



CUMANN SIGHNEACHAIR NA hÉIREANN
THE IRISH PHILATELIC SOCIETY
FOUNDED 1901

VOLUME
2018

ISSUE NO
Sept -Dec /03

i.p.s. news

THE JOURNAL OF THE IRISH PHILATELIC SOCIETY

In this issue : News, President's Page, Displays, Dobbs Competition, Society Social Evening.

Article : West London, a Thematic Series - The Nash Route Part 1.



- Großdeutschland -

1938 Propaganda sheetlet cancelled Day of Greater Germany /Vienna 9 April special postmark

SONDERMARKE



30. Jänner 1944

30 January 1944 card for 11th Anniv of the Third Reich cancelled with Vienna Fair Palace/Exhibition 1918 special postmark.

Dear Member,

Herewith the Sept / Dec issue, the third and last of the year. No new members have been elected since the last issue. During the same period no resignations or bereavements have been notified. The last quarter has been generally good for the Society with good awards gained at Stampa (see News).

We had a reasonably good Dobbs Competition and somewhat successful Social Evening on 22 November to end the year. The new Society competition medal was presented for the first time with the relevant trophies at the Social Evening and was well received.

We are giving members, if they wish, the opportunity to propose a member to sign the Roll of Distinguished Philatelists of Ireland. To this end the criteria for nomination is outlined in the President's Page. If you wish to nominate a member for this honour I or, the President shall be glad to receive your nomination and will bring it to Committee for consideration.

In the meantime it only remains for me on behalf of the President and Committee to wish you a very happy Christmas and New Year. I look forward to seeing as many of the membership as possible at our first meeting of 2019 in Ely House on 10th January.

NEWS

Membership Changes

Since the last issue no new members have been elected. In the same period there were no notified resignations or bereavements.

STAMPA

Members of the Society again participated in Stampa 2018 and the following awards were gained :

Gold Medal - Anthony Hughes , Vermeil Medals - Brian Warren and John Fitzsimons , Large Silver Medals - Brian O'Connell and Dermot Hughes, Silver Medals - Gerry Byrne and Norman Finnie.

Well done to all.

Roll of Distinguished Philatelists of Ireland

As mentioned in the President's Page the Society is eligible to nominate individuals to be inducted into the Roll of Distinguished Philatelists of Ireland. The criteria governing acceptance of a candidate by the Federation of Philatelic Societies of Ireland is outlined in the President's Page. If, any member wishes to propose someone for nomination please contact me or, the President on a confidential basis.

9 Sheet Open Class Competition

This competition, voted on by members present on the night will be held on Thursday 7 February. Those members considering submitting an entry in the competition are requested to submit the title only of the entry to the Hon. Secretary by Thursday 24 January. This is to allow a ballot paper to be drawn up for the 7th February.

President's Page

Our autumn term is now well underway and attendance at the meetings thus far has been gratifying. It is particularly pleasant to welcome back the Westmeath duo – Anthony Hughes and Adrian Lee who have been mostly out of circulation for quite some time.

STAMPA has come and gone for another year; I hope you all had the opportunity to spend some time at the Griffith College venue, peruse the many excellent exhibits and perhaps pick up a bargain or two from the dealers. As usual, IPS members provided many entries and can be justifiably pleased with their results.

As a society affiliated with the Federation of Philatelic Societies of Ireland, the IPS is eligible to nominate individuals to be inducted into the Roll of Distinguished Philatelists of Ireland. Nominations are considered by the Selection Committee of the Federation and if approved, the nominee is invited to sign the Roll in a ceremony held as part of the STAMPA awards dinner. The criteria for nomination are as follows:

- a. A philatelist who has displayed material in Ireland.
- b. A philatelist who has won an award for Irish material at a recognised National or International exhibition.
- c. A philatelist, not resident in Ireland, who has won an award at a recognised Irish exhibition.
- d. A philatelist, resident in Ireland, who has won an award at a recognised national or international exhibition.
- e. A philatelist who has written a recognised work on Irish philately.
- f. A philatelist, resident in Ireland, who has published as accepted work of philatelic merit.
- g. A person who, by work and dedication, makes a significant contribution to philately in Ireland or abroad.

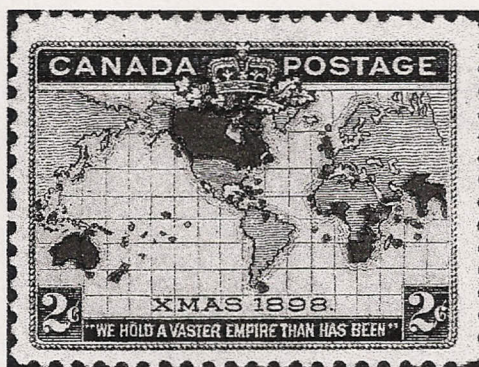
If any of our members wishes to propose someone for nomination, please contact a member of the Committee on a confidential basis. The matter would then be discussed at a Committee meeting and if approved, the nominated individual would be contacted for his/her agreement before the nomination goes forward to the Federation. Any nomination must be in the hands of the Federation for consideration by the end of August.

By the time you are [I hope] reading this we will be into our Christmas break; I would like to wish you all an enjoyable and safe holiday season with much time for stamping and no more than a few moderate hangovers.

We reassemble after the break on January 10th, 2019 at Ely House; I hope to see you all there and then!

Mike Burrington

mgbdlky@gmail.com



DISPLAYS

Austria 1938 - 1946 (13 September)

This display was given by Frank Mc Donald and covered the period from the Anschluss in 1938 to Allied Occupation in 1945-46. The bulk of the material shown had not been seen before in a Society display. Included was 1887 Austrian 2Kr Arms stationery card cancelled Braunau am Inn, Hitler's birthplace and where he crossed into Austria on the day of the invasion, 12 March 1938. A Vienna propaganda picture postcard of St. Stephen's Cathedral showing the Swastika Sun rising over the city, all four versions of the Anschluss slogan postmark, propaganda sheetlet with 6pf Hitler definitive value cancelled Day of Greater Germany/Vienna 9 April special postmark. The complex postal arrangements were explained and combination covers and postcards with Austrian and German frankings were included to demonstrate these arrangements between 4 April and 31 October 1938.

Some German Field Post military mail was also included such as the First Mountain Division and 2nd Panzer Division. A fieldpost postcard carried on the Vienna to Klosterneuburg 1 Travelling Post Office also featured. Mail from Reserve Military Hospitals at Worgl and Vienna as well as SS mail handled exclusively at Vienna 87 Post Office was shown. Postal rates, both local and inland were shown as well as those to foreign destinations. It was explained in relation to foreign rates that, between April and August 1938 only postage rates were in German and that Airmail, Registration and Express fees were still in the Austrian currency thereby presenting high problems in calculating the total amount due.

The display also showed commemorative cancellations used during the period including Hitler's Birthday, Red Cross, Inauguration of European Youth Organisation in 1942. Exhibition cancellations were also shown including "The Wondering Jew", Wehrmacht Exhibition "Victory in the West" and "The Soviet Paradise". These were propaganda exhibitions and visits to them was compulsory. The display also featured various censor markings of the Russian, British, American and French Occupation Forces. These showed the various changes in the Russian and British markings with American and French marks remaining unchanged throughout.

The Glory, That Was Greece (27 September)

This display was given by Brian O'Connell and dealt with the history and culture of Ancient Greece. Included in the display was 1980 Centenary of Independence 4d value showing a map of Greece, 1986 Gods of Olympus - 18d Hermes, 27d Aphrodite, 32d Ares, 35d Athene, 200d Poseidon. 1985 Europa, a card showing Ephesus. Other items included were 1970 The Labours of Hercules issue, 1995 Jason and the Argonauts issue, 1973 Greek Mythology (2nd series), 1984 Parthenon Marbles, 1983 Homeric Odes.

The display also featured 1960 Olympics fdc, 1982 Europa issue, 1934 Athens Stadium Entrance, 1959 Ancient Greek Coins issue, Ancient Greek Theatre. Various stamps depicting musical activity in ancient Greece featured as did stamps showing ancient Greek vessels. There were also issues reflecting the Minoan Dynasty and art as well as the Acropolis, Athens.

Dobbs Competition (25 October)

The Dobbs Competition attracted a total of 4 entries, the same number as 2017 and 2016. The Committee had earlier in the year decided to experiment this year and next by splitting the classes. This year Traditional, Open Philately and Aerophilately were the classes involved.

In the Traditional Class two entries were submitted -, "North Borneo Postage Dues" (Brian O'Connell) and "Great Britain - Pre Decimal Machines" (Dermot Hughes). In the Open Philately Class one entry was submitted - "France" (Bob Cruickshank) and one entry was also submitted in the Aerophilately Class - "Air France Concorde The Inside Story" (Gerry Byrne).

The standard was good throughout and two of the entries - North Borneo Postage Dues and Air France Concorde The Inside Story were circulated on the night to those present for viewing.

The results of the competition were withheld until the Social Evening on 22 November.

Dobbs Remaining Entries (8 November)

The purpose of this meeting, which, was the last ordinary one in 2018 was to show the two remaining entries in the Dobbs Competition. These were "Great Britain - Pre Decimal Machins" (Dermot Hughes) in the Traditional Class and "France" (Bob Cruickshank) in the Open Philately Class. These were circulated amongst those present on the night and following this the President thanked all the entrants for their efforts.

At this meeting also the vote was taken for the award of the Charles Griffith Memorial Trophy and Medal for 2018. This trophy is awarded for the most entertaining display each year, voted for by those members present.

The result of the vote which was close was reserved until the Social Evening on 22 November.

Society Social Evening (22 November)

The now annual Society Social Evening was held on Thursday 22 November in Ely House. A changed format for the evening occurred this year in that no bourse was held in advance of the dinner due to room constraints.

A total of 16 people attended the dinner, after which the trophies and medals for 2018 were presented. The following awards were made :

Robert Towers Aerophilately Trophy and Medal along with the John Mackey Cup and Medal to Gerry Byrne for his entry "Air France Concorde The Inside Trophy".

Fenlon Mc Donald Open Philately Trophy and Medal to Bob Cruickshank for his entry "France".

The Stafford Johnson Cup and Medal along with The Dobbs Memorial Trophy and Medal to Brian O'Connell for his entry "North Borneo Postage Dues".

Dermot Hughes was presented with a Medal for his 9 sheet Open Class entry "Where Are They Now?". He had been earlier in February presented with the relevant trophy.

The Charles Griffith Memorial Trophy and Medal was presented to Frank Mc Donald for his display "Austria 1938 - 1946" shown on 13 September. This had been adjudged the most entertaining display of the year.

THE NASH ROUTE - PART 1

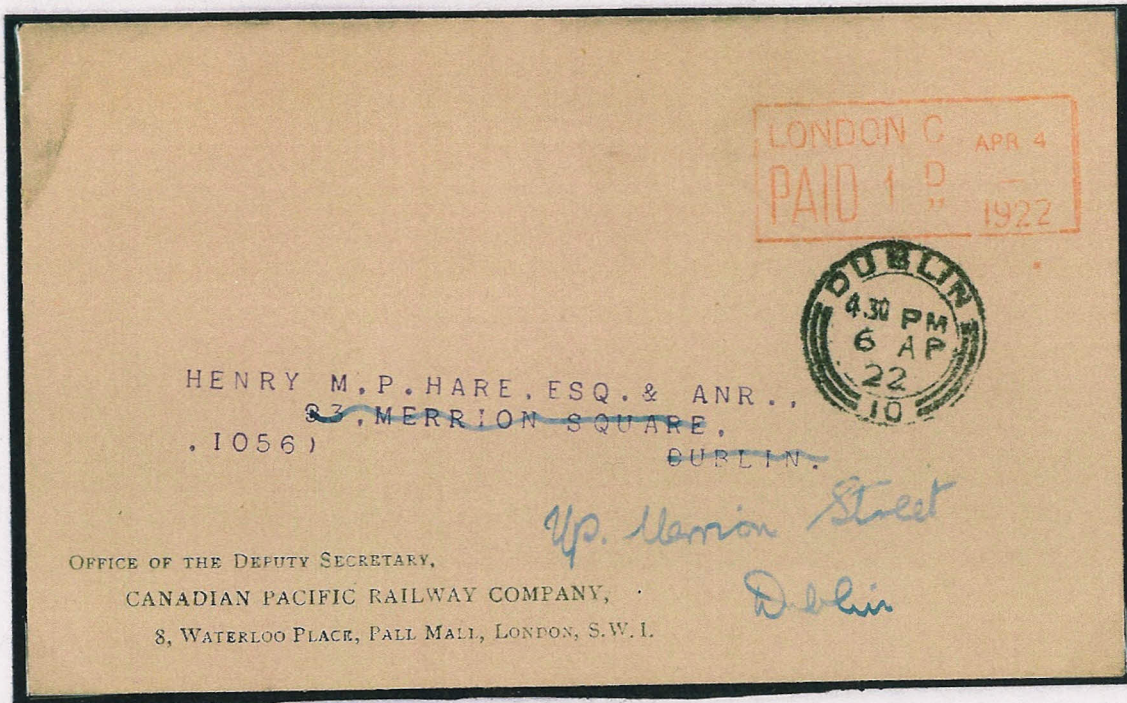
Regent Street

John Nash's splendid Via Triumphalis is the greatest piece of town planning London has ever seen. Its origin was the need to connect the Prince Regent's palace, Carlton House, with Marylebone Park, renamed Regent's Park. Waterloo Place dates to the 18th century. It began as the south end of Nash's Via Triumphalis, at the time when Carlton House stood as the termination south of Pall Mall. The House stood on the site of then Duke of York's Column at the top of the Duke of York's Steps.

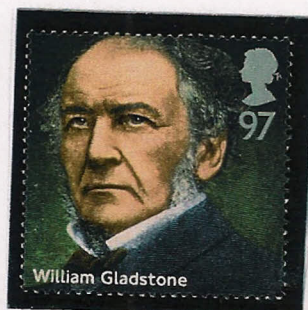


Waterloo Place was given its name in 1815 by the Prince Regent, later King George IV in commemoration of the victory by Wellington at the Battle of Waterloo. In 1915 statues of Captain Scott, the Antarctic explorer and Florence Nightingale were unveiled in Waterloo Place. The Scott statue was sculpted by his widow, Lady Scott. In 1910 the Canadian Pacific Railway Company took offices at No.8.

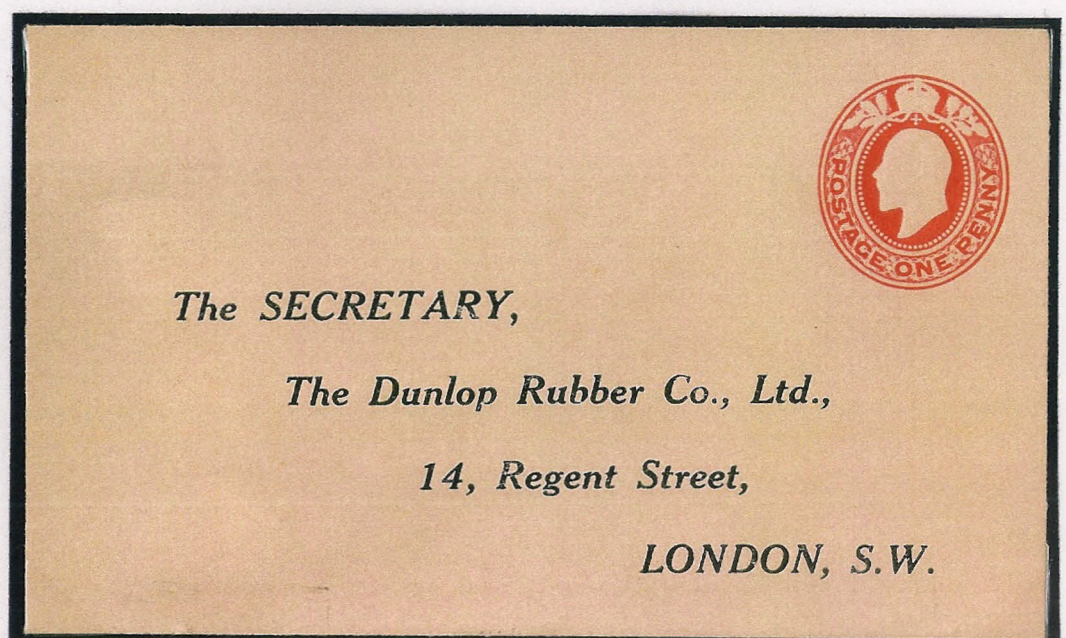




Charles (Earl) Grey and William Gladstone, both future British Prime Ministers lived at different times in Carlton House Terrace. Regent Street was laid out by John Nash between 1813 and 1820 as part of a scheme to connect the Prince Regent's residence, Carlton House with his newly acquired property of Regent's Park. It runs from Waterloo Place to Langham Place.



No.14 in the street was the home of John Nash. In the early 20th century it became the office of the Dunlop Rubber Company.



Between 1820 and 1821 Nash built the Theatre Royal, Haymarket facing down the extended Charles II Street. This was to close the view from Regent Street. In 1889 Lillie Langtry made her London debut at this theatre. In 1895 Oscar Wilde's "An Ideal Husband" was first performed there with Wilde in the audience.



Piccadilly Circus is one of the busiest traffic points in London. It was originally a road-junction in Nash's Regent Street. The Statue of Eros was unveiled in 1893 as a memorial to the philanthropist Lord Shaftesbury.



The curved section from Piccadilly Circus to Oxford Circus was known as the Quadrant; colonnades protected shoppers and above, balconies fronted lodging houses. The new facades designed by Blomfield in 1925 omitted the colonnades but retained an elegant unity. In 1928 George V and Queen Mary drove in state along the new Regent Street as part of the Opening Ceremony.

The County Fire Office, at No 50 Regent Street was rebuilt from 1924 to 1927. It was re-opened in 1927 by Edward VIII when Prince of Wales.

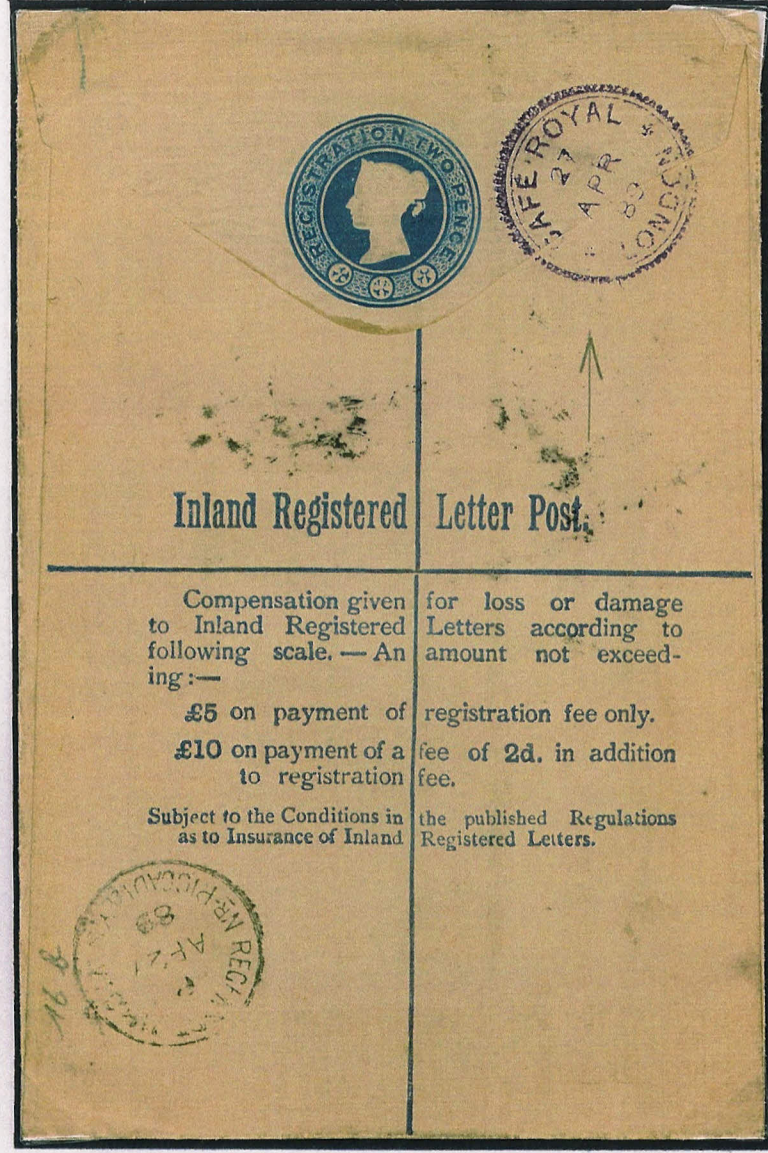


It is located at the Piccadilly Circus end of Regent Street under the colonnades atopped by the figure of Britannia. It is now no longer in use. Rossini, the Italian composer lived in Regent Street on his visit to London. In November 1981, Regent Street traders sponsored a postmark to celebrate Lady Diana Spencer's first Christmas as the Princess of Wales.



Liberty is one of the department stores in Regent Street. The Cafe Royal, which was located in the street

dated to 1856. It was re-built in the 1920s. Its patrons included Oscar Wilde, Edward VIII when Prince of Wales and the artist James Whistler.



The Cafe Royal, which was located at No 68 is now closed. Other well known establishments in this street includes Hamley's and Wedgwood. In the next issue I will look at Portland Place Area.