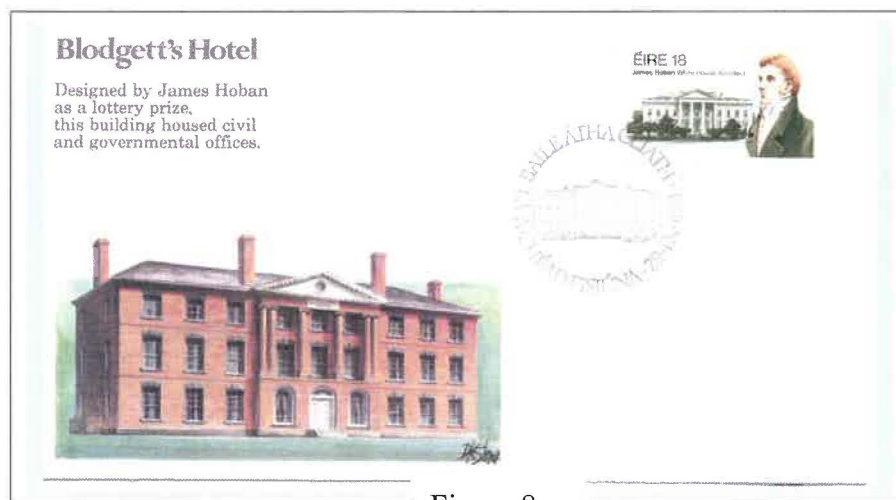


Figure 8

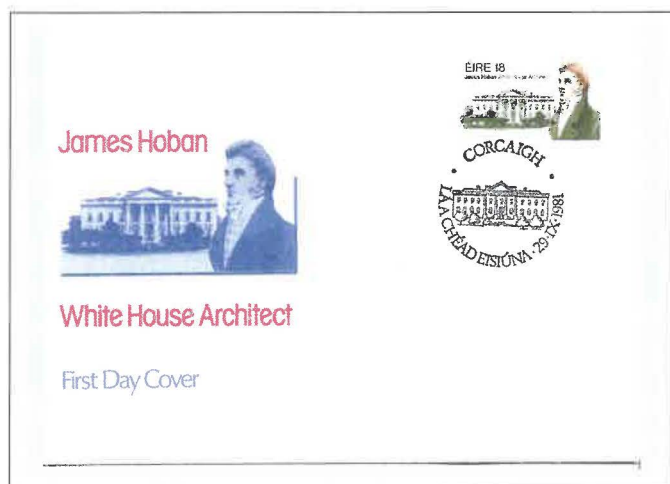


Figure 9



Figure 10

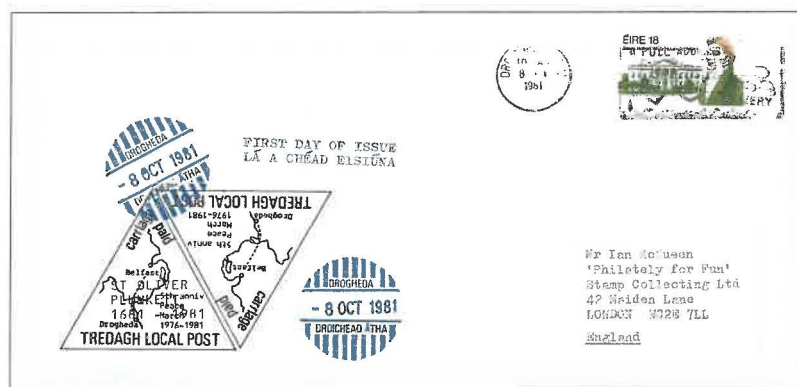


Figure 11

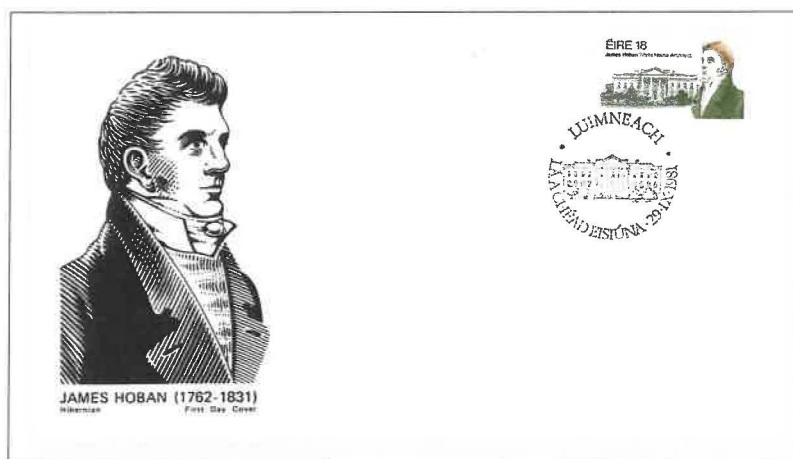


Figure 12



Figure 13



Figure 14

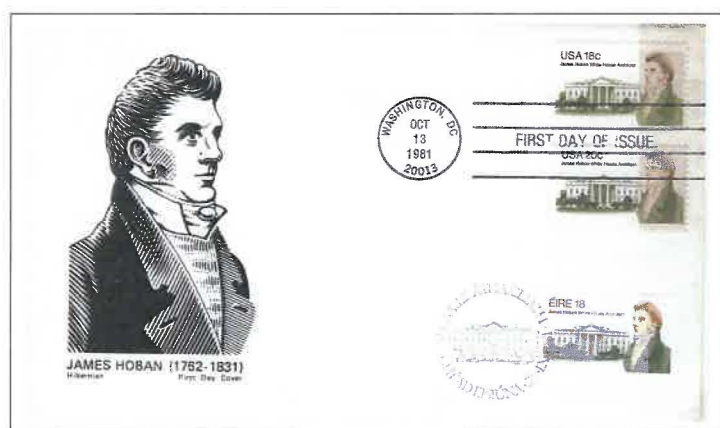


Figure 15



Figure 16



Figure 17

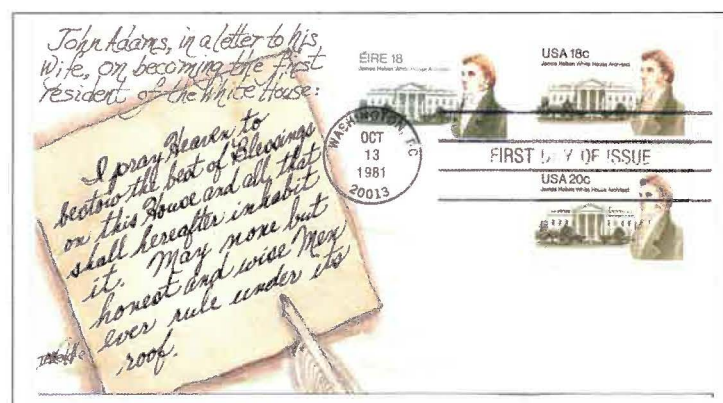


Figure 18



Figure 19



Figure 20



Figure 21

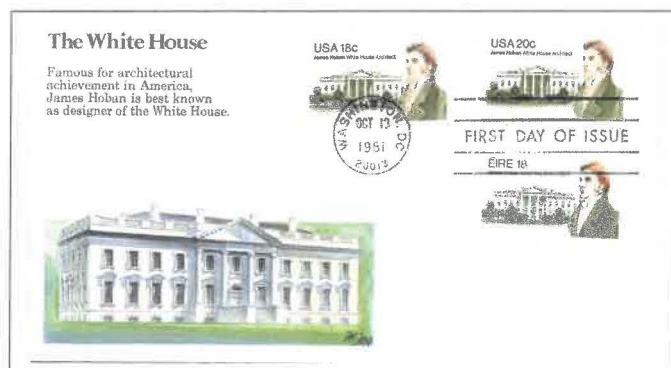


Figure 22

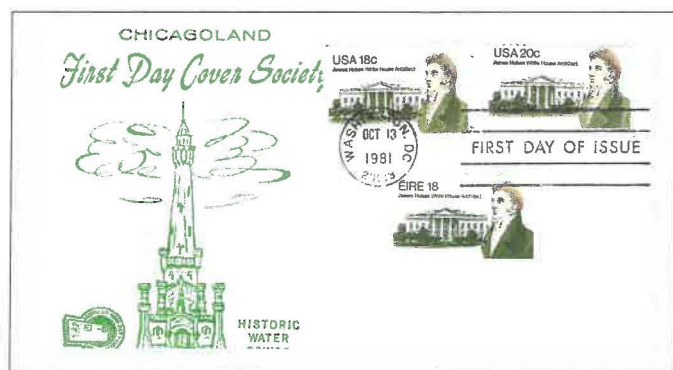


Figure 23



Figure 24



Figure 25



Figure 26

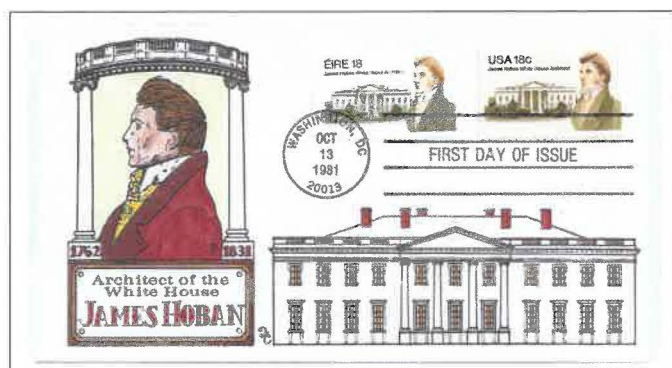


Figure 27



Figure 28

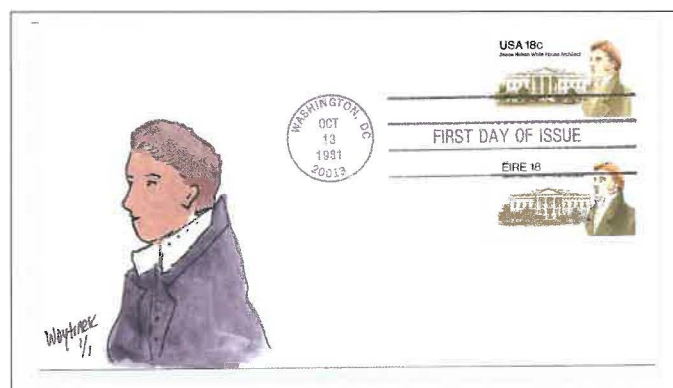


Figure 29



Figure 30



Figure 31



Figure 32

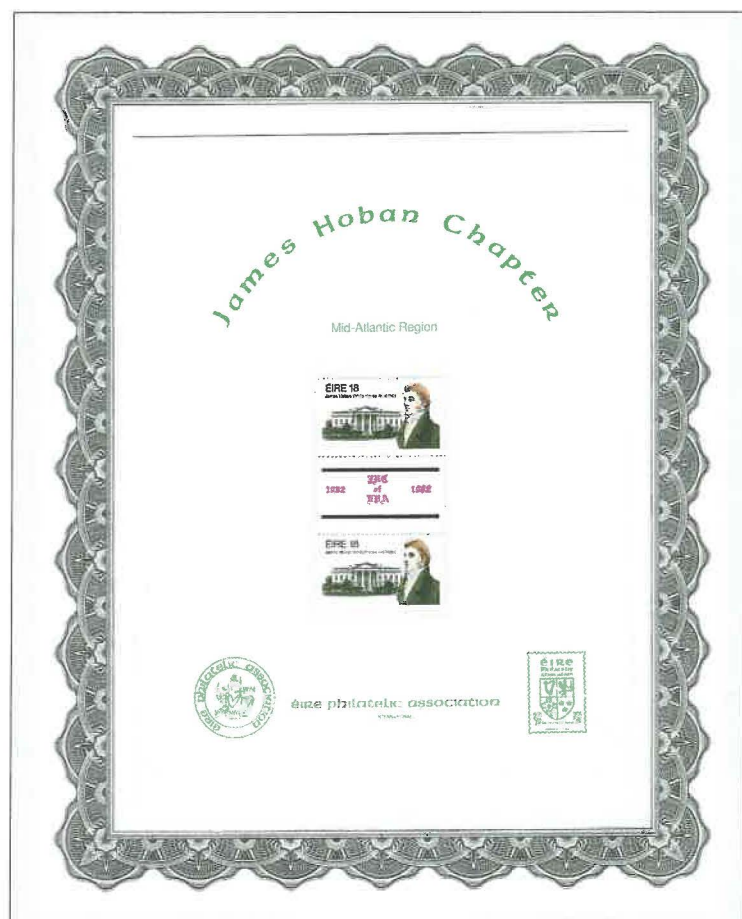


Figure 33

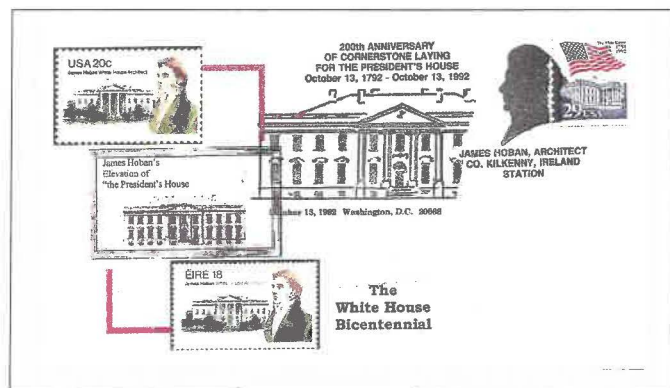


Figure 34





The “ABC’s of Irish Philately” on the EPA website are intended to introduce, explain, and illustrate some areas of Irish philately: some major, some minor. We plan to accomplish this in a short summary of information with a few illustrations. It is not intended to be a complete explanation, but rather a sampling of what is out there, and perhaps a few references so the reader can explore more if the urge strikes. Our goal is to attract new collectors and introduce seasoned ones to areas new to them.

No one person can effectively cover the entire breadth of Irish collecting - it’s just too much. To date, we have about 80 entries, but need more. In the listings below, are subjects not covered, and areas where scans are needed. This isn’t complete, so if you know something of interest, write it up and send in scans.

What is needed is a short description - a few paragraphs but no more than a page and one to six illustrations. Preferably, the text is in Word, WordPerfect or PDF. The scans are 200-300 dpi .JPG files. If needed, we can crop or reduce (or enlarge) a section to highlight the work. Take a look at some of existing entries at www.eirephilaticassoc.org. This listing is only a suggestion; if you have other topics, feel free to write.

Please send your input to Ray Murphy at rayhmurphy@prodigy.net. Any questions, please contact Ray.

SUBJECTS NEEDING TEXT AND SCANS

Advertising covers	Gum Variety	Penny Post	Savings Stamps
Airmail Rates	International Reply	Plate Blocks	Stampless Covers
Ancillary Markings	-Coupons	Political Labels	Swiftpost
British forces after 1923	Integrated Mail Centres	Postal Stationery	Telegrams
Coils	IRA Mail	Proofs	Traffic Lights
Controls	Maritime Mail	Receipts for PO Boxes	Triangle Cancels
Crash Covers	Mermaids	Receiving Houses	Undated Name Stamps
Errors	Money Letters	Registry Etiquettes	Window Men
Essays	Mileage Marks	Revenues	WWI Censored

SUBJECTS NEEDING SCANS

Hooded (Scroll) Cancels (other than Cork)

United Nations deployments (other than Lebanon)

SUBJECT LACKING STORY

Earl of Thomond stamps—who made them?

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