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Article : West London - A Thematic Series Regent's Park Area



1966 Philips Special Jubilee Flight card Eindhoven to Dublin. From the display of 16 May.

Dear member,

Herewith the second issue of 2019. In the last quarter no new members were elected. Sadly, however, in May we learned of the death of Alice Fogarty, a former member and Secretary. Attendances at meetings during the last quarter have been consistent with an average of 20.

We continued to be entertained with interesting displays and reports on these appear inside. On 19 Sept next we will have a second 9 sheet Open Class Competition (see News). However, the Dobbs Competition will not be held in October as it is being moved back to its traditional pre 2012 slot in May from 2020.

You may have heard on 26 June that the Cork Mail Centre, located at Little Island will begin to close over a 9 month period from Sept 2019. The other Mail Centres will remain but, for how long ?. The reason given by An Post for the Cork closure is due to falling mail levels as a result of E mail use. No wonder there are no upcoming younger philatelists and one has to wonder how long more our hobby will continue.

It remains only for me on behalf of the Committee to wish you all a good summer when it comes and hopefully we will see you on 5 Sept for the start of the new season.

NEWS

Membership Changes

Since the last issue no new members have been elected. In the same period no resignations were notified but sadly we learned of the death of Alice Fogarty, a former Secretary (1980-1982) who passed away in March.

New Business Scheme From An Post

In April An Post introduced a new business scheme with the issue of two booklets. These contain previously issued commemorative stamps in a smaller size. A minimum of 100 each of National and International booklets have to be purchased which then attract a small discount.

An Post Mail Centre Closure

On Wednesday 26 June An Post announced the closure over a 9 month period commencing in Sept 2019 of the Cork Mail Centre. This is located at Little Island and is in response to falling mail levels. The remaining Centres at Dublin, Athlone and Portlaoise are for the moment unaffected. An Post now wish to concentrate on the parcel service in the Cork area.

Open Class Competition

You will notice from the new season programme that a 9 sheet Open Class Competition will be held on Thurs 19 Sept. If, you intend to submit an entry in this competition which is judged by the members present on the night you are requested to submit the title of the entry to the Hon. Secretary NOT LATER THAN Thursday 12 September. No competition rules apply to entries in regards to this competition save that they must be of 9 sheets including an introduction page and be on the voting paper prior to submission.

President's Page

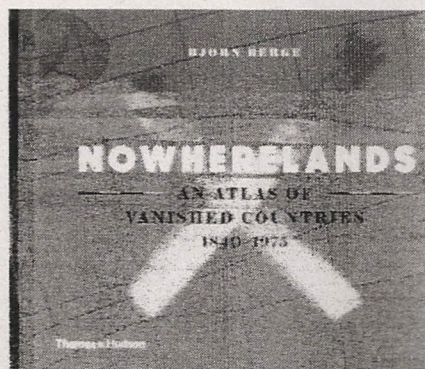
I expect you will be reading these eagerly anticipated jottings sometime in July; they have been written, as always, as close to the Hon. Editor's final deadline as possible. With any luck you will also have experienced some genuine summer, complete with warm sunshine, a commodity which has been in depressingly short supply up to now.

All those who attended the final meeting/Extra Super Bourse on June 27 will have received the programme card for the 2019/20 season. For anyone who missed out or has already misplaced the card [easily done if your stamp desk is anything like mine!] just a quick reminder that the first meeting of the new season is scheduled for September 5 at the usual time and place whereupon we will be entertained with a display on Swedish booklets of the 1990s, presented by the Hon. Secretary/Treasurer/Editor.

Also to be kept in mind for early in the autumn term is STAMPA, set to run from October 11 to 13 at Griffith College Conference Centre. Probably by the time you read this you will have received an invitation to participate by becoming a member of STAMPA and perhaps preparing and submitting an exhibit. Always an opportunity to see a varied range of impressive displays, expand your knowledge of our fascinating hobby, and with any luck acquire a few new treasures from the participating dealers!

In one of my previous columns in this esteemed publication I made mention of the Roll of Distinguished Philatelists of Ireland and outlined the rules for selection of new members. As no suggestion for a suitable candidate has been received by the Committee in the interim the IPS will not be submitting a nomination to the Federation this year.

Every now and again I come across a new book which piques my interest for either philatelic or general interest. Usually I make a mental note to seek out and read same, but more often than not my resolve is soon forgotten. Recently I was sufficiently intrigued by a new publication to actually make the purchase and was delighted to have done so. The book is entitled 'Nowherelands' and gives brief histories of countries or territories which no longer exist and what became of them. The author, Bjorn Berge, as an interest in stamps and each chapter is illustrated with an appropriate stamp and map of the country. Arranged chronologically from 1860 [The Two Sicilies] to 1967 [Upper Yafa] via Alwar, Kiaochow and Hatay among many others the book is a treasure trove of the sort of information collectors often seek to satisfy curiosity about an unfamiliar stamp. Altogether fifty former countries/territories are covered. A good summer read, can be dipped into at random as each chapter is a stand-alone story.



I will close now, no doubt to your great relief, by wishing all members an enjoyable and safe summer whether planning a sun holiday or staying home in Ireland. Whichever, may there be plenty of time for stamping!

Mike Burrington [mgbdlky@gmail.com]

DISPLAYS

Vexillology (4 April)

This display was given by Gerry Byrne and was on the subject of Flags. Included in the display was the 1943-44 issue by the United States Post Office of flags of the Oppressed Nations. It included the Belgian issue on 3 different fdc's one of which had the inscription "Belgium Will Be Free Again" and the Luxembourg issue on fdc. There were also several stamp issues showing the flag of the United States of America.

The display also included the Chinese flag and that of Vietnam as well as that of South Africa. Also shown were the flags of Yugoslavia, Egypt, United Kingdom on fdc, Panama, Philippines, Israel (on fdc) from the United Nations Flags of Member Nations issues. The flag of Syria was also shown. A Canadian piece of 1896 showing a flag machine cancel featured.

The display also showed an illustrated cover from Great Britain for the day of Winston Churchill's Funeral with the flag draped coffin. Other flag issues shown included New Zealand, Council of Europe East Germany 1959 10th Anniv of German Democratic Republic issue, Guernsey, Isle of Man and Jersey flags featured as did a 1965 Iraq Army Day fdc.

Central and Eastern European Art (2 May)

This display was given by Shane Mc Auley. Included was Romania 1968 "Little Girl in a Red Scarf" (N. Grigorescu) Maxi card, 1972 Stamp Day ("Travelling Romanies") - E. Volkers maxi card, 1977 "Artillery Battery at Calafat" (S. Hentia) stamp, 1982 "Cheerful Peasant Woman" (Nicolae Grigorescu) miniature sheet, 2003 "Woman on Seashore" (also by Nicolae Grigorescu) in miniature sheet.

The display also included Russia and amongst the paintings shown were 1969 "Barge-haulers on the Volga" by Ilya Repin, 1975 125th Birth Anniversary of F.A. Vasilev and 1978 "Merchant's Wife Drinking Tea" by Boris M. Kustodiev. Amongst the paintings from Poland shown were 1968 "Eliza Parenska" by S. Wyspianski, 1969 "Motherhood" maxi card, miniatures from Behem Code, 1973 500th Birth Anniversary of Copernicus, 1974 "The Orphan from Poronin" by W. Slewinski maxi card as well as 1991 Bicentenary of 3 May Constitution miniature sheet.

The display continued with East Germany 1974 Birth Bicentenary of Caspar Friedrich (painter) miniature sheet, Yugoslavia 1975 "The Drunken Coachload" by Maryan Dltori, 1987 250th Anniversary of Postal Services in Zrenjanin maxi card. Austria was represented by a 2008 sheetlet depicting a Portrait of Princess Marie von Liechtenstein by Friedrich von Amerling in the Liechtenstein Museum, Garden Palace, Vienna. The ~~display~~ display also included Bulgaria 1981 170th Birth Anniversary of Zakhari Zograf self portrait and Czechoslovakia 1969 "Girl with a Doll" by J. Bencur maxi card.

Netherlands 1944-1984 (16 May)

This display was given by Frank Mc Donald and showed a selection of commemorative issues over this period. Included in the display was 1944 definitive values with an official cover from the Ministry of Labour to Dublin in 1946. The 1945 Child Welfare Fund, 1948 Cultural and Social Relief Fund sets were included. The 1953 Flood Relief issue as well as a 1956 KLM first flight cover from Amsterdam to Khartoum also featured.

The 1956 16th Olympic Games, Melbourne set was shown as was the 1958 Europa issue with 12c value used on a first flight cover to Tripoli. The 10th Anniversary of NATO set and 40th Anniversary of KLM set from 1959 were shown. 1965 Child Welfare miniature sheet was shown as well as a 1966 card for the Philips Special Jubilee Flight from Eindhoven to Dublin. A 1970 fdc for the 25th Anniversary of Liberation and one for 1971 marking Prince Bernhard's 60th Birthday brought the first half to a close.

The second half commenced with the 1972 Europa issue and Olympic Games, Munich set. Also included in this section of the display was the 1974 "Nature and Environment" set of 3. From 1977 was "Amphilex '77" miniature sheet, Child Welfare Danger to Children miniature sheet. 1980 included Child Welfare miniature sheet and set with each value on relevant maxi cards, as well as Centenary of Amsterdam Free University issue and maxi card. Other maxi cards shown were those for 1981 P.T.T. Centenaries issue, 450th Anniv of the Council of State, Industrial and Agricultural Exports set. 1982 issues included Cultural, Health and Social Welfare Funds set on maxi cards as well as Child Welfare (Child and Animal) set and miniature sheet. 1983 included Child Welfare, Child and Christmas set and miniature sheet. The display came to an end with the 1984 Child Welfare Strip Cartoons set, miniature sheet mint and used on fdc.

Mammals (30 May)

This display was given by Bob Cruickshank and was wide ranging in its content. Included was Australian Antarctic Territory 1983 Regional Wildlife set on fdc, Australia 1982 Whales set on fdc, Brazil 1987 Sea Cows fdc, Canada 2010 \$10 Whales issue, French Equatorial Africa 1947 10c Rhinoceros definit value.

Great Britain was represented by 1986 Europa 22p Pine Marten value PHQ card. Greenland 1991 Seals on fdc was also included as was Kenya 1989 ~~Red~~ Reticulated Giraffe World Wildlife Fund issue. There were also various stamp issues and values from African countries featuring Zebras. Ireland was represented by 1980 Wildlife issue on fdc, 1997 Marine Mammals set on fdc and 1999 Europa - Fallow Deer, Phoenix Park value on maxi card.

Other items which featured in the display were Falklands Islands 1989 Baleen Whales set, Mali 1979 Endangered Animals 100f African Manatee value, New Zealand 1988 Whales set, Niue 1997 Whales miniature sheet, Pitcairn Islands 2006 Humpback Whales miniature sheet, Russia 1971 Marine Fauna 12K Walrus and 14K Ribbon Seals values, 1975 International Exposition, Okinawa Whales and Dolphins miniature sheet.

There was also Swaziland 1987 World Wildlife Fund - White Rhinoceros issue, South Africa 1997 Antarctic Fauna set on fdc as well as Solomon Islands 1997 "Pacific '97" International Stamp Exhibition, San Francisco miniature sheet showing Whales. Stamps from various countries showing Rabbits, Hares and Tigers were also shown in the display.

President's Night (13 June)

This display was given by our President Mike Burrington and was on the subject of the French Occupation Zone of Germany. Included in the display was the 1945-46 General Issue definitive set, 1946 6pf inland postcard rate Riedlingen to Betzenweiler, 1 March 1946 cover Speyer to Heidelberg at 12pf rate with Military Censor Civil Mail cachet of the American Zone. A registered cover from Perl to Berlin used in Saarland was shown as was a March 1946 registered cover from Obendorf to Bonn in the British Zone. Also shown was a 1946 postcard from Freiberg to Karlsruhe with the 6pf paid in cash as a result of a lack of stamps as was a June 1948 printed matter cover from Zell to Bonn with the 6pf paid in cash.

The first issue of Baden was shown as was a 1948 postcard from Zwickau in Saxony with 4x3pf stamps paying the postcard inland rate of 1 March as well as a 1947 registered cover from Buhl to Mulheim paid 1M made up of 24pf postage, 60pf registration and an overpayment of 16pf. The first issue of Rhineland Palatinate was included in the display as was a 1947 registered cover from Alzey to Kirchentellinsfurt paid at 84pf.

The first issue of Wurttemberg featured along with an inland postcard at 12pf rate, an inland letter at 24pf rate and an 1948 foreign letter to New York at 50pf rate.

The new currency was introduced on 21 June 1948 and included a cover sent on the first day of the DM currency from Bad Durheim to Freiburg. The Baden new DM currency set was shown along with a cover of 7 July 1948 from Singen to Hagen at 24 Dpf rate.

The display continued with the Rhineland Palatinate new currency set of 1948 and a cover of 17 August 1948 inland letter of over 20 grams from Ehrang to Furth and charged 48 Dpf. The Wurttemberg new currency set of 1948 was shown as well as the Baden 3rd issue of November 1948 to January 1949 including an unsealed envelope of 22 December 1948 sent at 4 Dpf printed matter rate for being unsealed.

The Berlin 3 2pf Relief Postal Tax stamp of 1948-1956 was shown used on mail - 1949 covers from Baden and Rhineland. The display came all too quickly to an end with the Residential Re-Construction Fund ~~of~~ issue of Wurttemberg.

Alice Fogarty

At our meeting of 30 May, the President announced the death of Alice Fogarty, a former member and Secretary of the Society. Alice joined the Society in the early 1970s and went on to become its Secretary from 1980 to 1982. She was only the second lady Secretary in the Society's history. In 1981 she designed the special postmark to mark the 80th Anniversary of the Society and it was used to cancel covers for the Anniversary dinner. Alice also designed some of the Irish first day covers.

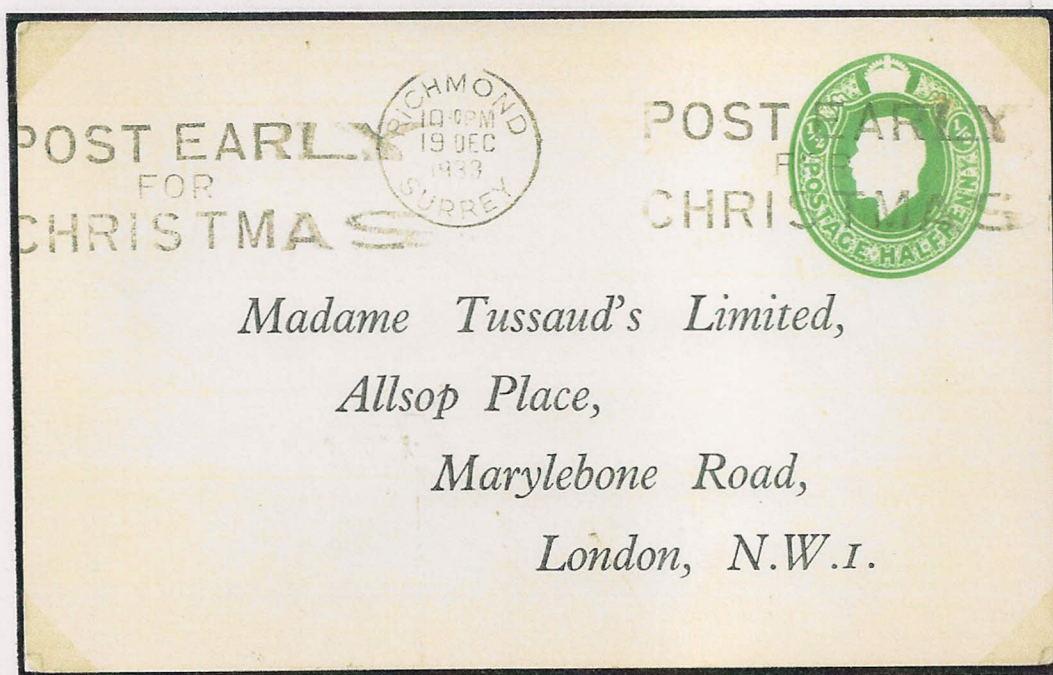
She was also an accomplished artist. As a result of the death of her son Shane in a drowning accident on the continent she lost interest in most things including philately. She fell away from the Society around 1984. She passed away in March of this year and is survived by a son Conor.

May she rest in peace.

THE NASH ROUTE - PART 3

REGENT'S PARK AREA

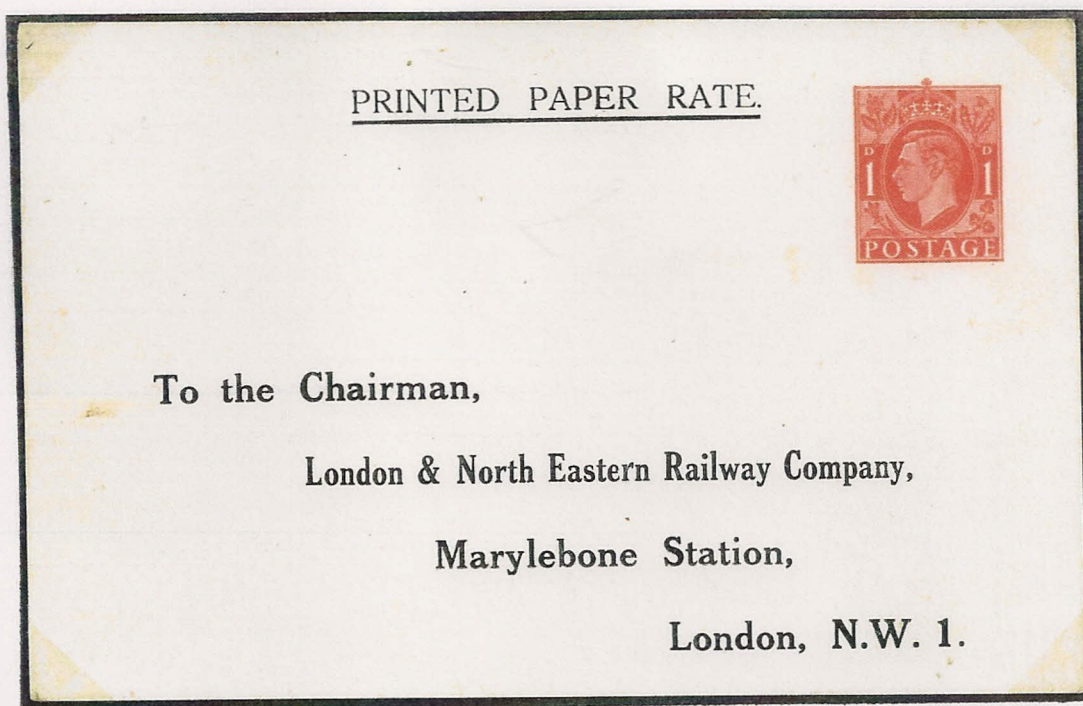
Marylebone Road was constructed between 1754 and 1756 as part of a New Road to connect Paddington to Islington. It traversed the former borough of St Marylebone which stretched from Regent's Park as far south as Oxford Street. Madame Tussaud's, the famous wax works moved into its present building in 1884. Until then it had been located in Baker Street.



It was restored following bomb-damage in World War II. Amongst the figures on display there are Catherine of Aragon and Catherine Parr.

In 1862 Giuseppe Verdi, the Italian composer lived on the site of Marylebone Station. The station was opened in 1899 as a smaller terminus of the Western Region. It was operated by London and North Eastern Railway Company in the 1940s and 1950s.

Marylebone Park was claimed as a royal Hunting ground by Henry VIII. It continued as such until Cromwell's day. It was laid out in its present style as an aristocratic 'garden suburb' from 1812 by Nash and named after the Prince Regent, who contemplated building a country house here.



An Open Air Theatre in Queen Mary's Gardens, Regent's Park holds performances of Shakespeare plays in summer. The theatre opened in 1832 and the British actress, Vivian Leigh has appeared here.

Nash's original plans were considerably more extensive and spectacular than the work actually carried out before the money ran out. All the same, Regent's Park was a pioneering piece of town planning and the elegant terraces, designed by Nash remain among the most admired in London.



Cambridge Terrace is on the east side of Regent's Park. In 1990 the Cancer Research Campaign moved into No 10 in this terrace. Cumberland Terrace, the most ornate of the Nash Terraces is also on the east side of the Park. Edward VIII leased a house in this terrace for Mrs Simpson.



London Zoo in Regent's Park (officially the Zoological Society of London) was founded by Sir Stamford Raffles. Situated at the north end of the Park, it is bounded on the North by Prince Albert Road and on the East by Broadwalk, and intersected by Regent's Canal (which starts at Little Venice) and by the Outer Circle. The public were only admitted from 1847.



The composer, Ralph Vaughan Williams died at No 11 Hanover Terrace on the west side of the Park in 1958. Charles Dickens wrote part of 'Great Expectations' while staying at No 3 in 1861.



To the north of Regent's Park separated from the Zoological Gardens by Prince Albert Road is Primrose Hill. Richard Wagner, the composer lodged at No 20 Prince Albert Road in 1855 where he completed 'Die Walkure'.



To the west of Primrose Hill is St John's Wood, a residential district extending to Maida Vale. It was once a favourite area with artists and is now a wealthy residential area. Residents of St John's Wood included the novelist George Eliot and the French Revolutionary Louis Blanc.



In 1787 Marylebone Cricket Club was established in Dorset Square. In 1824 it moved to its present location in St John's Wood Road and was then known as Lord's Cricket Ground.



Lord's Cricket Ground is the property of Marylebone Cricket Club (the M C C) and headquarters of the English national game.

In the next issue I will begin to look at Culture and Science.